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center for **southeast asian studies**

Fall 2011

M UNIVERSITY OF MICHIGAN

Letter from the Director



There is no question that these are challenging times for Southeast Asian studies in the United States. Recent budget cuts in Washington to the Title VI program translated into 47 percent cuts in the operating budgets of all Title VI area centers for this next fiscal year. We are waiting to see whether Title VI funding will be restored during the current Congressional budget negotiations, while preparing for the very real possibility that federal funding for area and language studies will be much reduced in the years to come. Fortunately, at CSEAS we anticipated that federal funding might be harder to come by in the future and thus chose to be conservative in our financial commitments. That preparation, together with the support of the International Institute and the broader University, will allow us to continue to support our core programs during this next year.

As we move forward into more uncertain waters, we are focusing on protecting and promoting the historical strengths of Southeast Asian Studies at Michigan: our vast library collection, our rich tradition in gamelan music and Javanese performing arts, and, as our top priority, language instruction. Our goal is to raise language endowments to support the continued teaching of the four Southeast Asian languages currently offered at Michigan (Indonesian, Filipino, Thai and Vietnamese), as well as for the U-M gamelan, while continuing to support the acquisition of materials from and about Southeast Asia. In the event the amount required to endow is not reached by December 31, 2012, the accounts will be converted into expendable funds to be used for the same purpose. Please consider donating to one of these endowments, or to our existing Gamelan endowment. Your donation will help maintain these important programs, while also demonstrating to the University the breadth of support for Southeast Asian studies at Michigan.

Despite these challenges, we look forward to a wonderful year ahead, and invite you to follow the Center's activities via our website (www.ii.umich.edu/cseas) or on Facebook (search for U-M Center for Southeast Asian Studies).

Allen Hicken, Director

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Regents of the University of Michigan: Julia Donovan Darlow, Ann Arbor; Laurence B. Deitch, Bingham Farms; Denise Ilitch, Bingham Farms; Olivia P. Maynard, Goodrich; Andrea Fischer Newman, Ann Arbor; Andrew C. Richner, Grosse Pointe Park; S. Martin Taylor, Grosse Pointe Farms; Katherine E. White, Ann Arbor; Mary Sue Coleman *ex officio*.

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Welcome to Campus

This fall, we welcome **James Hoesterey** to U-M and CSEAS. Jim is the first American Council of Learned Societies (ACLS) Fellow to be hosted at U-M, and he joins us after finishing his PhD in Anthropology at the University of Wisconsin-Madison (2009).



Greetings!

I look forward to joining the CSEAS community during 2011-2013 as an ACLS New Faculty Fellow. A cultural anthropologist by training, I have diverse interests in Indonesia and Southeast Asia: Islam, new media, pop culture, politics, postcolonial science, cinema, and documentary film. My interest in Southeast Asia was sparked during an undergraduate student trip to West Papua, where I met people whose stories raised unsettling questions about what I thought I knew about the world: native Papuans living on the political and economic margins of urban centers; Javanese migrants managing banks in Jayapura; Indonesian soldiers guarding an American copper mine.

Since that first visit, I have returned for documentary film projects in West Papua, research about the political economy of migration, and doctoral fieldwork on the cultural politics of popular Islam. My understanding of Southeast Asia has also been shaped by the scholarship of University of Michigan faculty and alumni and thus it is a great pleasure to join the community at CSEAS.

During my time at U-M, I will work on a book about Muslim televangelism, Islamic pop psychology, and religious authority in contemporary Indonesia (*Sufis and Self-Help Gurus: Popular Islam and the Politics of Piety*), based on my dissertation on celebrity preacher K.H. Abdullah Gymnastiar. I will also teach courses about Southeast Asia and a new course, Islam, Media, & Globalization, for the Center for International and Comparative Studies. I look forward to meeting faculty and students for coffee or lunch. When I'm not on campus, I'm with my wife Kristin, chasing after our two little boys, Burke (2 years) and Marcus (4 months).

Jim Hoesterey
jbhoesterey@gmail.com

Islamic Studies Program brings Indonesian scholar to U-M

Fuad Jabali, professor at the State Islamic University Syarif Hidayatullah in Jakarta, is author of *The Companions of the Prophet: a Study of Geographical Distribution and Political Alignments*. He will be here from October-November 2011. We look forward to welcoming him to our Friday-at-Noon lecture series.

Tina Clemente, a researcher from the University of the Philippines-Diliman visited U-M in May to use our libraries and archives. Her research focuses on pre-Hispanic Philippine economy, trade, and relations of the early Philippines with Southeast Asia. While here, she worked with **Fe Susan Go** (Library) and **Carla Sinopoli** (Anthropology).



