

CONGRATULATIONS GRADUATES!



DAAS Chair, Frieda Ekotto (fourth from right), with some of the 2016 DAAS Graduates. Photographed by Tafari Stevenson-Howard

DAAS 2016 Graduation

The DAAS 2016 graduation was held on Friday, April 29, 2016 from 3pm - 5pm at the University of Michigan Museum of Art. The ceremony began with a warm welcome and introductions by the DAAS Chair, Frieda Ekotto, followed by Libations via Elizabeth James, DAAS Program Associate. The proceedings included a wonderful performance by the Detroit Academy of Arts and Sciences Elementary Choir, awards for this year's winners of the annual Wangari Maathai Essay Competition, and recognition of the Department's Honor students.

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Continued: DAAS 2016 Graduation

This year's graduates included nine majors and thirteen minors. Students, parents, family, friends, faculty, and staff enjoyed dinner and dessert following graduation, organized by the new DAAS Student Services Coordinator, Ty Smith. Congratulations to our graduates and their families.



Detroit Academy of Arts and Sciences Elementary Choir.
Photographed by Tafari Stevenson-Howard

During the graduation ceremony, the Wangari Maathai Essay Award Recipients were announced by Faculty Student Advisor and Lecturer, Scott Ellsworth. This award is named for the great Kenyan environmental and political activist who founded the Green Belt Movement, an environmental non-governmental organization focused on the planting of trees, environmental conservation and women's rights. In 2004, Maathai became the first African woman to receive the Nobel Peace Prize for "her contribution to sustainable development, democracy and peace."

The undergraduate recipient of the Wangari Maathai Essay Award was Alexis Stanton, who plans to receive her BS in Women Studies and Psychology in December 2016. Her essay was entitled "Healing Hair: A Historical Evolution of Black Women's Hairstories." The graduate recipient of the award was Charnan Williams, a Ph.D. Candidate in History (below-left), who also expects to complete her degree in Winter 2016. She entitled her essay, "To Fight all the Hydra Heads: An Exploration of Violence and African-American Politicking in Louisiana Municipal Elections During Reconstruction."

DAAS Associate Professor Omolade Adunbi, who serves as the Director of the Department's Honors Program, announced the two Honors theses completed this year. Alyssa Feenstra, a DAAS major (below-right) wrote "Racially Discriminatory Housing in Michigan, while Jason Rozbruch, a History major and DAAS minor, wrote "Making a Living and Making Meaning: Exploring the Lives of Senegambian Female Immigrants Living in Southeastern Michigan."



Charnan Williams, Ph.D. Candidate - History



Alyssa Feenstra, DAAS Major

Letter from the Chair



Photo by Alexander Holmes

Greetings! Upon completing my second year as chair, I am finally adjusting to handling the responsibilities of such a bustling center of scholarship and activity. DAAS is the hub for many outstanding faculty, students, and staff, who value the collective spirit of the department; for it is only through *ujima* (unity in Swahili) that we grow successfully as a unit. My central aim as Chair continues to be expanding our level of excellence by broadening the scope of our programs and increasing the Department's involvement with relevant national and international issues. We have sought over the past year to cover a wide range of topics across the African Diaspora in our attempt to demonstrate the importance of the field to address some of the challenges faced around the world. Over the past year, President Mark Schlissel has advanced the promotion of diversity at this University and DAAS is integral to creating innovative methods of achieving this goal. DAAS has a long legacy of exploring issues of diversity, equity and inclusion. These include fostering partnerships with other units, promoting multidisciplinary approaches to scholarly research and, most importantly, continuing its strong commitment to the study of the African Diaspora. Our faculty is multidisciplinary, having received numerous honors throughout the year, including the promotion of Omolade Adunbi to Associate Professor.



