ANGELA D. DILLARD

Richard A. Meisler Collegiate Professor

College of Literature, Science and the Arts

University of Michigan

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**Education**

Ph.D., American Culture, University of Michigan, 1995

Dissertation: “From the Reverend Charles A. Hill to the Reverend Albert B. Cleage, Jr.: Change and

Continuity in the Patterns of Civil Rights Mobilizations in Detroit, 1935-1968”

M.A., American Culture, University of Michigan, 1992

M.A., Political Science (Political Theory), New School for Social Research, 1991

M.A. Thesis: “The ‘Negro Problem’ and the Problem with ‘Negro:’ Name Changes in the

Negro/Black/African-American Community”

B.A., Justice, Morality and Constitutional Democracy, James Madison College, Michigan State University, 1988

**Employment & Academic Positions**

Richard A. Meisler (formerly Earl Lewis) Collegiate Professor of Afroamerican & African Studies and in the Residential College, 2014-Present

Professor, Department of Afroamerican & African Studies and in the Residential College, 2009-Present

Associate Professor, Center for Afroamerican & African Studies and in the Residential College, 2006-2009

Associate Professor, Gallatin School of Individualized Study, NYU, 2002-2006

(Associated Faculty, Africana Studies)

Assistant Professor, Gallatin School of Individualized Study, NYU, 1997-2002

Assistant Professor, History & Afro-Am. Studies, University of Minnesota, 1995-1997

(Affiliated Faculty, American Studies)

Visiting Lecturer, James Madison College, Michigan State University, Winter, 1995

**Major Administrative Experience**

**Chair,** Department of History, University of Michigan, August 2021 - Present

**Associate Dean for Undergraduate Education**, College of Literature, Science and the Arts, University of Michigan, January 2015 to August 2019

**Chair,** Department of Afroamerican & African Studies, University of Michigan, Summer 2018Director,

Residential College, University of Michigan, July 2011 to June 2014

**Director,** Center for Afroamerican & African Studies (CAAS), University of Michigan, 2010-2011 (Now the Department of Afroamerican & African Studies: https://lsa.umich.edu/daas)

**Associate Director**, Center for Afroamerican and African Studies, 2007-2009

**Director,** Africana Studies Program, Department of Social and Cultural Analysis, NYU, 2005-2006

**Scholarship**

**A. Books**

“A Different Shade of Freedom: Race, Ideology & Black Conservatism in America” [formerly Civil Rights Conservatism] (Forthcoming)

*Faith in the City: Preaching Radical Social Change in Detroit* (University of Michigan Press, 2007)

*Guess Who’s Coming to Dinner Now?: Multicultural Conservatism in America* (NYU Press, 2001); paperback edition, 2002

**B. Articles**

“Conservatism,” Keywords for American Cultural Studies, Third Edition, Glenn Hendler and Bruce Burgett, eds. (NYU Press, 2020).

Co-authored with Whitney Peoples, “5 Lessons From a Race-and-Ethnicity Requirement,” Chronicle of Higher Education, September 1, 2020

“Ideological Diversity and the ‘Wide’ History of the Civil Rights Movement,” Starting Points (Blog), May 17, 2020 [https://startingpointsjournal.com/?s=Dillard]

“Black Power/Black Faith: Re-Thinking the `De-Christianization’ of the Black Power Movement,” in Doug Rossinow, Molly Beck and Leilah Danielson, eds. *The Religious Left in Modern America: Doorkeepers of a Radical Faith* (Palgrave Macmillan, 2018).

“When the Alt-Right Hits Campus: White Nationalism, Protests, and Diversity Planning,” Against The Current (January/February 2017)

“In Defense of Law and Order: The March on Washington and Its Black ‘Conservative’ Critics,” Special Issue on the 50th Anniversary of the March on Washington, German Historical Institute Bulletin, 2014

“What Learned by Going to Church in Detroit: A Reflective Essay,” Case Studies in Community-Based

Participatory Research, eds. Lynn Harter, Jane Hamel-Lambert and Judy Millesen (Kendall Hunt, 2010)

“Malcolm X and African American Conservatism,” The Cambridge Companion to Malcolm X, ed. Robert Terrill (Cambridge University Press, 2010), 90-100

“Adventures in Conservative Feminism,” Society 42:3 (March/April 2005): 25-27.

