



Center for Southeast Asian Studies

Winter 2010



Inside this Issue:

Program News (p. 1)

CSEAS Conference and 50th Reunion (p. 2)

Women in SEA Islam Course (p. 3)

Alumni News (pp. 7-9)

An Undergraduate Experience in Vietnam (p. 11)

From CSEAS Director Prof. Allen Hicken



This has been a busy year at the Center for Southeast Asian Studies. We have sponsored or supported more than two dozen events related to Southeast Asia since the beginning of the year. Our Women in Islam course (see p. 3), coordinated by Prof. Susan Walton, brought in five women from across the region for sets of class lectures and Friday talks this winter. Our Friday-at-Noon series has addressed a diverse range of topics, including politics in Timor

Leste, equality in Islam, Chinese merchant families in Manila, AIDS and aging in Thailand, elections in Indonesia, and the changing faces of corruption in SEA. Audio and video from all of our Friday noon lectures can be streamed from our website at <http://www.i.umich.edu/cseas/events/av>. As we worked this year on our quadrennial Title VI proposal it was enlightening to review how active and vibrant Southeast Asian Studies is on campus.

Next year CSEAS is celebrating our 50th anniversary and we will be marking the occasion with a CSEAS reunion on October 22-23 (see details on p. 2). More information will follow soon from reunion Chair Judith Becker but for now please save the dates—we would love to have as many of our friends and alumni return to Ann Arbor as possible.

This year has seen the advancement of several of CSEAS's development goals. With the support and leadership of the Royal Thai Embassy, U-M alumnus Dr. Amnuay Viravan and the U-M Alumni Association of Thailand we are quickly approaching our goal of raising an endowment of \$1 million to support the future of Thai Studies at Michigan. This summer, funds from the Amnuay-Samonsri Viravan Endowment for Thai Studies will help support the work of several students and faculty on a variety of research topics (see p. 13). Funds from the endowment will also continue to support Thai language study and undergraduate study abroad experiences in Thailand.

CSEAS has also launched a new development campaign in support of the Philippine Studies Endowment and the newly

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established Gamelan Endowment. We are grateful to the Philippine Studies Group who is leading the effort to raise funds for Philippine Studies and to Professors Becker and Walton who are coordinating the work in support of the gamelan. More information about each of these endowments can be found on p. 12 and on our website: www.i.umich.edu/cseas. We hope soon to move forward on similar plans in support of Indonesian Studies.

We continue to build on our rich history by bringing in new scholars to U-M who are among the best in their fields. This year two of these faculty, Christi-Anne Castro (Musicology) and Fred Wherry (Sociology) were awarded tenure by the University. Both have been active contributors to the Center. Fred has just completed a term as Associate Director and Christi-Anne has agreed to serve as Associate Director for the coming year. Thanks and congratulation to them both!

Finally, I am happy to announce that I have accepted the invitation to serve as permanent Director for the next two years. Special thanks to Professor Linda Lim for her guidance and support during her term as CSEAS director. Thanks also to the members of the executive committee, John Ciorciari, Deirdre de la Cruz, Nancy Florida, Susan Go, Gavin Shatkin and Carla Sinopoli, and to the Center staff, Gigi Bosch Gates, Esther Lee, Cindy Middleton and Charley Sullivan, for all their hard work and dedication.

Best wishes,
Allen Hicken, Director



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Program News

Jakarta Alumni Event

CSEAS faculty associates **Linda Lim** and **Gunter Dufey** (Emeritus) from the Ross School of Business were the featured speakers at an event organized by U-M alumni in Jakarta, Indonesia, on April 7. Lead organizers were **Herianto Pribadi** (MBA 1999) and **Rizal Matondang** (MBA 2000) of the Skha group, a consultancy, while **Svida Alisjahbana** (LSA BA 1988) graciously hosted the event at the elegant premises of the Femina Group, for which she serves as President-Director. (*Femina* is the largest-circulation women's magazine in Indonesia.)

Sponsors of the event included several other corporations in Indonesia, the Center for International Business Education, Executive Education and Alumni Relations at the Ross School of Business, and CSEAS. Over 70 alumni traveled from as far as Malang (Java) and Medan (Sumatra) to attend the event. The largest contingent by school were from Engineering, followed by Business and LS&A. **Adam Mele** (MA 2008), **Sandeep Ray** (MA 2009) and **Henny Mangoendipero Harsha** (MA 1986) were the CSEAS MAs in attendance.

Professors Lim and Dufey spoke respectively about the macroeconomic and financial implications for Asia of the recent global financial crisis. A slide show preceding their talks listed recent Indonesia events at U-M. Afterward Herianto and Rizal presented their goals and plans for an Indonesia alumni association, and there was much lively conversation and networking. The delicious dinner featured the menu Femina presented at a concurrent Festival of Indonesia at the Harrods department store in London.



CSEAS announces

New Director and Associate Director

After serving as Interim Director on and off for a year and a half, **Allen Hicken** has been named Director of the Center for Southeast Asian Studies in his own right. Prof. Hicken teaches in the Department of Political Science, and his research focuses on electoral politics in Southeast Asia, particularly in Thailand and the Philippines. We are all excited that Allen will be at the helm for the next several years, leading the Center's programs and initiatives and charting our direction.

Joining him in a leadership position will be **Christi-Anne Castro**, who succeeds **Fred Wherry** as Associate Director.

Newly tenured in the Department of Musicology, Prof. Castro's work is wide-ranging, including research on and performance of Filipino music. Prof. Castro will lead the CSEAS MA program, advising students and teaching SEAS 502, which prepares students to write their Master's theses.



(Right)
Christi-Anne Castro,
CSEAS Associate Director

(Left) U-M Alumni in Jakarta (l-r): Linda Lim, Melinda Sutanto, Herianto Pribadi, Stephanie Hermawan

(Below) An impressive group of U-M Indonesia Alumni gathered at the offices of the Femina Group in Jakarta.



CSEAS 50th Anniversary Events: Fall 2010



As the Center for Southeast Asian Studies at the University of Michigan approaches our 50th anniversary, we will be marking the occasion in several ways: a series of talks by U-M alumni, an international conference on emerging trends in Southeast Asian Studies, and a reunion for anyone who has passed through our center in its 50 year history.

Our fall Friday-at-Noon speaker series will feature talks by U-M alumni **Michael Charney** (PhD, History), **Laura Junker** (PhD, Anthropology/Archeology), **Ken George** (PhD, Anthropology), **Forrest McGill** (PhD, Art History), **Bob Bickner** (PhD, Linguistics) and **Peter Brosius** (PhD, Anthropology). These talks will be free and open to the public, and we expect them to also be webcast with technology that will allow viewers to ask questions of the speakers. The schedule and titles of their talks will be posted on the CSEAS website.

