Introduction

The University of Michigan has a long and distinguished history of involvement in South and Southeast Asian Studies. Since the 1870’s, scholars from the University have been engaged in research, education, diplomatic service, and even politics relating to South Asia and Southeast Asia. The Center for South and Southeast Asian Studies was formally constituted in 1961 and soon became a national center for language training and area-related studies in a wide range of disciplines. Although the Center does not incorporate any faculty positions directly, it coordinates and promotes the area-related teaching and research of faculty holding appointments in many departments and schools, and has thus been instrumental in focusing attention on South and Southeast Asia within the context of many fields. In the traditional liberal arts disciplines, specialists on South and Southeast Asia at the University of Michigan are found in anthropology, archeology, art history, economics, history, languages and literatures, linguistics, music, political science, religious studies, sociology, and zoology. Among the professional schools and programs, South And Southeast Asia specialists are present in architecture, business administration, law, natural resources, population planning, public health, and urban planning.

Foundation of the CSSEAS

The program in South and Southeast Asian Studies at the University of Michigan is nearly forty years old, but the academic and institutional interest and activity in this region goes back to 1898 when Dean Worcester became a member of the first Philippine Commission under William Howard Taft. Worcester had conducted research in the Philippines in 1886 and in 1890-93, and served as a member of the Philippines Commission until 1913. His library on the Philippines was given to the University to become the base of a specialized collection. Professor Harley Bartlett worked in Sumatra and the Philippines for many years, and Professor Joseph Hayden, twice an exchange professor at the University of the Philippines, served as Vice Governor of the Philippines from 1933-35. Immediately after World War II, the University of Michigan became the sister institution of the University of the Philippines, and played an important role in the growth of its Joseph Hayden Library and other facilities. Faculty of the University of Michigan, under the direction of Professor Ferrel Heady established the highly successful Institute of Public Administration.
in the Philippines, and a number of Michigan faculty received important field experience in its early years of operation.

Other service programs in South and Southeast Asia followed this early relationship with the Philippines. Almost from the beginning of the Teacher Exchange Program of the U.S. Office of Education, the English Language Institute of the University, in 1941, has provided special training programs for Asian teachers of English. Many of these teachers, over the years, came from South and Southeast Asia.

In South Asia the University has been equally active. It was a member of the Indo-American program to develop an Indian Institute of Technology at Kanpur. Other projects in South Asia included work with the Indian Institute of Public Administration on elections surveys, the programming of population research in India, social science research in Pakistan on the factors affecting agricultural productivity, and University expeditions to photograph Indian art and sculpture. The University has had exchange programs with the University of Baroda and the University of Bombay.

The University of Michigan's long interest and considerable experience in South and Southeast Asia was translated into a specialized training and research program. Prior to 1959 there were a number of courses dealing with South and Southeast Asia but no organized program. Course work dates from 1897 when the first courses in Sanskrit were introduced. There was a South and Southeast Asian content in special Asian history and geography courses before World War II, and course work in South and Southeast Asian Art, introduced in 1936, left the legacy of a good basic library collection. During World War II language instruction in Malay was temporarily established, and after the war scattered offerings included British Empire in Asia, Dutch Empire in Southeast Asia, and Vietnamese language. Courses dealing with international relations in Southeast Asia were added in 1951.

A decision was made in 1958 to begin the systematic development of South and Southeast Asian studies at Michigan in order to organize the scattered resources and strengthen the teaching and research interests. The Committee on Southern Asian Studies was established with the responsibility for coordination and development of a program in South and Southeast Asian studies. It consisted of Robert Crane in history, L.A. Peter Gosling in geography, and Russell Fifield in political science. Support was obtained under Title IV of the National Defense Education Act (NDEA), in the form of fellowships, to establish training in Hindi language. Richard Park was appointed by the Committee on South Asian History of the American Historical Association, and a South Asian Bibliographer-librarian was hired (Om Sharma?) and William Gedney in linguistics (Thai) was added. Faculty gathered data on the scattered, unorganized resources on South and Southeast Asia and made the first proposal for a Center to the Ford Foundation.

