Dear CSEAS Community,

Thanks to all of you—faculty affiliates, center and international institute staff, SEA studies students, alumni, donors, visitors, and more—for making my six years as CSEAS director a joy in so many ways. I’ve benefitted professionally in my two terms and gained personally from my relationships with you. Despite your busy schedules, many of you have cheerfully served on center committees, allowing me to appreciate your passion for SEA studies and to learn from your points of view.

Together, we were able to accomplish a remarkable amount of programming, funded by two US Department of Education Title VI grants, a Luce grant for languages, and generous donations. While our past newsletters have given some indication of the variety of programming we have presented, the degree of funding we have distributed, and the legions of guests that we have hosted, they don’t tell the story of your time and efforts to make CSEAS an impactful, effective, and vibrant interdisciplinary center. It has been a privilege to serve as a facilitator for faculty-initiated projects and to expand and deepen the reach of SEA studies throughout campus and beyond.

The future looks bright, and an important part of that is the incoming faculty director, Laura Rozek. Many of you have had the pleasure of meeting her already at various events, and her time at CSEAS should provide us with even better connections to U-M professional schools such as her home department, the School of Public Health. Further, she has a voluminous network extending to Southeast Asia and guides an annual cohort of students traveling in the region. Laura served as associate director of the center this past academic year and is well-equipped to hit the ground running when she takes over mid-summer. As she gets to know the center better, I will strive to be as generous with assistance as Allen Hicken was when he stepped down and continued to be throughout my time as director.

Finally, I’d like to thank Alison Rivett for serving so capably, energetically, and amiably as the center program specialist during my second term. Along with our program assistants, Rebecca Selin and Natalie Tantisirirat (to whom I offer appreciation to as well), CSEAS realized an unprecedented amount of programming and visitor hosting in the last two years.

While I will be returning to my home department in the School of Music, Theatre & Dance, I look forward to seeing all of you in the years to come at CSEAS events and elsewhere.

Sincerely,

Christi-Anne Castro
Mabuhay!

Amelie Cekauskas is a sophomore majoring in psychology and minoring in English. She hopes to study abroad in Thailand next year.

Theresa Pham is a sophomore economics major. She is grateful to Cô Thúy Anh Nguyễn for providing her the opportunity to study Vietnamese.


This year’s Fulbright Language Teaching Assistants (FLTAs) closed out a memorable year with U-M Asian Languages & Cultures’ Southeast Asian language programs with an April 18 celebration in South Thayer Building. Providing valuable assistance to our language instructors, FLTAs give students an opportunity to practice and learn about target language culture with an accomplished young educator from abroad. This year, we welcomed FLTAs Kampeephorn Santipojchana (Thai), Lex Michael Guiritan (Filipino), and Ni Made Ariani (Indonesian). CSEAS appreciates the hard work that they put in to promote the languages and cultures of Southeast Asia, and wishes them the best of luck in their next endeavors.

Although she is Chinese American, Tiffany is appreciative of the Filipino culture, and her inclusive and welcoming peers in the Filipino language program. She hopes to continue celebrating diverse backgrounds together. Mabuhay!
GRADUATING M.A. STUDENTS

Natalie Tantisirirat will be participating in the Royal Thai Embassy Thai-American National Internship Program in Washington D.C. She will be interning with the Southeast Asia Team at the Center for Strategic and International Studies. Natalie plans to apply to law school in the fall and hopes to continue work in international development.

Rebecca Selin will join the staff of Gamelan Sekar Jaya, a highly regarded US-based Balinese gamelan, as operations manager. She looks forward to relocating to the San Francisco Bay area and utilizing her Indonesian language skills and world performance studies background in her new career.

NEW AFFILIATED STUDENTS

Aprisal Malale
MPP, PUBLIC POLICY

Aprisal is a first year MPP student at the Ford School of Public Policy. He is a Fulbright awardee and Bromage Fellowship recipient focusing on economic development and disaster preparedness in Indonesia. Before coming to the U.S., he served as a business process analyst and project management officer with the Indonesian Ministry of Finance. Aprisal graduated with honors from the University of Indonesia with a BA in Economics. This summer, he will join Direct Relief for an internship focusing on economic and health impact assessment of earthquakes and tsunamis in his hometown of Palu, Indonesia.