A major centerpiece of our programming will be an international conference on "**Issues and Trends in Southeast Asian Studies**" on Friday, October 22. The conference will bring together an interdisciplinary group of rising scholars and other leading thinkers from Southeast Asia and North America to discuss key developments emerging in the field.

The conference will be arranged around four panels. The first, on Music and the Performing Arts, is entitled "Performing Tradition and Hybridity in Southeast Asia," and will focus on contemporary theoretical issues concerning the performance of tradition and hybridity in the region. Co-chaired by U-M faculty members **Christi-Anne Castro** and **Meilu Ho**, the panel will feature talks by **Bussakorn Binson** from Chulalongkorn University, **Jose Buenconsejo** from the University of the Philippines and **Sarah Weiss** from Yale University.

A second panel, "New Imaginaries of Southeast Asia," on History, Media and Anthropology, will explore ways in which Southeast Asian scholars and critics are re-thinking and re-encountering Southeast Asia in ways that challenge paradigms of the past. The U-M faculty chair will be **Deirdre de la Cruz**, and our speakers will be **Orlando de Guzman**, an independent filmmaker based in Thailand, **Rusaslina Idrus**, of the Institute of Southeast Asian Studies in Singapore, and **Christian Lentz** from Duke University.

Moving into the social sciences, our third panel, chaired by **Fredrick Wherry**, will examine "Culture and Power in the Southeast Asian Marketplace" under the rubric of Cultural Studies, Sociology and Development. The panel will bring together different perspectives on how culture and power work in the various

market settings of Southeast Asia. It will include perspectives on how markets may provide new opportunities for economic development and how they may exacerbate existing vulnerabilities among artisans and workers in the region. Our guest lecturers will include **Melani Budianta**, of the University of Indonesia and two other speakers whose participation is still being confirmed.

Finally, in the policy realm, **John Ciorciari** will chair a discussion on Law, Politics and Public Policy entitled "Regionalism and Liberalism in Southeast Asia." This panel of speakers will analyze how scholarly discourse and political practice have evolved in relation to regionalism and the promotion of liberal norms in Southeast Asia. Scholars of law, politics, and public policy have all focused on the important question of what "regionalism" means in Southeast Asia and how the regional project centered around ASEAN may contribute to—or impede—the promotion of liberal norms of democracy and human rights. Panelists, including **Katherine Marie Hernandez** from the University of the Philippines, **Erik Kuhonta** from McGill University, and a representative of the ASEAN Secretariat in Jakarta, will assess the state of the field from various disciplinary perspectives and offer insights regarding current trends in the region.

The conference is open to the public, with a modest registration fee which will be waived for students. People interested in attending can register online at www.ii.umich.edu/cseas.

We are also planning a reunion for anyone who has been through our Center during the past 50 years on Saturday, October 23, the day following the conference. The day will begin with a "Looking Back and Looking Forward: Fifty Years of Southeast Asian Studies at Michigan," a gathering of faculty and alumni to reflect on CSEAS from its founding to the present day. During the afternoon, we will offer opportunities for special behind-the-scenes tours of several of U-M's Southeast Asia collections, including visits to the new (and truly spectacular) Southeast Asian gallery of the University of Michigan Museum of Art featuring parts of the newly acquired Doris Duke collection, and to our expansive collections in the Museum of Anthropology, led by its Director, Professor **Carla Sinopoli**.

On Friday night, we are planning an evening of Southeast Asian short films and opportunities for old and new friends to get together more informally. And, of course, there's always Ann Arbor to re-explore. We hope anyone interested will be able to join us.

For more information, contact us at cseasreunion@umich.edu or visit us at www.ii.umich.edu/cseas.

Program News

Winter Course on Women and Islam in SE Asia

The way women are treated and regarded in Muslim cultures is one of the most controversial issues on the planet today. This past semester, the Center for Southeast Asian studies offered a one-time course, *Women and Islam in Southeast Asia*, funded by the U.S. Department of Education, the Social Science Research Council and the Islamic Studies Program. Facilitated by **Susan Walton**, the course included modules on women and Islam in the Philippines, Thailand, Indonesia, and Malaysia, each taught by a well-known Southeast Asian female researcher.



Yayah Khisbiyah

Barbara Andaya, author of *The Flaming Womb: Repositioning Women in Early Modern Southeast Asia*, started the semester with lectures on historical debates about the place of women in Muslim societies and the localization of Islam in relation to gender relations. Susan Walton provided several lectures on the Minangkabau of West Sumatra, a culture that is, seemingly paradoxically, both matriarchal and strongly Muslim.

In her lectures, **Amina Rasul-Bernardo**, a founding member of the Women in International Security-Philippines and the Muslim Women Peace Advocates-Sulu, argued that the freedom of expression and pluralism that the new Southeast Asian democracies are starting to enjoy enhances the possibility of radicalism and fundamentalist ideologies which, in the Philippines, have endangered the equality between men and women. **Amporn Marddent**, author of *Sexual Culture Among Young Migrant Muslims In Bangkok*, lectured on the varied ethnic and reli-

gious movements among Muslims in Thailand, the impact of the Islamic resurgence in southern Thailand, and the “hijab crisis” there.

The lectures by **Yayah Khisbiyah**, who researches social psychology of peace building and gender studies among Muslim groups in Indonesia, focused on contested discourses among faith groups in Indonesia, the social transformation by Muslims through education and the arts, and Indonesian Muslim women in conflict situations. **Zainah Anwar**, co-founder of Sisters in Islam, an NGO that supports Muslim women in Malaysia and beyond, analyzed the development of Malay Islam from its moderate and inclusive beginnings, through the “dakwah” movement in the 1970s, and the present-day politicization and radicalization of Islam.

Students had very high opinions of the course, and particularly of the opportunity it gave them to hear so many voices from Southeast Asia. **Alyson Stawicki**, who graduated this past May with a BA in Anthropology and a focus on Southeast Asia, wrote: “It was a fantastic, rare opportunity to actually converse (at length) with the scholars and leaders whose papers we would otherwise just read without such in-depth engagement—the ultimate primary source! Having a course largely composed of guest lecturers served to open the floodgates for comprehensive and honest discussions. In fact, this capstone to my Southeast Asia courses at Michigan helped me decide to go back out to the region after graduation, and I’m now studying Bahasa Indonesia with the USINDO program in Yogyakarta and seeing up close much of what Bu Yayah talked about in class.”

