Dear Colleagues and Friends,

The most significant event of the fall was our move into our new space: the arrival of furniture and periodic presence of the construction teams filled the Institute with activity, as did our full house of fellows and visitors last term. The Institute is now much more than a vision and for that we are most grateful to all who have made it possible! The second phase of construction - renovation of our meeting room and the History Department corridor - is now slated for the spring of 2009. Our slate of speakers during the fall drew crowds that filled the meeting room to capacity and offered stimulating reflections on the theme for 2007-09, “topographies of violence.” Our final Friday workshop of the term, the roundtable on research and teaching “Global History,” stimulated exciting conversations among and between faculty, graduate students, and a large number of local high-school teachers whom we had invited to this event, also marking the opening of our K-12 outreach initiative.

As the new semester begins in January, we look forward to an exciting program of Thursday and Friday events, including visitors Frederick Hoxie, Antoinette Burton, Lyndal Roper, David Anderson, and Veena Das. We are particularly pleased to host the lecture of our colleague, Damon Salesa, who will be our featured speaker in late January and to welcome back to campus PhD Alumnus Robert Donia, who will lecture on violence and nationalism in southeastern Europe in late March. Other highlights of the upcoming term include the mid-March visit of journalist and public intellectual Ian Buruma, who will speak on, “The Limits of Verbal Violence” and whose visit is co-sponsored by several other UM institutes and initiatives. In March political photographer Peter Turnely, also visiting artist-in-residence at the Residential College this year, will offer a Friday workshop on “Visualizing Violence.”

The EIHS steering committee will send out calls for fellowship applications in February (with an early March deadline) for internal faculty fellowships, the EIHS post-doctoral fellowship, the Janey & Melvin Lack graduate fellowships, the EIHS graduate student research fellowship, and the residency research fellowships for scholars from other institutions. On behalf of the EIHS steering committee -- John Carson, Valerie Kivelson, Damon Salesa, and myself -- I thank all of you who have participated in EIHS events and offered your insights on our initiatives this year. I would also like to thank Shannon Rolston, Peter Lawless, and Kaarin Mann for keeping the EIHS running day-to-day, while continuing to inspire change and innovation. We look forward to continuing these conversations in the new year.

Kathleen Canning, Director
Topographies of Violence

Thursday Speaker Series
Winter Semester 2008

Lectures are held from 4-6pm in 1014 Tisch Hall unless otherwise noted

January 10th: Frederick Hoxie, University of Illinois
"Making the Private Public: Sarah Winnemucca's Response to 19th Century Violence Against American Indians"
Co-sponsored by the Program in American Culture

January 24th: Damon Salesa, University of Michigan
"The Future Ruins of London: Victorians, the British Empire, and the Wars of Race"
Respondent: Antoinette Burton, University of Illinois

February 14th: Lyndal Roper, University of Oxford
"The Fat Doctor: Luther and Biography"
Co-sponsored by the Center for European Studies

March 13th: David Anderson, University of Oxford
"Atrocity and Empire: Courtroom or Confessional"

March 20th: Ian Buruma, Bard College
"Sticks and Stones: The Limits of Verbal Violence"
Rackham Amphitheatre
Co-sponsored by the International Institute, the Institute for Humanities, the Islamic Studies Initiative, the Center for European Studies, and the Center for International and Comparative Studies

March 27th: Robert Donia, Independent Scholar
"Feasting at the Pity Party: Violence and Nationalism in Post-Yugoslav Southeastern Europe"
Respondent: Andrew Herscher, Architecture & Urban Planning
Co-sponsored by the Center for Russian and East European Studies

April 10th: Veena Das, Johns Hopkins University
"On Violence and Naming"
Michigan League's Koessler Room
Co-sponsored by the Center for South Asian Studies and the Department of Anthropology
EIHS GUEST SPEAKERS WINTER

JANUARY 10

FREDERICK E. HOXIE is Swanlund Professor of History at the University of Illinois, Urbana-Champaign. His previous posts include Director of the Newberry Library’s D’Arcy McNickle Center for American Indian History and Vice President for Research and Education at the same institution. Dr. Hoxie has served as an expert witness for several tribes and the U.S. Senate Committee on Indian Affairs. He has written on federal Indian policy and Plains Indian history and edited a number of scholarly collections, including *The Encyclopedia of North American Indians* (Houghton Mifflin, 1995). In 2007 Houghton Mifflin, Co. published *The People: A History of Native America*, co-authored with R. David Edmunds and Neal Salisbury.

