Maly Drama Theater of St. Petersburg

Residency and Production of Anton Chekhov’s
Uncle Vanya

The University of Michigan
Ann Arbor

March 22-28, 2010
Lecture/Demonstration
“Who is Chekhov?” Katherine Mendeloff, lecturer in drama, U-M Residential College; and Michael Makin, associate professor of Slavic languages and literatures, U-M. Community reception to follow. Ann Arbor District Library Downtown Branch, 343 S. Fifth.
Mon, March 22, 7-8:30 pm

Russian Language Tea
Informal gathering for the Maly Drama Theater, Ann Arbor’s Russian-speaking community, and U-M students of Russian. Green Room, Power Center, 121 Fletcher.
Tues, March 23, 3-5 pm

Performance
Maly Drama Theater of St. Petersburg performs Chekhov’s Uncle Vanya. Lev Dodin, artistic director. Performed in Russian with projected English translations. March 24 performance for students only. For ticket information, call 734.764.2538 or visit www.ums.org. Power Center, 121 Fletcher.
Wed, March 24, 8 pm, Special Performance for Students
Thurs-Sat, Mar 25-27, 8 pm
Sun, Mar 28, 2 pm

CREES Colloquium
An interview with Lev Dodin, director of the Maly Drama Theater of St. Petersburg. Founders Room, Alumni Center, 200 Fletcher.
Fri, Mar 26, 6:30-7:30 pm

Programs co-sponsored by:
Weiser Center for Europe & Eurasia; Center for Russian, East European, & Eurasian Studies; Department of Slavic Languages & Literatures; Residential College; and University Musical Society.

Summary of Chekhov’s Uncle Vanya:
Anton Chekhov’s tragi-comic masterpiece of dashed dreams, thwarted love, and eternal longing begins as Professor Serebryakov and his young wife, Elena, arrive at the family’s remote country estate that has been looked after by Sonya (the Professor’s daughter from his first marriage) and her Uncle Vanya, the Professor’s brother-in-law. Vanya has sacrificed his life managing the estate for the Professor, whom he once revered, but is now filled with regret for lost time, a pain made worse by the arousing presence of Elena. An acutely observed study of humanity, Chekhov’s Uncle Vanya remains a classic of Russian theater, a story of tangled love combining comic scenes of the everyday with a scathing attack on the idle provincial life of the upper classes.

For more information about the Maly Drama Theater and this performance, visit: www.ums.org.