Eitan Paul
PHD, PUBLIC POLICY AND POLITICAL SCIENCE

Eitan is a third year joint PhD student in public policy and political science. He studies the effects of civil society and social accountability initiatives on the quality of democratic representation and the distribution of public goods in Southeast Asia, especially in Indonesia and the Philippines. Eitan received an MA in Law and Diplomacy from the Fletcher School at Tufts University and a BS in Foreign Service from Georgetown University. He previously worked as an elections researcher at The Asia Foundation in Timor-Leste and as a Princeton in Asia Fellow at the National Democratic Institute in Cambodia.

Andy Buschmann
PHD, POLITICAL SCIENCE

Andy is a doctoral student in political science. Before coming to Michigan, he obtained a master’s degree in politics from St Antony’s College, Oxford University. During his undergraduate studies in politics and sociology at Humboldt University Berlin, he was a visiting student at the University College London and the City University of Hong Kong. His work focuses mainly on the linkages between democratization and social movements and is predominantly situated in the Asia Pacific region, specifically Myanmar.

GRADUATE STUDENTS PRESENT AT CONFERENCE

Moniek van Rheenan, CSEAS-affiliated PhD student in anthropology, and Rebecca Selin, SEAS MA student, presented their research at “The Empowerment of Women in Contemporary Indonesia: Progress and Challenges”, a conference held by University of California, Los Angeles’ UCLA Center for Southeast Asian Studies.

Cheryl Yin, CSEAS-affiliated anthropology PhD student, and Mai Ze Vang, Southeast Asian studies and public policy dual-degree MA/MPP student, contributed presentations and lesson plans to the 2019 University of Michigan-University of Puerto Rico Outreach Collaboration in San Juan, Puerto Rico. Held over U-M’s spring break, the conference explores ways to add area studies content to K–12 curricula. This year’s theme was “Race, Ethnicity, and Nationalism across Borders.” Cheryl’s presentation and lesson focused on criminal deportation, citizenship, and belonging, while Mai Ze presented the ethnic discrimination in Thai higher education.

Erin McAuliffe
PHD, SOCIOLOGY

Erin is a second year PhD student in sociology focusing on international migration and citizenship with a geographic concentration on Southeast Asia. Erin lived in both Thailand and Myanmar before completing an M.A. in International Studies (Southeast Asia) at the University of Washington in 2017. Erin’s current research looks at the origins of the citizenship institutions and national registration and the reproduction of statelessness, especially among populations not considered ‘foreign’ by the state. Her research seeks to uncover the kinds of relationships these individuals desire with the state and what barriers they face in attempting to acquire formal citizenship.

Eitan is a third year joint PhD student in public policy and political science. He studies the effects of civil society and social accountability initiatives on the quality of democratic representation and the distribution of public goods in Southeast Asia, especially in Indonesia and the Philippines. Eitan received an MA in Law and Diplomacy from the Fletcher School at Tufts University and a BS in Foreign Service from Georgetown University. He previously worked as an elections researcher at The Asia Foundation in Timor-Leste and as a Princeton in Asia Fellow at the National Democratic Institute in Cambodia.
CSEAS warmly welcomes Rima Hassounet as its outreach coordinator. Rima grew up in the Arab Middle East, but completed her studies in higher education in the U.S., receiving MA’s in English and Arabic literatures from Western Washington University and U-M, respectively. For twenty years she taught adult learners at universities, community colleges, and language centers in the U.S. and Jordan. She was also certified at U-M to teach Arabic Language and culture in Grade 6-12 classrooms. This year, Rima’s main projects include the MENA-SEA Teacher Program (below), an outreach collaboration with CMENAS, and GPASS, an initiative by three Title VI National Resource Centers at the II: CSEAS, CMENAS, and the Center for Latin American and Caribbean Studies (page 8).

NEW OUTREACH COORDINATOR

CSEAS has partnered with U-M’s Center for Middle Eastern and North African Studies (CMENAS) to offer the MENA-SEA Teacher Program, an exciting, brand-new outreach initiative for Grade 6–12 educators from Michigan and the region. Throughout the 2019–2020 academic calendar, the program will train a cohort of Grade 6–12 educators to deepen their understanding and appreciation of religious diversity in the two regions of Southeast Asia (SEA) and the Middle East and North Africa (MENA).

Convening on a Saturday once a month between September 2019 and June 2020 (excluding December), the educators will participate in scholar-led workshops; attend world-class performances and cultural events; visit houses of worship, museums, and entrepreneurial businesses; and meet with religious leaders and community representatives. The cohort will also develop teaching resources about religious diversity in SEA and the MENA, freely available to fellow educators.

