Caitlin Pollock

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Education

LOYOLA UNIVERSITY CHICAGO
Master of Arts, Digital Humanities, May 2014
Thesis: "Strange Fruit: Digital Exploration of Ida B. Wells's The Red Record"

PRATT INSTITUTE
Master of Library and Information Science, *With Distinction*, Advanced Certificate in Archives, May 2011

VASSAR COLLEGE
Bachelor of Arts, American Culture, May 2006
Thesis: "Cast Two Shadows: African American Women at Vassar College and Smith College, 1890-1920"

Special Skills

Standards: Dublin Core, EAD, EAC-CPF, METS, TEI, LCSH

Technology: HTML, XML, XSLT, PHP, R (currently learning), Gephi, JavaScript, MySQL, Omeka, Open Journals Systems, OpenRefine, Oxygen XML Editor

Current Appointment

UNIVERSITY LIBRARY, UNIVERSITY OF MICHIGAN, Ann Arbor, MI
Digital Scholarship Specialist
July 2019-Present

- Provides leadership for the library's critical engagement with new and established technologies and methods that impact discovery and inquiry, research workflows and productivity, and engagement with library collections and data, with a particular focus on project-based initiatives across disciplines.
- In collaboration with colleagues in Research and Collections, design and inform the library's evolving text and data mining services and serves as a member of the Text and Data Mining Task Force.
- Provides consultation, collaboration, workshops, course-integrated instruction and advocacy to help faculty, students, and staff from across disciplines to develop skills in digital scholarship. Promotes inclusive teaching practices and a commitment to accessibility in the development and delivery of services and programs.
- Establishes policies, assesses accessibility, creates documentation around digital exhibits, and supports new and existing digital exhibit owners as the service lead for the library's use of Omeka, partnering with staff from the Design and Discovery department of Library Information Technology.

Professional Experience

UNIVERSITY LIBRARY, INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS,
Indianapolis, IN
Digital Humanities Librarian, Liaison to Africana Studies, Classics, and Philosophy
August 2014-June 2019

- Assist with Center of Digital Scholarship goals and projects, including open access initiatives, community-partnered cultural heritage collections, institutional repository, Open Journal System, and data repository as needed including developing XSLT scenarios, PHP scripts, and API workflows.
- Encouraging and fostering reuse of already developed Digital Collections by making them more computational accessible via transcription and TEI encoding.
- Plan and lead digital humanities workshops offered by University Library, including Text Encoding Initiative, TimeLineJS and StoryMapJS, and OpenRefine.
- Worked with faculty and library subject specialists to incorporate digital tools into humanities research and teaching activities. Co-taught "Introduction to Digital Humanities," and led sessions in "Writing for Social Change" on digital storytelling technologies.
- Provide expert consulting service to faculty and students on digital humanities techniques and tools that serve to support research and scholarship.
- Support student DH research including: "Mapping the Oratory of Frederick Douglass" (ongoing and work is public) and "The Green Books in Indiana" (ongoing, work is not yet public).
- Assist students, faculty, and staff of the departments/programs of Philosophy, Classics, Africana Studies through research consultation, library instruction requests, consultation and acquisition of research and teaching materials as requested.

MODNETS, LOYOLA UNIVERSITY CHICAGO ENGLISH DEPARTMENT, Chicago, Illinois
Summer Program Manager, http://www.modnets.org/
June 2014-September 2014

- Wrote XSLT to extract RDF information from XML generated from a MySQL database.
- Handled the indexing flow and checking new RDF in GitLab.
- Ran debugging scripts on a staging server.
- Wrote documentation and project management notes for the next program manager.

LOYOLA UNIVERSITY CHICAGO LIBRARIES, Chicago, Illinois
Reference Services Graduate Assistant
August 2013-July 2014

- Provide friendly and helpful chat, telephone, text, and in-person reference at Loyola's main library.
- Maintain knowledge of current library services, including a wide range of databases for subjects from chemistry and nursing to history and pastoral studies.

