



**Maly Drama Theater of
St. Petersburg**

**Residency and Production
of Anton Chekhov's
*Uncle Vanya***

The University of Michigan
Ann Arbor

March

22-28, 2010

PUBLIC EVENTS

Lecture/Demonstration



"Who is Chekhov?" **Katherine Mendeloff**, lecturer in drama, U-M Residential College; and **Michael Makin**, associate professor of Slavic languages and literatures, U-M. Community reception to follow. Ann Arbor District Library Downtown Branch, 343 S. Fifth.

Mon, March 22, 7-8:30 pm

Russian Language Tea

Informal gathering for the Maly Drama Theater, Ann Arbor's Russian-speaking community, and U-M students of Russian. Green Room, Power Center, 121 Fletcher.

Tues, March 23, 3-5 pm

Performance



Maly Drama Theater of St. Petersburg performs Chekhov's *Uncle Vanya*. **Lev Dodin**, artistic director. Performed in Russian with projected English translations. March 24 performance for students only. For ticket information, call 734.764.2538 or visit www.ums.org. Power Center, 121 Fletcher.

Wed, March 24, 8 pm, Special Performance for Students

Thurs-Sat, Mar 25-27, 8 pm

Sun, Mar 28, 2 pm

CREES Colloquium



An interview with **Lev Dodin**, director of the Maly Drama Theater of St. Petersburg. Founders Room, Alumni Center, 200 Fletcher.

Fri, Mar 26, 6:30-7:30 pm

UNIVERSITY OF MICHIGAN COURSES ON CHEKHOV

WINTER 2010

Play Production Seminar: "Acting Chekhov"

(Humanities 481) Kate Mendeloff

Drama Topics: Contemporary Russian Plays

(Humanities 485) Kate Mendeloff

Russian Drama in Context

(Russian 357) Olga Maiorova

Chekhov

(Russian 463/855) Michael Makin

History of Theatre II

(Theater 322/English 444) Leigh Woods & Mbala Nkanga

Survey of Russian Literature from 1870 to 1900

(Russian 348/Humanities 348) Olga Maiorova

Summary of Chekhov's *Uncle Vanya*:

Anton Chekhov's tragicomic masterpiece of dashed dreams, thwarted love, and eternal longing begins as Professor Serebryakov and his young wife, Elena, arrive at the family's remote country estate that has been looked after by Sonya (the Professor's daughter from his first marriage) and her Uncle Vanya, the Professor's brother-in-law. Vanya has sacrificed his life managing the estate for the Professor, whom he once revered, but is now filled with regret for lost time, a pain made worse by the arousing presence of Elena. An acutely observed study of humanity, Chekhov's *Uncle Vanya* remains a classic of Russian theater, a story of tangled love combining comic scenes of the everyday with a scathing attack on the idle provincial life of the upper classes.

For more information about the Maly Drama Theater and this performance, visit: www.ums.org.

Programs co-sponsored by:

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