THE GENRE ARCHIVE  
ENGLISH LANGUAGE INSTITUTE  
THE UNIVERSITY OF MICHIGAN

The Genre Archive is a collection of around one thousand papers dealing in nearly all cases with some aspect or aspects of non-literary genres. The Archive was assembled by John Swales, his graduate students, and the visiting scholars who came to the institute, often supported by the H. Joan Morley Scholarship Fund, with the assistance of the staff of the ELI Library.

The earliest papers are from the 1950s and the latest from 2007, but the majority are from the 1985 to 2005 period. Some are published papers; others dissertations or theses, or parts thereof; some are manuscripts, sometimes drafts of later publications and sometimes term papers or other coursework. Many of the last group have no date (n.d).

This bibliography lists the papers contained in the Archive in alphabetical order by author, and then by year of publication. A few of the entries are highlighted in yellow, indicating that these papers themselves are currently missing.

The Genre Archive exists solely in paper form and is housed at the ELI offices. Access to the Archive is available by appointment only. Researchers interested in visiting the Archive should email ELI.Genre.Archive@umich.edu . Unfortunately, we are not able to accept requests for scanned copies by mail or email or to otherwise circulate the contents of the Archive.

Genre Archive: Bibliography


51. ____. No date. The literary-critical research article: aspects of the social conditions of its production and of its textualization. Ms., 1-3.


75. ______. No date. Literate acts and the emergent social structure of science. Draft. 1-22.


77. ______. No date. Letters and the social grounding of differentiated genres. Ms., 1-17. (Published in Barton, David et. al. (eds.), Living letters)

78. ______. 2007. Genre and cognitive development: beyond writing to learn. 4th International Symposium on Genre Studies.


100. ______. No date. Sites of contention, sites of negotiation: textual dynamics of peer review in the construction of scientific knowledge. Ms., Michigan Technological University, 1-27.


104. ______. No date. Rethinking genre from a sociocognitive perspective. Draft, 1-20. (3 copies)

105. ______. No date. ‘Suffer the little children’: learning the ‘curriculum genres’ of school and university. Draft, 1-15. (2 copies)


109. ______. No date. The function of genre in the transmission of practice: case study of the influence of the DSM IV on a therapist's case notes. Ms., 1-16.


119. ______. No date. Parody, genre, and literary meaning. Ms., 1-25.


129. _____ 1997c. The power and politics of genre. World Englishes, 16(3): 359-371. (2 copies)


134. Biesenbach-Lucas, S. 1995. Three approaches to textual analysis: a chronological review of research in EST. Ms. (?)


140. _____ No date. What is a ‘discourse community’? Ms., 1-23.

141. _____ No date. Contrastive rhetoric: thirty years and still going strong. Ms., 1-63. (Submitted to TESOL quarterly)


144. ______. No date. Becoming a physicist: acquiring rhetorical skills and knowledge through disciplinary enculturation. Ms., 1-42.


161. Bruce, Nigel. No date. Rhetorical constraints and information structure in medical research report writing. Ms., 1-14. (2 copies)


165. ______. No date. Teaching spoken discourse in the TESOL classroom. Paper from NCELTR, Macquarie University, 1-12.


188. Chambliss, Marilyn, Robert Calfee and Irene Wong. No date. Structure and content in science textbooks: where is the design? Ms., 1-37.


190. Chan, Michele. No date. Writing to membership in disciplinary discourse communities. Ms.


194. ______. 1998. Request on E-mail: a cross-culture comparison. RELC journal, 29(2): 121-151.


210. ______. No date. The contributions of systemic linguistics to mother tongue education as developed in Australia. Paper presented at a Symposium on Usefulness for Mother Tongue Education of Research in Related Fields of Study, organized by the Scientific Commission on Mother Tongue Education at the 9th World Congress of Applied Linguistics, Kalithea, Greece, 15-21 April 1990, 1-16.


212. ______. No date. Writing in schools: generic structures as ways of meaning. Book chapter (source: unknown), 221-240.


236. ______. No date. Grant proposals: a model for analysis. Ms., 1-30. (2 copies)


250. ______. No date. Mr. Darwin and his readers: exploring interpersonal metadiscourse as a dimension of ethos.


292. ______. 1988b. ‘Hey, she didn’t really say it’: pseudo-quotation in current English communication. Ms., 1-23.


294. ______. No date b. ‘Something on the order of around 40 to 44’: imprecise numerical expressions in biomedical slide talks. Ms., 1-24 (Published later in *Language in society* 16(4): 527-541, 1987) (2 copies)


297. ______. No date e. The construction of noun phrases in biomedical journal articles. Ms., 1-20.


308. The construction of professional expertise in narratives of personal experience. Qualifying research paper. Program in Linguistics, University of Michigan, 1-81.


318. Essaigh, Tahani Nasr. 1999. A genre-based analysis of the questionnaire as a research tool. English Department, College of Higher Studies, King Saud University. 1-24 (with bibliography).