LOYOLA UNIVERSITY CHICAGO LIBRARIES, Chicago, Illinois
Digital Services Graduate Assistant
April 2013-May 2014

- Researched copyright/permissions policies of academic publishers.
- Populated Loyola's institutional repository with faculty scholarship from a wide range of disciplines.

- Assisted the Digital Services Librarian and be responsible for answering inquiries and outreach to faculty about the digital repository during her maternity leave.
- Created reports using OpenRefine of university scholarship output.

Awards

3rd Place for *Chronicling Hoosier*, National Endowment for the Humanities Chronicling America Data Challenge, July 2016
Project URL: http://centerfordigschol.github.io/chroniclinghoosier/
Responsibilities: Website Development and Design

Publications, Presentations, and Posters (Refereed)

Pollock, CMJ. & SP Haley. "When I Enter: Black women and Disruption of the White, Heteronormative Narrative of Librarianship." In *Pushing the Margins: Women of Color and Intersectionality in LIS*, edited by Rose L. Chou and Annie Pho. Sacramento, CA: Library Juice Press, 2018.

Pollock, CMJ & Heather Coates. Historical Public Health Data Curation: Indiana State Board of Health Monthly Bulletin Project. Shaping Humanities Data (Preconference Workshop). Digital Humanities 2017 Annual Conference. McGill University, Montreal, Quebec, Canada. August 7, 2017.

Palmer, K., D.A. Polley, and **CMJ Pollock**. "Chronicling Hoosier: Tracing Home in Historic Newspapers." Spirit and Place Festival. Indianapolis, IN. November 12, 2016

Pollock, CMJ & Kristi Palmer. "The Professor in the Library with Digital Humanities: Building a DH Research Service." Indiana Library Federation Annual Conference 2016. Indianapolis, IN. November 9, 2016.

Craig, K., Michelle Dalmau, Harriet Green, Jennifer Guiliano, **CMJ Pollock**, & Mara Wade. "Bridging Gaps: Creating (Safe) Passage for Data Curation Training, Platforms, and Services for Humanities Scholars." (Panel) Digital Library Federation Forum, Milwaukee, WI., November 8, 2016.

Odell, J., Polley, T., **Pollock, C**., Proctor, A., Sullivan, M. "Metropolitan Universities: Building an Online, Open Access Archive." Poster presented at the annual meeting of the Coalition of Urban and Metropolitan Universities, Omaha, NE. October 11, 2015.

Pollock, CMJ &A. Battleground. (2013, April) "A Gallery for the Outlaw: Archiving the Art of the Iconoclast." In *Imagine, Innovate, Inspire*. Paper present at the Proceedings of the Association of College and Research Libraries Annual 2013 Conference, Indianapolis, Indiana. Chicago: Association of College and Research Libraries.

Publications and Presentations (Lightly reviewed)

Palmer, K., D.A. Polley, and **CMJ Pollock**. "Chronicling Hoosier: A New Digital Scholarship Project of IUPUI's University Library." *Indiana Magazine of History*, 112, (December 2016), 393-395. (unrefereed)

Invited Talks, Panelists, and Workshops

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2019. Humanities Intensive Learning and Teaching (HILT). "Introduction to the Text Encoding Initiative (TEI) for Black Digital Humanities." With Jessica Lu. Indiana University-Purdue University Indianapolis. Indianapolis, IN. June 3-7, 2019. (Workshop Instructor)

2019. Humanities in Data Workshop. Indiana Humanities Quantum Leap Workshop. University of Indianapolis, Indianapolis, IN. February 28, 2019. (Workshop Instructor).

2018. "Putting It into Action Panel," *Transformative Digital Humanities: Feminist Interventions in Structure, Representation, and Practice Symposium*. Loyola University Chicago. March 23, 2018. (Panelist).

2018. "Recounting Evidence in African American Digital Studies." With Katie Rawson, Sarah Patterson, Trevor Muñoz, and Jim Casey. Columbia University, January 6, 2018. (Workshop Instructor).