Welcome Reception



Kwanzaa 2015

I take great pride that we have been heavily involved with the community in a variety of ways. We have held traditional events, such as our Welcome Reception, Kwanzaa Celebration, and our renowned Graduation Ceremony with the Detroit Academy of Arts and Sciences Choir, which attracts the entire campus. The highlight of the fall semester was the Jon Onye Lockard Symposium during the Homecoming celebration in October, which honored one of our founding faculty members. Winter semester brought our annual Zora Neale Hurston Lecture for the Humanities which featured world-renown scholar Robert Farris Thompson. Our regular academic programming included the Africa Workshop coordinated by Martin Murray, Amal Fadlalla, and Howard Stein. Efforts put forth by Neshia Haniff and Aliyah Khan, who organized the Diasporic Dialogues, included working closely with the recently formed organization, People of Caribbean and West Indian Descent to host scholars from as far as Jamaica and Haiti. The African American Workshop's Fall Semester commemorated the tenth Anniversary of Hurricane Katrina and the Winter Semester theme highlighted the exciting research of young female academics and former DAAS affiliates Tanisha Ford and Melynda Price. Colleague Derek Peterson also assisted graduate students in implementing the Africa History and Anthropology Workshop. Fernando Arenas coordinated the Lusophone Film Festival at the Michigan Theater and Elisha Renne curated the exhibit entitled *Textile Trade Ascendancies* in the Graduate Library. In each case, DAAS' mission of expanding the knowledge base concerning the African Diaspora was successfully implemented.

Continued: Letter from the Chair



**Zora Neale Hurston Lecturer Robert Farris Thompson (left)
with Associate Professor David Doris**



Pedagogy of Action Diasporic Dialogues Presentation

DAAS also cosponsored many events including the week long *Conjuring the Caribbean* symposium, several powerful Black History Month programs, such as the “#UM Blackout Digital Activism” conference, “BlackBalled: The Black and White Politics of Race on America’s Campuses” and “Water Access and Management in Communities of Color in Michigan” panel that spoke to critical issues. International guests also presented talks like author Angele Kingue and filmmaker Yaba Badoe who presented her documentary on the great Ama Ata Aidoo. GalleryDAAS presented four exhibits. The first, *What Time Is It?* highlighted art by Tyree Guyton, a wonderful artist well known for his Heidelberg Project in Detroit. Next, Jay One Ramier, who was our DAAS artist in residence, presented two exhibits: one focusing on materials from two courses he was involved with, while the other was a solo exhibition, *The Present Closely*, which Associate Dean for the Humanities, Anne Curzan attended. DAAS was also very happy to welcome President Schlissel to the fourth exhibit of the year in GalleryDAAS, Marianetta Porter’s *Color Code*, which took on issues of race. We are very grateful for LSA’s financial support of GalleryDAAS for the next two years, and I am particularly excited to be curating the next exhibit with Emily Goedde in hosting Cameroonian sculptor, Dieudonné Fokou whose works of art are created from recycled material.



**Joy Bivins on Curating the
Ebony Fashion Fair Exhibit**



**L-R: Fernando Arenas and Nyambura Mpesha
with filmmaker Yaba Badoe Africa Workshop**



**Heather Thompson with African American
Workshop Lecturer Talitha LeFlouria (center)**



**High School Student
Class Visit from Tacoma, WA**

Our exceptional outreach work contributed to college recruitment efforts which included visits from a class of high school students from Tacoma, Washington and several middle school classes affiliated with the Center for Educational Outreach’s Future U program, as well as other groups of high school students affiliated with Michigan Experience Day and Ann Arbor’s Neutral Zone. Additionally, I’m proud to announce our two new staff members, Desa Blount and Ty Smith, who have joined us and already demonstrate commitment to serving our mission of providing academic, community, and campus support of Africana Studies.

Have a lovely summer and au revoir!

Frieda Ekotto, Chair



**Opening remarks by
Frieda Ekotto at the Jon
Onye Lockard Symposium**

Student Highlights

Congratulations to Dr. Austin McCoy for successfully defending his dissertation June 21, 2016! It is a history of how progressive activists in Detroit and Cleveland responded to plant closings in the '70s and '80s, examining their quests for economic democracy. His committee was comprised of Matthew Countryman (Chair), Stephen Ward, Matt Lassiter and Howard Brick.



Congratulations to DAAS 2016 graduate Brittney Williams, named one of the Michigan Daily's Students of the Year! Brittney, who majored in Sociology with an AAS minor, is a shining example of perseverance and triumph. During her career at U-M, Brittney founded an organization, Michigan Organization of Non-Traditional Students (MONTs), to give voice to other nontraditional students upon returning to school after caring for her mother who struggled with Alzheimer's. This year, she also was lauded with Honors from the University in addition to receiving the Black Student Union's Elizabeth James Award for Academic Achievements and Matchless Commitment to the Black Community. She will be attending the U-M School of Social Work in the fall. Congratulations, Brittney!