While our guest instructors were in Ann Arbor, they spent time with both faculty and graduate students, helping them forge important links for future research in the region. Each gave a talk in the CSEAS



Community Peace Activists, Yogyakarta, 2008

Friday-at-Noon lecture series. These lectures, recorded as part of a U-M project with Michigan Radio and Television and the Social Science Research Council, aimed at providing a diverse set of Muslim voices for American media. The talks are available on the CSEAS website on our Audio and Video page. Titles are:

Amina Rasul Bernardo: *Noorus Salam: Women of Faith, Light of Peace; Muslim Women as Peacemakers in the Philippines*
 Amporn Marddent: *Muslim Women’s Movements in Thailand*
 Yayah Khisbiyah: *Peace and Co-Existence Education for Indonesian Muslim Students*
 Zainah Anwar: *What Islam, Whose Islam? From Misogyny to Equality*

Our guests represented a nice range of Southeast Asian Muslim women’s experiences, and their differing thoughts and approaches were enlightening. So too was what they independently held in common: a sense that Southeast Asian Muslim women are granted freedoms denied to many of their counterparts in the Middle East, but also that the situation is rapidly changing, and calls for further study and discussion.



Amina Rasul Bernardo

Judith Becker (Musicology, retired) is currently coordinating the CSEAS 50th Anniversary Reunion events. She published "Ethnomusicology and Empiricism in the Twenty-First Century" in *Ethnomusicology* and presented "Action-in-the-world: Musical Emotion and Musical Motion" at Hampshire College and at the University of Michigan Interdisciplinary Music Forum. Judith gave the keynote address for a conference on "The Hermeneutics of Sikh Music (*rag*) and Word (*shabad*)" at Hofstra University this May. beckerj@umich.edu

Christi-Anne Castro (Musicology) is currently working on a book and is set to have her article, "Subjectivity and Hybridity in the Age of Internet Media: The Musical Performances of Charice Pempengco and Arnel Pineda" published this year. She received tenure this May and began serving as the Associate Director of CSEAS in July. ccastro@umich.edu

Deirdre de la Cruz (Asian Languages and Cultures and History) is working on her book manuscript, and has published an article in peer-reviewed *Cultural Anthropology* and two book chapters. Deirdre has also begun research on a new project about spiritist movements in the late 19th century Philippines and their connection to similar movements globally, especially in those countries that were formerly Spanish colonies. ddelac@umich.edu

Webb Keane (Anthropology) was a visiting professor at Cambridge University (UK) in May 2010, where he organized a workshop called "Religion and Morality in Southeast Asia and Beyond." He took part in a symposium on Religion and Secularism at the Institute for Human Sciences, Vienna in June 2010, and gave several talks in Australia in July. In August he will be in Indonesia. wkeane@umich.edu



Letty Pagkalinawan's Filipino Classes performing skits at the end of the Winter semester

Leticia Pagkalinawan (Filipino Language) is currently writing a book, *Learning Filipino for Beginners*, which she hopes to use for her language students, with support from the Lecturer's Professional Development Fund. She was also published in volume 2 of *SIBOL*, *U-M Journal of Filipino and Philippine Studies*. Her article on Filipino language discussed its role as a symbol of national identity and an instrument to promote unity and develop a sense of belonging among Filipinos. She presented a paper on "Different Concepts and Strategies in Creative Language Teaching" at the 2nd International Conference on Filipino as a Global Language in San Diego, California. Letty is leaving U-M to take a position at the University of Hawaii, and we wish her luck in her new endeavor. lettyp@umich.edu

Stuart Kirsch (Anthropology) was awarded an American Council of Learned Societies fellowship and a Michigan Humanities Award for 2010-2011, for work on a book manuscript about corporations and their critics. Stuart also participated in a conference on "Law Against the State" at the Max Planck Institute in Halle, Germany, and

a seminar on "Markets and Moralities" at the School of Advanced Research in Santa Fe, New Mexico. His essay "Ethnographic Representation and the Politics of Violence in West Papua," which he presented to the CSEAS colloquium series in Winter 2009, appears in the March 2010 issue of *Critique of Anthropology*. skirsch@umich.edu

John Ciorciari (Public Policy) will coordinate the Center's 50th Anniversary Conference, to take place on October 22, but he is busy with other things as well this summer. He was invited to participate in the 2010 Freeman Symposium, "Strengthening Cooperation Between the US and East Asia" at the Salzburg Global Seminar in June, which he attended immediately following a trip to Jakarta where he carried out research at the ASEAN Secretariat. john-cior@umich.edu

John Knodel (Sociology, retired) is working in Thailand, Cambodia and Vietnam on collaborative research projects, bringing together active researchers studying the impact of the AIDS epidemic in SE Asia on older persons, as well as the contributions of older persons to how societies cope with

Faculty News

AIDS. The goal is to exchange relevant information and foster collaborative and comparative analyses. John has published several articles on this subject and is preparing a chapter for the UN-FPA dealing with the impact of aging on Thai society. He presented "Socio-economic and Cultural Research on Elderly in Thailand: There's Good News Too" at the Healthy Ageing 2010 Conference in Bangkok, Thailand, and has presented at seminars in Hanoi, Vietnam and Salaya, Thailand. jknode@umich.edu

Thuy'Anh Nguyen (Vietnamese Language) led a Winter Break trip to Hanoi for a group of her language students. The seminar allowed them to study language and culture, and was sponsored by the Center for Global and Intercultural Study. Thuy'Anh returned to Hanoi University in May, taking 14 students from the University of Michigan to learn about history, Vietnam today, and to volunteer in projects in Central Vietnam as part of the GIEU program. She presented "Creative Ways of Using Online Interactive Reading and Writing Assignments in Foreign Language Classrooms" at AZLA's Fall Conference at Glendale Community College, Arizona and was invited to present "Designing language classes without walls through immersion programs" at UC Language Consortium's Biennial Conference, held at University of California, San Diego in April. tanguyen@umich.edu

Paz Buenaventura Naylor (Tagalog Language and Linguistics, retired) was invited to contribute to the London University Oriental and African Language Library (LOALL) series, *Tagalog*, which is set to be published this year by John Benjamins of Amsterdam. She traveled to London in June to access the SOAS or Cambridge/Oxford Library, and to consult with the editors who live in Essex and North London. pnaylor@umich.edu



Thuy'Anh Nguyen gives a big "thumbs-up" for her summer seminar for 14 U-M undergrads in Vietnam, sponsored by the university's Global Intercultural Experience for Undergraduates (GIEU) program this past May.