“Conservatism and the New Black Elite,” New Labor Forum 13:1 (Spring 2004): 31-38

“Religion and Radicalism: The Reverend Albert B. Cleage, Jr. and the Rise of a Black Nationalist Coalition in Detroit,” Freedom North: Black Freedom Struggles Outside the South, 1940-1980, edited by J. Theoharris and K. Woodward (St.Martin’s/Palgrave, 2003): 153-175

“A Multicultural Right?: Can the GOP Build a Coalition?, *Dissent* (Winter 2001): 113-117

“Multicultural Conservatism: What It Is, Why It Matters,” Chronicle Review, *Chronicle of Higher Education*, March 2, 2001, B7-B10

**C. Book Reviews, Op-Eds, Encyclopedia Entries**

“Clarence Thomas’ America,” Review of Ralph A. Rossum, Understanding Clarence Thomas: The Jurisprudence of Constitutional Restoration & Corey Robin, The Enigma of Clarence Thomas for *Against the Current* (July-August 2020)

Review of A Terrible Thing to Waste: Arthur Fletcher and the Conundrum of the Black Republican. By David Hamilton Golland. (Lawrence: University Press of Kansas, 2019) for *The Journal of Southern History*, 86:2 (May 2020)

“Still Lonely?: The Histories of Black Republicans,” review of Rigueur, The Loneliness of the Black Republican, Fields, Black Elephants in the Room, and Farrington, Black Republicans and the Transformation of the GOP in *Against the Current*, Jan/Feb 2019.

Review of Brett Gadsden’s Between North and South: Delaware, Desegregation and the Myth of American Sectionalism in Southern Spaces, April 23, 2013.

Review of Steve Babson, et. al, The Color of Law: Ernie Goodman, Detroit and the Struggle for Labor and Civil Rights, in Against The Current, March/April, 2012

“Albert B. Cleage, Jr,” Illustrated Encyclopedia of African American History (Facts on File, 2010)

“James Meredith,” International Encyclopedia of Revolution and Protest (Blackwell, 2009), 500 words

Review of Shirley Chisholm’s Always Ready and Willing to Fight the Good Fight, for The Crisis Magazine, April 1, 2010

Review of Mark A. Noll, God and Race in American Politics: A Short History and Barbara Diane Savage, Your Spirit Walks Beside Us: The Politics of Black Religion, Against The Current, May/June 2008

Review of Nick Salvatore, Singing In A Strange Land: C.L. Franklin, The Black Church and the Transformation of America, New York Times Book Review, February 6, 2005.

Review of Stephanie Oliver Stokes, Song For My Father: Memoir of an All-American Family, Washington Post, August 31, 2004

Review of Signe Waller, Love and Revolution, Contemporary Sociology 33 (Spring 2004): 343-344

Review of J.C. Watts, The Color of a Conservative: My Life, My Politics, Washington Post Book World, November 17, 2002

Review of Linda Chavez, An Unlikely Conservative: How I Became the Most Hated Hispanic in America, Washington Post Book World, October 6, 2002

Review of Michael F. Holt, The Rise and Fall of the American Whig Party, Lingua Franca (“Breakthrough Books”), September, 2001

Review of Lisa Duggan and L. Berlant, eds. Our Monica, Ourselves: The Clinton Affair and the National Interest, New York Press, August 1-7, 2001

Review of Peter Glassgold, ed. Anarchy!: An Anthology of Emma Goldman’s Mother Earth, New York Press, April 25-May1, 2001

 “Bush’s Attempts at Inclusion Just Rhetorical,” Op-Ed distributed through The Progressive Media Project, March

2001

Review of June Manning Thomas, Race and Redevelopment: Planning for a Finer City in Postwar Detroit, *Urban History Review* (January 1998), 112-116.

