



Nauryz with Roksonaki

A smash hit at the 2002 Smithsonian Folklife Festival, Roksonaki pioneered the creation of a unique sound that integrates ancient Kazakh instrumentation with contemporary rock and jazz using motifs drawn from Eurasia's indigenous religious traditions. This tour gives lucky audiences an opportunity to learn about Central Asian culture directly from the source.

Roksonaki are Ruslan Kara, Yerlan Sabitov, and Galymzhan Sekeyev with Dr. Dina Amirova, Folklorist, Dr. Helen Faller, Anthropologist

These events are free and open to the public.

Co-sponsored by the University of Michigan's Centers for Chinese Studies, Korean Studies, Middle Eastern and North African Studies, and Russian and East European Studies.
For additional information, www.ii.umich.edu/cmenas, cmenas@umich.edu or 734.764.0350

Nauryz with Roksonaki

Center for Middle Eastern and
North African Studies
University of Michigan
1080 South University, Suite 4640
Ann Arbor, MI 48109-1106

Tuesday, March 18 • 7 pm

Lecture and Demonstration

Ann Arbor District Library, 343 South Fifth Avenue

Thursday, March 20 • 8 pm

Performance

**Stamps Auditorium in the Charles R. Walgreen,
Jr. Drama Center, 1226 Murfin, North Campus,
University of Michigan**

Roksonaki's tour in the US is made possible through the Central Asian Cultural Exchange, with collaboration from the Embassy of the Republic of Kazakhstan to the United States of America. The tour is generously supported by Air Astana, Lancaster Group, the Kazakh-American Business Association, Keleshek Kazakhstan Public Foundation, and Turkish Airways.