Tina Clemente & Allen Hicken

Center strengthens engagement with Indonesia

Institute of International Education picks CSEAS to join workshop in Bandung

In our Fall 2009 newsletter, we reported on our participation in a U.S. educational delegation to Indonesia. At that time, **Allen Hicken** joined a group of university administrators and area specialists to explore opportunities for increased engagement between U.S. and Indonesian universities. Conversations from those meetings have continued, with significant results.

In April, Allen Hicken and Kate Wright travelled to Indonesia for a workshop led by the Institute for International Education (IIE). U-M was chosen to participate for its role in Indonesian studies. In Bandung, the delegates from twelve universities began discussing collaborative projects. CSEAS' educational exchange this summer was the first project to come to fruition.



Carrie Burgess and Ellen Myers at opening ceremony

Collaborative Educational Exchange: Indonesians and Americans travelling together in two countries

Conversations that began between Allen Hicken and Lehigh University's Vice President for International Affairs, Dr. Mohamed El-Aasser, in 2009 turned into tangible results for students this past summer.

CSEAS spearheaded a new study abroad opportunity in partnership with Lehigh University (LU) of Bethlehem, PA, and Universitas Gadjah Mada (UGM) of Yogyakarta, Indonesia, in which students from all three universities spent a month together exploring issues of religious pluralism in democratic societies.

In four weeks, they spent time in Yogyakarta, Ann Arbor, Detroit, Philadelphia, New York City, and Washington, D.C. They visited religious communities, museums, and non-profit organizations focused on civil education and democracy.

"The activity that left the strongest impression on me was our visit to the Islamic boarding school (*pesantren*) in Indonesia. Despite differences in education and religion, we saw how kids in every culture have a lot of the same interests," said **Carrie Burgess**, U-M LSA senior in political science.

"Participating in this program has been an absolutely wonderful experience," said **Ellen Myers**, senior in the U-M Residential College majoring in anthropology. "The new friends, memories and experiences I had in one month will stay with me forever. I can't wait to see what the program grows into in the future!"



Students at Borobudur

To learn more about the students' experiences, visit the study tour blog at cseasindonesia2011.wordpress.com.

Professor Haryo Winarso on Campus

CSEAS hosted Professor Haryo Winarso, professor of urban planning at Bandung Institute of Technology and newly appointed Education Attaché of the Indonesian Embassy. We were Professor Winarso's first stop on his tour of universities, and are excited about working with him to create more opportunities for students and faculty to engage with Indonesia. Professor Winarso met with **Mark Tessler**, Vice Provost for International Affairs, to discuss exchanges of students and faculty between U-M and Indonesia, and with Professor of Urban Planning, **Gavin Shatkin**, to discuss their common research interests.



ISI Surakarta dancers

CSEAS welcomes new partnership with the Indonesian Institute of Arts (ISI) Surakarta

This month, we host a troupe of artists and scholars from ISI Surakarta. To inaugurate a formal relationship between the two schools, 14 dancers, musicians, a shadow puppeteer, and master composer Rahayu Supanggah, along with delegates from the Indonesian Ministry of Education, the Consulate General, and the Rector of ISI Surakarta, T. Slamet Suparno, will visit campus on September 23-25.

The artists will perform a dance concert and a shadow puppet play as well as offer workshops for students. See the back cover for details.

Gamelan Workshop and Web Resource for K-12 Teachers

Vera Flaig (PhD, Ethnomusicology, 09) is working with CSEAS to provide resources to local teachers to integrate Southeast Asian music into their classrooms. In May, she led a workshop introducing the basics of gamelan to classroom teachers, and showed them how they could use gamelan songs, shadow puppets, and Javanese tales in their classes. The workshop is augmented by an online resource that includes video clips, sound clips and notation, and lesson plans and suggestions on incorporating gamelan music into the classroom. CSEAS will hold regular gamelan workshops for teachers.



Vera Flaig



Ki Purbo Asmoro performing

Ki Purbo Asmoro to perform in Ann Arbor, March 2012

Thanks to the tireless efforts of gamelan ensemble director and faculty member **Susan Pratt Walton**, Ki Purbo Asmoro and his troupe of musicians, along with translator Kathryn Emerson, will perform on campus **March 2012**. Ki Purbo Asmoro is one of Java's best living shadow puppeteers, and will bring a troupe of 12 master gamelan musicians with him. Kathryn Emerson translates in real time as he performs, bringing the story, the humor, and the message of his plays to English speaking audiences.