Linda Lim (Strategy) conducted research in Jakarta in April on China's foreign direct investment in Southeast Asia, meeting among others with Dr. Mari Pangestu, Indonesia's Minister of Trade. She also gave talks there to U-M alumni and to the Jakarta CMO (Chief Marketing Organization) Club. In March in Singapore, Linda spoke on a panel at the National University of Singapore on a smart energy policy for Singapore, and in Osaka, Japan, she gave several lectures and participated in a symposium at the Graduate Business School of Kwansai Gakuin University. lylim@umich.edu

Susan Walton (Music and Residential College) gave one of two keynote talks for a conference called "Art, Beauty and Beyond" in Austin, Texas. Her paper was called *Javanese Female Singer as Sacred Hustler, Sexy Courtesan, Proper Lady and Pop Star: Social Class and Power*. Susan also hosted Gareth Farr, a musician and composer from New Zealand, during a three week residency at U-M this winter. Gareth taught students a composition for gamelan and western percussion which received its world premier at the March 28th Gamelan concert. swalton@umich.edu

Dean Yang (Public Policy and Economics) is conducting a field experiment investigating barriers to international migration in Sorsogon province, Philippines. The project randomly allocates information about international migration and financial assistance for initial job-seeking expenses to households in Sorsogon, and follow-up surveys will determine impacts. Economics/Public Policy Ph.D. student Emily Beam (who is currently based in Sorsogon) is running the baseline survey and intervention in the field. deanyang@umich.edu



Dean Yang's research site in Sorsogon Province, where he is exploring the barriers to international migration for households there.

John Whitmore (History, retired) is set to publish several articles this year, "The Cham of Vietnam and in Southeast Asia in the 15th Century: The Ming Factor," "The Gulf of Tongking in History," and "The Growth of Non-Western Cities." A volume, *Sources of Vietnamese Tradition*, coauthored with George Dutton and Jayne Werner, is proceeding toward publication with Columbia University Press. John participated in the workshop on Property and Property Rights in Vietnam at Harvard last May and will also be in the workshop on Space in Vietnam there this May. As a Regional Editor, he took part in the editorial meeting of the International Journal of Asian Studies in Tokyo this past January. johnkw@umich.edu

Graduate Student Conference and Awards

PSGSA's First "State of the Filipino Studies and its Diaspora" Symposium ... A Great Success!

On Friday, March 12, 2010 the **Philippine Study Group Student Association** (PSGSA) held their first "State of Filipino Studies and its Diaspora" symposium at the University of Michigan. Scholars across disciplinary fields and university affiliations presented the latest cutting-edge research on Philippine and Filipino American Studies.

The event slated four graduate student panels each led by a faculty commentator. A variety of topics were presented, including visual and cultural studies; the 'Hispanic' Philippines; the Philippine-American War; militarism; empire and migration; Filipino representation in the census; language politics; religion; remittances; and Filipino Queer diasporic literatures.

In addition to the graduate student presentations, two faculty roundtable discussions were held: "Toward a Queer Diasporic Reading of Filipino Literature", led by Dr. Martin Joseph Ponce of the Ohio State University; and "Thinking Human: Colonial Cosmopolitanism and English-Speaking Children in the 20th Century Philippines," facilitated by U-M alumna Dr. Kimberly Alidio from University of Illinois at Urbana-Champaign.

A silent auction was organized to benefit the victims of Typhoon Ondoy, which raised over four hundred dollars for the Philippine Red Cross.

Attendees described the entire event as "inspiring", "rigorous", with "humorous" dialogue concerning the state of Filipino Studies. One faculty participant said it was the "most intellectually invigorating event for me this entire academic year." PSGSA is currently planning a second annual "State of Filipino Studies and its Diaspora." More details will be announced soon.

The Philippine Study Group Student Association is grateful to the Center for Southeast Asian Studies, the Horace H. Rackham School of Graduate Studies, the Department of History and the Asian/Pacific Islander American Studies for their generous support and sponsorship for the event. Special thanks to Charley Sullivan and Cynthia Middleton for their continual guidance in making the symposium a great success!

Albert Moscotti Prize: Anju Marie Paul

The Albert Moscotti Prize is given each year for the best graduate student paper published or presented at a conference. It comes with a \$500 award from the estate of Albert Moscotti. This year's prize went to **Anju Marie Paul**, PhD Student in Sociology and Public Policy, for a paper on "Differentiated Migrant Social Capital Mobilization in the Migration Decision."

Based on interviews with almost 100 Filipino workers, from which Anju quotes liberally, this paper brings these women's voices (as all but two of her overseas domestic worker informants were Filipina,) squarely into a strong analytical discussion of literature about the willingness of migrant workers around the world to spend their social capital to help other migrants. The paper explores the situations in which Filipina workers seem more and less willing to do so, and more importantly, how they couch their refusal to do so in culturally acceptable, and even advantageous, terms.



Phone cards for the Philippines at Lucky Plaza, Singapore
Photo Credit: Anju Marie Paul

Judith Becker Prize: Alex Cannon

A new award, the Judith Becker Prize for excellence in graduate student research, is named for the illustrious Judith Becker. It comes with a \$1000 award, sponsored by the Office of Senior Vice Provost for



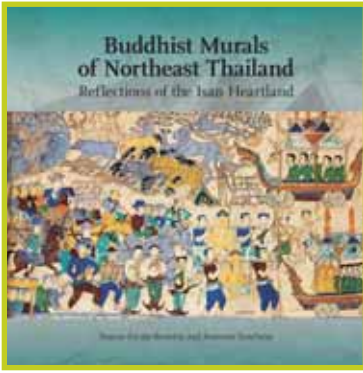
Judith Becker and Alex Cannon
enjoy a moment together

Academic Affairs. The first winner is **Alex Cannon**, a doctoral candidate in Musicology, for his work on "Making Tradition Charismatic: Negotiating Music Performances, Locality, and Collective Memory in Southern Vietnam" an excellent research project that impressed the selection committee with its depth of thought and the incredibly perceptive lens it offers us for looking at questions of the trans-national and diaspora (two very trendy, and often under-thought categories,) as well as its sheer accessibility and interest.

For instance, a chapter Alex submitted for the committee's consideration looks at *nhac tai tu*, "the music of talented amateurs in Southern Vietnam," and particularly of the music of Nguyen Vinh Bao, a master musician living in Ho Chi Minh City. Feeling that *nhac tai tu* has been insufficiently protected by and within the Vietnamese state, Vinh Bao and his contemporaries and students have created a network of learning and negotiations that preserves both knowledge of and performance of "traditional" music. While some of this teaching and preservation happens in Vinh Bao's at-first difficult-to-find house, it is just as likely to happen in a "trans-nation" created through mp3's, via email in several languages, and over the internet connecting Vinh Bao to students around the world, as the specific global location of these amateurs becomes less important than the "spaces" they inhabit, experience and imagine in relation to the instruments they play and the rich body of music they create and re-create.