Review of William Banks, The Black Intellectual: Race and Responsibility in American Life, *The World & I* (April 1997): 276-281

**D. Media Commentary & Webinars (Selected)**

Presenter, “Police Brutality in America,” Teach-Out, Michigan Online, Summer 2020 [https://online.umich.edu/teach-outs/police-brutality-in-america-teach-out/]

Curator & Presenter, “Democracy & Debate Across LSA,” Playlist (seven installments) Michigan Online, Democracy & Debate Collection, Fall 2020 [https://online.umich.edu/collections/democracy-and-debate/short/danddacrosslsaoverview/?playlist=ddacrosslsa]

Participant, “Speak Freely: Debating the First Amendment in a Changing America,” live taping of NPR’s “1A” with Joshua Johnson, February 15, 2018, University of Michigan.

On-Air Commentary, 12th and Clairmount, documentary on the 1967 Detroit rebellion produced by Detroit Free Press, 2017

Participant, Social Science Research Council’s Roundtable on Obama’s Speech on Race: <http://www.ssrc.org> (April, 2008)

Guest, “Detroit Today,” WDET (On the 40th Anniversary of the 1967 Rebellion), July 24, 2007

Guest, “Stateside,” (On Civil Rights Struggles in Detroit), NPR, Ann Arbor, MI., February 21, 2005

Guest, The Bernie McCain Show (On Black Conservatism), XM Radio, April 1, 2004

Historian’s Roundtable (On Trent Lott, Race and the GOP), News Hour with Jim Lehr, PBS, December 24, 2002

Participant, 2002 Post-Election Forum, BAMPAC, Washington DC, November 2, 2002

“Featured Mentor,” MY Road (Website), Posted July 23, 2001

C-SPAN/Book TV, April-May 2001

Guest, “Behind The News,” with Doug Henwood, WBAI/New York, April 19, 2001

Commentary, BBC’s World Update, March 8, 2000 (On Presidential Primaries)

Guest, “Tom Pope Show,” Washington DC, March 6, 2001

Guest, “Free For All with Alan Combs,” WEVD/New York, March 2, 2001

Guest, “In Pursuit of Truth,” WHAT/Philadelphia, March 8, 2001

Guest, “One Union Station,” WRNI/Rhode Island, March 8, 2001

Guest, “New York & Company,” with Leonard Lopate, WYNC, March 23, 2001

Guest, “The Right Stuff” with Armstrong Williams, February 24, 2000 (One Hour Segment on Race and

Conservatism)

**E. Commissioned Works, Consultations, Public History Projects**

"The Kamala Harris Syllabus (2021)," produced in conjunction with the National Center for Institutional Diversity and the U-M Democracy & Debate Theme Semester: <https://lsa.umich.edu/ncid/antiracism-collaborative/building-community/kamala-harris-public-syllabus.html>

Consultant for “Detroit 67” exhibition, Detroit Historical Society, 2017

On-Air Commentary and Consultant, Mississippi Messiah, a documentary film about James H. Meredith,

currently in production.

“Skin Deep: A History of Black Dermatologists in America,” commissioned by the National Medical Association,

Dermatology Section and to be published as a chapter in A. Paul Kelly and Susan Taylor, eds. Dermatology for Skin of Color (McGraw-Hill, 2009), co-authored with Dr. Fred Quarles, MD.

On-Air Commentary and Consultant, “A Walk Through Harlem,” WNET/PBS (1999)

**Invited Lectures (Selected)**

“Preaching Reparations: Afro-Christianity and the Legacies of the Black Manifesto,” Keynote Address, Canadian Society for Church History, June 3, 2020.