JANUARY 24-25

DAMON SALESA is Associate Professor of History and American Culture at the University of Michigan. Originally trained as a historian of New Zealand and the Pacific Islands, he also studied the history of the British empire at Oxford, where he was a Rhodes scholar and received his PhD (2000). He is currently finishing the revisions of a manuscript based on his dissertation, which examines the problem of race ‘mixing’ or intermarriage in the early Victorian British empire. He also has another, largely completed, manuscript on racial politics in nineteenth-century Samoan history. His articles include “‘Travel-Happy’ Samoa: Colonialism, Samoan Migration and a ‘Brown Pacific,’” *New Zealand Journal of History* 37/2, (2003) and “Samoa’s Half Castes and Some Frontiers of Comparison,” in *Tense and Tender Ties: Race and Empire in North American History*, edited by Ann L. Stoler (forthcoming).

ANTOINETTE BURTON is Professor of History and Bastian Professor of Global and Transnational Studies at the University of Illinois, Urbana-Champaign. She is also co-editor of *The Journal of Women’s History*. She is the author of numerous definitive works on the history of gender and history in the British empire and India, including: *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915* (1994); *At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain* (1998); *Dwelling in the Archive: Women Writing House, Home and History in Late Colonial India* (2003) and most recently, *The Postcolonial Careers of Santha Rama Rau* (2007). She is also the editor of *Politics and Empire in Victorian Britain: A Reader* (Palgrave Macmillan 2001); *After the Imperial Turn: Thinking With and Through the Nation* (2005); *Gender, Sexuality and Colonial Modernities* (2007); and *Bodies in Contact: Rethinking Colonial Encounters in World History*, with Tony Ballantyne (2003).

FEBRUARY 14-15


IAN BURUMA was educated in Holland and Japan, where he studied history, Chinese literature, and Japanese cinema. In the 1980s, he worked as a journalist, and spent much of his early writing career travelling and reporting from all over Asia. He now writes about a broad range of political and cultural subjects for major publications, most frequently for *The New York Review of Books, The New Yorker, The New York Times, Corriere della Sera, The Financial Times, and The Guardian*. His most recent book is *Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance* (Penguin USA), the winner of The Los Angeles Times Book Prize for the Best Current Interest Book. His other notable books include: *Inventing Japan* (2004); *Occidentalism: The West in the Eyes of its Enemies* (2004); *Bad Elements: Among the Rebels, Dissidents, and Democrats of Greater China* (2001); *Anglomania: a European Love Affair* (1999); *The Wages of Guilt: Memories of War in Japan and Germany* (1995); and several other titles.

ROBERT DONIA is a Research Associate at the University of Michigan’s Center for Russian and East European Studies, a Visiting Scholar in History at the University of California at San Diego, and holds a courtesy appointment as Associate Professor of History at the University of Sarajevo. He is the author of *Sarajevo: A Biography* (2006); co-author with John V.A. Fine of *Bosnia and Herzegovina: A Tradition Betrayed* (1995); and author of *Islam Under the Double Eagle: the Muslims of Bosnia and Herzegovina, 1878-1914* (1981). He has served as an expert witness in seven war crimes trials at the International Criminal Tribunal for the Former Yugoslavia in the Hague. Robert Donia completed his PhD in History at the University of Michigan in 1976.

