## THE GENRE ARCHIVE ENGLISH LANGUAGE INSTITUTE THE UNIVERSITY OF MICHIGAN

The Genre Archive is a collection of around one thousand papers dealing in nearly all cases with some aspect or aspects of non-literary genres. The Archive was assembled by John Swales, his graduate students, and the visiting scholars who came to the institute, often supported by the H. Joan Morley Scholarship Fund, with the assistance of the staff of the ELI Library.

The earliest papers are from the 1950s and the latest from 2007, but the majority are from the 1985 to 2005 period. Some are published papers; others dissertations or theses, or parts thereof; some are manuscripts, sometimes drafts of later publications and sometimes term papers or other coursework. Many of the last group have no date (n.d).

This bibliography lists the papers contained in the Archive in alphabetical order by author, and then by year of publication. A few of the entries are highlighted in yellow, indicating that these papers themselves are currently missing.

The Genre Archive exists solely in paper form and is housed at the ELI offices. Access to the Archive is available by appointment only. Researchers interested in visiting the Archive should email <a href="ELI.Genre.Archive@umich.edu">ELI.Genre.Archive@umich.edu</a>. Unfortunately, we are not able to accept requests for scanned copies by mail or email or to otherwise circulate the contents of the Archive.

## Genre Archive: Bibliography

- Symposium on second language writing: contexts of L2 writing. Purdue University, West Lafayette, Indiana, Sept. 15-16, 2000. Selections of information, booklets and handouts (included are: Colleen Brice and Lisa Newman, Yeonsuk Cho and Fred Davidson, Avon Crismore, Dana Ferris and Berrie Roberts, Linda Harklau, Sunny Hyon and Kellie Rayburn, Georgette Jabbour, and Thomas A. Upton) – Located after Swales in Genre Files.
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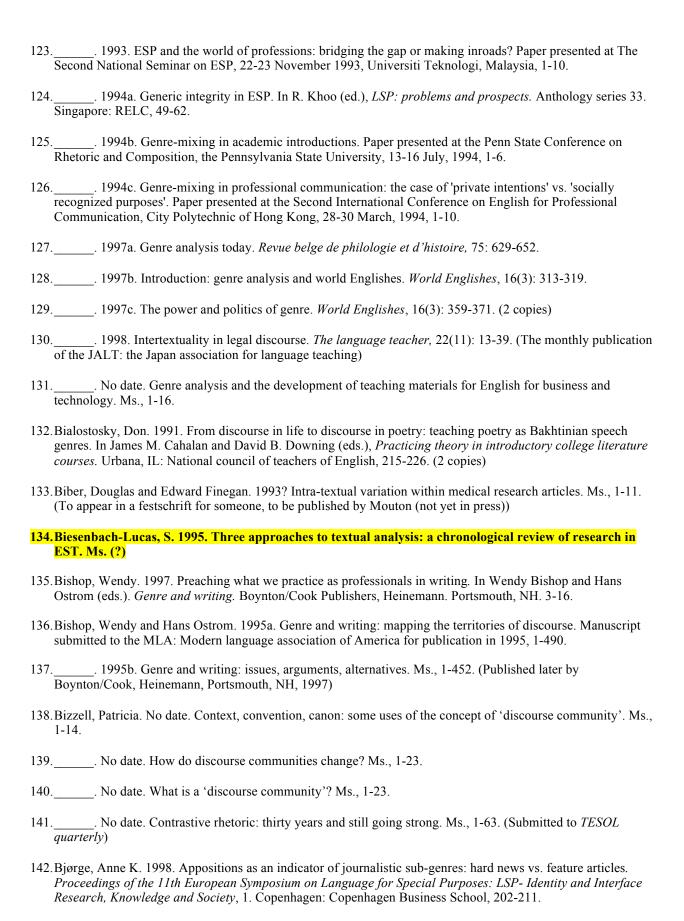
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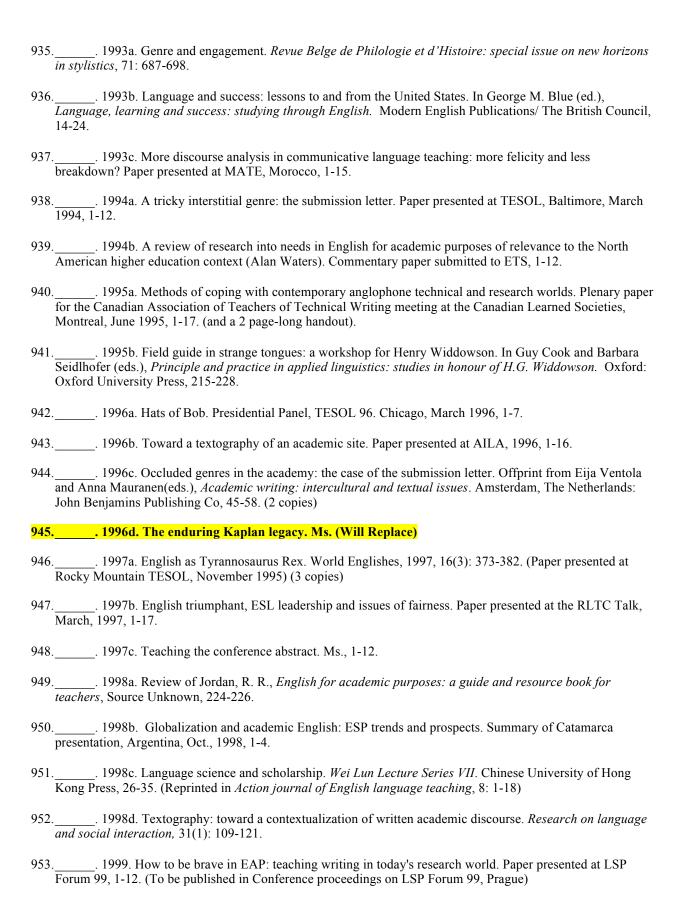
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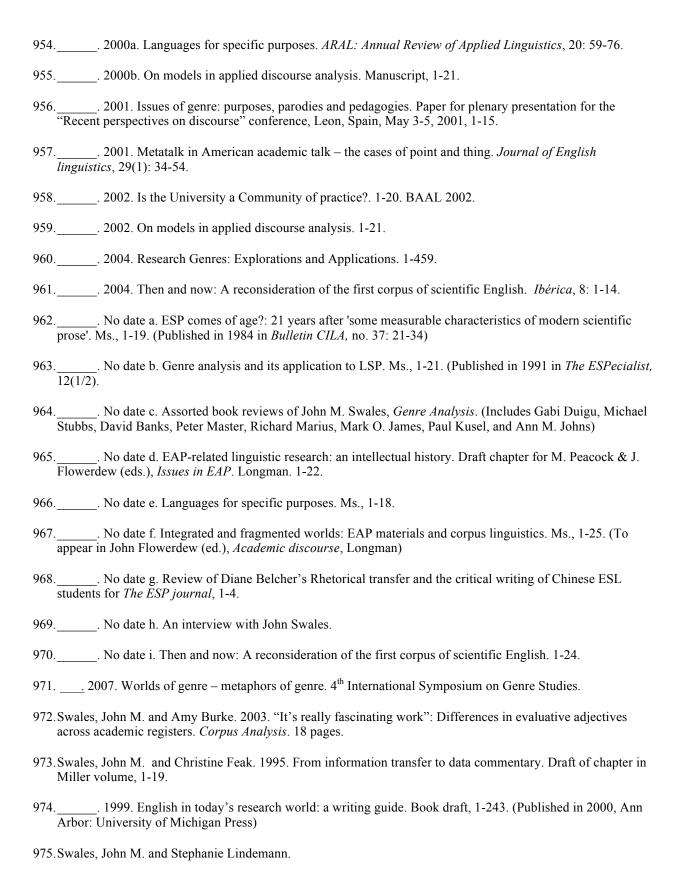
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