Alumni News

Jan Bernabe received his doctoral degree in American Culture in December 2008, with a dissertation titled *Improbable Visions: Filipino Bodies, U.S. Empire, and the Visual Archives*. He is currently Adjunct Instructor in the Humanities and Sciences Department at Cornish College, Washington. jbernabe@umich.edu



Bonnie Brereton (PhD, Buddhist Studies, 1992) has a new book, *Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland* being published by Mekong Press in Chiang Mai, which will be available through the University of Washington Press in the U.S. She is also working with Habitat for Humanity in Thailand. brereton.b@gmail.com

Derek Brereton (PhD, Anthropology, 2003; MA, SEAS, 1999) sends news that he has published a new book: *Campsteading: Family, Place, and Experience at Squam Lake, New Hampshire*. (Routledge). After the Civil War, with neocolonialism, environmentalism and arts-and-crafts on the rise,

some families sought rural locations for rustic camps. There they raised their children in the summertime. Around Squam Lake, after some eight generations, twenty-one such camps remain in these families. The Squam area thus becomes a natural place to study relationships of persons and places, families and landscape, and humans and the world. This book is the first detailed account of campsteading, the first application of critical realism in anthropology, and the first anthropological use of John Dewey's evolutionary model of experience. dbrereton@comcast.net

Paul Boesen (MA, SE Asian Studies, 1990) has a short-term contract with the State Department to bring "Asian student leaders" to the U.S. and hopes them to bring them to Michigan. Paul has also purchased a small private language school in Bethesda, Maryland, and is now Director of the school. After his BA in Economics and his MA in Southeast Asian Studies, he worked for Goldman Sachs, then for the World Economic Forum Asia. pboesen@gmail.com

Philip J Cunningham (MA, SE Asian Studies, 1979) is currently a visiting fellow in the East Asia Program at Cornell University, where he first studied Chinese and Thai before continuing with the same at Michigan. His latest book, *Tiananmen Moon*, reflecting on the tumultuous events that took place in Beijing in 1989, was published by Rowman and Littlefield last year. He has teamed up with U-M blogger Juan Cole (currently the Director of the Center for South Asian Studies) on the Informed Comment: Global Affairs website and continues to write for the *Bangkok Post*, which was the first newspaper he ever wrote for, while a student at Michigan. jinpeili@yahoo.com

Patrick Griffin (MBA/MA, SE Asian Studies, 1998) has been promoted to President of the Martin Yale Group and currently works in Germany. The company focuses on data security and printing solutions. In addition to their export sales, they have branch offices in China, South Africa, Sweden, France, Spain, UK, USA, Germany, and Italy where they focus on direct sales to customers. Hopefully, Pat writes, "we can open an office in Southeast Asia so I can get back to my passion!!!" Pat continues to stay involved in sporting goods since he joined the board of Stiga Sports, based in Sweden. Stiga sells nearly 60% of its table tennis blade production in China through a distributor, and sponsors the Chinese national team, so this creates a lot of buzz in the country and abroad. "I find it much more pleasant," he writes, "to sell products in China than buy products in China!!!" griffin@martinyale.de

John Hartmann (PhD, Linguistics, 1976) is in Thailand as part of a sabbatical that he was given along with a teaching award from Northern Illinois University. He says, "I gave a PowerPoint presentation at Mahidol on an interactive map project that is a subsection of my NSF grant on Tai toponyms. I spent a week in Nakorn Sawan province interviewing local villagers about place names and changes to them and the landscape. I took over 1000 still shots and 300 video clips, parts of which will be embedded into a Google map that I and my NIU geography colleague and students have been working on and will continue to refine when I get back. I was treated to a private viewing of the murals of the tales of the Thai trickster Sri Thanonchai on display in an image hall built by Rama IV. I have started a web project on the topic. I will go to Chiang Tung, Burma to do more geotagged picture-taking. Finally I will be in Laos to work with a lexicographer on my online dictionary funded by Title VI. So, yes, it is re-invigorating to be back doing fieldwork and writing. Mahidol-Salaya invited me to be foreign supervisor of dissertations of linguistics students. I am staying on campus to meet with two candidates, who will come to NIU for 6 months to work with me. One of the candidates was also my assistant during my week of fieldwork in Nakorn Sawan when I first arrived." jhartman@niu.edu

Karyn Kaplan (MA, SEAS) is currently a fellow at Columbia University's Human Rights Advocate Program. This program focuses on key issues such as environmental injustices, labor rights, and public health crises.

HRAP is designed to prepare proven human rights leaders from the Global South and marginalized communities in the U.S. to participate in national and international policy debates on globalization by building their skills, knowledge, and contacts. The Program features a four-month residency at Columbia University in New York City with a structured curriculum of advocacy, networking, skills-building, and academic coursework. karyn.kaplan@gmail.com

Gad Lim (PhD candidate, Education) is on leave from his position at Ateneo de Manila and is working for Cambridge Assessment, doing research on language tests. limgs@umich.edu

Sharon Lumbantobing (MUP, 1996) writes: "I have been living/working in Indonesia since I graduated from U-M in 1996, working on a range of community development and local government support programs, such as: community-based solid waste management, water, sanitation and hygiene programs; training local governments on budgeting and planning and techniques for involving citizens in the planning and budgeting process." She is currently working as a project advisor for the World Bank. tobings@indo.net.id

Adam Mele (MA, SEAS, 2007) has been working as a resident lecturer at Universitas Katolik Parahyangan in West Java. He has taught a variety of courses focusing on English language proficiency at the university level, acted as interpreter and testing-center liaison between UNPAR and TOEFL Regional Headquarters during internet based examinations, developed Indonesian-English translations of academic papers and official government documents and provided editing and consultation regarding papers already written in English. He says that "the teaching is generally fun and I'm getting more experience editing/translating academic papers than expected. As far as free time goes, I'm having a good time sticking around West Java, learning Sundanese and being cold (by Indonesian standards), but I've also managed to travel some as well. As my contract nears its completion, I'm considering sticking around for another year, but also keeping an eye open for other possibilities." adam.mele@gmail.com

Piyarat Nanti Mullard received a doctorate in Architecture in August 2009. Her dissertation is titled *Social Change and the Thai House: A Study of Transformation in the Traditional Dwelling of Central Thailand*. She is currently working as a lecturer at the King Mongkut Institute of Technology Ladkrabang, in Bangkok, Thailand. pnanta@umich.edu

Tom Miller received his PhD in Political Science in 1975 (with field work in Thailand) and one of his two MA's in Southeast Asian Studies in 1972. He retired as a career diplomat from the State Department after 29 years in 2004, including three ambassadorships (Greece, Bosnia, and Cyprus negotiator). His first few assignments were Southeast Asia related (Thailand and INR analyst for Vietnam/Laos/Cambodia), but after that he branched out beyond Asia. From 2004-2008, Tom headed Plan International, a \$750 million NGO that works on behalf of children living in poverty in 66 countries, and recently he has been President of The United Nations Association of the USA, the largest and oldest non-profit connecting the American people with the work of the United Nations. tommiller1209@gmail.com