Allen Hicken, Haryo Winarso, Kate Wright

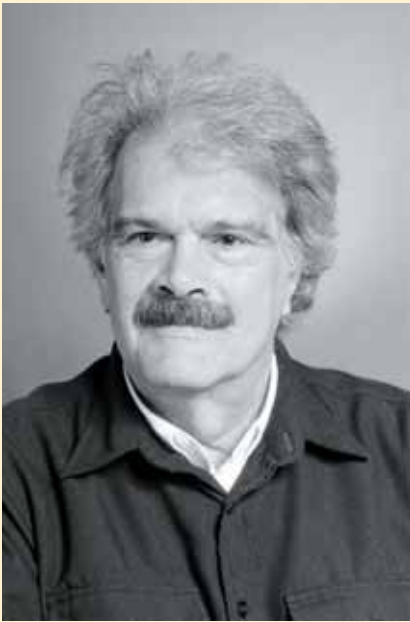


Mark Tessler & Haryo Winarso



Haryo Winarso with Indonesian students

Association of Asian Studies honors A.L. (Pete) Becker



A.L. (Pete) Becker's presence in the fields of linguistics, translation, and Indonesian studies has been profound. Now, the Association of Asian Studies has rightfully chosen to honor his contributions to scholarship. The A.L. Becker Southeast Asian Literary Translation Prize was announced at the Spring 2011 AAS Conference.

Professor Becker began teaching at U-M in 1961. Among other works, his *Beyond Translation: Toward Modern Philology* (University of Michigan Press, 1995) and *Writing on the Tongue* (U-M Center for Southeast Asian Studies, 1999) remain essential reading for scholars of language and literature and betray the deep sensitivity Becker brought to his research and his translation.



Text of the Serat Menak Sarehas,
Sonobudoyo Museum, Yogyakarta

Transformative Languaging

By **Nancy Florida**, Professor of Indonesian Languages and Literatures, Department of Asian Languages and Cultures

The lifelong work of A. L. (Pete) Becker, Professor Emeritus of Linguistics, has been transformative not only for Southeast Asian studies, but also in the fields of linguistics and translation studies. His sensitive scholarship on language and on what he calls “languaging” continues and will continue to challenge us to explore the ways that languages produce meaning and affect realities. Becker’s theoretical meditations remind us that language is not transparent, that meaning is not waiting to be discovered underneath the word, but rather that it is to be felt across the grain of language’s surface. His work has proven particularly influential to literary translators of Southeast Asian texts. It is for all these reasons that the Association for Asian Studies recently inaugurated the A. L. Becker Southeast Asian Literary Translation Prize. A generous grant from the Henry Luce Foundation helped to launch the prize, which will be awarded triennially to an outstanding English translation of a literary text from Southeast Asia published in the preceding three years.

We at the University of Michigan are particularly blessed to have known him, to have studied with him, and to have worked with him. Pete taught and inspired generations of U-M students; many of these have gone on to teach in colleges and universities across the world.

The Sympathetic Scholar

By **Shawn Callanan** (MA, SEAS, 06)

In Winter 2005, Professor Webb Keane assigned me a book by A. L. Becker, *Beyond Translation: Essays toward a Modern Philology*. It was an absolute revelation. Becker’s work has exercised an immeasurable influence on ideas about language and literature. I think we have cause for a certain pride in the fact that Pete Becker is very much one of our own, a University of Michigan scholar of Southeast Asia.

In Becker’s work we read that language is a kind of place. This becomes particularly clear in the case of a multi-storied language like Javanese. Becker impresses on us the imperative to



consider a text's context, the place created by that language in which the text lives. Texts cannot be universal; irreconcilable differences always remain between languages. Thus the deep difficulty, the near futility, of translation.

Visionary and challenging, Pete Becker's work is also quiet, in its way, almost insistently so. It is a call for modesty on the part of scholars, translators, and readers of non-English texts. It is also a call for sympathy, for a sympathetic manner of reading as well as writing. Perhaps this is what makes him such an enjoyable writer to read. Like so many of those whose texts he interprets, he is also a fine writer – clear and comprehensible, as sympathetic toward those who read his texts as he is toward the texts he reads.

Like all ideals, translation is an impossibility, but as with most ideals, we are still better off for trying. Becker's work shows us the difficulty, the importance, and the enormous reward to be found in attempting translation, as when an elusive and highly particular meaning is brought into a new language and to a new community of readers. Precisely this act is the starting point of a Beckerian sympathy across languages.

For his sympathy for readers and for texts, and for his rigor – a rigor responsive and unique to each particular text – no one exemplifies the ideals of translation better than Pete Becker. We're very lucky to have him.

The Modern Philologist

By **Ronit Ricci** (PhD, Comparative Literature, 06)

The first time I met Pete Becker was in the fall of 1998 when I attended a gathering of the Center for Southeast Asian Studies, hosted by Judith and Pete in their spacious and leafy yard. I was then newly arrived in Ann Arbor with my husband Tamir and our four month old son Tom. That day encapsulated so much of what was to come: my first visit to an Ann Arbor home, first meetings with those who would become my teachers, colleagues and friends, and the beginning of what would be a productive and inspiring relationship with Pete.