329. Feak, Chris B. and Susan M. Reinhart. No date. ESP for students of law/Meeting the needs of NNS law students/ English for legal studies: ESP for law students. Ms., 1-30. (forthcoming in ESPJ)


363. ______. No date. A diachronic study of the rhetoric of patent applications made in the U.S. by Japanese companies in the field of semiconductors: how do linguistic patterns influence the transfer of strategic information? Paper submitted to Peter Hager/James Madison University, 1-24.


372. Genre bibliography. (3 different copies)


392. _____, No date. Application of Swales’ model in the analysis of research papers by Polish authors. Ms., 1-34.


395. Gosden, Hugh. 1993. Success in research article writing and revision: A social constructionist perspective. Ms., 1-33. (2 copies)


408. ______. 2001. Swedish, English, French or German – the language situation at Swedish universities. The dominance of English as a language of science. 287-316.


422. ______. 1997a. Is it appropriate to use structured abstracts in non-medical science journals? Department of Psychology, Keele University, UK. Ms., 1-17. (2 copies)


424. ______. 1998. ‘Background’ or ‘aim’? How authors interpret sub-headings in the abstracts of articles. Ms., 1-12. (Published under the title of “Headings in structured abstracts”. The British journal of psychiatry, 173: 178a) (2 copies)


432. ______. No date. Postcard, letter or e-mail? What’s the best way to obtain a re-print? Department of Psychology, Keele University, UK. Ms., 1-11.

433. ______. No date. Writing reviews: some problems of reviewing research in the social sciences. Handout, 1-5.


449. ______. No date. The discourse of research and practice in marketing journals. Ms., 1-28.


496. ______. 2001. Putting specificity into specific purpose: how far should we go? Perspectives: working papers, Department of English, City University of Hong Kong, 1-21.


508. James, Kenneth. 1983. Mr. Sulaiman, the buttoning of cauliflowers, and how I learnt to love the abstract. Source unknown, 58-68.


523. ______. No date d. Academic purposes: a sourcebook for teachers. Book draft, 1-209. (Published?) (Some pages are missing)


529. ______. No date. Non-thematic re-entry: an introduction to and extension of the system of nominal group reference/substitution in everyday English use. Source unknown, 322-332.


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576. ______. No date. Writing the genres of power: literacy as a social semiotic. Draft for discussion only, 1-41.


584. ______. 1993. Rhetorical conventions in the discussion/conclusion sections of research articles in finance, management and marketing. Ms., 1-9. (Forthcoming in the *Proceedings from the 9th European Symposium on Language for Special Purposes* at Bergen, Norway, 2-6 August 1993) (2 copies)


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608. ______. No Date. The fly’s perspective: discourse in the daily routine of a business manager. Ms., 1-32 (Submitted to English for specific purposes)

609. ______. No Date. From business correspondence to message exchange: what is left? Ms., 1-21. (To be published in Business English: research into practice)


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621. MacRoberts, Michael and Barbara MacRoberts. 1982. A re-evaluation of Lotka’s law of scientific productivity. Social studies of science, 12: 443-450.


651. ____. 1997b. Another look at genre: will corpus research be relevant? Talk given at Nordtext symposium, 6-8 June, 1997, 1-7. (Published as Another look at genre: corpus linguistics vs. genre analysis in *Studia Anglica Posnaniensia* (33), 1998: 303-315 (not quite clear))


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797. ______. No date. Girls talk tales, causal models, and the dissertation: exploring the topical contours of context in sociology talk and text. Source Unknown, 5-33.


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802. Ramanathan, Vai, and Robert B. Kaplan. No date. Genres, authors, discourse communities: theory and application for L2 teacher training, Ms., 1-29. (Submitted to RTE)


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931. ______. 1990. Citation, research space and program space: the case of LSA abstracts. Paper presented at Conference on College Composition and Communication, Minneapolis, November 1990, 1-12.


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66. ______. No date e. Languages for specific purposes. Ms., 1-18.


68. ______. No date g. Review of Diane Belcher’s Rhetorical transfer and the critical writing of Chinese ESL students for *The ESP journal*, 1-4.

69. ______. No date h. An interview with John Swales.

70. ______. No date i. Then and now: A reconsideration of the first corpus of scientific English. 1-24.


75. Swales, John M. and Stephanie Lindemann.


978. ______. No date. Toward textography. Ms., 1-35.

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981. Swales, John and Stephanie Lindemann. 2002. Teaching the literature review to International graduate students. 105-119.


1036. ______. No date. Reference and theme and the interplay of these two textual systems. Ms., 1-32. (Published in 1992 in H. Nyssönen and L. Kuure (eds.), Acquisition of language—acquisition of culture. (AFinLA yearbook, 50.) Jyväskylä, Finland: AFinLA, 379-418)


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