Sabina Pieslak (PhD, Ethnomusicology, 2007) started teaching music at The City College (CUNY) in Fall 2009 as Adjunct Assistant Professor. She is also continuing to publish academic articles on music, the next one for *Musicology Australia* (Routledge). sabinapieslak@gmail.com

Sandeep Ray's (MA, SEAS, 2009) new film "In the Aftermath of Peace: Hope and Struggle in Aceh" was screened in May by the Jakarta Foreign Correspondents Club. The documentary, featuring interviews with ex-combatants, conflict victims and government representatives, served as the centerpiece of a night of discussions about the province and its efforts to rebuild. The evening also featured lectures by Sandra Hamid, a cultural anthropologist and the senior program director of the Asia Foundation in Indonesia, and Rizal Sukma, the executive director at the Center for Strategic and International Studies in Jakarta. We are hoping to arrange a showing of the film as part of the CSEAS 50th Reunion in October. ray.sandeep@gmail.com



Above and below: Sandeep Ray filming in Aceh

Joel Selway received his PhD in Political Science in August 2009 with a dissertation titled *Constitutions, Cleavages and Coordination: A Socio-Institutional Theory of Public Goods Provision*. Joel did his dissertation research in Thailand. He is teaching at Brigham Young University in Utah. joel_selway@byu.edu

Witchuda Srang-iam received her doctoral degree in Natural Resources and Environment in August 2009. Her dissertation is titled *Rice Diversity and the Politics of Genetic Resources in Thailand*. Witchuda is currently a lecturer at the National Institute of Development Administration in Bangkok, Thailand. witchuda@umich.edu



Alumni News

Aaron Stern (PhD, Political Science, 2006) and his family, wife Ying, and daughters Anya (8) and Arin (6), have been living in Manila, where he worked for the U.S. Agency for International Development (USAID). Much of his work has focused on disasters, he writes, both “natural and human generated. I have been to the Mayon volcano — the one spewing lava — three times. The floods from Tropical Storm Ketsana in September 2009 took over my life for a month, with flights of relief goods, boat trips through flooded municipalities, events with the Ambassador, etc.” His next assignment to Islamabad, Pakistan for one year, began in April 2010.

sterna@umich.edu

Gabriel Thoumi (MBA/MS, Natural Resources, 2008) is currently working for Forest Carbon Offsets, LLC. This firm has deep roots in the Conservation Management Institute at Virginia Tech and the Tropical Forest Foundation. He recently published an article about how green markets can access Islamic finance. He says, “Laura and I got married in Kerrytown in May. In Winter B I am teaching a course at Ross Business School. And I continue to consult on forests. Life is wonderful.”

gthoumi@gmail.com

Mary-Louise Totton (PhD, History of Art, 2002) will take art students to Java again in the summer of 2010 for studio and art history classes. In the summer of 2009, she facilitated two artist workshops and an exhibition at Western Michigan University and earlier another exhibition with the Hood Museum of Art at Dartmouth.

mary-louise.totton@wmich.edu



Dr. Artiwan Shotipruk

Thai Alumni News

The University of Michigan Alumni Association of Thailand would like to inform the alumni community of the laudable achievements of two of our alumnae, Dr. **Artiwan Shotipruk** and Dr. **Anongnat Somwangthanaroj**, who are the recipients of the UNESCO-L'Oréal “Women in Science” award this year. We would like to honor and extend our warmest congratulations to both Dr. Artiwan and Dr. Anongnat for their internationally recognized academic achievements and contributions to their respective fields of science.

CSEAS Alumni at the Asia Business Conference

The ASEAN panel at the 20th annual Asia Business Conference at the Ross School of Business, February 5-6, 2010, featured **Michael Dunne** (MBA/MA CCS 1990), President of Dunne and Company based in Bangkok, who spoke on “Getting Started in Asia: The Road Less Traveled.” Michael was one of fourteen U-M MBA/MAs in Asian Studies who returned to Ann Arbor for their first ever reunion, which included a dinner-discussion session with CCS, CJS and CSEAS faculty at Prof. Linda Lim’s house. Other CSEAS MBA/MAs who participated in the conference and attended the reunion were **Amy Rubin** (MBA/MA CSEAS 1992), who also spoke on the Careers panel and the Technology panel at the Conference, **Patrick Friel** (MBA/MA CSEAS 1991), **Jay Yoshioka** (MBA/MA CSEAS 1994) and **Martha Masterman** (MBA/MA CSEAS 1998).



(Left - Right): Prof. Linda Lim moderating a panel with speakers Jeffrey Prunty, James Hoesterey, and Michael Dunne at the 20th Annual Asia Business Conference.

Focus: Undergraduate Language Awards

Each year, the Center awards a prize to the outstanding undergraduate student in each of our four languages, at the nomination of their instructors. This year's recipients are: **Filipino: Charles Paneda** (Second Year); **Indonesian: Karen Li Yin Quek**, (First Year); **Thai: Amelia Raines**, (First Year); and **Vietnamese: Vu Thien Nguyen**, (Second Year). Congratulations to all of you!

Graduate Student News

Steve Beers (MA, Southeast Asian Studies) writes: "I have been accepted to the Critical Language Scholarship Program (CLS) for intensive study of Advanced Indonesian during the summer break. The program is located in Malang, East Java, Indonesia at Universitas Negeri Malang." The CLS program is a new initiative of the U.S. Department of State. beerss@umich.edu

Daniel Birchok (PhD, Anthropology and History) writes: "I delivered a paper entitled: 'Locating the Descendants of Ali in Southwest Aceh: The Place(s) of the Habib Seunagan' at a conference at the Asia Research Institute (ARI) at the National University of Singapore (NUS). The conference was titled 'Shi'ism and Beyond: 'Alid Piety' in Muslim Southeast Asia.' I was also chosen to participate in the 2010 Mellon Summer Dissertation Seminar at the University of Michigan." Dan and his wife Lori Roddy recently welcomed their first child, Anna, into their family. dbirchok@umich.edu

Bradley Cardozo (PhD, Anthropology) took part in the symposium on the "State of Filipino Studies and its Diaspora" on March 12, 2010, organized by the Philippine Study Group Student Association (PSGSA), and gave a paper on "Religion, Secularism, and LGBT Activism in the Philippines and Indonesia." He will attend a 10-week intensive language-immersion program for Bahasa Indonesia in Salatiga, Central Java this summer through COTIM (Consortium on the Teaching of Indonesian and Malay), funded by the U.S. Department of Education's Fulbright-Hays program, and has received a FLAS for the 2010-11 academic year, continuing with Advanced Indonesian. cardozob@umich.edu

