

Department of Afroamerican and African Studies (DAAS)

Winter 2021 Undergraduate Courses

RE = Race and Ethnicity Requirement Course

HU = Humanities Distribution Requirement Course

SS = Social Sciences Distribution Requirement Course

ULWR = Upper-Level Writing Requirement Course

AAS 103.002	Prof. Klein	“Reconsidering African Environments”	SS
AAS 104.003	Prof. Wells	“African American History in Slavery and Freedom”	HU
AAS 104.004	Prof. Pearson	“Racial Capitalism and the NBA”	HU
AAS 116	Prof. Mwipopo	“Elementary Swahili II: Language and Culture”	
AAS 126	Prof. Ayoola	“Yoruba”	
AAS 200	Prof. Ashforth	“Introduction to African Studies”	
AAS 201	Prof. Andre	“Introduction to Afro-American Studies”	SS
AAS 202	Prof. Boisseron	“Global Blackness”	
AAS 206	Prof. Ampene	“Symbolic Language and Communications in West African Visual and Performing Arts”	
AAS 216	Prof. Mwipopo	“Intermediate Swahili II”	
AAS 224	Prof. Doris	“African Visual Cultures: Yoruba”	
AAS 226	Prof. Ayoola	“Intermediate African Languages II: Yoruba”	

AAS 232	Prof. Poulson-Bryant	“Stayin’ Alive: Performing Blackness in 1970s US Film”	
AAS 247	Prof. Peterson	“Modern Africa”	
AAS 248	Prof. Ellsworth	“Crime, Race, and the Law”	
AAS 251	Prof. Woods	“Law, Race, and the Historical Process, II”	
AAS 262	Prof. Countryman	“20 th Century African-American Social Movements”	
AAS 271	Prof. Santamarina	“Introduction to African American Literature”	R&E
AAS 290.002	Prof. Ellsworth	“The Tulsa Race Massacre”	
AAS 290.003	Prof. Opoku-Agyemang	“The Trickster Figure in West African Literature”	
AAS 316	Prof. Mpesha	“Advanced Swahili II”	
AAS 317	Prof. Sweeney	“Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?”	HU
AAS 330	Prof. Ward	“Urban and Community Studies I”	
AAS 337	Prof. Simmons	“Black Women in the U.S., Part II: Contemporary Perspectives in the 20 th and 21 st Centuries”	
AAS 338.001	Prof. Levy-Hussen	“Contemporary Narratives of Slavery”	
AAS 358.001	Prof. Wilson	“Africanist Dance Traditions: From Minstrelsy to Hip Hop”	
AAS 358.005	Prof. Mpesha	“Once Upon a Time in Africa: African Children’s Literature”	

AAS 358.006	Prof. Strongman	“Black Art Matters: Black Women Artists”	
AAS 358.007	Prof. Ampene	“Hip Hop Africa”	
AAS 358.009	Prof. Klein	“Institutions, Development, and the Environment in Africa”	
AAS 362	Prof. Doris	“Expressive Cultures of the Black Atlantic: Vision and Time”	
AAS 394	Prof. Poulson-Bryant	“Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture”	ULWR
AAS 426	Prof. Murray	“Cities in Contemporary Africa”	
AAS 453	Prof. Pitcher	“Culture, Class, and Conflict in Southern Africa”	ULWR
AAS 458.012	Prof. Stein	“Health and African Development”	
AAS 460	Prof. Stein	“Africa and Post-War Development Theory and Policy”	ULWR
AAS 482	Prof. Kelow-Bennett	“Black Queer Studies”	
AAS 495.001	Prof. Ashforth	“Justice in Africa”	ULWR
AAS 495.002	Prof. Ekotto	“Reading Images from Women in the Global South”	ULWR
AAS 498.001	Prof. Ward	“The History and Future of Black Studies”	DAAS In Action
AAS 498.002	Prof. Thompson	“Prisoner Rights and the Conditions of Confinement Project”	DAAS In Action
AAS 498.003	Prof. Zaborowska	“Reconstructing James Baldwin’s Legacy through Black Digital Studies”	DAAS In Action

Winter 2021 Graduate Courses

AAS 558.004	Prof. Settles	“Psychology of the Black American Experience”	
AAS 558.005	Prof. Davis	“Political Violence in Africa”	
AAS 558.006	Prof. Kelow-Bennett	“Gender and Sexuality in Black Popular Culture”	
AAS 601	Prof. Patridge	Proseminar in African American Studies: “Governance, Governmentality, and Care”	
AAS 892	Prof. Askew	“African Studies Capstone”	