The Rackham School of Graduate Studies has awarded **Joo Young Lee** (American Culture Ph.D. candidate and African American & Diasporic Studies certificate) an Outstanding Graduate Student Instructor Award for 2016!

Class Project: Tiya Miles' Class works with Fiber Artist Sonya Clark

In 2015, students enrolled in Professor Tiya Miles' junior writing seminar (cross-listed with Women's Studies and American Culture) spent a week working with acclaimed fiber artist Sonya Clark. Professor Clark, who serves as Chair of the Craft and Material Studies Department at Virginia Commonwealth University School of the Arts in Richmond, was visiting the UM Institute for the Humanities and speaking in the Penny Stamps Lecture Series in the fall. Clark spent a week with the DAAS class in September. The timing of her visit was perfectly serendipitous. The thematic focus and subtitle of Professor Miles' seminar for that term was Hair, Gender, and Black Cultural Politics, and Professor Clark's favored fiber medium is hair. Sonya Clark guided the students in creative writing meditations on hair that inspired new ways of thinking. The experience of crafting these fresh, exploratory pieces contributed to the analytical papers and final research papers that the students wrote for the class. Some examples of the students' work were captured by the Institute for the Humanities (IH) in video form and in a Tumblr blog. We started our IH Tumblr blog during Sonya's residency. If you scroll to the bottom of the tumblr page, that is where Sonya's residency starts. <http://umichhumanities.tumblr.com>

Hair Stories video: <https://www.youtube.com/watch?v=uw5OCWcAZ5I>

Exhibition video: https://www.youtube.com/watch?v=jeKFzxy_SWc

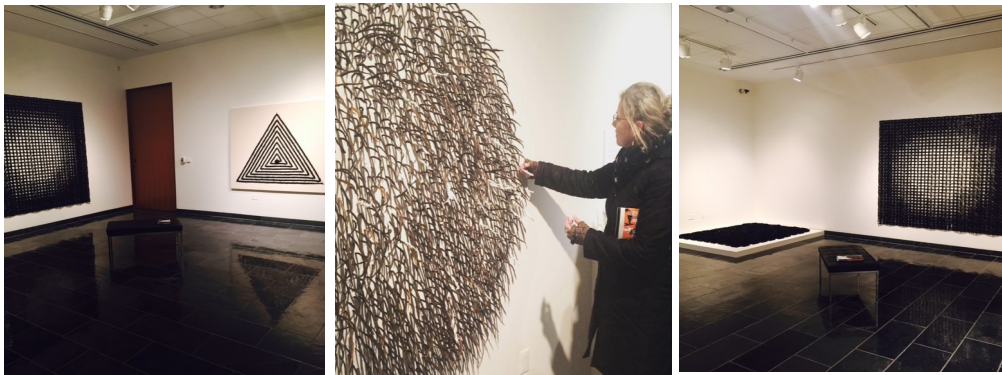
Article from Hyperallergic: <http://hyperallergic.com/258304/combing-through-the-hegemony-of-hair/>

hyperallergic:

ANN ARBOR, Mich. — Sonya Clark is all about hair. At least, that's the first impression when one encounters her works on canvas — detailed arrangements of braids rendered in thick black thread, stitched down to emulate the elaborate patterns of cornrows and other braided hairstyles most commonly worn by African and African American people (and occasionally appropriated by white people, to much side-eye and consternation). In reality, hair and hair-related accoutrements are a canny medium for Clark to delve into some of the deepest issues surrounding identity, beauty, and racial legacy. "Hair can measure hegemony within our culture," Clark says via email. "I am convinced that when Afros become coveted, mainstream hairstyles, worn by those who do not naturally grow them — in the same way straight blonde hair is coveted and worn by those who do not naturally grow it — that will be one indicator of racial balance and equality."

Combing Through the Hegemony of Hair

Take a look at part of our Sonya Clark installation space. Her use of the combs and textiles references hair and its strong connection to identity.



