

CENTER FOR
SOUTHEAST
ASIAN
STUDIES



S P R I N G 2 0 1 6



N E W S L E T T E R

LETTER FROM THE DIRECTOR



Dear CSEAS Community,

The end of any academic year is a special time for many people. We look back not merely on the variety of events held by the center since the fall, but also on the laudable achievements of students, faculty, and staff. We celebrate our undergraduate, MA, and Ph.D. students who move onto a new chapter of their lives, hoping that Southeast Asia will always be important to them in some way, and we marvel at the long and illustrious careers of retiring faculty who have provided happy memories for so many.

The second year of our Department of Education T6 grant kept us busy, providing funds to faculty and students for workshops and research. The noontime lecture series had another successful run and was particularly well timed for the elections in Burma/Myanmar this past fall. Our partnerships with the School of Public Health grew, even while we welcomed new faculty and doctoral students in fields with which we traditionally have enjoyed strong partnerships, such as anthropology and musicology.

Finally, I am honored to say that I will renew as director of CSEAS for another three-year term. It has been a privilege to work with this dedicated community, and I look forward to more collaboration in the years ahead.

Sincerely,

Christi-Anne Castro

CSEAS Director

Associate Professor of Ethnomusicology

IN THIS ISSUE

- Retirement Announcement, CSEAS Lecturer,
and 2016 CSEAS MA Graduates **1**
- CSEAS Library and Special Collections Fellow **2**
- Award Recipients **3**
- 2015–2016 CSEAS Events **4**
- ALC Language Fair **5**
- Indigenous Philippine Instruments Workshop **6**
- U-M Graduate Frank Sedlar's Work in Indonesia **7**
- Student Cultural Nights **10**
- Alumni Updates **12**
- How to Donate **13**



A MESSAGE FROM MONTATIP KRISHNAMRA, THAI LANGUAGE LECTURER

On the occasion of her retirement from the University of Michigan, we asked Montatip Krishnamra what the future holds for her. Though she will be missed very much, her positive influence on so many students, both as an educator and as a person, has had and will continue to have long-lasting impact.

I have been teaching Thai language at the University of Michigan since 1990, and I am retiring this year.

My immediate plan after retirement is to produce English books in Braille for the Northern School for the Blind in Chiang Mai and also for the Southern School for the Blind in Surat Thani. The latter will be in cooperation with my current FLTA Kingkan Supornsirisin who introduced me to the school and, coincidentally, her office is only 3 kilometers from the school.

I learned Braille when I taught a visually impaired student at U-M. I received a grant from U-M to learn Braille so that I could teach her. As my family taught the concept of noblesse oblige since we were very young, I want the knowledge I gained as a result of the U-M grant to go to

further use. Therefore, I have decided to extend my knowledge of Braille to help students in Thailand. My first project will be to do the English Braille for Aesop's Fables, as these are stories we all learned in Thai as children. This will help enhance their knowledge of English by using the stories they already knew to learn another language: English. My hope is that, through this work, the legacy of the funding I received from the U-M will continue to grow.

I will also be picking up the collection of English idioms that I have gradually collected over the past several years to teach Thai students who are learning to speak English. I have been in initial talks with Chulalongkorn University Publishing that have been very encouraging. I am also finding some time to do research that will help

me to write a Thai book on an American epic/history that I am really interested in after visiting Arizona in 2001 for a U-M funded workshop on teaching foreign languages.

CONGRATULATIONS TO THE CSEAS 2016 MA GRADUATES!

Zoë McLaughlin

Zoë's thesis includes translations of the short stories *Pakarena* by Khrisna Pabichara and *Bintang Jatuh* by M. Iksaka Banu as well as an analysis of these stories. Both stories center around the May 1998 riots in Indonesia, and the anti-Chinese nature of these riots. *Pakarena* takes a personal approach to the riots, telling the story of two people affected by them. *Bintang Jatuh*, on the other hand, uses the 1740 massacre of Chinese residents in Batavia as an allegory for the 1998 riots. While differing in approach, both stories deal with the question of truth in relation to these riots: either personal truth or a broader truth. **Advisor:** Nancy Florida



Kohlee Kennedy

Advisor: Webb Keane

Jason Turner

Thesis: 'Highland' Epics of 'Lowland' Ancestry? A State Project of Ethnic Solidarity as Window to Regional Consciousness.
Advisor: John Whitmore



CSEAS LECTURER

Saul Allen received his PhD from the Department of Asian Languages and Cultures U-M in 2015. His longstanding interest in Southeast Asia dates to a childhood spent partly in the region.