VEENA DAS is the Krieger-Eisenhower Professor of Anthropology at Johns Hopkins University. She is the author of several books and editor of essay collections on violence and the historical anthropology of South Asia, including: *Life and Words: Violence and the Descent into the Ordinary* (2006); *Critical Events: An Anthropological Perspective on Contemporary India* (1996); and co-author of *The Oxford India Companion to Sociology and Social Anthropology* (2003); *Remaking a World: Violence, Social Suffering, and Recovery* (2001); *Violence and Subjectivity* (2000); and *Social Suffering* (1997). Currently she is engaged in a longitudinal study of poverty and urban health in India. Before coming to Johns Hopkins, she taught at the University of Delhi. She is a foreign honorary member of the American Academy of Arts and Sciences and received an honorary doctorate from the University of Chicago.
Topographies of Violence

Friday Workshop Series
Winter Semester 2008

Workshops are held from 12-2pm in 1014 Tisch Hall unless otherwise noted

January 25th
Antoinette Burton
"Global Empires, Transnational Solidarities: Anti-colonialism and the Cross Currents of Modern Imperialism"
(pre-circulated paper)
Respondents: Damon Salesa, Nafisa Sheik, Rebecca Grapevine

February 15th
"Witchcraft and Its Images: Visual Accounts of Witches"
Workshop with Lyndal Roper, Valerie Kivelson, Megan Raphoon, Aleksandra Pfau

March 14th
"Writing the History of Nationalism in Africa"
Workshop with David Anderson, Stephen Sparks, Monica Patterson, Jacob Songsore

March 28th
"Visualizing Violence"
Open workshop with Peter Turnley
Political photographer and Artist in Residence at the UM Residential College

April 11th
"Violence and the Ordinary"
Roundtable with Veena Das, Joshua Cole, Laura Brown, Edin Hajdarpasic
DENNIS DWORINKIN teaches British and Irish history and cultural theory at the University of Nevada. He is the author of Cultural Marxism in Postwar Britain (1997) and Class Struggles (2007). In 2007 he also published “C. L. R. James in Nevada” in History Workshop Journal and “Adventures in the Isles: Kearney and the Irish Peace Process” in Traversing the Imaginary: Richard Kearney and the Postmodern Challenge. He is currently researching 1) debates over 19th century Irish land reform and 2) historians’ role in debates over the national curriculum in Britain in the late 1980s and early 1990s.

JANINE LANZA is an assistant professor of History at Wayne State University in Detroit, Michigan. She is a specialist in early modern France, focusing on gender, labor and the law. Her recent book From Wives to Widows in Early Modern Paris: Gender, Economy and Law examines the ways widowhood, with its burdens and privileges, shaped ideas about gender, particularly for widows of master artisans. Lanza’s current project, tentatively entitled “Families and Civil Law in Early Modern France,” considers the question of how civil law structured household relationships, including the ways certain provisions of the law encourage and shaped domestic violence.

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**2008-2009 EIHS STEERING COMMITTEE**

KATHLEEN CANNING, DIRECTOR

JOHN CARSON

VALERIE KIVELSON

DAMON SALESA

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**ACADEMIC YEAR 2008-2009 FELLOWSHIP CATEGORIES AND DEADLINES**

**INTERNAL FACULTY FELLOWS**

- Open To UM History Dept. Faculty
- Call For Applications: February 11th
- Applications Due: March 7th

**POST DOCTORAL FELLOWS**

- Open To All PhDs in History
- Call For Applications: February 11th
- Applications Due: March 7th

**JANEY AND MELVIN LACK GRADUATE FELLOWS**

- Open To Graduate Students At Second Year And Or Above In History Or Joint Programs
- Call For Applications: February 11th
- Applications Due: March 7th

**GRADUATE STUDENT RESEARCH FELLOW**

- Open to current PhDs in History
- Call For Applications: February 11th
- Applications Due: March 7th

**RESIDENCY RESEARCH GRANTS**

- Open To Area Scholars/Faculty In History At Other Institutions With Their Own Funding
- Call For Applications: February 11th
- Applications Due: March 7th

CHECK OUT OUR WEB-SITE FOR DETAILS AND UPDATES: WWW.LSA.UMICH.EDU/EIHS