

Bubaran Kembang Pacar

Laras Pélog, Pathet Bem

Javanese Gamelan Piece
Transcribed for Orff Ensemble
by: Dr. Vera H. Flaig

4
♩ = 100

The musical score is arranged in a system with eight staves. The top staff is for Voice, followed by Sop. Glockenspiel (Peking), Sop. Metallophone (Saron), Alto Xylophone (Bonang), Alto Metallophone (Kenong), Frame Drum (Kendhang), Gong Agung ('D' bass bar), and Bass Metallophone (Kempul). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score shows the first four measures of the piece. The voice part is mostly rests. The Bonang and Kempul parts have the most active melodic lines, with the Bonang playing a sequence of notes including F#, G, A, B, C, D, E, F# and the Kempul playing a sequence including F#, G, A, B, C, D, E, F#.

Voice

Sop. Glockenspiel (Peking)

Sop. Metallophone (Saron)

Alto Xylophone (Bonang)

Alto Metallophone (Kenong)

Frame Drum (Kendhang)

Gong Agung ('D' bass bar)

Bass Metallophone (Kempul)

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef, containing three measures of whole rests.
- S.G. (Soprano):** A staff with a treble clef, playing a melodic line of eighth notes with a sharp sign (#) in the second and third measures.
- S.M. (Soprano):** A staff with a treble clef, playing a melodic line of eighth notes with a sharp sign (#) in the second and third measures.
- A.X. (Alto):** A staff with a treble clef, playing a melodic line of eighth notes with a sharp sign (#) in the second and third measures.
- A.M. (Alto):** A staff with a treble clef, playing a melodic line of eighth notes with a sharp sign (#) in the second and third measures.
- Frame Drum:** A staff with a double bar line, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Gong:** A staff with a double bar line, containing three measures of whole rests.
- B.M. (Bass):** A staff with a treble clef, playing a melodic line of eighth notes with a sharp sign (#) in the second and third measures.

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This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Voice:** Four measures of whole rests.
- S.G. (Soprano/Guitar):** Four measures of eighth-note runs, starting on a G#.
- S.M. (Soprano/Melody):** Four measures of quarter notes, starting on a G#.
- A.X. (Alto/Xylophone):** Four measures of eighth-note patterns with rests.
- A.M. (Alto/Melody):** Four measures of quarter notes with rests.
- Frame Drum:** Four measures of eighth-note patterns with rests.
- Gong:** Four measures, mostly with rests and occasional notes.
- B.M. (Bass/Melody):** Four measures of quarter notes with rests.

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Voice

S.G.

S.M.

A.X.

A.M.

Frame Drum

Gong

B.M.

16

1.

Voice



A musical staff for the voice part, showing three measures of rests.

S.G.



A musical staff for S.G. (Soprano/Guitar) with eighth notes and a sharp sign in the key signature.

S.M.



A musical staff for S.M. (Soprano/Melody) with quarter notes and a sharp sign in the key signature.

A.X.



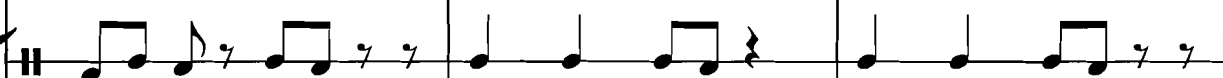
A musical staff for A.X. (Alto/X) with eighth notes, rests, and a sharp sign in the key signature.

A.M.



A musical staff for A.M. (Alto/Melody) with quarter notes, rests, and a sharp sign in the key signature.

Frame Drum



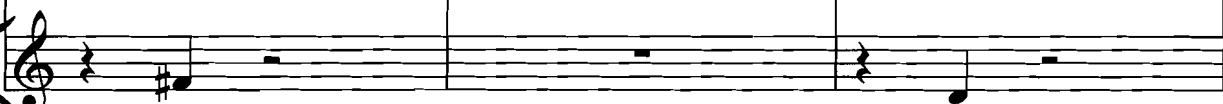
A musical staff for Frame Drum with eighth notes and rests.

Gong



A musical staff for Gong with rests.

B.M.



A musical staff for B.M. (Bass/Melody) with quarter notes, rests, and a sharp sign in the key signature.

19 | 2.

Voice

S.G.

S.M.

A.X.

A.M.

Frame Drum

Gong

B.M.

The musical score consists of eight staves. The first staff is for Voice, which is mostly silent with a few rests. The second staff (S.G.) features a melodic line with eighth and sixteenth notes, including accidentals. The third staff (S.M.) provides harmonic support with chords and single notes. The fourth staff (A.X.) has a more active melodic line with eighth notes and some grace notes. The fifth staff (A.M.) is mostly silent with occasional notes. The sixth staff (Frame Drum) shows a rhythmic pattern with eighth notes and grace notes. The seventh staff (Gong) has a few notes, including a grace note. The eighth staff (B.M.) has a simple bass line with a few notes. The score is divided into two measures by a double bar line, with the second measure starting with a '2.' indicating a repeat or second ending.

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Voice

S.G.

S.M.

A.X.

A.M.

Frame Drum

Gong

B.M.