His graduate work culminated in a research project addressed to contemporary Indonesia and the intersection of popular Islam and cultural politics in the post-Suharto era. Alongside work on Indonesia, Saul maintains an active investment in understanding religion broadly and its political manifestations around the world. His current project looks at religion during moments of constitution writing in Indonesia, Lebanon, France, and the United States. Saul is also a tireless promoter of Southeast Asian studies and travel, as his students would no doubt attest. Saul taught SEAS 215/UC 215 this semester.

CSEAS LIBRARY AND SPECIAL COLLECTIONS FELLOW

By **Nguyet Nguyen**

March 2016 CSEAS Library and Special Collections Fellow



Founded by the Spanish in 1571, the city of Manila in the Philippines became a crucial link for the Spanish in the global trade during the early modern period. In a short time, Manila became a unique model of Spanish colonial cities in the East. Using Manila as a case study for Spanish colonial urban history in Southeast Asia, I am working on identifying the main characteristics of the formation and transformation of this metropolitan city. In my research, I examine policies, policy planning, and urban management of the colonial period and the importance of Spanish city planning in the construction of Manila. Apart from conventional materials that are fruitful for historical study, I also consider city maps as evidence in the study of the urban construction of Manila into a regional and global colonial city.

For my research, documents and historical images that are housed at the libraries of the University of Michigan about Manila are tremendously important. Having been awarded the CSEAS Library and Special Collections Fellowship for the month of March, I traveled to Ann Arbor where I was granted access to these rich resources. The Frank T. Corrison photograph collection, which includes pictures of Philippine natives, American troops, battlefield scenes, Filipino prisoners, executions, and views in and around

Manila, was a relevant resource that helped to further my research. I worked extensively in the Hatcher Graduate Library with both English and Spanish resources. I also spent a great deal of time at the Bentley Historical Library. The Philippines Collection at Bentley includes numerous original papers related to Philippines history during the Spanish-American period, one of which was the collection of Joseph Beal Steere (1842-1940). During four years of travel, Steere collected documents about his expedition to the Philippines in the form of diaries and travelogues that contain information about the livelihood of Filipinos and images of Manila prior to U.S. colonization of the Philippines. The Hubbell Family Papers, also housed at the Bentley, provided me with a broader view of the city's situation through the eyes of Clarence and Winifred Hubbell. They detailed their lives and activities in the Philippines from 1907 to 1912.

The University of Michigan's museum collections also supported my research while I was in Ann Arbor. There are a significant number of Asian artifacts that provide evidence for a long-lasting history between the Philippines in general and Manila in particular to different regions in Southeast Asia and to China and Vietnam. Based on the porcelain collection by Carl Eugen Guthe at the Ruthven Museum alone, I was able to collect

evidence and learn more about the migration history of communities living in Southeast Asia.

Being given the opportunity to conduct research at the U-M libraries and museums was a great honor. I was able to work with U-M staff, faculty, researchers, and students to further my research, and I return to Hanoi with unforgettable memories of Ann Arbor. The opportunity to create a scholarly bridge between Vietnam and U-M is something that I cherish, and I wish to express my profound thanks to CSEAS for the opportunity to conduct research at U-M. ■

Ms. Nguyen Thi Minh Nguyet is a lecturer in the Urban History Department at the College of Social Sciences and Humanities, Vietnam National University (VNU), Hanoi. She received an MA in 2014 and started her PhD dissertation in 2015 on The Philippines' urban history during the Spanish period in Her major research interests include Early-modern Asian-European interactions, Early-modern globalization and the Philippines integration, and Southeast Asian Urban History. She has published articles in Southeast Asian Studies Journal, Vietnam and presented at international conferences such as: Singapore: The 9th Singapore Graduate Forum on Southeast Asian Studies, DAAD International Conference: Integrated Modeling of urban Dynamics and Transport for Ha Noi, among others

LANGUAGE AWARDS

Each year, CSEAS language lecturers nominate one person from their classes to award as the best language student. Congratulations to this year's award recipients, who were recognized at the CSEAS end-of-year celebration on April 15, 2016.



