**Department of Afroamerican and African Studies (DAAS)**

**Fall 2022**

**Undergraduate Courses**

**Environmental Studies**

* AAS 103, Reconsidering African Environments (Klein)
* AAS 317, Threads: What Does Clothing Have to Do with Race, Culture, Politics, and the Environment?
* AAS 322 Introduction to Environmental Politics: Race, Class, and Gender (Adunbi)
* AAS 357, Environmental Governance and Black World Studies (Klein)

**Expressive and Lived Cultures:** [ethnography, literature, film, video, music, dance, theater, visual arts]

* AAS 200, Introduction to African Studies” (Deese)
* AAS 201, Introduction to Afro-American Studies (Strongman)
* AAS 202, Introduction to African Diasporic Studies (Gunning)
* AAS 233, Stayin’ Alive: Performing Race in 1970s U.S. Film (Poulson-Bryant)
* AAS 254, The History and Evolution of Hip Hop Culture (Ward)
* AAS 290, Topics: Hoop Dreams: Race and Basketball in America (Ellsworth)
* AAS 290, Topics: Seven African Objects (Doris)
* AAS 275, Black Women in Popular Culture (Kelow-Bennett)
* AAS 317, Threads: What Does Clothing Have to Do with Race, Culture, Politics, and the Environment? (Sweeney)
* AAS 358, Modern South Africa (Jimenez)
* AAS 358, Topics in Black World Studies: Seminar (Jimenez, Ward, Jordan)
* AAS 498, Global Blackness Experiences (Ekotto) [**DAAS-In-Action]**

**Gender and Sexuality Studies:**

* AAS 275, Black Women in Popular Culture (Kelow-Bennett)
* AAS 304, Gender and Immigration: Identity, Race, and Place (Fadlalla)
* AAS 317, Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment? (Sweeney)
* AAS 323, Black Feminist Thought and Practice (Strongman)
* AAS 358, Topics: Black Queer Histories (Jones)
* AAS 393, Flawless/Formation/Freedom: Writing About Race, Gender and Popular Culture (Poulson-Bryant)

**Global Political Economies:**

* AAS 103, South Africa: From Apartheid to Democracy (Ashforth)
* AAS 200, Introduction to African Studies (Deese)
* AAS 201, Introduction to Afro-American Studies (Strongman)
* AAS 202, Introduction to African Diasporic Studies (Gunning)
* AAS 260, The Political Economy of African Development (Stein)
* AAS 309, Global Health in African Contexts (Ashforth)
* AAS 458, Political Violence in Africa (Davis)

**Health:**

* AAS 260, The Political Economy of African Development (Stein)
* AAS 309, Global Health in African Contexts (Ashforth)
* AAS 358, Topics: Medical Anthropologies of Kinship (Fadlalla)
* AAS 458, Issues in Black World Studies (Roby)

**History**

* AAS 103, The Politics of 1619: Race & United States History (Countryman)
* AAS 104, Nonviolence: From Montgomery to the World (Ellsworth)
* AAS 200, Introduction to African Studies (Deese)
* AAS 201, Introduction to Afro-American Studies (Strongman)
* AAS 202, Introduction to African Diasporic Studies (Gunning)
* AAS 230, Survey of Afro-American History I (Young)
* AAS 246, Africa to 1850 (Jimenez)
* AAS 358, Topics: Black Queer Histories (Jones)
* AAS 358, Topics: Blackness and Jewishness: A History of Encounters (Roby)
* AAS 358, Topics: Ancient Nubia, Empire and Identity in Northeast Africa (Emberling)

**Languages**

* AAS 115, Elementary Swahili I (Mwipopo)
* AAS 125, Elementary Yoruba I (Ayoola)
* AAS 215 Intermediate Swahili I (Mwipopo, Akiding)
* AAS 225 Intermediate Yoruba I (Ayoola)
* AAS 315, Advanced Swahili I (Akiding)

**Law, Politics, Economy and Social Justice:**

* AAS 104, Nonviolence: From Montgomery to the World (Ellsworth)
* AAS 250, Law, Race, and the Historical Process, I (Woods)
* AAS 260, The Political Economy of African Development (Stein)
* AAS 304, Gender and Immigration: Identity, Race, and Place (Fadlalla)
* AAS 317, Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment? (Sweeney)
* AAS 323, Black Feminist Thought and Practice (Strongman)
* AAS 458, Political Violence in Africa (Davis)

**Migration and Humanitarianism:**

* AAS 103, Social Media and the Politics and Culture of Human Rights (Adunbi)
* AAS 103, Reading Africa: Critical Perspectives on Popular Development Books (Stein)
* AAS 304, Gender and Immigration: Identity, Race, and Place (Fadlalla)

**Popular Culture and New Media:**

* AAS 103, Social Media, and the Politics and Culture of Human Rights (Adunbi)
* AAS 201, Introduction to Afro-American Studies (Strongman)
* AAS 254, The History and Evolution of Hip Hop Culture (Ward)
* AAS 275, Black Women in Popular Culture (Kelow-Bennett)
* AAS 317, Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment? (Sweeney)
* AAS 393, Flawless/Formation/Freedom: Writing About Race, Gender and Popular Culture (Poulson-Bryant)

**Religion and Spiritual Practice:**

* AAS 104, Black Atlantic Religion (Deese)
* AAS 358, Topics: Blackness and Jewishness: A History of Encounters (Roby)
* AAS 411, Caribbean Religions: Creole Spiritualities from Vodou to Islam (Khan)
* AAS 421, Religions of the African Diaspora (Johnson)

**Courses that fulfill the Race and Ethnicity Requirement (RE):**

* AAS 322, Introduction to Environmental Politics: Race, Class, and Gender (Adunbi)
* AAS 421, Religions of the African Diaspora (Johnson)

**Courses that fulfill the Upper Level Writing Requirement (ULWR):**

* AAS 322, Introduction to Environmental Politics: Race, Class, and Gender (Adunbi)
* AAS 393, Flawless/Formation/Freedom: Writing About Race, Gender and Popular Culture (Poulson-Bryant)
* AAS 498, DAAS in Action: Global Blackness Experiences (Ekotto)