Photos by Jacqueline Gase

Woven Comb Carpet 2013

In The University of Michigan Institute for the Humanities Gallery, Sonya Clark has installed various exhibits concerning the idea of hair. This particular installation is made by attaching combs together in long strips and weaving them between other strips of combs to create a grid like comb carpet.

"The Comb Series' is concerned with the meaning in the materials. It employs a material culture perspective. The black plastic combs evoke a legacy of hair culture, race politics, and antiquated notions of good hair and bad hair. What type of hair would easily pass through these fine-toothed combs? What does it mean that the combs themselves are arranged into tangles like felted dreadlocks, neat curls, and wavy strands? Combs imply order in as much as they are tools that organize the fibers we grow. They suggest thorough investigation as in 'to go through something with a fine-toothed comb.', said Clark. When a comb has broken or missing teeth there is evidence of struggle. The missing teeth provide a new rhythm, the music of a new order."

GalleryDAAS Exhibitions

GalleryDAAS exhibits contemporary Black visual art. Collaborating with artists, curators, critics and art historians, along with DAAS/U-M faculty and students, the gallery celebrates and interrogates the creativity of artists of Africa and its diasporas. GalleryDAAS presents two or three exhibitions a year during the fall and winter semesters. The gallery is located on the ground floor of Haven Hall in Room G648 and is open Monday - Friday, 1 pm - 5 pm.



A class from Garden City Middle School visits the Color Code exhibit.



L-R: Franc Nunoo-Quarcoo, Frieda Ekotto, Tyree Guyton, and Elizabeth James



L-R: Jay-One Ramier, Frieda Ekotto, and Wayne High

What Time Is It? Tyree Guyton, New Work

What Time Is It? Tyree Guyton, New Work Exhibition held in GalleryDAAS September 18 - November 6, 2015

Opening Reception held September 18, 2015, 4-6 pm in GalleryDAAS

Artist Talk held September 24, 2015, 4-5 pm in 4701 Haven Hall

Guyton's new work builds on his well known Heidelberg Project addressing the social and economic adversities with which Detroit has struggled for the last fifty years. The exhibit marks a key moment of transition for Guyton as he shifts his attention from the Heidelberg Project, to which he has devoted the last thirty years, to the studio. *What Time Is It? Tyree Guyton, New Work* presents fifteen mixed-media wall pieces and a floor installation that reexamine some of the themes the artist has grappled with for over thirty years—the passage of time, adapting to change, the plight of the poor and disenfranchised, abuses of political power, race in America, and the paradoxes of organized religion. Some of Guyton's iconic images, in particular his whimsical clocks and his assemblages of shoes, are given new significance as they are deployed to interrogate the nature of time and the challenges facing humanity as it moves through time.



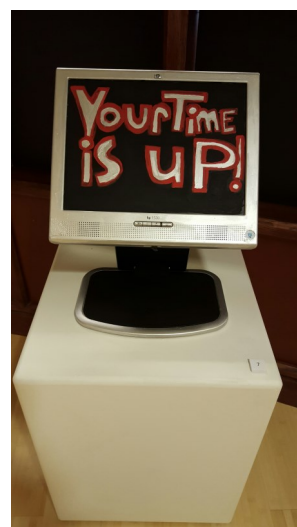
Professor Ray Silverman introduces the exhibit



Guests mingle and view the artwork during the opening reception



L-R: Tyree Guyton, Frieda Ekotto, Kwasi Ampene



A piece from the "What Time Is It?" Tyree Guyton, New Work" exhibit

Power To Conquer



A piece from the “Power To Conquer” exhibit

Frieda Ekotto’s Students Exhibition -
Power To Conquer, held December 7 -
December 18, 2015 in GalleryDAAS



Guests mingle and view the artwork during the opening reception

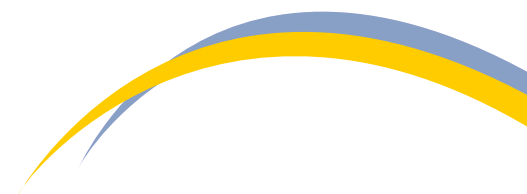


A piece from the “Power To Conquer” exhibit

The Present Closely



Artist Jay-One Ramier speaks about his work during his opening reception



Jay-One Ramier Exhibition, The Present Closely, held in GalleryDAAS
February 5 - February 19, 2016



Color Code: Conundrums and Complexities

The Color Code Exhibition was held in
GalleryDAAS March 11, 2016 - April 29, 2016.

