

**DAAS Courses
Fall 2020**

Environmental Studies

- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 358.003, “African Literature” (Mpesha)
- AAS 408, “African Economies: Social and Political Setting” (Stein)

Expressive and Lived Cultures: [literature, film, video, music, dance, theater, visual arts]

- AAS 104, “Good Kid/Maad City: Urban Identity in US Literature and Popular Culture” (Poulson-Bryant)
- AAS 104.005, “Black Women in Popular Culture” (Kelow-Bennett)
- AAS 104.007, “African American Foodways” (Walker)
- AAS 115.01, “Elementary Swahili I” (Mwipopo)
- AAS 115.02, “Elementary Swahili I” (Mpesha)
- AAS 125, “Elementary Yoruba” (Olanipekun)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 201, “Introduction to African American Studies” (Kelow-Bennett)
- AAS 202, “Introduction to African Diasporic Studies” (Gunning and Askew)
- AAS 207, “Performing Arts and Power in Sub-Saharan Africa” (Ampene)
- AAS 215, “Intermediate Swahili I” (Mwipopo)
- AAS 225, “Intermediate Yoruba” (Olanipekun)
- AAS 254, “The History and Evolution of Hip Hop Culture” (Ward)
- AAS 271, “Introduction to African American Literature” (Boisseron)
- AAS 290.001, “Seven African Objects” [mini-course, second half of term] (Doris)
- AAS 290.005, “The Black Memoir” [mini-course, first half of term] (Boisseron)
- AAS 290.006 “The Black Memoir” [mini-course, second half of term] (Boisseron)
- AAS 315, “Advanced Swahili I” (Mpesha)
- AAS 346, “Literature in African History” (Peterson)
- AAS 354, “Race and Identity in Music” (Andre)
- AAS 358.003, “African Literature” (Mpesha)
- AAS 358.012, “Writing Sex: Contemporary Black Women Writers” (Strongman)
- AAS 366, “Musics of Africa” (Ampene)
- AAS 382, “Toni Morrison” (Awkward)
- AAS 385, “Contemporary African Literature” (Desai)
- AAS 386, “Preserving James Baldwin’s Legacy” (Zaborowska)
- AAS 411, “Caribbean Religions: Creole Spiritualities from Vodou to Islam” (Khan)
- AAS 439, “Creole Languages and Caribbean Identities” (Baptista)
- AAS 495, “Mass Movements & Mass Incarceration” (Pearson)
- AAS 498, "Filming the Future of Detroit" (Partridge)

Gender and Sexuality Studies:

- AAS 104.005, “Black Women in Popular Culture” (Kelow-Bennett)
- AAS 104.007, “African American Foodways” (Walker)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 201, “Introduction to African American Studies” (Kelow-Bennett)
- AAS 202, “Introduction to African Diasporic Studies” (Gunning and Askew)
- AAS 254, “The History and Evolution of Hip Hop Culture” (Ward)

- AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 323, “Black Feminism(s)” (Strongman)
- AAS 338.001, “Literature in Afro-American Culture” [autobiography] (Awkward)
- AAS 338.002, “Literature in Afro-American Culture” [black women’s poetry] (Murphy)
- AAS 354, “Race and Identity in Music” (Andre)
- AAS 358.001, “Black Queer Historical Inquiries” (Jones)
- AAS 358.003, “African Literature” (Mpesha)
- AAS 358.012, “Writing Sex: Contemporary Black Women Writers” (Strongman)
- AAS 365, “Global Perspectives on Gender, Health, and Reproduction” (Fadlalla)
- AAS 411, “Caribbean Religions: Creole Spiritualities from Vodou to Islam” (Khan)
- AAS 458.002, “Black Men and Masculinity” (Young)

Global Political Economies:

- AAS 103.001, “Reading Africa: Critical Perspectives on Popular Development Books” (Stein)
- AAS 103.003, “City Life in Urban Africa” (Murray)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 202, “Introduction to African Diasporic Studies” (Gunning and Askew)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 356, “Democracy and Development in Africa” (Pitcher)
- AAS 408, “African Economies: Social and Political Settings” (Stein)

Health:

- AAS 104.007, “African American Foodways” (Walker)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 408, “African Economies: Social and Political Settings” (Stein)
- AAS 309, “Global Health in African Contexts” (Ashforth)
- AAS 358.004, “Mind and Soul: African American Mental Health and Mental Illness in Slavery and Freedom” (Lewis)
- AAS 365, “Global Perspectives on Gender, Health, and Reproduction” (Fadlalla)

Law, Politics, and Social Justice:

- AAS 103.001, “Reading Africa: Critical Perspectives on Popular Development Books”
- AAS 103.002, “South Africa: From Apartheid to Democracy” (Ashforth)
- AAS 103.004, “Race and Presidents” (Countryman)
- AAS 103.005, “Race & Democracy” (Dillard)
- AAS 104.004, “Nonviolence: From Montgomery to the World” (Ellsworth)
- AAS 201, “Introduction to African American Studies” (Kelow-Bennett)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 202, “Introduction to African Diasporic Studies” (Gunning and Askew)
- AAS 250, “Law, Race, and the Historical Process, I” (Woods)
- AAS 290.008, “Democracy and Debate across LSA” (Dillard)
- AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender”
- AAS 323, “Black Feminism(s)” (Strongman)
- AAS 356, “Democracy and Development in Africa” (Pitcher)
- AAS 358.004, “Mind and Soul: African American Mental Health and Mental Illness in Slavery and Freedom” (Lewis)

- AAS 408, “African Economies: Social and Political Settings” (Stein)
- AAS 495, “Mass Movements & Mass Incarceration” (Pearson)
- AAS 558, “The American Carceral State: Origins and Implications” (Thompson)

Migrations and Humanitarianism:

- AAS 103.001, “Reading Africa: Critical Perspectives on Popular Development Books” (Stein)
- AAS 202, “Introduction to African Diasporic Studies” (Gunning and Askew)
- AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)
- AAS 411, “Caribbean Religions: Creole Spiritualities from Vodou to Islam” (Khan)

Popular Culture and New Media:

- AAS 104, “Good Kid/Maad City: Urban Identity in US Literature and Popular Culture” (Poulson-Bryant)
- AAS 104.005, “Black Women in Popular Culture” (Kelow-Bennett)
- AAS 104.007, “African American Foodways” (Walker)
- AAS 201, “Introduction to African American Studies” (Kelow-Bennett)
- AAS 202, “Introduction to African Diasporic Studies” (Gunning and Askew)
- AAS 254, “The History and Evolution of Hip Hop Culture” (Ward)
- AAS 290.003, “Hoop Dreams: Race and Basketball in America” [mini-course, first half of term] (Ellsworth)
- AAS 290.004, “Hoop Dreams: Race and Basketball in America” [mini course, second half of term] (Ellsworth)
- AAS 290.005, “The Black Memoir” [mini-course, first half of term] (Boisseron)
- AAS 290.006 “The Black Memoir” [mini-course, second half of term] (Boisseron)
- AAS 354, “Race and Identity in Music” (Andre)
- AAS 366, “Musics of Africa” (Ampene)
- AAS 385, “Contemporary African Literature” (Desai)
- AAS 498, "Filming the Future of Detroit" (Partridge)

Religion and Spiritual Practice:

- AAS 320, “Religion in Afro-Atlantic History” (Deese)
- AAS 411, “Caribbean Religions: Creole Spiritualities from Vodou to Islam” (Khan)