From left to right:

Filipino: Christian Paneda

Christian is pursuing a bachelor's degree in biomolecular science and minoring in Asian languages and cultures (Filipino).

Indonesian: Ethan Miles

Ethan is pursuing a bachelor's degree in political science and history.

Thai: Kaitlyn Kuder

Kaitlyn is a student in the College of Literature, Science, and the Arts.

Vietnamese: Dustin Tran

Dustin is pursuing a bachelor's degree in neuroscience.

JUDITH BECKER AWARD FOR OUTSTANDING GRADUATE RESEARCH ON SOUTHEAST ASIA



In 2010 the Office of the Senior Vice Provost for Academic Affairs established this yearly prize in honor of this distinguished professor of emerita from the School of Music, Theatre & Dance who has long ties to the Center for Southeast Asian Studies. The award is \$1,000.

A self-nominating competition open to graduate students at any level and in any program, students submit either a completed paper or a description of research they are currently working on, including field notes or other pertinent material.

Napong Tao Rugkhaman

(Architecture and Urban Planning) received this year's award for his paper "Planning Chinatown: Vocabulary, Space, and Technopolitics of Historic Preservation." ■

CSEAS PARTNERS WITH GEEO TO SEND EDUCATORS ABROAD

CSEAS is proud to partner with Global Exploration for Educators Organization (GEEO) again this year to offer a \$1,000 travel award to help fund one educator's travel to Southeast Asia. Congratulations to **Jeannette Benner**, this year's award recipient! Currently a 6th-grade social studies and language arts teacher in Farmington Hills, Jeannette has traveled the world extensively but is especially

interested in exploring Southeast Asia. Three years ago she traveled with GEEO to Thailand, Laos, and Vietnam and this year she plans to travel to Bali and Lombok from July 1–14. Jeannette believes that her students enjoy learning from her travels, and she works to bring her experiences abroad into the classroom whenever possible in an effort to help develop global citizens. In her application for the award,

Jeannette told us that she "tries to light a flame of responsibility for the whole world in each student, and taking a trip to Southeast Asia this summer would give me more fuel for that fire." CSEAS is happy to contribute to providing this fuel with grant money from the U.S. Department of Education. ■



2015-2016 CSEAS EVENTS

This academic year's guest lecturers, film screenings, and musical events garnered strong attendance numbers and enriched our academic community.

CSEAS Fridays at Noon Lecture Series



SEPTEMBER 25
Merav Shohet

*Professor of Anthropology,
University of Toronto*

"Two Deaths and a Funeral: Grief, Moral Affects, and Ritual Inscriptions in Vietnam"



OCTOBER 23
Gerald Sim

*Associate Professor of Film Studies,
Florida Atlantic University*

"Postcolonial/Late Capitalist Space: Towards an Understanding of Singapore Cinema"



NOVEMBER 13

Min Zin

*Ph.D. Candidate, Political Science
at University of California, Berkeley*
"Burmese Politics in the Aftermath
of 2015 Elections: A Tipping Point
in Civil-Military Relations?"



DECEMBER 11

Alice Ba

*Professor of Political Science and
International Relations, University
of Delaware*

"Between States and Industry: the
Nippon Foundation and the Safety
of the Malacca Strait"



FEBRUARY 19

Julia Cassaniti

*Assistant Professor at Washington
State University*

"The Passage of Time and the
Cultural Psychology of Mental
Health in Buddhist Thailand"



MARCH 11

Judith Becker

*Professor Emerita of Ethnomusicology,
University of Michigan*

"Burmese Spirit (nat) Rituals: Trance,
Transvestites, and Transcendence"



APRIL 1

Adam Lifshey

*Associate Professor at Georgetown
University*

"Subversions of the American
Century: The Surprising Challenges
of 20th-Century Filipino Literature
in Spanish"



