

CHELSEA PETERSON-SALAHUDDIN

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RESEARCH INTERESTS

Research Interests: Journalism; New & digital media; Social media usage; Black feminist theory; Critical Algorithmic Studies; Media Infrastructures; Interaction between media and marginalized communities

ACADEMIC APPOINTMENTS

University of Michigan August 2022 - Present
President's Postdoctoral Fellow/Incoming Assistant Professor Ann Arbor, MI

AFFILIATIONS

New York University Center for Critical Race and Digital Studies
Affiliate

EDUCATION

Northwestern University June 2022
Doctorate of Philosophy in Media, Technology, and Society

Northwestern University December 2018
Master of Arts in Media, Technology, and Society

Vassar College May 2013
Bachelor of Arts in Media Studies and Political Science

DISSERTATION

Title: *Black Feminism in Popular Culture: Exploring Representations of Black Feminism in News & Entertainment Media.*

Chair: Dr. Aymar Jean Christian, Associate Professor, Northwestern University

Committee Members:

Dr Sarah Jackson, Associate Professor, University of Pennsylvania, Annenberg School

Dr. Claudio Benzecry, Associate Professor, Northwestern University

HONORS & AWARDS

Northwestern School of Communications 2022
Outstanding Dissertation Award

Edward Alexander Bouchet Graduate Honors Society 2022
Graduate Inductee

Association for Education in Journalism and Mass Communication Minorities and Communication Division 2021
Top Student Paper Award

Association for Education in Journalism and Mass Communication Minorities and Communication Division 2021
Dr. Carolyn Stroman New Graduate Student Member Award

PEER-REVIEWED MANUSCRIPTS

Peterson-Salahuddin, C.(2022). "Pose": Examining moments of 'digital' dark sousveillance on TikTok. *New Media & Society*. DOI: 10.1177/14614448221080480

Peterson-Salahuddin, C.(2022). Posting Back: Exploring Black Feminist Hashtag Communities. *Social Media + Society*. January-March, p. 1-13.

Peterson-Salahuddin, C. (2021). Opening the Gates: Defining A Model of Intersectional Journalism. *Critical Studies in Media Communication*, 38(5), p.391-407. DOI: 10.1080/15295036.2021.1968014

Peterson-Salahuddin, C. & Diakopoulos, N. (2020). Negotiated Autonomy: The Role of Social Media Algorithms in Editorial Decision Making. *Media and Communication*, 8(3), p.27-38.

Christian, A.J., Day, F., Diaz, M., and **Peterson-Salahuddin, C.** (2020). Platforming Intersectionality: Networked Solidarity and Limits of Platform Power. *Social Media + Society*, July-September, p. 1-12.

REFEREED CONFERENCE PRESENTATIONS

Peterson-Salahuddin, C. (2022). Producing Through Care: An Ethnographic Study of Black feminist News Production Praxis, paper presented at the *105th Annual Association for Education in Journalism and Mass Communication Conference*. Detroit, MI. August 2-6, 2022.

Peterson-Salahuddin, C. (2022). Moving Through Ambiguity: Audience Decoding Practices of Black Feminist Representations in Popular Media, paper presented at the *72nd Annual International Communications Association Conference*. Paris, France. May 26-31, 2022.

Peterson-Salahuddin, C. (2022). Commercial Black Feminism: Examining the representational ambiguity in visual albums by Black women artists, paper presented at the *Society for Cinema and Media Studies Conference*. Virtual. March 31st - April 3, 2022.

Peterson-Salahuddin, C. (2021). Tweeting Back: Exploring Black Feminist Hashtag Communities on Twitter and Instagram, paper presented at the *22nd annual Association of Internet Researchers Conference*. Virtual. October, 2021.

Peterson-Salahuddin, C. (2021). "We Just Can't Afford Not To Be Informed": How Women of Color are Pushing Against The Theory Of Information Poverty In The Digital Age, paper presentation at the *104th annual Association for Education in Journalism and Mass Communication Conference*. Virtual. August 4-7, 2021.

