**Department of Afroamerican and African Studies (DAAS)**

**Winter 2022**

**Undergraduate Courses**

**Environmental Studies**

* AAS 261, “Introduction to Political Ecology” (Klein)
* AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?”
* AAS 495, "Studying Exploitation: Ethnography, Extraction, and the Environment in Africa" (Klein)

**Expressive and Lived Cultures:** [ethnography, literature, film, video, music, dance, theater, visual arts]

* AAS 104, “Migrations in the 20th Century Black Literature and Culture” (Santamarina)
* AAS 104, “Global Blackness” (Ekotto)
* AAS 200, “Introduction to African Studies” (Ashforth)
* AAS 201, “Introduction to Afro-American Studies” (Andre)
* AAS 202, “Introduction to African Diasporic Studies” (Gunning)
* AAS 206, “Issues in African Studies: Symbolic Language and Communication in West African Visual and Performing Arts” (Ampene)
* AAS 208, “Introduction to African Art” (Doris)
* AAS 271, “Introduction to African American Literature” (Boisseron)
* AAS 275, “Black Women in Popular Culture” (Kelow-Bennett)
* AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
* AAS 342, “Hip Hop Africa” (Ampene)
* AAS 353, “Urban Ethnography and the Black Experience” (Burch)
* AAS 358, “Black Food in Popular Culture” (Walker)
* AAS 358, “Modern Nigeria: Giant of Africa” (Deese)
* AAS 358, “Med. Anthropologies of Kinship” (Fadlalla)
* AAS 358, “African American History Through Film/Literature” (Wells)
* AAS 358, “Modern South Africa” (Jimenez)
* AAS 358, “Topics in Black World Studies: Seminar” (Pearson)
* AAS 362, “Expressive Cultures of the Black Atlantic: Vision and Time” (Doris)
* AAS 367, “Africanist Dance Traditions: From Minstrelsy to Hip Hop” (Wilson)
* AAS 362, “Expressive Cultures of the Black Atlantic: Vision and Time” (Doris)
* AAS 371, “Black Arts Matter: Black Women Performers and Politics” (Strongman)
* AAS 374, “Readings in African American Literature” (Santamarina)
* AAS 384, “Caribbean Literature” (Khan)
* AAS 395, “Germany and the Black Diaspora” (Thurman)
* AAS 498, “Filming the Future of Detroit” (Partridge) [**DAAS-In-Action]**

**Gender and Sexuality Studies:**

* AAS 104, “Black Lives and Life Writing: How We Tell Stories About Ourselves” (Zaborowska)
* AAS 104, “African American Foodways” (Walker)
* AAS 104, “Global Blackness” (Ekotto)
* AAS 200, “Introduction to African Studies” (Ashforth)
* AAS 201, “Introduction to African American Studies” (Andre)
* AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)
* AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
* AAS 323, “Black Feminist Thought” (Strongman)
* AAS 371, “Black Arts Matter: Black Women Performers and Politics” (Strongman)
* AAS 384, “Caribbean Women Writers” (Khan)
* AAS 438, “Black Intimacies in the U.S. (Jones)
* AAS 482, “Black Queer Theory” (Kelow-Bennett)

**Global Political Economies:**

* AAS 200, “Introduction to African Studies” (Ashforth)
* AAS 261, “Introduction to Political Ecology” (Klein)
* AAS 458, “Political Violence in Africa” (Davis)
* AAS 495, "Studying Exploitation: Ethnography, Extraction, and the Environment in Africa" (Klein)

**Health:**

* AAS 104, “African American Foodways” (Walker)
* AAS 260, “The Political Economy of African Development” (Stein)
* AAS 358, “Medical Anthropologies of Kinship, Relatedness, and the Human” (Fadlalla)
* AAS 365, “Global Perspectives on Gender, Health, and Reproduction” (Fadlalla)
* AAS 392, “Mad, Bad, and Sad: Mental Health in the U.S.” (Louis)
* AAS 458, “Health and African Development” (Stein)

**History**

* AAS 103, “Black Women in the Archive” (Abdul Khabeer)
* AAS 104, “African American History in the 19th Century” (Wells)
* AAS 104, “Nonviolence: From Montgomery to the World” (Ellsworth)
* AAS 247, “Modern Africa” (Peterson)
* AAS 290, “The Tulsa Race Massacre” (Ellsworth)
* AAS 328, “African American History Through Film/Literature” (Wells)

**Languages**

* AAS 116/516, “Elementary Swahili II” (Mwipopo)
* AAS 126/526, “Elementary Yoruba II” (Ayoola)
* AAS 216,616 “Intermediate Swahili I” (Mwipopo)
* AAS 226/626, “Intermediate Yoruba II” (Ayoola)
* AAS 316/716, “Advanced Swahili II” (Mpesha)
* AAS 326/AAS726, “Advanced Yoruba II “(Ayoola)

**Law, Politics, Economy and Social Justice:**

* AAS 248, “Crime, Race, and the Law” (Ellsworth)
* AAS 251, “Law, Race, and the Historical Process, II” (Woods)
* AAS 261, “Introduction to Political Ecology” (Klein)
* AAS 290, “The Tulsa Race Massacre” (Ellsworth)
* AAS 303, “Race and Ethnic Relations” (Mahan)
* AAS 304, “Gender and Immigration: Identity, Race, and Place” (Fadlalla)
* AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
* AAS 323, “Black Feminist Thought and Practice” (Strongman)
* AAS 408, “African Economies: Social and Political Settings” (Stein)
* AAS 458, “Health and African Development” (Stein)
* AAS 495, “Justice in Africa” (Ashforth)
* AAS 495, “Contemporary Africa and the World” (Murray)
* AAS 495, "Studying Exploitation: Ethnography, Extraction, and the Environment in Africa" (Klein)
* AAS 498, “James Baldwin’s Legacy” (Zaborowska) [**DAAS-In-Action]**
* AAS 558, “50 Years of Black Studies at Michigan and Beyond”
* AAS 558, “The African Americas” (Alberto

**Migrations and Humanitarianism:**

* AAS 103, “Reading Africa: Critical Perspectives on Popular Development Books” (Stein)
* AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)

**Popular Culture and New Media:**

* AAS 104, “African American Foodways” (Walker)
* AAS 201, “Introduction to African American Studies” (Kelow-Bennett)
* AAS 206, “Issues in African Studies: Symbolic Language and Communication in West African Visual and Performing Arts” (Ampene)
* AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
* AAS 342, “Hip Hop in Africa” (Ampene)
* AAS 371, “Black Arts Matter: Black Women Performers and Politics” (Strongman)

**Religion and Spiritual Practice:**

 None this term.

**Courses that fulfill the Race and Ethnicity Requirement:**

* AAS 208, “Introduction to African Art” (Doris)
* AAS 247, “Modern Africa” (Peterson)
* AAS 271, “Introduction to African American Literature” (Boisseron)
* AAS 303, “Race and Ethnic Relations” (Mahan)
* AAS 384, “Caribbean Women Writers” (Khan)
* AAS 395, “Germany and the Black Diaspora” (Thurman)

**Courses that fulfill the Writing Intensive Requirement:**

* AAS 482, “Black Queer Theory” (Kelow-Bennett)
* AAS 495, “Justice in Africa” (Ashforth)
* AAS 495, “Contemporary Africa and the World” (Murray)