APRIL 15

Jeffrey Hadler

*Associate Professor at University
of California, Berkeley*

"Muslim Memories of Buddhist
Pasts"



CSEAS Film Screening

JANUARY 26

**Don't Think I've
Forgotten: Cambodia's
Lost Rock and Roll Film
Screening**

*Co-sponsored by Sheldon Cohn Fund in the
Department of Screen Arts and Culture,
the School of Music, Theatre & Dance,
the Center for World Performance Studies,
and WCBN-FM.*

Additional CSEAS Events



OCTOBER 29

Ruth Mabanglo

*Professor of Filipino and Philippine
Literature at the University of Hawai'i*
Poetry Reading and Discussion



FEBRUARY 24

Dredge Byung'Chu Kang

Lecture: "Idols of Development: The Performance of Asian Modernity via Queer Thai K-Pop Fandom"

Presented by Nam Center for Korean Studies, co-sponsored by CSEAS



Santosa Soewarian
Visiting Instructor

DECEMBER 12 AND MARCH 20
Gamelan Concerts



APRIL 7
Pierre-Yves Manguin
Professor Emeritus of Archaeology,
Ecole Francaise D'extreme-Orient
Lecture: "Ships and Shippers of
Pre-Modern Southeast Asia: A
Neglected Link in Eurasian Trade
Systems"

Co-sponsored by Center for South Asian
Studies, Department of Anthropology,
Museum of Anthropological Archaeology,
and Doctoral Program in Anthropology and
History



APRIL 12
Grace Nono
Talk-Performance: "Decolonizing
Voice"

Co-sponsored by Center for World
Performance Studies

ALC

2016 LANGUAGE FAIR

The ALC Language Fair took place February 12, 2016. The fair provided students with an opportunity to discover the Asian language programs available at the University of Michigan. Those who attended were also treated to snacks, prizes, and live cultural performances.



INDIGENOUS PHILIPPINE INSTRUMENTS WORKSHOP

In partnership with the Filipino-American Student Association (FASA), Philippine Studies Initiative (PSI), and the Philippine Arts and Culture Ensemble of Michigan (PACE-MI), CSEAS organized a workshop to explore some of the fascinating music and sounds of the Philippines. The intensive music workshop, entitled “Indigenous Philippine Music of the Northern-Cordillera Mountain Region and Southern Philippines: An Introduction and Exploration,” took place March 19, 2016. Using the *agong*, *dabakan*, and *kulintang* from Shirley Yengoyan’s ensemble donated to CSEAS last year by her daughter Leah Trulik, Bernard Barros Ellorin flew to Ann Arbor to lead the workshop. Bernard has summarized the workshop and what it aimed to accomplish here.



On March 19, 2016, I gave a workshop on indigenous Philippine ensemble music at the International Student Center of the University of Michigan Ann Arbor. Through the sponsorship of community-based and university-based organizations, the intent of the workshop was to provide a deeper understanding of the insider and outsider perspectives on the indigenous Philippine ethnic minorities. Two teaching methodologies and pedagogies were used to engage attendees to the workshop: 1) a powerpoint presentation with fieldwork footage and music examples; and 2) hands-on participation of the regional differences within the gangsa (flat gong traditions) of the Northern Luzon, Philippines and the kulintang (gong-chime) traditions from the Muslim minorities of the Southern Philippines. As the presenter, I specifically presented on these ethnic minorities because they have been marginalized and misrepresented by the hegemonic majority of Lowland Filipinos. Therefore, it was important to include native perspectives on the music so others will be informed of the theories and concepts unique to these regions. For the workshop, I was satisfied with the overall outcome because I made my resources accessible to the community and the university. In some cases of the workshop I gave agency to those descended from the actual ethnic groups on their culture; this validated the whole purpose of placing importance on indigenous theory in



my presentation. Workshops as such are needed for future audiences who have limited exposure to Philippine cultural arts, especially for students of Philippine descent who are searching for legitimate resources on Philippine culture. In sum, this workshop planted the seed for unique approaches to engaging students on campus and the community at large. ■

Bernard Barros Ellorin received his PhD in Ethnomusicology from the University of Hawai'i at Manoa last December 2015. His research interest is on traditional ensemble music from the northern and southern Philippines. Ellorin has studied with various master artists of kulintang(an) gong-chime music from Mindanao and Sulu Archipelago, Philippines; he also has experience in learning traditional Kalingga and BIBAK Cordillera gangsa music from northern Luzon at UP Diliman and with Bibak organizations in Southern California.