“Ideology & The ‘Wide’ Civil Rights Movement,” Arizona State University, School of Civic and Economic Leadership MLK Day Event, January 22, 2020

“Hiding in Plain Site: Does Ideology Obscure the Black Conservative Archive?” University of Michigan, Institute for the Humanities, February 2017

“Civil Rights Conservatism in an Anxious Age,” Modernity and its Others Symposium, University of Pittsburgh, April 19, 2017

“Difficult Subjects: James Meredith, the Civil Rights Movement and the Problem of Monumental History,” UNC Chapel Hill, Black History Month Address, February, 2013

The Long, Hard Road Toward Prophetic Faith: Thoughts in Honor of Professor Charles G. Adams, Harvard University Divinity School, April 30, 2012

“Black Power/Black Faith: Rethinking the ‘De-Christianization of the Black Freedom Struggle,” Center for African American Studies, Princeton University, March 10, 2010

“In The Shadow of Schlesigner,” for the “Fall & Rise of American Liberalism” Symposium (with Todd Gitlin and Eric Alterman), University of Virginia, April 30, 2008

Sunday Sermon, “God, Faith, History,” Women’s Day, Hartford Memorial Baptist Church, Detroit, September 23, 2007

“True versus False Religion: How Faith Mattered in Detroit’s Radical History,” Marygrove College, Detroit (“The Defining Detroit Series”), April 12, 2007

“True versus False Religion: How Faith Influenced Radical Activism, Shaped Urban Policy and Sparked a Debate over Whether Jesus is Black,” James Madison College, Michigan State University, March 21,

2007

“Progressive Pastors and Politics: A Detroit Legacy – A Conversation with Dr. Charles Adams and Dr. Angela Dillard,” University of Michigan-Dearborn, March 7, 2007

“Teaching for Social Justice in an Ideologically Charged Environment, or How to Speak ‘Right,’” Consortium for Innovative Environments in Learning Fall Conference, Daemon College, Buffalo, NY, October 12-15, 2005

“The Practice of History,” The Future of Minority Studies Research Project 2005 Colloquium, Cornell University, July 29-31, 2005

“Race, Conservatism and the Future of Civil Rights,” The Hooks Lecture Series on Social Change,” University of Memphis, October 25, 2001

“The Political Art of Autobiography: Race, Assimilation and Individualism in Black Conservative Thought from Olaudah Equiano to Clarence Thomas,” Leadership, Unity & Volunteerism/Image Maker Program Series, West Chester University, September 5, 2001

Keynote Speaker, Old Dominion Medical Society,” President’s Scholarship Dinner, Virginia Beach, Virginia, June 16, 2001

“Black American in the National Political Arena,” Debate with Niger Innis, University of Mississippi, April 24, 2001

 “Why Linda Chavez Matters to Latino Studies,” Latino Lecture Series, NYU, February 13, 2001

“Sociological Perspectives on Multicultural Conservatism,” Fall Colloquium Series, Department of Sociology, SUNY-Stony Brook, December 4, 2000

“Race, Conservatism and Cultural Stereotyping,” Northwood University, Dallas, Texas, March 16, 2000

“Black Conservatism and the ‘Crisis’ of Identity Politics,” National Association of Scholars, Minnesota Chapter, Macalester College, March 5, 1997

**Conference Papers & Panels (Selected)**

Roundtable on 40th Anniversary of Ronald Reagan’s Election,” Organization of American Historians, April 2020

Chair & Comment, “Strange Bedfellows: Black, Brown, and Gay Republicans and the Future of the GOP,” Roundtable on my Guess Who’s Coming to Dinner Now? Organization of American Historians Meeting, New

Orleans, 2017

“In Defense of Law and Order: The March on Washington and Its Black ‘Conservative’ Critics,” Paper presented at “The Dream and Its Untold Stories: The March on Washington and Its Legacy,” German Historical Institute &Georgetown University, Washington DC, September 2013

Roundtable: “Studying the American Left, Center, Right – All At The Same Time,” American Historical

Association, New Orleans, LA, January 2013

“The Civil Rights Movement and the Rise of Modern Black Conservatism,” Southern Historical Association Panel, Mobile, Al, November, 2012

“James Meredith, David Duke and the Remaking of Civil Rights,” Organization of American Historians

Conference, April 2010

“What Do Black Conservatives Mean When They Talk about Uplift?” Stand Up!: The New Politics of Racial Uplift, A Public Philosophy Symposium, Temple University, May 2, 2008