Sony Bolton (PhD, American Culture) was awarded a Summer FLAS award to study Filipino at SEASSI. Sony also planned

and carried out a graduate student conference at U-M on "The State of Filipino Studies and its Diaspora" as a part of the Philippine Study Group Student Association (PSGSA). The conference featured speakers from Whitman College, Ohio State University, University of Illinois- Urbana Champaign and UC Irvine. At the conference, Sony presented his paper "The Queer Uncanny: The Philippine Archival Body." jcbolton@umich.edu

Bretton Dimick (PhD, Musicology) is in Hanoi on a Fulbright this year doing dissertation research on a genre of sung poetry called ca trù. He is working mostly with the Ca Trù Thái Hà Ensemble, comprised of three generations of musicians. His research encompasses the relationships between music and the tonal language of Vietnamese, as well as history, memory, and nationalism. Next year, he plans to stay abroad to continue to research, write, and work. brettondimick@gmail.com

Dashini Jeyathurai (PhD, English and Women's Studies) was recently awarded Rackham's International Student Award for the summer. Dashini's research focuses on contemporary South Asian and Southeast Asian literatures in English with a particular interest in national identity formation and nationalism, postcolonial theory and Asian American literature. jeyathud@umich.edu

Justin Joque, Purdom Lindblad and **Christine Murray** (all MSI, Information) received International Institute Individual Fellowships to support summer travel to Yogyakarta in Central Java, where they will intern at the library of Gadjah Mada University, assisting with a long-term project to digitize UGM's collections. They will also visit the U.S. Library of Congress office in Jakarta, all as part of the US-Indonesian Strategic Partnership being led by Presidents Obama and Yudhoyono.

MA Graduates in Southeast Asian Studies

The following CSEAS graduate students will receive their degrees in August 2010.

Joshua Monthei will receive a dual degree in Southeast Asian Studies and Urban Planning. His research is on social equity in Thailand, and in particular in how people get around. His thesis on "Transportation Equity in Bangkok, Thailand" uses interviews with travelers on various forms of transportation in Bangkok to explore access and equity along class lines as people negotiate their way around the city. Given



August 2010 MA in Southeast Asian Studies graduates (l-r) Joshua Monthei, Rebecca Townsend and Nat Tuohy with CSEAS Student Services officer Gigi Bosch Gates

the yellow shirts disruption of the Bangkok airport in 2008, and the red shirt disruptions of traffic in downtown Bangkok this year, Josh may just be on to something. During his time at Michigan, Josh received International Institute funding to carry out his research in Thailand. We are proud to announce that he will spend next year at the East-West Center in Honolulu as a fellow in their Asia Pacific Leadership Program, which brings young leaders from across the Asia-Pacific

Graduate Certificate in Southeast Asian Studies

Jennifer Epley (PhD in Political Science) is the first student to be awarded the Center's new Graduate Certificate in Southeast Asian Studies. Having defended her dissertation on *Voices of the Faithful: Religion and Politics in Contemporary Indonesia*, Jenny will be an Assistant Professor at Texas A&M University-Corpus Christi (<http://cla.tamucc.edu/politicalscience/index.html>). She writes, "It's the home of the 'Islanders,' a term that has double-meaning now for me." She'll be teaching courses in Comparative Politics and American Politics. jepley@umich.edu

Undergraduate Focus: Vietnam

By Nicholas Rivette

The Vietnamese language immersion trip to Vietnam over winter break was a unique and challenging experience for four Vietnamese language students: Nick Rivette, Mimi Dang, Sophie Pham, and Kevin Tran. Vietnamese language lecturer Thuy'Anh Nuyen led the trip, and, cooperating with the international department of Hanoi, she developed an excellent and rigorous curriculum for us students for the two-week program. Each day held its own surprises. From a Vietnamese cooking class to a cyclo ride around Hanoi's old quarter, all of our activities were accompanied by relevant language instruction. We had opportunities at every moment to apply what we had been learning in the classrooms of Ann Arbor nearly eight thousand miles away.

The trip was really both a language and cultural immersion. In Hanoi, we visited the Ethnography museum exhibiting the cultures and lifestyles of Vietnam's

50+ ethnic groups. We took what language vocabulary and cultural facts we learned through our museum visits and were able to experience one of Vietnam's ethnic minorities first hand. We spent one night in Mai Chau, in Vietnam's northern mountainous region, where we stayed in a traditional stilt house of the Thái people. Seeing the scenery of Mai Chau and the traditional lifestyles of Vietnam's ethnic minorities was a great experience for me.

Our short two weeks in Vietnam did amazing things in terms of my progress as a non-heritage student of Vietnamese language. It reminded me how different it is to use a language outside of the classroom, and throughout the trip Thuy'Anh made sure to challenge my language skills. Thuy'Anh gave great daily language lessons pertaining to our activities, from architecture and food to farming and shopping. This trip built a great sense of community within our language study for

myself, for all the participants, and our teacher. We all shared the holidays together away from our families, and this helped us forge bonds that remained strong when we returned to the cold winter of Ann Arbor.

As I return to Vietnam this summer, I will take memories of all I learned with me.

Nicholas Rivette is a student in LS&A. He has returned to Vietnam on his own this summer to initiate a consulting project for the International Kindergarten School of Buôn Ma Thuôt, Đak Lak Province, and to continue to develop his language skills. His blog, with posts from this summer's trip, can be read at <http://gpc-vietnam.blogspot.com/>



region together for nine months. This is a highly selective and prestigious program (in which our own Thai Teacher, Montatip Krishnamra, was also a fellow early in her career,) and his acceptance there speaks volumes to the relevance of his work and interests. jmonthei@umich.edu

Rebecca Townsend focuses on contemporary Thai media, and particularly on its depictions of women. Her thesis, "A Case of Mistaken *Phuying Mai Dii*: Sexual Violence and Gender in Thai Television Dramas" charts the use of sexual violence and rape as an acceptable and in fact important plot turn in several recent Thai television blockbusters. Her ability to work

with these very colloquial primary sources is a testament to her language study, both here with Ajarn Montatip, and at SEASSI last summer. Rebecca will head to Chiang Mai this summer to continue examining the role of sexual violence in Thai popular culture, and will take this research interest with her to Cornell, where she will pursue a PhD in history. rmtownse@umich.edu