A STROKE OF LUCK TWITTER AND SENSORS

HOW A U-M GRADUATE IS TACKLING FLOOD MITIGATION IN JAKARTA

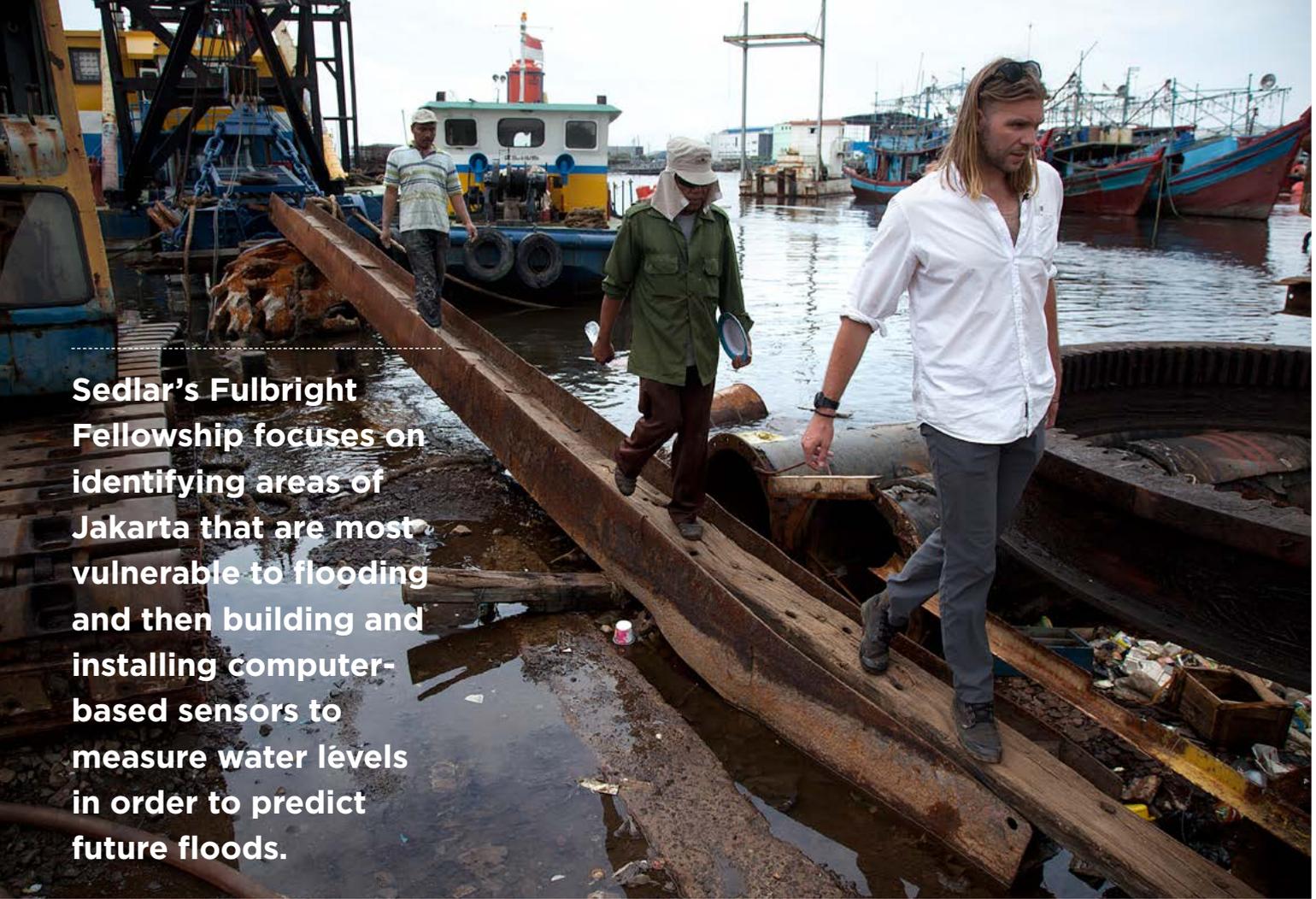
By Nayiri Mullinix • Photographs by Marcin Szczepanski