“A Farewell to White Radicals, Too?: George Breitman, Albert B. Cleage, Jr., and the Freedom Now Party,” North American Labor History Conference, Wayne State University, Detroit, MI, October 20-22, 2005

“Between Some Rocks and Some Hard Places: Adventures in Conservative Feminism,” Woman and

Conservatism Conference, Boston University, May 8-9, 2004

“The Problem of History,” Chancellor’s Fellows Lecture/Roundtable, Washington University, January 27-28, 2004

“How Conservatives Have Shaped America’s Political Agenda,” Equal Justice Society, 3rd Annual Conference, University of Michigan Law School, April 1-3, 2004

“Religion and Political Radicalism in 1930s Detroit,” The Noise of History: Politics and Culture of the 1930s Conference, Dylan Thomas Center, Swansea, Wales, November 14-17, 2003

“Black Conservatism and the Problem of Charitable Choice,” Socialist Scholars Conference, New York, March 15, 2003

“On Booker T. Washington,” The Intellectual in American Culture Conference, Harvard University, March 9-10, 2003

“Was Booker T. Washington a ‘Real’ Conservative?: Race, Racism and American Conservatism,” American Historical Association, Chicago, January 3-5, 2003

“Managed Diversity: Multiculturalism and the GOP,” American Studies Association, Houston, Texas, November 14-17, 2002

“From Celebration to Silence: James H. Meredith and the American Historical Imagination,” American Studies Association, Detroit, Michigan, October 2000

“The Challenging of Studying Black Conservatism,” Committee on Institutional Cooperation Conference, Indiana University, October 23-25, 1998.

“Hoberman’s Heroes: Black Conservative Intellectuals and the ‘Postliberal’ Critique of Race,” Sports Matters: Black Intellectuals Respond To and Transcend Darwin’s Athletes’ Conference, NYU, April 2-4, 1998

“Multicultural Conservatism and the Assault on the Civil Rights Establishment,” Organization of American Historians, San Francisco, April 1997

“Social Justice in the City: Religious Activism and Civil Rights Struggles in Detroit,” Black History Workshop (“Local Perspectives on Civil Rights”), University of Houston, March 21-23, 1997

“Multicultural Conservatives and the Art of Autobiography,” Social Science History Conference, New Orleans, October 1996

“Malcolm X’s Words in Clarence Thomas’s Mouth: Black Conservative Thought and the Struggle to Define an Intellectual Tradition,” “American Conservatism from Redemption to Reaganism” Conference, Princeton University, February 1996

“Sport, Race and African-American Autobiography,” Midwest Modern Language Association, November 1993

“Space, Place and Identity: Patterns of Urban Racial Violence,” Spring Sociology Colloquium, New Social for Social Research, March 1991

**Fellowships & Grants**

Co-PI, Michigan-Mellon Project on the Egalitarian Metropolis,” 2019-2022, The Mellon Foundation, $1.3 Million (total), $999,270 (Mellon)

PI, “Transfer Bridges to the Humanities@Michigan,” The Mellon Foundation, 2018-2021, $1.6 Million. (Stepped down as PI in September 2019)

Organization of American Historians Distinguished Lecturer, 2013-2016

PI and Team Leader for “Learning from Detroit: Turbulent Urbanism in the 21st Century,” Michigan Meeting, May 2014, Rackham Graduate School, $98,000

Co-PI (with David Schoem), “The Civic Engagement Corridor: A UM-MSU-WSU Collaboration to Promote Engaged Learning through University-Community Partnerships and Institutional Cooperation,” University of Michigan Third Century “Discovery Grant,” 2013, $30,000.