Although by then Pete was long retired, he very generously offered to meet on a regular basis and read Old Javanese texts with me. We would meet in his office, surrounded by books and dictionaries, and enter the distant world of the Old Javanese Ramayana. I learned so much from those conversations: about Java, language, poetics, translation... I became aware of Pete's insight and brilliance of mind that went hand in hand with a sense of humor and great modesty.

It would take much more space than that available here to even mention everything I learned from Pete. But if I had to choose his most important contribution to my thinking, I would say he taught me to think closely about individual words: their histories, etymologies, connections to other words and other languages, the meanings and silences they weave into a language as they are translated or remain intact. His ability to begin with a word – just a word – and elegantly paint a broad canvas that offers depth and insight is to me a hallmark of Pete's long lasting and remarkable contribution to reshaping our thinking about philology, language and translation. Under his influence, these fields of inquiry will remain relevant, dynamic and inspiring.

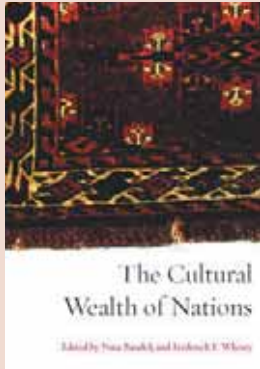
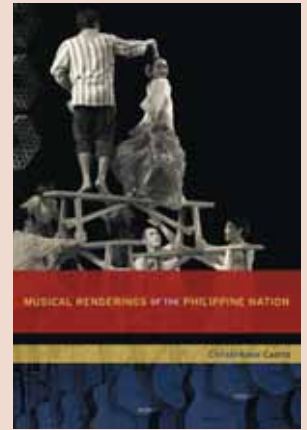
I was very pleased to hear about the A.L Becker Translation Prize to be awarded at the Association of Asian Studies, as to my mind there is no one better deserving of this honor than Pete.



Illuminated Javanese manuscript, Sonobudoyo Museum, Yogyakarta

Faculty News

Christi-Anne Castro (Ethnomusicology) recently published *Musical Renderings of the Philippine Nation* (Oxford University Press, 2011). The first cultural history of the Philippines during the twentieth century, this book focuses on the relationships between music, performance and ideologies of nation and spans the hundred years from the Filipino-American War to the 1998 Centennial celebration of Philippine independence from Spain.



Fred Wherry's (Sociology) co-edited volume *The Cultural Wealth of Nations* (Stanford University Press, 2011) was published in August. The book examines the various forms that cultural wealth takes, the processes involved in its construction, and the ways it is deployed. Wherry and co-editor Nina Bandelj brought together scholars from a range of disciplines to offer alternatives to standard economic explanations about the wealth and poverty of nations by discussing the symbolic resources embedded in different places of production.

Congratulations to **Anocha Aribarg** (Business) on her recent promotion to associate professor with tenure.

A new book honoring **John Whitmore**: *New Perspectives on the History and Historiography of Southeast Asia: Continuing Explorations* (Routledge, 2011) co-edited by U-M alumni **Michael Aung-Thwin** (PhD, History, '76) and **Kenneth Hall** (PhD, Anthropology and History, '75) honors the contributions of John Whitmore (History, retired) to the field of Southeast Asian history and historiography by demonstrating his influence on two generations of historians.



John Whitmore with Judith Becker at CSEAS' 50th Anniversary Reunion



Student thanking John Whitmore at his retirement

Welcome to our new MA students

Jacob Gold comes to us from Princeton, with a BA degree in anthropology (honors). He is interested in contemporary linguistics, culture, and archaeology. He plans to study Vietnamese and Khmer languages.

Jessica Hill received her BA degree from The College of Wooster in religion (honors). She is interested in religion and Islamic fundamentalism in Malaysia and Indonesia. She plans to study Thai language.

Emma Nolan-Thomas has a BA degree from Oberlin College in religion. Previously she taught English as a Shansi fellow in Yogyakarta, Indonesia. She is interested in language, Islam in Indonesia, and anthropology.

Megan Ryan has a BA degree from University of Illinois in biology and an MPH from University of Michigan in International Health. She is interested in health and human rights issues in Southeast Asia from an interfaith perspective, and plans to study Indonesian.

Alumni News

Bama Athreya (PhD, Anthropology, 98) is president of the Global Works Foundation at Fontheim International, a Washington, D.C. based consulting firm. Global Works' mission is to end global poverty by influencing public policy. She is excited to take on new advocacy challenges and to continue promoting better conditions for workers around the world.

Mairii Aung-Thwin (PhD, History, 01) recently published his first book, *The Return of the Galon King History, Law, and Rebellion in Colonial Burma* (Ohio University Press, 2011). He continues to teach at the National University of Singapore in the department of History.

Paul Boesen (MA, SEAS, 90) resides in Falls Church, Virginia, with his wife, Elizabeth, and three children Erik, Megan, and Hannah. Though the Boesens are traveling less these days, Paul maintains an international life as the owner and director of an English language school called English Now! His email is paul.boesen@english-now.com.