Upon successful completion of the MENA-SEA Teacher Program, each educator will receive a $1,000 honorarium and be eligible for state continuing education credit hours from the Michigan Department of Education or from the departments of education in the states wherein they teach.

The MENA-SEA Teacher Program is open to Michigan and regional teachers from public, private, and charter secondary schools, as well as school leaders, librarians, and other school-based educators. For its first iteration and cohort, the program received nearly 25 applications from based educators. For its first iteration and cohort, six finalists were chosen. If interested in applying to the MENA-SEA Teacher Program for the 2020-2021 school year, please expect the release of both announcement and application on our website in January 2020.

CSEAS LAUNCHES THE MENA-SEA TEACHER PROGRAM

CSEAS LIBRARY AND SPECIAL COLLECTIONS FELLOWS

The CSEAS Library and Special Collections Fellowship is made possible by a bequest from Gwyn M. Hughes to establish an endowment to support instructional and research activity by scholars from Southeast Asia.

MARCH-APRIL

Oscar Tantoco Serquiña

PhD Candidate (Theatre Studies), The University of Melbourne

Professor Soe Aung

Professor of History, Sagaing University, Myanmar

Professor Soe Aung came to U-M during January and February to use the university’s library’s extensive primary and secondary source materials for a book project on the history of Kheang Tung in Shan State. Professor Soe Aung received his MA and PhD in history from Mandalay University in his hometown of Mandalay, Myanmar. Now at Sagaing University, he is particularly interested in the intersections of politics and religion in Burma’s pre-colonial period, a topic rarely explored by Burmese historians.

The sojourn in Ann Arbor was not his first. In fact, he spent a semester at U-M in 2002 while working on a dissertation chapter with faculty sponsor Victor Lieberman. Professor Soe Aung enjoys the Michigan weather and spending time in U-M libraries’ Southeast Asian collections.

Oscar Tantoco Serquiña Jr. was awarded the CSEAS Library and Special Collections Fellowship and came to conduct research at the University of Michigan throughout March and April. Oscar received both his Bachelor’s degree in speech communications and his Master’s degree in comparative literature from University of the Philippines. He is currently a PhD candidate in the School of Culture and Communication at the University of Melbourne. His current research focuses on pedagogical and performative sites of speech, specifically on anglophone speech in the Philippines from the turn of the twentieth century to present time.

The first two chapters of Oscar’s dissertation that focus on the American colonial period and the instruction of English during that time led Oscar to apply for the CSEAS Library and Special Collections Fellowship. During his time at U-M, he has utilized multiple library collections at the University, including the Hatcher collection, the Buhr Library collection, the Bentley archival collection. He has had the opportunity to analyze and research journals, magazines, manuals, and photographs from the long twentieth century that are a part of the special collections.

Oscar has enjoyed his time in Ann Arbor, finding it both beautiful and intellectually stimulating. He appreciates the cohort of Filipino students and scholars he has met at the University. Oscar will return to the Philippines after his PhD program to continue his services as a faculty member at the Department of Speech Communication and Theatre Arts at the University of the Philippines.
GOODBYE TO

DR. CHRISTI-ANNE CASTRO

WELCOME TO

DR. LAURA ROZEK

By Rebecca Selin

INTERNATIONAL INSTITUTE

CSEAS program assistant and MA student, Rebecca Selin, sat down with the incoming and outgoing directors to capture their impressions of the center. Director Dr. Christi-Anne Castro, from the department of Musicology, and Laura Rozek, from the Department of Environmental Health Sciences at the School of Public Health (SPH), come from vastly different fields of study yet share common aspirations for CSEAS.

RS: What came as a surprise when beginning the director position?

CC: For the continuing health of the center, I’d have to say obtaining two consecutive Title VI grants. Both were the largest of any single center at the II. Outside of those, I think we have expanded our reach beyond traditionally strong disciplines like anthropology and ALC to involve other units at U-M, such as SPH and individual faculty in other departments. Also, we’ve been pretty proactive in supporting language study.

LR: During my time as director, I’d like to see expansion—more collaboration and integration. I want to promote more collaboration with SEAS and the sciences. People who do research in Southeast Asia are very passionate about their work.

RS: Laura, how did you first become interested in Southeast Asia? The bulk of your research is in Thailand, right?

