Gerald Saxon Brown Digital Skills Fellowship
2023-24 Call for Applications

The Gerald Saxon Brown Digital Skills Fellowship provides a graduate student in History or one of its joint programs with opportunities to develop their digital, collaborative, and communication skills while working on public engagement projects that make historical research relevant and accessible. For the academic year 2023-24, this fellow will serve as producer and host for the fifth season of the History Department's podcast series, *Reverb Effect,* which highlights the scholarship of U-M History's faculty and graduate students.

This fellowship is funded by the Eisenberg Institute for Historical Studies, Department of History, Rackham Graduate School, and by a generous gift from Catherine and Gary Andrejak, commemorating Catherine's father and former U-M History faculty member Gerald Saxon Brown (1911-1999). The fellowship is a key part of U-M History's larger efforts to expand the range of training and paid work experiences for its PhD students.

Work Expectation: 20 hours per week in Fall 2023 and Winter 2024. In addition, the fellow will attend an orientation with the current fellow in April 2023.

Duration and Compensation: GSRA salary with tuition, stipend, and Gradcare for both Fall 2023 and Winter 2024.

Details: The fellow will join the department's Public Engagement and Career Diversity (PECD) Committee. The fellow will partner with this group to serve as season producer and host of *Reverb Effect*, developing 6-8 episodes with episode producers drawn from the department's faculty and graduate students. This includes soliciting stories and managing the pipeline; vetting episode pitches; revising and editing scripts; facilitating training for episode producers; ensuring episodes meet editorial and quality standards; working strategically to ensure the podcast's long-term sustainability; serving as an ambassador for podcasting and other public engagement activities to faculty and students of all levels; and promoting the podcast and individual episodes to the broader public.

Eligibility: Open to History and joint-History students *who have reached candidacy*. The Gerald Saxon Brown fellow will be expected to maintain Ann Arbor residency for Fall 2023 and Winter 2024. Short trips away from Ann Arbor for archive work, conferences, and/or personal reasons are possible but need to be approved in advance. Please contact the History graduate coordinator to discuss compatibility with other programs.

Application: The application consists of the following:

- A brief statement (500 words) on why you are interested in the fellowship and how it relates to your intended career path. Please also explain any skills, expertise, or prior experience you have that might be relevant to this fellowship.

- A curriculum vitae.

- The name of a faculty member willing to serve as reference; the selection committee will contact the reference and your primary advisor (if they are not the same person) if the committee requires additional information about the candidate's application.

Submit complete applications via email (hist.engagement@umich.edu) by February 3, 2023. Public Engagement staff will confirm receipt.

Questions: Please direct questions about this fellowship to Public Engagement Manager Gregory Parker (glparker@umich.edu), PECD Faculty Coordinator Kira Thurman (thurmank@umich.edu), or 2022-23 Gerald Saxon Brown Digital Skills Fellow Hannah Roussel (hroussel@umich.edu).

Notification: The fellowship award will be made by the Public Engagement and Career Diversity faculty coordinator in conjunction with the Eisenberg Institute Steering Committee and reviewed by the Associate Director for Graduate Studies and the Student Services Manager. Applicants will be notified in March or April 2023.