Teddy Bofman (PhD, Linguistics, 78) has been a professor at Northeastern Illinois University since 1985. She teaches classes in Linguistics and ESL, including, on occasion, a class on Thai language structure. She is currently working on an online learners' Kirundi/ English English/Kirundi dictionary.

Bonnie Brereton (PhD, Buddhist Studies, 92) continues to do research on Isan (Northeast Thai) cultural forms while living in Chiang Mai. She recently received two grants, one to conduct research on the Lao epic *Sinsai* in Isan and Laos and the other to compile a catalogue of Isan shadow puppets. Her work was featured on a Thai television show, *Chan Rak Muang Thai* ("I Love Thailand"), in which she took the host to see a shadow play and attend a rocket festival. At the age of 69, she recently completed a half-marathon in Khon Kaen in 2:10, earning third place in her age group.



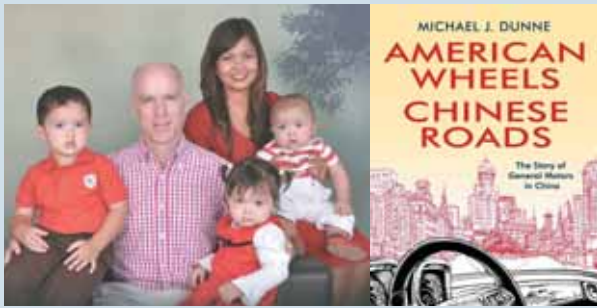
Paul Churchill & family

Paul Churchill (MBA/MA, SEAS, 94) and his wife Elisabeth live in Munich, where he leads the marketing team for Red Bull Germany. They've discovered that Munich offers the culture and historical sites one expects of a world-class city as well as the beauty and outdoor activities of the Alps. Their two boys, Patrick (13) and Alex (11) are growing up bilingually in German and English, and regular deliveries of Filipino food from his family help keep the Asia connection strong.

Phil Cunningham (MA, SEAS, 79) currently lives in China with his family, working as a consultant for China Central Television and lecturing at Chinese universities. He has worked throughout East Asia as a journalist and taught media studies at Doshisha University in Kyoto and at Chulalongkorn University in Bangkok, as well as journalism as a Knight International Journalist Fellow in China.

Jeff and Gail Dreyfuss (PhD, Linguistics, 81 and 77, respectively) live in Seattle, where Gail works with asylum-seekers through a small immigration firm and Jeff has delved into the world of coffee production. He travels often to coffee-producing lands and has learned to speak Portuguese, Spanish, Indonesian and Amharic to communicate with growers.

Alumni News



Michael Dunne & family

Michael Dunne (MBA/MA, Asian Studies, 90) divides his time between China and Jakarta, where he lives with his wife, Merlien and their three children. His new Hong Kong-based firm, Dunne & Company, is an investment advisory firm specializing in the fast-growing car markets of China and ASEAN nations. He recently published *American Wheels, Chinese Roads: The Story of General Motors in China* (Wiley, 2011). Of his time here, Dunne says, "Michigan gave me the strong tools to find and make my own way in Asia."

Francis Garcia (MA, SEAS, 03) moved to Portland, Oregon in 2009 to surf, climb, and snowboard. He resigned from Thomson Reuters after a 10-year career in computer systems and now supports his adventure lifestyle by selling his photography and working part-time for a local software company.

Kathleen Gillogly (PhD, Anthropology, 06) teaches Anthropology at the University of Wisconsin-Parkside. She is currently president of the Council on Thai Studies and recently co-edited a volume with Kathleen M. Adams from Indiana University Press titled *Everyday Life in Southeast Asia*. On occasion, she takes groups of undergraduate students to Cambodia to learn about water and health issues.



Francis Garcia

Kenneth R. Hall (PhD, Anthropology and History, 75) has produced three new books: *A History of Early Southeast Asia: Maritime Trade and Societal Development, c. 100-1500* (Rowman & Littlefield, 2011); *New Perspectives on the History and Historiography of Southeast Asia: Continuing Explorations* (see page 7); *The Growth of Non-Western Cities: Primary and Secondary Urban Networking, c. 900-1900* (Rowman & Littlefield/Lexington Press, 2011). He continues to teach History at Ball State University.

John Hartmann (PhD, Linguistics, 76) has been named 2011 Board of Trustees Professor at Northern Illinois University. This is an honor awarded to faculty members who consistently excel in teaching, academic leadership and scholarship. He continues to research and teach on Thai language and linguistics, engaging his students in the field of linguistics and linguistic research.

Jochen Haug (LLM, 06) is now based in Singapore, where he has been since January. He has regional responsibility as Deputy Regional CFO with Allianz Insurance Management Asia Pacific. He travels frequently in Asia, mostly to China, Japan, Korea, Indonesia and Taiwan.