The first Ford Foundation grant (1961-1965) created the five centers (Center for Japanese Studies, Center for Chinese Studies, Center for Russian and East European Studies, Center for Middle East and North African Studies, and Center for South and Southeast Asian Studies) from their various initiatives. It was then that the Committee on Southern Asian Studies was succeeded by the Center for South and Southeast Asian Studies, which negotiated a five-year grant from the Ford Foundation to develop and enrich the program in South and Southeast Asian studies. The funds were used for faculty
research, graduate student support, program development, and to create new faculty posts. Within the next few years, faculty specializing in Southeast Asia were added in anthropology, archaeology, geography, history, history of art, linguistics, music, and sociology. Faculty specializing in South Asia were added in anthropology, economics, geography, religion, history, history of art, and public health.

Directors

Richard Park was the first Center director (60-62) after which he left for a job with the Asia Foundation in India. There has always been an attempt to have an Associate Director to reflect the area not represented by the Director, and to care for the students in that area as well. The associate director was active or passive depending on the director and needs of the Center. The dual nature of the directorate was highlighted in 1980 with Madhav Deshpande (South Asia) and Aram Yengoyan (Southeast Asia) with the idea that it would serve to establish a separate Department of Education identity for South Asia and encourage expansion of this separate budget line.

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Discipline</th>
<th>Region</th>
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<tbody>
<tr>
<td>Richard Park</td>
<td>60-62</td>
<td>political science</td>
<td>South</td>
</tr>
<tr>
<td>L.A. Peter Gosling</td>
<td>62-65</td>
<td>geography</td>
<td>Southeast</td>
</tr>
<tr>
<td>Russell Fifield</td>
<td>65</td>
<td>political science</td>
<td>Southeast</td>
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<tr>
<td>Gayl Ness</td>
<td>65-69</td>
<td>sociology</td>
<td>Southeast</td>
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<tr>
<td>John Broomfield</td>
<td>69-72</td>
<td>history</td>
<td>South</td>
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<tr>
<td>A.L. Becker</td>
<td>72-73</td>
<td>linguistics</td>
<td>Southeast</td>
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<tr>
<td>L.A. Peter Gosling</td>
<td>73-74</td>
<td>geography</td>
<td>Southeast</td>
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<tr>
<td>A.L. Becker</td>
<td>74-75</td>
<td>linguistics</td>
<td>Southeast</td>
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<tr>
<td>Tom Trautmann</td>
<td>75-77</td>
<td>history</td>
<td>South</td>
</tr>
<tr>
<td>L.A. Gosling</td>
<td>78-80</td>
<td>geography</td>
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<tr>
<td>Madhav Deshpande*</td>
<td>80-83</td>
<td>linguistics</td>
<td>South</td>
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<td>Aram Yengoyan*</td>
<td>80-83</td>
<td>anthropology</td>
<td>Southeast</td>
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<tr>
<td>Karl Hutterer</td>
<td>83-87</td>
<td>anthropology</td>
<td>Southeast</td>
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<tr>
<td>Rhoads Murphey</td>
<td>87-89</td>
<td>history</td>
<td>South</td>
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<tr>
<td>Victor Lieberman</td>
<td>89-92</td>
<td>history</td>
<td>Southeast</td>
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<tr>
<td>Nicholas Dirks</td>
<td>92-95</td>
<td>history/anthropology</td>
<td>South</td>
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<tr>
<td>Hemalata Dandekar</td>
<td>95-98</td>
<td>urban planning</td>
<td>South</td>
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<tr>
<td>Judith Becker*</td>
<td>98-present</td>
<td>ethnomusicology</td>
<td>Southeast</td>
</tr>
<tr>
<td>Pradeep Chhibber*</td>
<td>98-present</td>
<td>political science</td>
<td>South</td>
</tr>
</tbody>
</table>