Institute for the Humanities, University of Michigan, Faculty Fellow & John Rich Professor, 2009-2010

Arts of Citizenship grant ($10,000) for: “The Black Church Project: Building Archives, Empowering Communities and Facilitating Scholarship,” 2007-2008

Gilbert Whitaker Grant for Improvement of Teaching ($5,000), for the Design of RC 260 (Methods), co-awarded with David Burkham, Summer 2008

Public Goods Fellowship, University of Michigan, Winter/Spring 2005

NYU Research Challenge Grant, Fall 2000

NEH Summer Stipend, 2000

Faculty Enrichment Fund, Gallatin, Spring 2000

Faculty Summer Research Award, University of Minnesota, 1997

McKnight Summer Fellowship, University of Minnesota, 1996

CIC Dissertation Fellowship, 1994-1995

University of Michigan Nominee, NEH Dissertation Fellowship, 1994

Rackham Dissertation Research Grant, University of Michigan 1993

Dean’s Candidacy/Mellon Fellowship, University of Michigan, Winter 1993

Rackham Merit Fellowship, University of Michigan, 1991-10 Terms

Teaching Fellow, New School for Social Research, 1990-1991

Merit Fellowship, New School for Social Research, 1989-1990

**Service (University of Michigan)**

Chair, Presidential Debate Academic Advisory Committee for the U-M Democracy & Debate Theme Semester 2020-2021

Executive Committee, DAAS, 2020-2021

Augmented Executive Committee, Department of History, 2020

Executive Committee. Humanities Collabratory, University of Michigan, 2020-2021

Executive Committee, Institute for the Humanities, University of Michigan, 2020-2021

Advisory Board, Center for Social Solutions, University of Michigan, 2018-Present

Faculty Advisor, The Detroit School for Urban Studies, 2015-Present

Executive Committee, Bentley Historical Library, 2013-Present

Co-Convener, Growing STEM: Pipelines, Collaborations and Pedagogies for Diversity & Inclusion at Michigan, 2016-2019

Curriculum Committee for Cross-Campus Minor in Entrepreneurship: Chair (2017-2018) and Member (2015-2017)

Member, Task Force on the Future of U-M’s Engagement with Detroit, 2017

Humanities Collabratory Design Team, Reporting to the Provost, 2016

LSA Dean’s Search Advisory Committee, 2012-2013

Ginsberg Center for Community Service Learning, Internal Review Panel, Winter 2012

School of Education Internal Review Panel (chair), Winter 2011

Member, LSA Curriculum Committee, 2007-2009

Co-Chair, CAAS Curriculum Committee, 2007-2008

Member, CAAS Executive Committee, 2006-2008

Member, RC Executive Committee, 2008-2009

Member, Diversity Blueprint Task Force, Outreach & Engagement Subcommittee, Winter 2007

Drafting Committee/Principal Author of Proposal for New Michigan Learning Community, 2007-2008

**Professional Service & Memberships**

Member, Merle Curti Award Selection Committee: Intellectual History, May 2021-Arpil, 2022

Member, Strategic Planning Group, American Council for Learned Societies, 2020-Present

Member, Advisory Board, Mellon Foundation College & Beyond II, 2018-Present

State of Michigan Freedom Trail Commission, Appointed 2019-2022

Leo Ribuffo Prize Committee, Society for US Intellectual History, 2020

NEH Digital Projects Panel, September 2016

NEH Film and Documentary Grants Review Panel, September 2009

NEH Collaborative Research Grant Review Panel, December 2000

American Studies Association, Program Committee for 2009 ASA Conference

Book Manuscripts Reviewed for: NYU Press, Duke, Louisiana State University Press, University of Michigan Press, Wayne State University Press, University of North Carolina Press

Article Manuscripts Reviewed for: American Quarterly, Passages, Social Science History, Hypatia, Social Text, Journal of American History, American Historical Review, Michigan Historical Review

Editorial Board, Journal of Civil and Human Rights, 2014-Present

Editorial Board, Michigan Historical Review, 2011-Present

Editorial Board, University of Michigan Press, 2012-2014

Board Member, The Brecht Forum, 2001-2003

Advisory Board Member, The Left Forum, 2004-2007

Selection Committee, Princeton Prize in Race Relations, 2008-2009

Member, Organization of American Historians

Member, American Studies Association

Member, American Historical Association