

REVISITING YUGOSLAVIA'S DISSOLUTION

University of Michigan, Ann Arbor • Winter 2007

The lectures and films are free and open to the public.

LECTURES

Lectures will be held in 1636 SSWB/International Institute, 1080 S. University Ave.

***Establishing Truth and Responsibility in Post-Conflict Societies • Mon, Jan 22, 4–6 pm**

Nataša Kandić, founder and executive director
Humanitarian Law Center, Belgrade

Theories about the Roots of the Yugoslav Troubles • Wed, Mar 21, Noon

Sabrina Ramet, professor of political science
Norwegian University of Science and Technology, Trondheim

FILM SERIES: ETHNICITY AND VIOLENCE IN THE FORMER YUGOSLAVIA

All films have English subtitles and will be screened in Angell Hall, Auditorium A, 435 S. State St.

Vukovar—The Final Cut • Wed, Mar 14, 7:00 pm

A documentary directed by Janko Baljak, with screenplay by Drago Hedl (103 min., 2006)
Produced by the independent media company B92 and winner of the
2006 Sarajevo Film Festival's Human Rights Award

Pretty Village, Pretty Flame • Wed, Mar 21, 7:00 pm

A feature film directed and with screenplay by Srđan Dragojević (128 min., 1996)
Awarded prizes at international film festivals (Angers, São Paulo, Stockholm, Thessaloniki, and others)

Before the Rain • Wed, Mar 28, 7:00 pm

A feature film directed and with screenplay by Milcho Manchevski (115 min., 1994)
Nominated for the 1995 Academy Award for Best Foreign Language Film
and winner of numerous international prizes

COURSES

Ethnicity and Violence in the Former Yugoslavia, 1 credit

REES 405.001/meets with Slavic 490.003

Instructor: Herbert J. Eagle

Urbicide: Violence Against the City, 3 credits

Slavic 470.001/meets with Arch 603.001

Instructor: Andrew H. Herscher

For further information, visit www.i.umich.edu/crees or contact CREES at 734.764.0351 or crees@umich.edu

Special thanks to B92 for providing *Vukovar—The Final Cut* for this U.S. premiere.

Sponsors: Center for Russian and East European Studies,
Center for European Studies-European Union Center,
Center for International and Comparative Studies,
Department of Slavic Languages and Literatures, and
Taubman College of Architecture and Urban Planning

*This lecture is part of the University of Michigan's 20th Anniversary Reverend Dr. Martin Luther King, Jr. Symposium and the International Institute's "Citizenship at Risk" series contribution to the 2006–07 LSA Theme Year on "The Theory and Practice of Citizenship: From the Local to the Global."