*served as co-directors

National Cooperation

The Center, in the beginning called the Center for Southern Asian Studies (CSAS) used Ford Foundation funds for the first few years until 1964 when CSAS finally got funding, although only for Southeast Asian Studies. Gosling says the name Southern Asia seemed to confuse people. Therefore, at this time, the Committee on Southern Asian Studies was succeeded by the Center for South and Southeast Asian Studies, which negotiated a five-year grant from the Ford Foundation to develop and enrich the program in South and Southeast Asian studies. The change in name recognized that

the financial base was segmented. The funds were used for faculty research, graduate student support, program development, and to create new faculty posts. Prior to that, however, support was obtained in 1960 under Title IV of the National Defense Education Act (NDEA, now DOE), in the form of fellowships, to establish training in Hindi language.

Support from the Henry Luce Foundation began in December of 1988. Support from the Office of the Vice-President for Research (OVPR) began in November 1998. There is also support for Sikh and Tamil Studies.

**Resources**

Special training programs for Peace Corps groups assigned to Thailand were established in 1961-62, and the Michigan program was noted as one of the most effective in intensive language training.

The Center secured a *gamelan ensemble* for the School of Music in 1966. The orchestra was directed for one year by William P. Malm and has since been directed by Judith Becker. The *gamelan ensemble* provides an opportunity for students and faculty to participate in live cultural performances of the Southeast Asian region.

The University of Michigan has one of the nation’s outstanding library collections on South and Southeast Asia. The South Asia sub-collections consist of approximately 298,000 titles in various formats, including over 101,456 monographs in South Asian languages and 1,100 current serial titles. There are over 114,000 western language holdings and over 67,000 vernacular holdings on Southeast Asia in a range of formats. Through international bibliographic utilities, researchers at the University of Michigan have access to almost all the major research collections in North American and abroad. Access to South and Southeast Asia materials in the Michigan collections is on-line through MIRLYN and via extensive and well annotated South and Southeast Asia web pages. Professional area librarians and other bibliographic experts in both divisions are able to assist with research questions.

Some of the noteworthy South Asia holdings include complete runs of newspapers extending over one hundred years; entire census reports; imperial and district gazetteers; archeological surveys and epigraphical reports; a Linguistic Survey of India; extensive sets on religious literature; and vernacular bilingual and multilingual dictionaries; confidential reports of the Dept. of State; Methodist Missionary Society archives; and Parliamentary debates. Special Southeast Asia holdings include Philippine materials in the Worcester collection, the Gedney Thai Library, and the John Thierry collection on Southeast Asian art history. Both divisions receive numerous current newspapers from South and Southeast Asia. In addition, the business school library houses one of the country’s largest international business collections.

Outstanding, and often unique biological, ethnographic, archaeological, and history of art and music collections relating to all parts of South and Southeast Asia are curated in the Museum of Anthropology, the Museum of Zoology, the University Herbarium, the Museum of Art, the Asian Art Archives, and the Stearns Collection of Musical Instruments. The Michigan Historical Collections at the Bentley Library hold a large body of archival materials relating to South and Southeast Asia, including a wealth of documents on American involvement in the Philippines deposited by Michigan faculty and alumni.
Publications


Center Publications include:

- "Boundaries of the Text: Epic Performances in South and Southeast Asia" - Edited by Joyce Burkhalter Flueckiger and Laurie Sears.
- "Writing On the Tongue" - Edited by A.L. Becker.
- "Ethnic Diversity and the Control of Natural Resources in Southeast Asia" - Edited by A. Terry Rambo, Kathleen Gillogly, and Karl L. Hutterer.
- "Selected Papers on Comparative Tai Studies" - Edited by William J. Gedney; Robert J. Bickner, John Hartmann, Thomas J. Hudak, and Patcharin Peyasantiwong.
- "Men To Bombay, Women at Home: Urban Influence on Sugao Village, Deccan Maharashtra, India, 1942-1982" - By Hemalata C. Dandekar
- "Cultural Values and Human Ecology in Southeast Asia" - Edited by Karl L. Hutterer, A. Terry Rambo, and George Lovelace.
- "Lives of the Buddha in the Art and Literature of Asia" - By Mary Cummings.
- "Economic Exchange and Social Interaction in Southeast Asia: Perspectives from Prehistory, History, and Ethnography" - Edited by Karl L. Hutterer.
- "Malayalam: A University Course and Reference Grammar" - By Rodney F. Moag.
- "After Duwagan: Deforestation, Succession, and Adaptation in Upland Luzon Philippines" - By Peter Brosius.
- "Beyond Curry: Quick and Easy Indian Cooking Featuring Cuisine from Maharashtra State" - By Hemalata C. Dandekar, illustrated by B.L. Johnson.
- Southeast Asia Development Reports - Published in 1977. Please order by number.
  No. 2 "Economics of Barge Operation on Inland Waterways, Central Thailand" - By Phajjayont Uathavikul, 82 pp.
  No. 3 "Physical Constraints on waterway Use" - By Peter R. Ingold, et al., 66 pp.
  No. 4 "The Role of River Training in Important Waterway transportation Efficiency in Central Thailand" - By Peter. R. Ingold, 101 pp.
  No. 5 " Urban Food Supply and Distribution I: Characteristics and Utilization of Fresh-Food Markets in Bangkok and Thonburi" - By Margaret E. Crawford, et al., 128 pp.
  No. 6 " Urban Food Supply and Distribution II: Supply Linkages of Bangkok and Thonburi Fresh-Food Markets" - By Margaret E. Crawford, 199 pp.
- "Aryan and Non-Aryan in India" - Edited by Madhav M. Deshpande and Peter E. Hook.
- "Explorations in Early Southeast Asian History: The Origins of Southeast Asian Statecraft" - Edited by Kenneth R. Hall and John K. Whitmore.
- "Fertility and family Life in an Indian Village" - By Thomas Poefenberger.
Research Activities

An integrated research project was begun in the summer of 1969 when five graduate students in political science and history went to the Philippines under the direction of Professor Gayl D. Ness (Sociology) to do research in various aspects of political modernization.

In 1969 there were two research projects funded by the Luce Foundation, on "US - Philippine Interactions" and "American Protestant Missionaries in Southeast Asia. Both involved the support of seminars and conferences, and provided some funds for visiting faculty and other aspects of the Center program. Also completed was a research grant for the United Nations Fund for Population Activities on "Population Redistribution," which included funds for conference support seminars.

For some years the Center worked closely with the School of Education in a Comparative Education project in Western India. 1968-69 marked the beginning of a new effort to establish joint programs in area studies with more of the professional schools.

The School of Architecture developed a graduate program where their faculty worked closely with John Broomfield (History), Leslie L. Howard (Sociology) and Jason Finkle (Population Planning Center) to prepare a program for Architecture graduate students enabling them to utilize the Center's social science offerings. An informal cross-disciplinary seminar in Housing and Urbanization in Asia began in 1968 (and was later expanded in 1969-70). It had served as a forum for two teams of students working on housing development problems of India and Thailand.

With participation between Sociology and Population Planning Center faculty, a new seminar was begun: Sociology 641 "Problems of Population Control in South and Southeast Asia."

In 1978 there were two research projects funded by the Luce Foundation, on "US - Philippine Interactions" and "American Protestant Missionaries in Southeast Asia. Both involved the support of seminars and conferences, and provided some funds for visiting faculty and other aspects of the Center program. Also completed in 1978 was a research grant for the United Nations Fund for Population Activities on "Population Redistribution," which included funds for conference support seminars.

Historical Outreach Activities

Conferences

In May, 1980, the Center launched the first annual Michigan Conference on South and Southeast Asia, a two-day meeting with eight panels and other events, involving contributions by language and area specialists from other institutions in the State of Michigan and also from nearby states.