The exhibition speaks to the conundrums and complexities of the color question, exploring the codes (social, racial, legal, etc.) that frame racial identity and define blackness in our everyday lives.



Marianetta Porter

- ◆ An Artist
- ◆ A Professor at U-M, Penny W. Stamps School of Art & Design
- ◆ A GalleryDAAS Committee Member



Artist Marianetta Porter speaks about her work during her opening reception.



Gallery Manager Desa Blount informs guests of refreshments during the opening reception



Guests view the artwork during the opening reception

Color Code Exhibition photographed by Sarah Nesbitt



L-R: DAAS Major Jesse Ballard, DAAS Chair Frieda Ekotto, U-M President Mark Schlissel, Artist/Faculty Member Marianetta Porter, and DAAS Staff Elizabeth James

Fellowship/Grant Awardees

The following fellowships and grants are offered by the Department of Afroamerican and African Studies each year.

DuBois-Mandela-Rodney Post-Doctoral Fellowship: for an incoming Ph.D. scholar working on Africa and/or the African Diaspora.

South African Initiatives Office (SAIO) Fellowship: for an incoming U-M Ph.D. student interested in African Studies.

South African Initiatives Office (SAIO) Grant: for current U-M graduate students to travel, study and conduct research in Southern Africa and conversely to fund students from South African institutions to study and do research at the University of Michigan.

Congratulations to the following recipients!

2016 DuBois-Mandela-Rodney Scholar

Eliud Biegon - History student - Country: UK/Kenya

2016 SAIO Fellowship Recipient

James Munene - Anthropology student - Country: Kenya

2016 SAIO Grant Recipients

Abigail Celis - Romance Languages and Literatures student - Country: Canada

Amanda Kamisky - School of Natural Resources and Environment student - Country: USA

Claire Poelking - School of Natural Resources and Environment student - Country: USA

Jeffrey Swindle - Sociology student - Country: USA

Julie Buser - School of Nursing student - Country: USA

Kristen Connor - Anthropology and History student - Country: USA

Ronke Olawale - Social Work and Anthropology student - Country: Nigeria

Sauda Nabukenya - History student - Country: Uganda

Tara Weinberg - History student - Country: South Africa

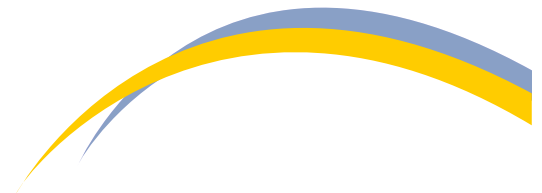


Table Mountain and Robben Island in South Africa

YALE CHINA-AFRICA CONFERENCE, LAGOS, NIGERIA



L-R: Mark Ogden, John Xue, Ian Shapiro, Elisha Renne, and Qiuyu Jiang; Taken 16 March 2016 in Lagos.

Elisha Renne presented a paper at the first Yale China-Africa Conference held in Nigeria, 16-17 March 2016. Over 50 participants presented papers, with keynote speeches given by Professor Ibrahim Gambari, the former Nigerian Minister of External Affairs, and Professor Anshan Li, Director of the Center for African Studies at Peking University.

NANGODI NEEM PROJECT



Neem seed collection, Nangodi, UER, Ghana, 5 May 2016, photograph by E.P. Renne.

DAAS has provided material and technical support for the Nangodi Neem Project, which began in 2014 as an alternative livelihood program for women small-scale gold miners in the town of Nangodi, in the Upper East Region of Ghana. Women are involved in neem seed collection, the production of neem products—neem oil, neem-shea butter creme, and neem seed fertilizer—and the sale of these products in local markets. Neem seed collection takes place at the old dispensary building (constructed in 1952), which the Nabdam District Assembly has given the Nangodi Neem Project permission to use. The latest neem seed collection took place on 5 May 2016, where the three highest-selling women were given awards.



Nangodi Neem Project, Tene Zolongba, receiving award for highest sales from Lardi Bukari, project co-manager, Nangodi, 5 May 2016, photograph by E.P. Renne.