Peterson-Salahuddin, C. (2021). "A Donation Isn't Just Monetary": Intersectional Journalism as a Case Study for understanding Economic Sustainability for Niche Citizen Journalism, paper presentation at the *71st annual International Communications Association Conference*. Virtual. May 27-31, 2021.

Peterson-Salahuddin, C. (2020). Opening the Gates: Towards a Model of Intersectional News and Community Based News Praxis, paper presentation at the *70th annual International Communications Association Conference*. Virtual. May 21-25, 2020.

Peterson-Salahuddin, C. (2020). Finding Your News: An Intersectional Approach to Information Poverty Theory, poster presentation at the *70th annual International Communications Association Conference*. Virtual. May 21-25, 2020.

Peterson-Salahuddin, C. (2019). Ain't That Bout a B*tch: The Use of Podcasts in Creating Black Feminist News Spaces, paper presentation at the *NYU Neil Postman Conference*. New York, NY. November 1, 2019.

Peterson-Salahuddin, C. (2019). Towards a New Understanding of Online News: A Content Analysis of the Medium-Specific News Selection Practices of NowThis News, paper presentation at the *69th annual International Communications Association Conference*. Washington, D.C.. May 24-28, 2019.

CONFERENCE ROUNDTABLE PRESENTATION

Peterson-Salahuddin, C. (2021). Media-Based Community and Self Care Practices as Activism, roundtable discussion at the *71st annual International Communications Association Conference*. Virtual. May 27-31, 2021

JURIED WORKSHOP SELECTIONS

Peterson-Salahuddin, C. (2021). "Pose": Examining moments of 'digital' dark sousveillance on TikTok, *Data & Society Against Platform Determinism Workshop*. Virtual. January 14, 2021

OTHER RESEARCH PROJECTS

Peterson-Salahuddin, C. (2021). "Know We Can": An Intersectional News Show."
<https://watch.weareo.tv/otvlive/season:1/videos/knowwecan>

GRANTS & FELLOWSHIPS

David Zarefsky Graduate Fellowship <i>Recipient</i>	March 2021
OTV Live Grant <i>Granted to fund the production of an intersectional news show</i>	February 2021
Northwestern University Graduate School Grant <i>Granted to fund research on Women of Color Information Seeking Study.</i>	March 2020

TEACHING EXPERIENCE

Media Messages, Ideology, and the Formation of Popular Culture <i>Instructor of Record</i>	Winter 2022 <i>Evanston, IL</i>
Computing Everywhere, Algorithmic Bias Class, Northwestern University <i>Lecturer</i>	Spring 2021 <i>Virtual</i>
Digital Television, MS Program, Northwestern University <i>Graduate Teaching Assistant</i>	Winter 2021 <i>Virtual</i>
Theories of Persuasion, Northwestern University <i>Graduate Teaching Assistant</i>	Spring 2020 <i>Evanston, IL</i>
The Sociology of Online Newsrooms, Northwestern University <i>Graduate Teaching Assistant</i>	Winter 2020 <i>Evanston, IL</i>

MENTORSHIP

Northwestern University

Assistant Chair of the Communications Residential College

September 2018 - Present

Evanston, IL

- Mentored undergraduates in Journalism and Communications

LEADERSHIP POSITIONS

AEJMC Minorities and Communication Division

Mentorship Co-chair

August 2022 - Present

- Organized the AEJM MAC mentoring program

InfoSocial Graduate Student Conference

Co-chair

September 2018 - June 2019

Evanston, IL

- Oversaw the logistical planning and execution of the Media, Technology and Society and Technology and Social Behavior Program's annual Graduate Student Conference

ACADEMIC ORGANIZATION MEMBERSHIPS

International Communications Association

Member

Association of Internet Researchers

Member

Association for Education in Journalism and Mass Communication

Member

Society for Cinema and Media Studies

Member