It was by chance that Frank Sedlar walked through the Taubman College of Architecture and Urban Planning in the spring of 2013 and spotted a flyer announcing a project called “Architecture + Adaptation: Designing for Hypercomplexity.” This phase of the project, the flyer announced, would take place in Jakarta, Indonesia, and would be led by then University of Michigan College of Architecture Fellow and Center for Southeast Asian Studies (CSEAS) Research Affiliate Etienne Turpin and U-M College of Architecture Professor Meredith Miller. Frank had just obtained his Bachelor of Engineering degree and, as a budding civil engineer conducting independent research on flooding, the flyer intrigued him. Not entirely confident that an engineer would be invited to join the project, Frank reached out to Etienne to explore the possibility. Two weeks later, Frank was on a plane to Jakarta.

The trip he took to Indonesia with Etienne and Meredith in 2013 was Frank's first visit to Southeast Asia. At the time he knew very little about the region, and his mother was sure to remind him that he would be very, very far away from his hometown in the Upper Peninsula of Michigan. Though the first trip didn't necessarily allow him to get a comprehensive taste for the culture of Indonesia, Frank did make a meaningful connection to the city of Jakarta. Perhaps most importantly, that first visit enabled him to discover that the flooding issues facing the city were directly related to the work he was interested in pursuing as a civil engineer.

As one of approximately thirty megacities in the world, Jakarta has been facing rapid urbanization. The number of megacities, defined as cities with populations that exceed ten million, is on the rise worldwide due to trends that show steady increases in movement to cities from rural areas. Most megacities are similar to Jakarta in that they are coastal cities in developing countries. The burden that such rapid growth





Sedlar's Fulbright Fellowship focuses on identifying areas of Jakarta that are most vulnerable to flooding and then building and installing computer-based sensors to measure water levels in order to predict future floods.

places on existing infrastructure, infrastructure that was never intended to accommodate so many millions of people, is significant. Jakarta, a city that has been sinking in places at a rate of two meters per year, has a sea wall separating it from the Java Sea that consists of a mere several feet of concrete. Needless to say, the city floods often. In recent years, the flooding has been so severe that people have been forced to abandon homes and neighborhoods. Jakarta's plight indicates a clear need for solutions and when one factors in climate change and the estimated resulting sea-level rise of about 3 mm per year, the need becomes even more apparent.

When Frank started his work in Jakarta, the government was beginning to explore the possibility of building a 40-billion-dollar sea wall to protect the city from flooding. As a civil engineer, however, Frank wanted to explore the possibility of working with the existing infrastructure to see if it could be managed more effectively. He began by seeking existing flood data and, to his surprise, discovered that very little data had been collected.

After four weeks in Jakarta with Etienne and Meredith in 2013, Frank returned to Ann Arbor inspired to find a way to continue to work in Jakarta. He quickly discovered that U-M is one of a handful of universities in the U.S. that offers Indonesian language courses so, as he pursued his MS in Civil

Engineering, Frank decided to enroll in Bahasa Indonesian. He worked with his language instructors, Agustini and Nancy Florida, whom he credits for much of his progress in Indonesia, and received a Foreign Language and Area Studies Fellowship (FLAS) through CSEAS as his commitment to Indonesian language acquisition became more focused.

At the same time as Frank was working toward his MS in Ann Arbor, Etienne, now a research fellow at the University of Wollongong in Australia, began a research project named Peta Jakarta. The project was founded on the idea that the citizens of Jakarta could provide a great deal of assistance with the collection of real-time flood information via social media. In partnership with the government of Jakarta and Twitter, Peta Jakarta has developed a method of data collection that works efficiently in a country with one of the most social media savvy populations in the world. The governor of Jakarta, Basuki Tjahaja Purnama, sent the very first project-related tweet on December 2, 2014. In it, he encouraged the people of Jakarta to tweet @petajkt about flooding and to report where it was occurring. Now in its second year, Peta Jakarta has received and verified millions of tweets.