The Center sponsored a three-day international conference entitled, The City, Space and Globalization Symposium, held between February 26th and 28th, 1998.

Brown Bags

The Friday Brown Bag series runs weekly forum in which faculty, students and visitors discuss their research and usually draw between 20 to 100 people, depending on the topic.
Newsletters
Regular sections of the newsletter are as follows: faculty and associate news, student news, alumni news, and a schedule of Brown Bag lectures. It also has a section for themes and articles meriting special attention. The CSSEAS newsletter also contains an agenda of conferences and seminars as well as a section devoted to vacancies. This information can also be found in an electronic version of the CSSEAS newsletter on the World Wide Web.

Internet Resources
The CSSEAS has its own World Wide Web site which facilitates retrieval of a vast amount of information related to South and Southeast Asian Studies by directly providing information about the Center's M.A. Program and making links to other South and Southeast Asian Studies related sites. In addition, the Center's web site provides information about all South and Southeast Asia countries by making links to sites providing information on those countries. This CSSEAS Internet site reflects the multi-functional aspects of the Center by the various categories of information available, such as information on faculty, students, courses, funding, publications, outreach activities, and news and events.

http://www.ii.umich.edu/csas/

Faculty
Today CSAS Faculty Associates include:

South Asia -
- **Sunil Agnani**, Assistant Professor, Department of English Language and Literature
  Ph.D., Columbia University, 2004; Eighteenth-Century Moral and Political Prose, European Enlightenment, Contemporary Postcolonial Literature, Literary Theory, Literature of Empire & Decolonization
- **Arun Agrawal**, Associate Professor, School of Natural Resources and the Environment
  Ph.D., Duke University, 1992; Politics of natural resources, development and agrarian societies; imperialism, conservation and development; common property resources; and analytic comparative politics
- **Poonam Arora**, Associate Professor, Dearborn CASL-Humanities; Assistant Professor of Film and Video at Dearborn Campus, University of Michigan Ph.D., SUNY, 1991; Postcolonial discourse, Indian cinema, narrative theory, and feminist film theory
- **William G. Axinn**, Professor of Sociology, Ph.D., University of Michigan, 1990; Demography, family, life-course, research methods, and South Asian studies
- **Sussan Babaie**, Assistant Professor of Art History Ph.D., Institute of Fine Arts, New York University; History of Islamicate art and architecture, visual culture of the early modern Persianate world (Iran, India, Afghanistan, Central Asia and Turkey) and especially of Safavid (16th-17th c) Iran.
- **Mandira Bhaduri**, Lecturer in Bengali
  M.A., Jadavpur University
  Bengali language
- **Sugato Bhattacharyya**, Associate Professor of Finance; Ph.D., Harvard University; Corporate financial policy, valuation and corporate control
- **Robbins Burling**, Professor Emeritus of Linguistics and Anthropology. Ph.D., Harvard University. Ethnology of tribal areas of northeast India and Bangladesh, including Garo society, culture, and language; Tibeto-Burman linguistics.
- **Manashita Dass**, Assistant Professor of South Asian Film Ph.D., Stanford University; Comparative film studies, postcolonial theory, and modern South Asian cultural history
• **Fauzia Farooqui**, Lecturer in Urdu, Department of Asian Languages and Culture Ph.D., Lucknow University, 2004; Urdu language & literature, women studies, and literary criticism; rhetoric/oration, traditional folk songs of Uttar Pradesh, recitation of Marsiya (a genre of Urdu poetry).


• **Pinderjeet Kaur Gill**, Lecturer I of Punjabi and Hindi Language Ph.D. Guru Nanak Dev University, Amritsar, India, 1997; Dr. Gill teaches first year Punjabi and Hindi courses. Her dissertation topic was *A Comparative Study of Folk Beliefs Depicted in the Vani of Bulla Sahib (Hindi) and Bulle Shah (Punjabi)*. Her M.Phil dissertation was on *Entertainment's Folk Song of Women in Punjab*. She translated a book *Balraj Sahni: An Intimate Portrait* from English to Hindi.