Nat Tuohy's work focuses on Indonesia, and particularly on Java, and during his time here, he has studied both Indonesian and Javanese languages. His thesis, "Grave Polemics: Recent Debates Concerning Javanese Grave Pilgrimage" is based on ethnographic research around several

pilgrimage sites in central Java, and it offers an insight into current debates within Indonesian Islam about what is proper and acceptable for Islamic practice as it moves between traditional Javanese expressions of piety and an increasingly internationally informed view of Islam. Nat has been accepted into, and will attend, U-M's highly selective doctoral program in Anthropology, so we look forward to having him here with us for another several years as he moves his research interests forward. This summer, he has a FLAS award to study Javanese language with a colleague of Prof. Nancy Florida's, and will return to Ann Arbor in the fall. ntuohy@umich.edu

Student News

Philippine Studies Endowment

The Philippine Studies Endowment was established in 2007 by generous gifts from the U-M and Filipino-American communities of Southeast Michigan, with the following purposes:

- Preserving and enhancing U-M's unique historical library and museum collections on the Philippines, and sharing them with a global constituency
- Supporting research and curricular development on the Philippines and the Philippine diaspora worldwide
- Increasing public knowledge about the Philippines and U.S.-Philippine relations
- Contributing to education and human resource development that will further the development of the Philippines
- Fostering institutional collaborations and community linkages between the U-M and the Philippines

The Endowment, housed in U-M's multidisciplinary Center for Southeast Asian Studies, serves the entire University and its associated communities. Income from the Endowment may be spent to support

- Student research and training, including scholarships for language study, study abroad programs, and field research and internships in the Philippines
- Faculty research, teaching and curricular development in Philippine Studies, and the preservation and enhancement of library and museum collections
- Visiting speakers and faculty and student exchanges with the Philippines
- Conferences, workshops, lectures and other outreach activities to the U.S. business, academic and public policy communities, and the general public
- Other projects initiated by U-M faculty that will advance the purposes of the Endowment



Prof. Grace Barretto-Tesoro from the University of the Philippines, doing research on Philippine ceramics in the Guthe Collection at the U-M Museum of Anthropology

With over a century of faculty involvement and associated materials collections, over 30 years of instruction in all levels of Tagalog/Filipino language, and more than a dozen tenured and tenure-track faculty in the humanities, social sciences and professional schools, Philippine Studies at the University of Michigan is in a good position to build on its established strengths and expand into new areas of scholarship, education, outreach and community service.

For more information please contact Fe Susan Go at Go fsgo@umich.edu. To make a contribution, please contact cseas@umich.edu. Thank you very much for your interest and support!



Gamelan Endowment

For forty-two years, since its inception in 1968 under the direction of Judith Becker, the University of Michigan Gamelan Ensemble has regularly brought the music, dance and puppetry of Central Java to the stage in Ann Arbor, often featuring performances by eminent Javanese artists-in-residence. During that time, the ensemble has also explored new music composed for gamelan, helped in the training of an important generation of scholars of Southeast Asian music, and exposed students from the university to the vibrant culture of Indonesia.

In recent years, the gamelan program has benefited from the presence of a number of superb Javanese artists, and from 2003-2007, we were able to present productions featuring up to one hundred student dancers, gamelan musicians, puppeteers and actors for each performance. It is increasingly challenging, however, to fund the year-long visits of Javanese teachers who have made programs of this magnitude possible.

We are now beginning an effort to establish an endowment for the University of Michigan Gamelan, *Kyai Telaga Madu* (Venerable Lake of Honey). Building from a generous \$8,000 bequest from Rosannah Steinhoff, who with her husband Bill was a loyal member of the gamelan in the 1980s, we have established an endowment fund for the gamelan at the university. We are now seeking to build the endowment to a size that can offer significant regular support to maintain strong ties with important Javanese musicians and modern composers.

Your gift of any size is a welcome addition towards this goal. Please contact either Cindy Middleton or Charley Sullivan at the Center (cseas@umich.edu) if you would like to help support this initiative.

Matur Nuwun. Terima Kasih. Thank You.

(Left) Singers at a selamatan for Judith Becker's retirement, Bantul, Central Java, in July 2008

Development

Development Thanks

CSEAS received more gifts in support of our programs last year than ever before. Thank you so much to all the following, whose generosity makes much of our work possible.

Indonesian Studies Initiative and Javanese Performing Arts

Roger and Betty Burr
Shawn Callanan
Brent and Valerie Carey
*Nancy Florida
Ralph and Shuk Moy Hartshorn
*Webb Keane, Jr.
Dirk Price
*Susan Walton

Philippine Studies Endowment

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*Adelwisa Weller
Corazon and Edward Yee

Javanese Gamelan Endowment

*Judith Becker
Rita and Michael Gluckstein, in honor of
their daughter, Rebecca
Penny Field and Matthew Halonen
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Undergraduate Initiatives Fund

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Amnuay-Samonsri Viravan Endowment for Thai Studies

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Aaron and Deepali Stark
*Charley Sullivan
Michael and Lynn Wachtel
*Bruce Watkins and Susan Pollay
*Marina and Bob Whitman

*faculty or staff gift

Development News

CSEAS gives out our first Thai Studies Endowment awards

As the Amnuay-Samonsri Viravan Endowment for Thai Studies approaches our goal of \$1 million, CSEAS used the first income from the endowment to support six projects. As the income from the endowment increases, we look forward to offering more and larger grants in the future in support of Thai Studies at Michigan. To all the endowment's supporters, thank you very much.

Montatip Krishnamra (Thai language lecturer) was awarded funds to support taking U-M students to Thailand for an intensive study abroad experience in December 2010.

Dr. Fred Wherry (Sociology) received funding for his research with Dr. Luechai Chulasia, Associate Professor of Economics, Chiang Mai University on the history, evolution and marketing of the creative business industry in Thailand.

Dr. Kathy Ford (School of Public Health) was awarded funding in support of her research with scholars from the Institute for Population and Social Research at Mahidol University on migration patterns and post-traumatic stress disorder in Thailand's deep South.

Dr. Allen Hicken (Political Science and Center for Political Studies) received support for his work on the evolution of political parties in Thailand and the political economy of policy making, specifically education and budgetary policy.

Joshua Monthei (MA student in Architecture and Urban Planning/Southeast Asian Studies) will be using his support from the Thai Studies Endowment to investigate the usage patterns of mass transit within Bangkok and the likely effects of adopting privatization schemes proposed by the World Bank.

Radaphat Chongthammakun (PhD candidate in the School of Information) was awarded funds for her research on the successes and obstacles in the development of information and communications technology in Thailand.



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With support from the Amnuay-Samonsri Viravan Endowment for Thai Studies, CSEAS and Architecture and Urban Planning MA student Joshua Monthei is examining Bangkok's transportation infrastructure, and is exploring many parts of the system with his camera in hand. Photo by Joshua Monthei, 2010