Given the availability of high-quality data as a result of Peta Jakarta's success and having completed his MS in Civil Engineering, Frank wrote



a Fulbright proposal that would enable him to continue to work toward exploring new ways of operating existing infrastructure more efficiently. He was awarded a Fulbright Fellowship and moved to Jakarta in December 2015 to begin his work. Currently underway, his project focuses on identifying areas of Jakarta that are most vulnerable to flooding and then building and installing computer-based sensors to measure water levels in order to better predict when a flood might occur. Frank will be working on this project through September 2016, during which time Frank hopes to install multiple sensors to enhance his work with flood data collection, calculation, and modeling.

After living in Jakarta for the past five months, Frank has had the opportunity to build relationships with the locals and to get an overall sense for the culture. He's found that the people of Indonesia tend to be conservative but are also friendly, open, hospitable, and easy to work with, particularly after consuming a few cups of numbingly sweet coffee. Initially, Frank hadn't considered staying in Jakarta upon completing his Fulbright project. The prospect of working with a local engineering firm and spear-heading the way in which flooding will be handled globally in future years, however, has left him reconsidering the possibility. ■

Pho Night

Pho Night is an event that the Vietnamese Student Association holds once a semester at Trotter Multicultural Center. This year, Pho Night took place in November and in April. The goal of Pho Night is to showcase a traditional Vietnamese delicacy to the University of Michigan community. VSA board members spend two days preparing the dish, comprised of a beef noodle broth, noodles, and other garnishes. By bringing the community together for a night of enjoying a hot, tasty dish, the VSA hopes to diversify people's experiences on campus by introducing them to a traditional dish that is a hallmark of Vietnamese culture. Proceeds from Pho Night go to charity. This year, the VSA donated funds to the Union of Vietnamese Student Associations of the Midwest's charity, Kids Without Borders, and the American Cancer Society for MRelay.



Đêm Việt Nam

Đêm Việt Nam is the Vietnamese Student Association's largest event of the year. It displays the effect that two cultures, Vietnamese and American, have on University of Michigan students, which is then expressed in artistic fashion. Over 120 performers dance in traditional and modern form, sing, and perform instrumental acts. The performance, which has a yearly audience of over 500 people, was sold out this year. The theme for this year's show was Once Upon A Time: NGÀY X A NGÀY X A. The traditional and modern dances that were performed were intended to showcase Vietnamese culture to the university community. All proceeds from DVN are donated to charity. This year, proceeds went to the Vietnam Friendship Village Project USA, a facility located in Hanoi, Vietnam that provides medical care, physical therapy, educational and vocational training to Vietnamese children, young adults, and veterans with various impairments.

Thai Night

Each year, the Thai Student Association (TSA) at the University of Michigan organizes a cultural event to promote the unique culture of Thailand on campus. This year the event took place on April 3, 2016 at East Hall and attracted more than 300 guests who enjoyed delicious food and a variety of performances.



CULTURAL

Malaysian Cultural Night

The Malaysian Cultural Night took place March 28, 2016 at the Mendelssohn Theater. The evening started off with a speech from the President of the Michigan Malaysian Students Association. Miss Ili Nazurah followed with another speech and a short background explanation of the play being performed that evening by the director of the Malaysian Cultural Night, Mr. Zaryff Razali. The audience also enjoyed a variety of dance performances that complemented the play. The dance performances included a Chinese Fan Dance, Lion Dance, Zapin, Tarian Buluh, and a Bollywood Dance. After the play, the audience moved to the Chemistry Atrium to indulge in a variety of Malaysian Cuisines. The attendees were treated to Mee Goreng, Satay Ayam, Bingka Ubi and a Malaysian favourite, iced Milo. About 500 people were in attendance.

SEA Games

On October 4, 2015, the Singaporean, Thai, Malaysian and Indonesian Students' Associations organized and participated in the annual SEA Games. It was a day of fun, games, laughter, and inter-association bonding. Through the course of the event, participants got to know students from other parts of Asia, their culture and customs, and a few words in other languages. SEA Night was held that same evening and offered the opportunity to mingle and get to know one another. Highlights of the evening included a trivia game based on SEA history, culture, media and geography, and the traditional Singaporean and Malaysian food that was served to attendees.