• **William Glover**, Assistant Professor of Urban Planning Ph.D. University of California, Berkeley, 1999; Colonial and postcolonial architecture and urbanism, nineteenth and twentieth century urban South Asia, space, social theory, and question of modernity.

• **Luis O. Gomez**, Charles O. Hucker Professor of Buddhist Studies and Adjunct Professor of Psychology. Ph.D., Yale University, 1967. Buddhism, especially late Indian Buddhism.

• **Daniel Herwitz**, Director and Professor of Humanities, Institute for the Humanities Ph.D., University of Chicago, 1984; Aesthetics of modern and contemporary film, media, architecture, plastic art, literature, music; liberalism, the theory of justice and human rights especially pertaining to transitional societies.

• **Peter E. Hook**, Professor of Indo-Aryan Languages and Professor of Linguistics. Ph.D., University of Pennsylvania, 1973. Languages and linguistics of India and Pakistan, especially the Indo-Aryan family (Hindi-Urdu, Marathi, Kashmiri, Shina, Gujarati, Marawari, and Sanskrit); oral literature and traditions of poetry in South Asia.

• **Prashant Kale**, Assistant Professor of Corporate Strategy and International Business Ph.D., University of Pennsylvania; Corporate strategy, alliances and joint ventures, mergers and acquisitions, strategy.

• **Srinivasacharya Kandala**, Lecturer in Telugu Ph.D., University of Mysore, 2000.

• **Aneel G. Karnani**, Associate Professor of Corporate Strategy and International Business. DBA, Harvard University, 1980. Competitive strategy, global competition, manufacturing strategy; Southeast Asia.

• **Vikramaditya S. Khanna**, Louis & Myrtle Moskowitz Research Professor of Business & Law (ON LEAVE WINTER ’06) Law and development in India.

• **Kenneth W. Kollman**, Associate Professor of Political Science Ph.D. Political Science, Northwestern University, 1993; American politics, formal political theory, political parties and elections, interest groups, game theory, complexity.

• **Niranjan Kumar**, Lecturer in Hindi language Ph.D., Aligarh Muslim University; Hindi language, Hindi fiction, Functional Hindi, Hindi media and cinema; and Feminist discourse

• **Jayati Lal**, Assistant Professor of Sociology & Women's studies Ph.D., Cornell University, 1998; Feminist research methodologies and epistemologies; class and gender transformations among Indian women factory workers in Delhi's garment and television industries; gendered meanings of labor, class, and work; gender and development/globalization, political economy of work and development

• **Donald S. Lopez, Jr.**, Professor of Buddhist and Tibetan Studies Ph.D., University of Virginia, 1982; Indian and Tibetan Buddhism, Tibetan history, Tibetan language

• **Ramaswami Mahalingam**, Assistant Professor of Psychology Ph.D., University of Pittsburgh 1998; Cultural psychology, culture and cognition

• **Arvind-Pal Mandair**, Assistant Professor of Sikh Studies, S.B.S.C. Professorship in Sikh Studies Ph.D., University of Warwick, 1998; Current research interests focus on exploring the intersections between religion and comparative cultural theory and rethinking the relationship between mysticism and politics in Indic religions.