CC: That’s right. I met a Thai researcher at a meeting. That was Dr. Hutcha Sriplung, who works on cancer research in Thailand. He got me interested in the topic, and then I got in touch with Christi-Anne at CSEAS. After that, I began going to the CSEAS lecture series and sent my students to these talks. I was pleasantly surprised to find it wasn’t as overwhelming as I had imagined. I served as associate director for a year before stepping into the directorship, and shortly after I came on I participated in writing the new Title VI grant. This process really familiarized me with what we do.

LR: Like Christi-Anne, I’ve prepared for my term by serving as associate director this year, and I’ll also be here for a Title VI application cycle. That will be two years down the road, toward the end of my term.

RS: As director, what were your crowning achievements, CA, and what are your dreams for your upcoming term, LR?

CC: The most successful engagement during my two terms has been with the Am Abor Filipinos American community. This is partly because I know people there and partly because they’re a big and active community in comparison with other SEA groups. Within U-M, we try very hard to cover gaps in the curriculum and that we don’t have enough faculty coverage for. So, CSEAS has made an effort to support Vietnamese studies at U-M and the Myanmar/Burma reading group for interested students. John Whitmore and ThuyThuc Nguyen have really saved the day for Vietnamese studies.

LR: I hope to find more ways to fund students, especially in the professional schools. Not just FLAS, but in other ways as well. Now, I send students to Southeast Asia for 10 week internships over the summer through the National Cancer Institute Training Program. I’d love to see more students taking language. I have a student doing a cancer project, and I told her “why don’t you take a language class?”

RS: What do you envision being a challenge in the role of CSEAS director?

LR: You can’t have an ego and work in public health. You need a whole team. You go into it expecting collaboration. That’s one reason why Southeast Asia is a great place to do work. Right now, we have a great core group in Thailand, and we’re building one in Indonesia. I love Thailand, and going there to work.

CC: The faculty is so committed to Southeast Asia, but also so busy.

LR: But when there’s high level support it helps get things going. When Martin Philbert was dean of the School of Public Health, he was incredibly supportive of work in SEA. When the Thai king passed away, he sent a personal email to Dr. Hutcha. He played a big role.

RS: What shifts, both within U-M and academia at large, have you observed during your time as director? What do you see ahead for Southeast Asian studies?

CC: I’ve seen an increase in a willingness to collaborate between SEA centers across the US. The sense of competition for external funding can make centers understandably secretive, but directors have realized that we should work together across boundaries for the sake of SEA studies as a whole.

LR: We see the same trend in public health. A rising tide raises all ships. With grants, it’s best to work together instead of competing. Even though there is so much fascinating work being done in Southeast Asia, people still don’t think about the region enough. People always think about China or India when I say work in Asia.

CC: There’s been an ebb and flow in interest since the end of the Vietnam War. A lot of this may depend on how much SEA as a region is in the news, impacting future students. If it’s not in their consciousness somehow, it can be difficult to get faculty working in other areas and students interested in Southeast Asia.

LR: But when they do go there, they love it. They keep coming back. I think the center is a great gateway for people getting into Southeast Asia and doing work there. My work in Thailand would never have happened without resources from CSEAS.

CC: I’ve really enjoyed these last six years at CSEAS, getting to know the faculty more and promoting SEA Studies around the university and local community with a variety of programming.
Global Project in Applied Social Sciences (GPASS) is a new initiative launched in 2018–2019 by CSEAS and two other Title VI National Resource Centers at the II: the Center for Middle Eastern and North African Studies and the Center for Latin American and Caribbean Studies. The three centers collaborate with Washtenaw Community College (WCC) in GPASS to deliver professional development and teaching resources to WCC faculty. This initial phase culminated in two training sessions at WCC, led by Denise Galarranz Sepúlveda (Center for Community-Engaged Academic Learning, U-M) in designing courses in community-based learning (CBL). The second session, held on February 8th, 2019, featured a joint panel of U-M and WCC faculty members who shared lessons and best practices from their own CBL courses. GPASS’ immediate purpose is to equip WCC faculty with the resources and principles for enhancing students’ learning through work with local or global communities. Ultimately, GPASS aims to develop partnerships with community colleges to expand faculty’s and students’ knowledge related to the three NRCs’ geographic regions of study.