Indonesian Cultural Night

PERMIAS (Indonesian Student Association) hosted the annual Indonesian Cultural Night event on February 20, 2016 at Angell Hall. The annual event aims to introduce the U-M community to authentic Indonesian culture. This year's event featured the U-M Javanese Gamelan Ensemble, traditional Indonesian dances, and a drama performance based on Indonesian folklore. Guests were also treated to Indonesian entrees and drinks while they explored informational booths with traditional clothing, snacks, and musical instruments.



ALUMNI UPDATES

Andrew Shepard

Andrew Shepard (JD, 2008) is a Foreign Service Officer, most recently serving in the Environment, Science, Technology, & Health unit at the U.S. Embassy in Hanoi, Vietnam. He managed bilateral and regional cooperation on a range of issues, including wildlife trafficking, climate change, air pollution, civil-nuclear cooperation, emerging pandemic threats, science education, space partnerships, and dioxin remediation, among others. He is currently in language training and will be moving to Hong Kong for his next assignment later this year.

Ken Hall

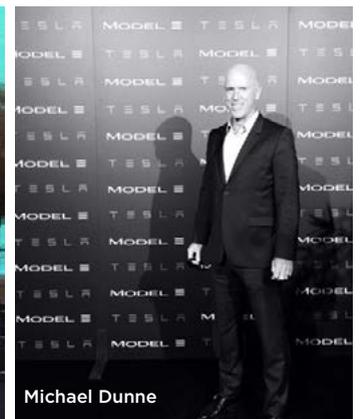
Ken Hall was recently a Visiting Senior Fellow at the Institute for Southeast Asian Studies in Singapore. He was working as a member of a research team doing an archaeological project in Cambodia focal on two pre-Angkor sites. Along with a Singapore-, Cambodia-, and Australia-based archaeological team, Ken was doing ongoing excavation work that provided significant details about early Cambodian history. Most notably, new evidence documented substantive early Buddhist cultural linkage between Khmer northeast Cambodia and the northeast Thailand Mun River system. Ken is now back in the U.S. teaching at Ball State, following a lecture tour in India and Bangladesh and a paper presentation on c. 1400-1700 Indonesian archipelago maritime networking at the Association for Asian Studies conference in Seattle. Ken recently presented, along with John Whitmore, on South and Southeast Asia in the 8th century transitional era at a workshop hosted by New York University.



Andrew Shepard



Karyn Kaplan



Michael Dunne

Michael Dunne

Michael Dunne started a new company called Dunne Automotive Ltd. this year. It's a strategic investment advisory service with expertise in electrics, self-driving cars, and Asia. Michael is also a guest contributor to Forbes. He continues to enjoy life in San Diego with his wife, Merlien, and his three children Raphael, Aurelia, and Connor.

Karyn Kaplan

In April 2016, Karyn Kaplan, a co-founder of Thai AIDS Treatment Action Group (TTAG), became Executive Director of Asia Catalyst in New York City. Karyn, who is fluent in Thai, has worked on health and human rights issues in Asia and globally for more than twenty-five years. Most recently, she coordinated a global hepatitis C treatment access movement while at Treatment Action Group (TAG) in New York. ■

DONATE TO CSEAS

The Center for Southeast Asian Studies (CSEAS) at the University of Michigan is a U.S. Department of Education National Resource Center and one of the largest programs devoted to this region in the nation. CSEAS promotes a broader and deeper understanding of Southeast Asia and its people, cultures, and histories. More than 40 Southeast Asia specialists teach and pursue research in our affiliated departments.

The center depends on donors to keep our programs robust. Our initiatives focus on protecting our language programs in perpetuity as well as maintaining the Javanese gamelan program at the university. Thank you for your support!

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[II.UMICH.EDU/CSEAS/DONATE](https://www.umich.edu/cseas/donate)

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PHOTOGRAPHY

Cover: Nha Trang, Vietnam. Women carry salt from salt farm to factory.
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