Faculty/Staff Awards

Anita Gonzalez, DAAS affiliate and Professor of Theatre and Drama and Naomi Andre, DAAS affiliate and Associate Professor of Women's Studies and Residential College were recently awarded a Humanities Collaboratory planning grant for *19th Century Performance Reconstructions: African American and Women Artists*. The project converges historical research and artistic practice. The team will research and reconstruct performances by African American and women artists for presentation and display in 21st century formats. It has the potential to generate scholarly works and recorded performances beneficial to both humanists and artists. **Team Members:** Anita Gonzalez, PI, Professor of Theatre and Drama; James W. Cook, Professor of History and American Culture; Naomi André, Associate Professor Women's Studies and Residential College; Jason Geary, Associate Dean for Graduate Studies, SMTD; David Malicke, Digital Education and Innovation Center; graduate students from SMTD (tbd).



Photo credit: Anita Gonzalez

Amal Hassan Fadlalla received the Humanity One Semester Off Award from the University of Michigan. Also her co-edited journal issue (with Omolade Adunbi), titled: "Human Rights and Humanitarianism in Africa." has just come out from the journal *Humanity* 7 (1) spring 2016.



Photo credit: Amal Fadlalla

Continued: Faculty/Staff Awards

Congratulations Frieda Ekotto: On behalf of Rackham Graduate School and Dean Fierke, congratulations on receiving a John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities.

Du Bois-Mandela-Rodney Postdoctoral Fellow Heidi Morse received the 2015 Dissertation Award from the Rhetoric Society of America for her dissertation *Minding Our Cicero: Nineteenth-Century African American Women's Rhetoric and the Classical Tradition*. She traveled to the biennial RSA Conference in May 2016 to accept the award.

The Golden Apple Award:

The Golden Apple Award is the only student nominated award that recognizes outstanding university teaching. On behalf of the Golden Apple Committee, we would like to inform you that your students nominated you for this year's Golden Apple Award. The Golden Apple Award Committee would like to congratulate you on your nomination, and thank you for your commitment to this University and its students.

Chair & Professor Frieda Ekotto nominated for Golden Apple Award:

"Professor Ekotto is one of the best professors I have had the pleasure of learning from. She makes a conscious effort to connect with her students on a personal level and is truly invested in their success. She is one of the only professors I feel comfortable meeting with in any context, and know that her experience and knowledge can be applied to any problem I may need advice on. Professor Ekotto has not only taught me valuable lessons at the class level but has helped me find myself as a writer and student. She is an avid traveler and constantly busy, yet manages to teach and cater to each individual student. I learn something new every time we converse and look up to her as a female role model who has excelled in her field and continues to broaden her wealth of knowledge and experience every day."



Professor Jon Wells nominated for Golden Apple Award:

"Jon Wells deserves recognition for 'outstanding teacher of the year' because he is invested in his students and always is willing to help when he can. He is also very passionate about what he teaches and is very enthusiastic."



Professor Scott Ellsworth nominated for Golden Apple Award:

"He is awesome! Not only was he an amazing professor, but also an amazing and inspiring resource! He even wrote an amazing book that is still receiving awards and recognition. In brief: HE IS THE BEST." In addition, noted in the Chicago Tribune and The University Record, Scott Ellsworth won the \$5,000 PEN/ESPN Award for Literacy Sports Writing for his book, *The Secret Game*.



Continued: Faculty/Staff Awards



The Class of 1923 Memorial Teaching Award recipients are selected each year by the College Executive Committee from among those recommended for promotion from assistant professor to associate professor with tenure who have demonstrated outstanding teaching during their first years on the faculty. While this award recognizes teaching, it is our belief that excellence in teaching goes hand in hand with excellence in research. Thus this award is only given to individuals whose achievements in both arenas auger well for a productive career as a scholar, teacher, and mentor.

Congratulations to Omolade Abundi: This DAAS Faculty member has been promoted to Associate Professor with tenure and is the recipient of the 1923 Memorial Teaching Award for the 2016 Class.



Naomi

Congratulations to Naomi Andre` and Reighan Gillam: These two scholars are recipients of the Universal Music Society Mellon Faculty Fellow for the years 2016-2018.



Reighan



Congratulations to Xiomara Santamarina: A DAAS Faculty member named as Hunting Family Fellow by the Institute for the Humanities, 2016-2017 year.