In the 5th iteration of the Malaysian Studies Forum, “Multiracialism: Exchanging Perspectives between the US and Malaysia,” the event was held successfully on March 17th at the Koessler Room, Michigan League. Specifically, the forum delved into a discussion about the racial harmony in Malaysia as well as how the nation had struggled and emerged victorious in the fight to obtain independence and unite Malaysians of different origins, races and religion. By discussing the history and present condition of the racial scene in the US, the forum also drew comparisons between the US and Malaysia to identify lessons that each one could learn from one another in order to bring about racial unity in both countries. One of the featured speakers is Professor Victor Lieberman, from the Department of History, presented on “Malay Nationalism in Regional Context.”

This year’s Indonesian Cultural Night celebrated the heritage of Indonesia’s longest-reigning empire, the Majapahit (13th to 16th centuries). The Indonesian Students’ Association, Permias, holds this event annually to share Indonesian culture and food with the U-M community. In addition to a humorous drama based off of the Indonesian legend of Ken Arok, the event featured dance performances from students and community members as well as musical accompaniment by the University of Michigan Javanese Gamelan. The event’s many attendees lost their lives to the revolutionary struggle.

Indonesian Cultural Night

Student Conference

U-M Southeast Asia graduate students Chantal Croteau (Anthropology PhD) and Rebecca Selin (SEAS MA) organized a student conference for the second consecutive year. This year’s conference, “(Re)Making Memory,” focused on the theme of memory and forgetting in Southeast Asia. In addition to academic presentations, (Re)Making Memory in Southeast Asia featured creative performances and presentations. Eric Taglaozon, Cornell University Professor of History, delivered the keynote address on oral histories of pilgrimage across Indonesia, Malaysia, and the Philippines.

Filmmaker and academic, Mae Caralde, focuses her work on media, death, and politics. While Yanan began as her MA thesis, a work chronicling the narratives of women in the communist revolutionary movement, it has evolved over the years. It is a film that connects memory, motherhood, and political conviction into an evocative whole. Yanan is the nom-de-guerre of Pamela Jane Del Mundo Lapa, the central figure of the film, a University of the Philippines, Los Baños graduate who later worked in the education and communication bureau. The documentary gets to know Yanan through her adult children, as they recollect about their mother who left them to join the revolution when they were young. Yanan is about conflicting notions of motherhood, love, and memory in the context of revolutionary struggle. Caralde was drawn to these subjects after several of her own friends from university lost their lives to the revolutionary struggle. The film is an attempt to portray an alternative representation of women revolutionaries who are often vilified in mainstream media. Women’s risky situation in the country has been reinforced by Philippine President Rodrigo Duterte’s order to the police to shoot female rebels ‘in the vagina’ to render them ‘useless’. The film also puts forward a nuanced perspective of the political struggle that often unfolds with the personal as evidenced by the letters Yanan wrote to her children for 15 years. The  screening at University of Michigan was met with appreciation, curiosity, and a lively audience discussion on topics ranging from the history of communism in the Philippines to current political developments there.
Asian Languages Fair
February 3
Southeast Asian language instructors and Fulbright Language Teaching Assistants represented the Thai, Filipino, Vietnamese, and Indonesian programs at U-M’s Asian Languages Fair. Held by the Department of Asian Languages & Cultures (ALC) and cosponsored by CSEAS, this year’s Asian Languages Fair featured crafts, books, games, and snacks from each of the Southeast Asian countries represented by our language programs.

CSEAS Southeast Asia Practice and Scholarship Series
Perspectives on the State of Journalism
February 6
On February 6, CSEAS co-sponsored a roundtable discussion titled, “Perspectives on the State of Journalism,” with the Weiser Center for Emerging Democracies and the Wallace House. This event brought in several contemporary journalists who cover several Southeast Asian countries to discuss challenges to journalism that include suppression, censorship, incarceration, and violence. Panelists included: Orlando de Guzman, a documentary filmmaker; Arlynn Gajil, a correspondent for Thomson Reuters; and Tyrell Haberkorn, an associate professor in Southeast Asian Studies at the University of Wisconsin-Madison. The event also featured a photography showcase by Burmese photojournalist Hkun Lat, whose photography explores ethnic and drug violence in Kachin state.

Impunity as State Formation: Dictatorship and the Future of Justice in Thailand
February 5
The day before the roundtable discussion on Journalism in Southeast Asia, Professor Tyrell Haberkorn gave a separate lecture titled, “Impunity as State Formation: Dictatorship and the Future of Justice in Thailand.” In this lecture, she discussed how the regime of the National Council for Peace and Order (NCPO), which took power in Thailand in the May 22, 2014 coup, is a dictatorship marked by series of human rights violations, including curtailment of freedom of expression, torture, arbitrary detention, and unjust prosecutions which depart from the letter and spirit of the law. Haberkorn explicates both the urgency of justice and potential obstacles to it.

