June 28, 2011 is the 100th anniversary of the birth of Polish poet Czesław Miłosz (1911-2004). The Nobel laureate had close ties to the University of Michigan, where his first major collection of poems to appear in North America, *Utwory poetyckie*, was published in 1976 by Michigan Slavic Publications, and where he received an honorary doctorate in 1977. Two weeks after receiving the 1980 Nobel Prize in Literature he returned to Michigan to lecture, becoming the Visiting Walgreen Professor of Human Understanding in 1983, and he was a frequent visitor to the campus until his final Copernicus Lecture and poetry reading in 1993.

Miłosz: Made in America is a conversation about Miłosz’s development as a poet in the U.S. and his continuing influence on contemporary poetry. The panelists, all celebrated poets and translators as well as long-time Miłosz collaborators, will offer their insights about this complicated man and his work and their own roles in the “making” of both. In *The Magic Mountain*, the Miłosz phenomenon is discussed by U.S. scholars Richard Lourie, Robert Hass, Susan Sontag, Helen Vendler, and others. The film was shot in and around the artist’s house in Grizzly Peak, San Francisco, and at the University of California, Berkeley, where the poet lived and taught for almost 40 years.

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