Congratulations to Elizabeth James: The DAAS Program Associate received the Distinguished Diversity Leadership Award.



FALL 2016 DAAS Course Offerings

AAS 103 Social Sci Seminar
AAS 104 Humanities Seminar
AAS 111 Intro Afr & Diaspora
AAS 115 Elementary Swahili
AAS 200 Intro African Studies
AAS 201 Intro Afr-Am Studies
AAS 208 Intro African Art
AAS 215 Intermed Swahili I
AAS 246 Africa to 1850
AAS 254 History of Hip Hop
AAS 267 Relig in Afr Am Hist
AAS 268 Engaged Learning
AAS 290 Select Blk World Std
AAS315 Advanced Swahili I
AAS 322 Intro Env Politics
AAS 324 Justice in Africa
AAS 328 Women & Safe Sex
AAS 331 Wrl Blk Chld
AAS 336 Black Women U.S. I
AAS 345 Trauma Asia/Afr/Eur
AAS 346 Lit in African Hist
AAS 358 Black World Studies
AAS 359 African Politics
AAS 365 Gender Global Health
AAS 382 Caribbean Lit
AAS 385 African Lit
AAS 394 Professional Writing
AAS 407 African Things
AAS 408 African Ec Soc & Pol
AAS 418 Black Americans

AAS 439 Creole Lang
AAS 443 Race, Gender & Health
AAS 444 Carib Cul I
AAS 450 Law, Race & Hst Proc I
AAS 458 Black World Issues
AAS 473 Brazil: Hist & Cult
AAS 490 Black World Topics
AAS 495 Senior Seminar
AAS 510 Supervised Research
AAS 525 Elem Afr Lang I
AAS 558 Black World Seminar
AAS 615 Prob Afr Eth
AAS 629 Stdy Afr Hist
AAS 890 Capstone Course



“Advanced Swahili Class - GO BLUE”

New DAAS Staff Members



Photo by Desa Blount

Late Fall 2015, DAAS welcomed Desa Blount as the new Administrative Coordinator/Project Coordinator.



Photo by Ty Smith

Ty Smith was welcomed to DAAS as the new Student Services Coordinator in Mid-Winter 2016.

DAAS Administration

Chair, Frieda Ekotto

Associate Chair, Martha Jones

Associate Chair of African Studies, Fernando Arenas

Director of Undergraduate Studies, Adam Ashforth

Director of Graduate Studies, Damani Partridge

Executive Committee, (officers above, as well as) Amal Fadlalla, Sandra Gunning, Heather Thompson

Regents of the University

Michael J. Behm, Grand Blanc

Mark J. Bernstein, Ann Arbor

Laurence B. Deitch, Bloomfield Hills

Shauna Ryder Diggs, Grosse Pointe

Denise Ilitch, Bingham Farms

Andrea Fischer Newman, Ann Arbor

Andrew C. Richner, Grosse Pointe Park

Katherine E. White, Ann Arbor

Mark S. Schlissel, ex officio

Newsletter

Editorial Staff: Elizabeth James, Faye Portis, Desa Blount, Ty Smith, and Wayne High

Note: Unless otherwise indicated, photos taken by DAAS Program Associate Elizabeth James.



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Yes, You Can Support DAAS!

Gifts to the Department of Afroamerican and African Studies help us support a full range of activities, such as conferences, study abroad, brown bags, exhibitions, and many other special events. Your gift can also help support research, teaching, the Lemuel Johnson Center, and the GalleryDAAS. Finally, the Department helps student organizations, provides graduate and postgraduate fellowships, and sponsors visiting scholars. If you are interested in helping to support the mission of DAAS, please contact the U-M Office of Development at 734 647-6179. Use the address and form below if you'd like to mail a contribution directly to DAAS.

Department of Afroamerican and African Studies

University of Michigan

4700 Haven Hall

505 S. State Street

Ann Arbor, MI 48109-1045

Yes, I Want to Support DAAS!

Name _____

Address _____

City _____ State _____ Zip code _____

Enclosed is

my contribution of: ☐ \$1000 ☐ \$500 ☐ \$250 ☐ \$100 ☐ \$ _____

☐ My employer/spouse's employer will match my gift. Form is enclosed.