Islamic Peace Studies Conference
The Abode of Peace: Spirituality and Harmony in Islam
March 21-22
CSEAS worked with OWENAS and to sponsor an Islamic Peace Studies Conference titled, “The Abode of Peace: Spirituality and Harmony in Islam.” CSEAS brought in Jennifer Nourse from the University of Richmond to speak about Islamic healing in Indonesia and the global networks at play in its evolution over a span of many centuries. The conference as a whole explored the spiritual dimension of peace in Islam in arenas of Islamic practice not limited to Sunnism. Other presenters included: Irham Omari, Juaan Doi, Valerie Hoffman, and Alexander Knysh.

CSEAS Film Screening
Thai Movie Night
February 21
Pop-Aye Dir. Kristen Tan
April 4
Railway Sleeper Dir. Sompot Chidgasornpongs

CSEAS-WCED Forum
The Philippines Withdraws from the ICC: Now What?
April 22
CSEAS and the Weiser Center for Emerging Democracies cosponsored a roundtable discussion on the Philippines’ withdrawal from the International Criminal Court (ICC). The panelists discussed the central question raised by this occurrence: what are the prospects for justice in the context of President Duterte’s war on drugs and other crimes against humanity as the Philippines withdraws from the ICC? After the forum, attendees unfurled a banner reading “Stop the Killings” in front of Weiser Hall in order to memorialize the victims of the Philippine drug war and show support for human rights advocacy.

Other presenters included: Ligaya Lindin-McGown, Indiana University Department of Sociology; Justin Surang, LLM student at the U-M School of Law; Francis Tom Temprosa, SJD Candidate at the U-M School of Law and Former Legal Advisor to the Commission on Human Rights of the Philippines; Srijja Starr, Professor of Law and Codirector of the Empirical Legal Studies Center at U-M; and Steven Ratner, Bruno Simms Collegiate Professor of Law at U-M.
THANK YOU TO OUR MOST RECENT DONORS.

Without you, our work would not be possible.

Faculty, emeriti, and staff denoted by an asterisk.

Judith Becker*  Dennis and Pamela Joyce
Michael Beebie  Webb Keane*
Irene Berkey  Ann Larimore
Richard Bernhard  Thuy-Anh T. Nguyen*
Jan Berris  Margaret Northrup
Bonnie Brereton  Marilyn Novak
Aimkamon Bunmee*  Akiko Nozawa
Alexander M. Cannon  Beatrice Oshika
Elizabeth M. Cisne  Patrick Pranke
Sandra Fields  Delia Rayos
Matthew F. Finstrom  Laura Rozek*
Nancy Florida*  Sherri Smith
Kathleen Ford*  Teresita M. Tchou
Alice A. Frye  Michael Tiefel
Thomas Gething  Jason Turner
Michael Gluckstein  Eric Wakin
Patrick Griffin  Susan Walton*
John A. Grima  Adelwisa L.A. Weller
John Hartmann  Erick White*
Matthew L. Hildebrand  John K. Whitmore*
Thomas J. Hudak  Corazon and Edward Yee
Jesse Johnston  Chris Yee

© 2018 Regents of the University of Michigan. Jordan B. Acker, Huntington Woods; Michael J. Behm, Grand Blanc; Mark J. Bernstein, Ann Arbor; Paul W. Brown, Ann Arbor; Shauna Ryder Diggs, Grosse Pointe; Denise Litch, Bingham Farms; Ron Weiser, Ann Arbor; Katherine E. White, Ann Arbor; Mark S. Schlissel, ex officio

The University of Michigan, as an equal opportunity/affirmative action employer, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. The University of Michigan is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender expression, disability, religion, height, weight, or veteran status in employment, educational programs and activities, and admissions. Inquiries or complaints may be addressed to the Senior Director for Institutional Equity, and Title IX/Section 504/ADA Coordinator, Office for Institutional Equity, 2072 Administrative Services Building, Ann Arbor, Michigan 48109-1106, 734-764-1817, TTY 734-647-1388, institutional.equity@umich.edu. For other University of Michigan information call 734-764-1817.

PHOTOGRAPHY
Asian tropical fruit in season by erkanupan via Shutterstock

DESIGN
Susan Ackermann