Brendan Kavaney (MBA/MA, SEAS, 07) is a Marketing Manager for HCL Technologies, an IT service company, based in San Francisco. He was married in September 2009 to Pepper Losiri. The couple celebrated in San Francisco, Minnesota, and Thailand. As part of the traditional Thai wedding ceremony, the couple and their two families gave alms to Buddhist monks who blessed their union.



Pepper and Brendan Kavaney giving alms to monks

Adeline Koh (PhD, Comparative Literature, 08) is a tenure-track Assistant Professor of postcolonial literature at Richard Stockton College. She is currently co-editing a collection of essays titled *Women, Gender and Sexuality in Singapore and Malaysia* and is director of the Stockton Postcolonial Studies Project, an online resource that documents trends in postcolonial studies.

Drew Kraisinger (MBA/MA, SEAS, 95) was recently promoted to Vice President, Innovation and New Product Development with AARP Services, where he has been since 2009. Drew credits his open-mindedness, creativity and pragmatism to his experience with diverse cultures in Southeast Asia. He is based in Washington, D.C., and spends most of his free time keeping up with the busy lives of his wife Phyllis and their two daughters.

Tim Leahy (MA, SEAS, 09), now living in Chicago, has returned to the U.S. after working in Vietnam. He is now business development manager for Continuum Packing Solutions, offering alternative green packing solutions to the wine and spirits industry. His email is timjleahy@gmail.com.

Cynthia Marasigan (PhD, History, 10) will begin a tenure-track position at the State University of New York Binghamton in the departments of Asian and Asian American Studies and History this fall.



John McGlynn

John H. McGlynn (MA, SEAS, 81) lives in Jakarta. He is Chairman of the Board of Trustees of the Lontar Foundation. A literary translator, he has garnered international praise for his work. He is an editor for *Manoa*, a literary journal published by the University of Hawaii and for *Words Without Borders*, a virtual literary journal.



Warner Montgomery

Tom Miller (PhD, Political Science, 75) is President and CEO of International Executive Service Corps (IESC), a non-profit that provides expertise to the developing world in building its small and medium business sectors. IESC is one of the leading non-profits providing business expertise to many countries around the world.



Tom & Bonnie Miller

Warner M. Montgomery (PhD, Education, 70) is owner and president of *The Columbia Star*, a weekly newspaper in Columbia, South Carolina. He has published travel literature about a wide variety of places, from West Africa to the Oregon Trail.

Inna Naroditskaya (PhD, Musicology, 99) is professor at the School of Music in Northwestern University as well as coordinator of the Musicology Program and a faculty affiliate in Buffett Center of International and Comparative Studies. She completed her monograph, *Bewitching Russian Opera: The Tsarina from State to Stage* (Oxford University Press, 2011) and is currently working on a collected volume on diasporic weddings.

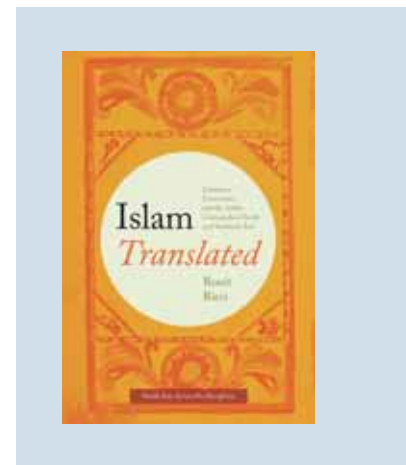
Alumni News

Mohd. Anis Md. Nor (PhD, Musicology, 90) returned to Malaysia last April after spending the previous semester with us in Ann Arbor. He hit the ground running, stepping back into his duties at the University of Malaya, including coordinating a conference to take place in September. He presented a series of lectures at the University of Music and Performing Arts in Graz and at the Music Department of the University of Vienna in May.

Michael G. Peletz (PhD, Anthropology, 83) is professor of Anthropology at Emory University. His most recent book, *Gender Pluralism: Southeast Asia Since Early Modern Times* (Routledge) was designated by the journal *Choice* as an "Outstanding Academic Title, 2009." Peletz writes that although he was not able to attend the 50th anniversary reunion, he remains deeply indebted to the Center and continues to be in touch with Center faculty and alumni.

Ronit Ricci (PhD, Comparative Literature, 06) teaches at the School of Culture, History and Language at Australian National University. She recently published her first book, *Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia* (University of Chicago Press, 2011).

Andrew Shepard (JD, 08) is currently working in Washington, D.C. for the Department of State as an East and Southeast Asia Outreach Officer. In the past year, he was involved in negotiations related to the U.S.-Japan Status of Forces Agreement (SOFA), the ASEAN Regional Forum, and preparations for the appointment of the new U.S. Ambassador to Vietnam.