2017. Digital Editorial Practice and the Humanities Classroom Research Cluster Workshop. "Encoding Ida B. Wells's *The Red Record:* Critical Questions in Digital Editing and Data Curation of Violence." University of Illinois, Urbana-Champaign. Urbana-Champaign, IL. October 2, 2017. (Invited Talk).

2017. "When I Enter: Black Women and Disruption of the White, Heteronormative Narrative of Librarianship." Pushing the Margins Symposium. University of California, Los Angeles. Los Angeles, CA. July 14, 2017.

2017. Humanities Intensive Learning and Teaching (HILT). "Introduction to the Text Encoding Initiative (TEI) for Historical Documents." University of Texas, Austin. Austin, TX. June 5-9, 2017. (Workshop Instructor).

2017. *Digital Native American Studies Project*. National Endowment for the Humanities Office of Digital Humanities Institute. "GIS Tools for the Classroom." Indiana University-Purdue University, Indianapolis, IN. May 16, 2018. (Workshop Instructor).

2016. "Why the Humanities Matter." *Wiley Humanities Festival*. Webinar. September 9, 2016. (Panelist).

2016. *From Plessy to Brown: The African American Freedom Struggle in the Twentieth Century*. National Endowment for the Humanities Summer Institute for School Teachers. "Teaching and Text-mining *A Red Record.*" Purdue University, West Lafayette, IN. July 11, 2016. (Workshop Instructor).

2014. *The Black Press Research Collective Newspapers Project: Visualizing the History of the Black Press in the United States*. "Mining the Recorder." National Endowment for the Humanities Workshop. Johns Hopkins University, Baltimore, MD. October 10-11, 2014. (Invited Presenter).

Course Development & Guest Lectures/Workshops
2019 **HIST** 195
2018 **ENG** 377; **HIST** 195, 425/547; **REL** 173; Public History Graduate Student Orientation
2017 **HIST** 495; Public History Graduate Student Orientation
2016 **ENG** 377; Public History Graduate Student Orientation
2015 **ANT** 404, 412; **HIST** 547; Public History Graduate Student Orientation

Professional Development
(* Denotes Competitive Professional Development Opportunities)

2018. "Textual Analysis." Humanities Intensive Learning and Teaching Institute. University of Pennsylvania. Philadelphia, PA. June 4-8, 2018.

*2017. OpenCon. Scholarly Publishing and Academic Resources Coalition. Berlin, Germany. November 11-13, 2017. Attendance funded by an Association of Research Libraries scholarship.

*2016. Space and Place in Africana/Black Studies: An Institute on Spatial Humanities Theories, Methods and Practice. National Endowment for the Humanities Office of Digital Humanities Summer Institute. Purdue University. West Lafayette, IN. June 2016

2016. Engaging the Digital Humanities: Collaborating throughout the Research Life Cycle. Association for College and Research Libraries. Webinar. March 23, 2016

2012. Visual Literacy for Photograph Collections. Society of American Archivists Continuing Education Course. National Archives and Record Administration, Midwest Branch. Chicago, IL.

*2011. Oral History Workshop with Leon Dash. Institute of Museum and Library Services. Chicago, IL.

*2011. EAD and EAC-CPF Workshop with Daniel Pitti. Institute of Museum and Library Services. Chicago, IL.

Service

2016 – present TEI Archiving, Publishing, Access Services (TAPAS) Advisory Council. (member)

2018. IUPUI Human Library Advisory Committee. (member)

2016-2018. IUPUI Faculty Technology Committee. (member)

Reviewer

Equality, Diversity, and Inclusion: an International Journal
Modernist Networks (ModNets), Advanced Research Consortium.
National Endowment for the Humanities Office of Digital Humanities Digital Humanities Advancement Grant Program
National Historic Publications and Records Commission Grant Program

Professional Associations

2019 – present. American Historical Association
2019 – present. Association of Computers and Humanities
2014 – present. code4lib
2013 – present. Association of College and Research Libraries