



Scene from Timisoara, Romania, 1989. Foundation Timisoara '89.

FALL 2009 EVENTS

FOCUS: ROMANIA

ALL EVENTS ARE IN 1636 INTERNATIONAL INSTITUTE/SSWB, 1080 S. UNIVERSITY, UNLESS OTHERWISE NOTED.

Thu, Oct 22, 4 pm

WCED Lecture. "Purity and Danger in Romania's 'Transitional Justice': Purging Enemies through the *Securitate* Files." **Katherine Verdery**, Julien J. Studley Faculty Scholar and Distinguished Professor of Anthropology, City University of New York Graduate Center. Sponsors: WCED, CES-EUC, CREES.

Sun, Oct 25, 7:30 pm

ARF Concert. *American-Romanian Festival Octet.* Works by Shostakovich, Read, and Enescu performed by **Vasile Beluska, Penny Kruse, Laura Roelofs, Marian Tanau**, violins; **Eva Stern, Megan Fergusson**, violas; **Alan Smith, Paul Wingert**, cellos. Tickets \$10 at the door. For more information, see www.umma.umich.edu. Sponsors: ARF, Inc.; U-M's UMMA, CES-EUC, CREES. Museum Apse, UMMA, 525 S. State.

Wed, Oct 28, 12 pm

CREES Brown Bag. "Grounding Socialism: Architecture, Archeology, and Conflicting Materialities in Bucharest's Old Court Area (1953-1967)." **Emanuela Grama**, doctoral candidate in anthropology and history, U-M. Sponsors: CREES, CES-EUC.

Tue, Nov 3-Sat, Nov 7

Project HOT AIR. Installation of an inflatable monument commemorating the 20th anniversary of the Romanian revolution; workshop and lecture for the architecture students of Timisoara Polytechnic University. **Anca Trandafirescu**, assistant professor of architecture, U-M. Sponsors: U-M's WCED, CES-EUC, CREES, TCAUP; City of Timisoara. Piata Victoriei, Timisoara, Romania.

Wed, Dec 9, 7 pm

Politics of Writing Lecture. "How to Make a Revolution: A Guide to Romania's Fin-de-Siècle Media Spectacle as Performed by a Dying Regime, a Willing Populace, and the International Press Corps." **Andrei Codrescu**, poet, essayist, and novelist. Sponsors: CREES, Avant Garde Interest Group, CES-EUC, Department of English, GLL, International Institute, MFA in Creative Writing Program. Rackham Auditorium.

Thu, Dec 10, 4 pm

Conversations on Europe/CREES Lecture. "Plus ça change? The Romanian Revolution of 1989 and its Aftermath." **Grigore Pop-Eleches**, assistant professor of politics and public and international affairs, Woodrow Wilson School of Public and International Affairs, Princeton University. Sponsors: CES-EUC, CREES, WCED.

Sun, Dec 13, 3 pm

ARF Films. *Children of the Decree.* **Florin Iepan**, director (68 min., 2004). *Architecture and Power.* **Nicolae Margineanu**, director (62 min., 1994). Tickets \$5 at the door. For more information, see www.umma.umich.edu. Sponsors: ARF, Inc.; Ager Film; U-M's UMMA, CES-EUC, CREES. Helmut Stern Auditorium, UMMA, 525 S. State.

Part of the series "The Nines: Brinks, Cusps, and Perceptions of Possibility—from 1789-2009"

Events co-sponsored in part by the American-Romanian Festival, Inc. (ARF).



For more information visit:
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