Rick Smith (MBA/MA, SEAS, 88) recently joined Tractus Asia Ltd. as head of its Mergers and Acquisitions and Corporate Finance practice. Tractus is an investment and management consulting firm with offices in China, India, Thailand, Vietnam, and the United States. He is a regular guest lecturer at Thammasat University in Thailand and lives in Bangkok with his wife and two children.

Michael Wachtel (MBA/MA, SEAS, 96) lives in Singapore with his wife, Lynn, and two daughters, Sophie (8) and Julianne (5), works in Institutional Foreign Exchange Sales for Deutsche Bank.



Fay Wouk

Fay Wouk (MA, Linguistics, 77) pictured here with her research assistants, teaches in the department of Applied Language Study and Linguistics, University of Auckland. She researches the languages of Lombok, Sumbawa and Flores.

Jay Yoshioka (MBA/MA, SEAS, 94) assumed management of regional banking marketing in the small business lending division at Wells Fargo Bank in July 2010. While his responsibilities are for the U.S. market, he makes quarterly trips to Asia to keep in touch with his Michigan colleagues and to keep up with the trends in Asia. He recently went on a two-week trek in Mongolia.

Alumni Events

Philippines Alumni Reunion

March 2011 - The University of Michigan Alumni Association of the Philippines held an event in March 2011 at the penthouse lounge of SyCip Law Center in Manila, where the delicious cocktail spread was generously hosted by **Raphael Morales** (LLM 78), Managing Director of SyCip Law. The event was organized by **Ken Ferrer** (LLM 85), one of the many other Michigan alumni working as attorneys at SyCip Law, with **Benedict Buhain** (MBA 93) and **Verona Juanengo** (MBA 86).

The event honored Justice **Maria Lourdes Sereno** (LLM 93) and Professor **Linda Lim** (PhD, Economics, 78), pictured here with another distinguished alumnus, **Roberto DeOcampo** (MBA 70), former Minister of Finance and former President of the Asian Institute of Management (AIM), now an active business leader of many



Roberto Ocampo, Linda Lim, and Justice Sereno

boards and funds. More than 30 other alumni attended, including **Romulo** (PhD, Environmental Health Science, 82) and **Necitas Aquino**, who were visiting from Ann Arbor.

Professor Lim updated the audience on the state of Philippine and Southeast Asian Studies at Michigan, while Justice Sereno, Philippine President Benigno Aquino's first appointment to the Supreme Court, recounted her experience in Ann Arbor and reminded the gathering of the key role that the University of Michigan played in the establishment of the University of the Philippines Law School, where Justice Sereno herself taught for many years before moving to AIM prior to her latest appointment. She also fondly recollected the key role that **Deling Weller** (our retired Filipino lecturer) played in hosting Filipino students.

The Manila alumni group has set up a Facebook site and plans to organize an event every quarter.

February 2011

CSEAS MA/MBA alums reunited to celebrate the Lunar New Year. Ushering in the Year of the Rabbit were: **Patrick Friel**, San Jose, CA (91); **Brendan Kavaney**, San Francisco, CA (07), with his spouse Pepper; **Amy Rubin**, San Jose, CA (92); **Jay Yoshioka**, San Francisco, CA (94).



Amy Rubin, Patrick Friel, (front), Brendan Kavaney, Paul Ziots (MBA/MA Japanese Studies 94), Jay Yoshioka, and Brendan's wife Pepper Kavaney

Opportunities for Students

Traveling in Thailand

In May, students from the first and second year Thai language classes visited Thailand for 15 days. Led by senior lecturer **Montatip Krishnamra**, they participated in Buddhist ceremonies, were treated to an authentic home-cooked meal of northern Thai cuisine by a candidate for Parliament, and met with a former parliamentarian and the current governor from Nan province. They also visited the School for the Blind in Chiang Mai and learned how to make Thai texts in Braille.

The trip was funded by the Thai Studies Endowment at the Center for Southeast Asian Studies and the Center for Global and Intercultural Studies of the University of Michigan.



Students light candles before relics of the Buddha at Wat Doi Suthep, Chiang Mai



Thai Braille texts

Opportunities for Undergraduate Students

Through the Center for Global and Intercultural Study, U-M offers two study abroad programs in Southeast Asia to undergraduate students:

- Development and Globalization in Khon Kaen, Thailand, which focuses on grassroots organizations and social issues.
- Student Exchange with National University of Singapore. Through this program, U-M students can enroll directly in classes at NUS and experience real life in one of the world's greatest cities, Singapore.

See www.mcompass.umich.edu for more information.

American-Indonesian Educational Experience

In June 2012, CSEAS will lead a joint trip abroad with Lehigh University and Universitas Gadjah Mada. The trip includes two weeks in Indonesia and two weeks in the United States, visiting religious and political organizations in order to examine the concepts of religious pluralism and democratic practices. See [page 3](#) for more information on this initiative.



