

Russian, East European, and Eurasian Studies
Approved Courses List
Winter 2017

The following list includes courses on topics related to the study of Russia, East Europe, and Eurasia and is intended for use by undergraduate students declared in REES major and minor programs. Students electing the major in REES or related minors should consult the REES advisor for approval of any course to be used toward the program. Independent study and directed reading courses may also be used when appropriate. Please consult the LSA Course Guide (<http://www.lsa.umich.edu/cg/>) and relevant departments for details. Topical courses in modern language departments are listed when they are relevant to an understanding of REES regions or distribution areas. For language courses, see the following subjects in the LSA Course Guide: ARMENIAN, BOSNIAN/CROATIAN/SERBIAN, CZECH, NESLANG, POLISH, RCLANG, RUSSIAN, UKRAINIAN, and YIDDISH.

REES Approved	UM Subject	Course/Section	Title	Instructor	Credits	REES Major	Central Eurasian Minor	East European Minor	Russian Minor	Central Eurasian Region	East European Region	Russian Region	Arts & Cultures	History	Social Science
x	ANTHRUCUL/HISTORY/ POLSCI/REES/ SLAVIC/SOC	317.001/228.001/ 334.001/397.001/397.001/317.001	Communism and Capitalism in Eastern Europe	Fehervary, Krisztina E	4	x		x			x			x	x
x	HONORS/RCHUMS	356.001	The Symphonic Century: Music and Revolution in the 19th Century	Andre, Naomi A	3	x		x	x		x	x	x		
x	HISTART/NEAREAST	497.002/490.003	Photography in the Near East	Low, David	3	x	x			x			x	x	
x	HISTORY/RCHUMS/RUSSIAN	328.002/334.010/375.001	Literature and Empire: Nineteenth-Century Russian Prose	Maierova, Olga Yevgenyevna	3	x			x			x	x		
x	HISTORY	232.005	Christians of the Middle East: The Armenian Experience	Al-Rustom, Hakem Amer	3	x	x			x				x	
x	HISTORY/ISLAM/NEAREAST	306.001/319.001/319.001	History of the Ottoman Empire: The "Classical Age", (ca. 1300-1600)	Cipa, Hakki Erdem	3	x	x			x				x	
x	HISTORY/JUDAIC	384.001/388.001	Antisemitism and Philosemitism: Jews in Myth and Thought	Veidlinger, Jeffrey	3	x							x	x	
x	HISTORY	399.001	Ottoman Armenians: From Empire to Republic.	Cora, Yasar Tolga	3	x	x			x			x	x	x
x	HISTORY/INTLSTD	407.002/401.007	Advanced Study in Comparative and Transnational History: Empires and Nations	McLaughlin, Jonathan James	3	x			x			x		x	
x	HISTORY	433.001	Russia Under the Tsars: From Peter the Great to the Revolutions of 1917	Kivelson, Valerie Ann	3	x			x			x		x	
x	HISTORY	445.001	Topics in History: History, Memory, and Silence	Al-Rustom, Hakem Amer	3	x	x	x		x	x			x	
x	JUDAIC/SLAVIC	271.001/270.001	Contact and Conflict: Jewish Experience in Eastern Europe through Art, Film and Literature	Krutikov, Mikhail	3	x		x			x		x		
x	NEAREAST	391.002	Empire and Nation: Uprisings, Reforms and Revolutions in the Ottoman and Russian Empires	Sahakyan, Vahe	3	x	x		x	x		x		x	
x	NEAREAST	426.001	An Introduction to Modern Armenian Literature	Bardakjian, Kevork B	3	x	x			x			x		
x	POLISH/SAC	314.001	Polish Cinema	Greig, Jodi	3	x		x			x		x		
x	POLISH	326.001	Polish Literature in English: 1890 to Present	Paloff, Benjamin B	3	x		x			x		x		
x	RCHUMS/SLAVIC	312.001	Central European Cinema	Greig, Jodi	3	x	x			x			x		
x	REES	301.001	Directed Reading	TBA	1-3	x	x	x	x						
x	RUSSIAN	333.001	Sport in Russia	Makin, Michael	3	x			x			x	x	x	
x	RUSSIAN	334.007	Diaghilev's Ballets Russes: Turning Point in Music and Dance History	Schwartz-Bishir, Rebecca Amie	3	x			x			x	x		
x	RUSSIAN	352.001	Russian Literature of the Eighteenth Century	Khagi, Sofya	3	x			x			x	x		
x	RUSSIAN	430.001	Supervised Reading of Russian Literature	TBA	1-4	x			x			x	x		
x	RUSSIAN	499.001	Russia Between East and West	Maierova, Olga Yevgenyevna	3	x			x			x	x		
x	SLAVIC	261.001	Introduction to Baltic Cultures	Khagi, Sofya	3	x		x			x		x	x	
x	SLAVIC	290.001	Russian Language, People and Culture and the US	Makin, Alina Udalchenko	1	x			x			x	x		
x	SLAVIC	290.002	Rock Kills Communism	Westwalewicz, Piotr Antoni	1	x		x			x		x		
x	SLAVIC	290.003	Revolution in the Attic	Westwalewicz, Piotr Antoni	1	x		x			x		x		
x	SLAVIC	290.004	Eastern Europe Animation: From Propaganda to Revolution	Rogovyk, Svitlana	1	x		x	x		x	x	x		
x	SLAVIC	290.005	Are Vampires Real? Death, Desire and Disease in Popular Culture	TBA	3	x	x	x		x	x		x		

Russian, East European, and Eurasian Studies Language Requirement for the Major

Students must show 6th term language **proficiency** in Russian or Polish, **or** 4th term language proficiency for other appropriate languages.

Examples of eligible languages taught at the University of Michigan:

Armenian	Czech	Uzbek	Russian
Bosnian/Croatian/Serbian	Yiddish	Polish	Ukrainian