• **Rahul Mehrotra**, Associate Professor of Architecture M.Arch., Harvard University, 1987

• **Christi Merrill**, Assistant Professor of Asian Languages & Cultures and Comparative Literature, M.F.A., Ph.D., University of Iowa, 1999; Theory and practice of translation (Hindi, French, Rajasthani), postcoloniality, oral to written literature, literary humor, narratives of displacement

• **Barbara Metcalf**, Alice Freeman Palmer Professor of History Ph.D., University of California, Berkeley, 1974; History of the Indian subcontinent, especially the colonial period; history of the Muslim population of India and Pakistan

• **Farina Mir**, Assistant Professor of History Ph.D., Columbia University, 2002; Colonial and postcolonial South Asia; linguistic, cultural and religious nationalisms; Islam in South Asia; cultural history of the British Empire; history of literature and print

• **Srilata Raman**, Assistant Professor of Hindu Studies in Asian Languages and Cultures Ph.D., University of Oxford; Classical bhakti movements and modern Hindu reform, formation of South Indian religious traditions both in the pre-colonial period and in modernity

• **Sumathi Ramaswamy**, Professor of History, Director of the Center for South Asian Studies Ph.D., University of California, Berkeley, 1992; History of colonial and modern India, the British Empire, Tamil cultural politics


• **Stephen J. Rush**, Assistant Professor of Dance and Music Technology. DMA, Eastman school of Music, University of Rochester, 1985. Music composition; Karnatak (South Indian) singing; formal, melodic, rhythmic, and emotional aspects of Karnatak singing in music theory, performance, and composition.

• **Tashin Siddiqi**, Lecturer in Asian Languages and Cultures. Ph.D., University of Wisconsin (Madison). Sociolinguistics; code-mixing in Indic dialects, including Hindi and Urdu; Hindi-Urdu and women’s speech.

• **Carla M. Sinopoli**, Assistant Professor of Anthropology and Assistant Curator, Museum of Anthropology. Ph.D., University of Michigan, 1986. Archaeology of India, particularly Vijayanagara (South India) empire; archaeo logical ceramics.

• **Walter M. Spink**, Professor of Indian Art. Ph.D., Harvard University, 1954. Sculpture, painting, and architecture of fifth to eighth century India; particularly the caves at Ajanta, Ellora, and Elephantal life of Krishna in art.

• **Robert M. Stern**, Professor of Economics and Public Policy. Ph.D., Columbia University, 1959. Computer modeling of international trade and trade policies, both globally and regionally, including India and Asia.


• **Richard P. Tucker**, Adjunct Professor of Natural Resources. Ph.D., Harvard University, 1966. Environmental history of South and Southeast Asia; history of forest policy and management in colonial and post-colonial settings; evolution of wildlife conservation in the tropical world.
• **Ashutosh Varshney**, Professor of Political Science Ph.D., Massachusetts Institute of Technology, 1990; Ethnicity and nationalism; political economy of development; and South Asian politics and political economy

• **Thomas Weisskopf**, Professor of Economics PhD., Massachusetts Institute of Technology, 1966; Political economy, comparative economic systems and institutions, economic policy issues, economic development and political change

• **Jennifer Wenzel**, Assistant Professor, Department of English Language and Literature PhD University of Texas at Austin, 1998; African and South Asian Literatures in English; Literatures of Third World Liberation; Postcolonial Theory; British Literature of Empire

**Visiting Faculty**

**Nandini Gupta**, Visiting Assistant Professor, School of Business and William Davidson Institute PhD Economics, University of Pittsburgh, 2000; International Business; Privatization, Competition, and Ownership; Manager Incentives; FDI and Joint Ventures; Industrial Organization; Auctions

**Yogendra Yadav**, Hughes Visiting Fellow (April 2007) Electoral politics, political theory, intellectual history of modern India, radical political movements and history of Haryana.

**Library Associates**

**Jeffrey Martin**, South Asian Bibliographer and Division Head M.L.S., Syracuse University Hindi; Anthropological work in Orissa, India

**Center Associates**

**Peter Bertocci**, Research Scholar

**Robert Brubaker**, Research Scholar

**Michael Fisher**, Research Scholar

**Lars Fogelin**, Research Scholar

**Rich Freeman**, Research Scholar

**Stewart Gordon**, Research Scholar

**Thomas Metcalf**, Research Scholar

**Vibha Pingle**, Research Scholar

**Paula Richman**, Research Scholar

**Lee Schlesinger**, Research Scholar