U-M and UGM students at the 4th of July Parade in Washington D.C., 2011

Support CSEAS

The Center for Southeast Asian Studies continues to build on our established strengths, expand faculty and student ranks in a dynamic world region, and offer opportunities for learning about Southeast Asia to our community. Our programs are at greater risk now than ever before due to budget cuts in the federal Department of Education. To support the following initiatives, please visit www.ii.umich.edu/cseas/alumnifriends/supportcseas.

The Southeast Asian Language Endowments are used to support the teaching of Southeast Asian languages at Michigan. Funds are used to support the hiring and retention of our outstanding language lecturers and for student scholarships. These funds constitute gifts for endowment, and distributions from the funds are made in accordance with the University's then existing endowment distribution policy.

Indonesian Language Endowment

Filipino Language Endowment

Thai Language Endowment

Vietnamese Language Endowment

Javanese Gamelan Endowment (731164)

This newly established endowment supports programs in the Javanese performing arts at the University of Michigan, including annual concerts, upkeep of the Michigan Gamelan, and residencies with prominent Javanese musicians, dancers and puppeteers.

Other Giving Opportunities (See www.ii.umich.edu/cseas, *Support CSEAS quicklink*)

Student Initiatives (Undergraduate: 309964 and Graduate: 309966)

Indonesian Studies Initiative (312227)

Philippines Studies Endowment (731185)

Amnuy-Samonsri Viravan Endowment for Thai Studies (572202)

Donor Profile: David Dettman A Geochemist committed to Gamelan



David Dettman, a U-M alum with degrees in History (MA, 1989) and Geology (MS, 1991, PhD, 1994) recently pledged regular support CSEAS' new gamelan endowment for the next four years. While not a musician by trade, gamelan music remains an unrivaled interest in his life.

I started playing gamelan in the late 1980s. I was always interested in traditional music from all corners of the world and had been a presenter on WCBN for both folk music and world music shows. In 1988, I joined the gamelan ensemble, and played with the group for about five years at U-M.

My wife got a tenure track position at the University of Arizona, and when we moved to Tucson I began playing with a community-based gamelan here. I've been playing with them for over 20 years and even got my kids to join the group. With the help of members of the U-M gamelan, I was able to set up a three month stay in Yogyakarta to study music in 1993. That was a wonderful experience, and a great vacation from dissertation writing.

Professionally, I am a research scientist in geochemistry at the University of Arizona. I have recently gotten involved in a project on geochemical tracers of climate change at the Java Man site in Sangiran, central Java, and am hoping to make some research trips to Java in the next few years.

My wife Kim and I have three children: Minda, Noah, and Ari. Kim and I are dedicated to significant charitable giving. I was very happy to see the endowment for the gamelan established. I hope that this will ensure that the gamelan program continues at U-M and helps others develop connections with this beautiful and inspiring culture.





Center for Southeast Asian Studies

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Left to right: Binar Arsapinega, Annisia Dwi Baehaki, Fikar El Hazmi, and Carrie Burgess enjoy a cone at Washtenaw Dairy in Ann Arbor. The four students were participants on the collaborative study abroad project led by CSEAS (see page 3).

Fall 2011 Schedule of Events

Welcome reception. *Join us for lunch!*

Friday, September 9, 2011

12:00-1:30pm

1636 SSWB/International Institute

Javanese dance performance with gamelan accompaniment: *Srimpi* and *Bambangan Cakil*

Friday, September 23, 2011

8:00 -9:30pm

2435 North Quad

Limited seating. Free tickets available from CSEAS.

Javanese shadow puppet play: *Kresna Duta*

Saturday, September 24, 2011

8:00-9:30pm

2435 North Quad

Limited seating. Free tickets available from CSEAS.

Friday-at-Noon:

12:00-1:30pm

1636 SSWB/International Institute

Rahayu Supanggah, Indonesian Institute of the Arts Surakarta.

Development of Javanese creative arts

Friday, September 23, 2011

Justin McDaniels, University of Pennsylvania

Vernacular Art in the Study of Thai Buddhism

Friday, October 14, 2011

Fuad Jabali, Universitas Islam Negeri Syarifatullah, Jakarta

Historiography of Islamic Radicals in Indonesia

Friday, October 28, 2011

David Napier, University College, London

Medical anthropology in Myanmar

Friday, November 11, 2011

Graduate Student Conference and Workshop

Friday, December 9 & Saturday, December 10, 2011

1636 SSWB/International Institute

One day of interdisciplinary panels of graduate student work and one day of discipline-focused workshops, led by invited experts, including: Ian Baird (University of Wisconsin, Madison); Vicente Rafael (University of Washington), Dan Slater (University of Chicago), Anna Tsing (University of California, Santa Cruz).