All events are in 1636 International Institute, 1080 South University Avenue, unless otherwise noted.

**Mon, Sept 10, 7–9 pm**
**Film.** *Fall of Otrar.* Ardak Amirkulov, director. This historical epic depicts the intrigue and turmoil among the Kipchaks, preceding Genghis Khan’s systematic destruction of the lost East Asian civilization of Otrar. In Kazak, Mongolian, and Chinese with English subtitles (165 min., 1991). Awarded the FIPRESSI Prize (Locarno). Co-sponsored with the Center for Middle Eastern and North African Studies (CMENAS). Auditorium B, Angell Hall.

**Fri, Sept 14, 11 am–12 pm**
**Lecture.** “Mahalla (Urban Neighborhood) in Central Asia.” *Morgan Liu,* assistant professor, Department of Near Eastern Languages and Cultures and Department of Comparative Studies, Ohio State University. Sponsored with CMENAS and the Department of Near Eastern Studies. 1528 CC Little Building.

**Wed, Oct 10, 12–1 pm**
**Lecture.** “Islam and the ‘Great Game’ in Central Asia.” *Robert Crews,* assistant professor, Department of History, Stanford University. Co-sponsored with the Russian/Soviet History Workshop and CMENAS.

**Wed, Oct 24, 12–1:30 pm**
**Lecture-Demonstration.** “Mystics, Nomads, and Troubadours in Central Asian Music.” *Ted Levin,* Parents Distinguished Research Professor, Dartmouth College, and performers from Azerbaijan, Kazakhstan, Qaraqalpakstan, and Tajikistan. Co-sponsored with the University Musical Society and CMENAS.

**Wed, Nov 7, 7–9 pm**
**Film.** *Orator.* Yasup Razikov, director. A political comedy about the establishment of Soviet power in Uzbekistan in the 1920’s. In Uzbek with English subtitles (90 min, 1998). Co-sponsored with CMENAS. Auditorium A, Angell Hall.

**Mon, Nov 12, 4–5:30 pm**
**Lecture.** “Regional Conflicts in the South Caucasus: The Azerbaijani Perspective.” *Elin Suleymanov,* Consul-General of Azerbaijan, Los Angeles. Co-sponsored with ASP, CMENAS, and CES-EUC.

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