**Fall 2017**

**September 19, 12 pm**

**Lecture:** "Phenomenology: Popularizing Philosophy and the Polish Radical Right and the Return of Nationalist Communism." Brian Porter-Saucke, Assistant Professor, U-M. Co-sponsor: CREES. 110 Weil Hall.

**October 25, 7:30 pm**


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**November 17-19**


**Winter 2018**

**April 13, 7:00 pm**

**Concert:** "Sawari." A Reprofiguration of Gnawa's Third Theme. alma Mattison, singer, composer, University Musical Society. Michigan Theater, 603 E. Liberty.

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**For full listings about CPS events, visit ii.umich.edu/cpps/events.**

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**Faculty**

**Anna Miller-Hayward.** U-M (PhD, 2005) and the University of Bedfordshire (MA, 2001) with her research exploring the representation of women in interwar and 1930s Polish mass media and film. Her book, "Gender in Polish Film (1927-1956)," was published by the University Press of Kentucky in 2016. She is currently doing research for a second book project exploring representation of women in Polish radio and television since 2000. She is also working on a book project exploring postwar Polish cinema, film criticism, and mass media culture: "Cultural Memory, Popular Culture, and Polish Media: 1947-2017 (Ibnf 2018).

**Benjamin Polak.** Comparative Literature (Slavic) and the University of Bedfordshire (MA, 2001) with his research exploring Polish cinema, film criticism, and mass media culture: "Cultural Memory, Popular Culture, and Polish Media: 1947-2017 (Ibnf 2018).


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**Copernicus Fellows for Incoming Graduate Students:**


**Jessica Zychowicz.** (Cornell UP, 2015) won the 2017 Copernicus Fellowship for Incoming Graduate Students. She is currently working on a book project comparing Polish and Japanese attitudes toward minorities using the lens of postcolonial theory to look at how both Jewish and forcibly formed minorities and colonized countries and nations on the periphery of the world. She contributed to the generously to the 40th Annual Polish Jewish Studies Workshop hosted by U-M in April 2017.

**Mary Woodruff.** (PHD) will be a Graduate Student Instructor for REES 495 in Fall 2017.

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**Alumni**

**Przemysław Duda.** (Slavic) defended his thesis "Between Author and Adaptor: Polish Film and the Legacy of Romanesque Building." Congratulations! This year he has been chosen to represent the New Media Department at the Polish Japanese Academy of Information Technology in Warsaw. In August 2017, he begins a new opportunity as Polish instructor at Oulu University.

**Jagi Gierczak.** (PhD 2016) has been teaching in the Slavic Department at Brown, Gender, Women's and Women's Studies in Eastern Europe ("Policy, Crime and Ethnicity, Gender and Conflict Eastern Europe," "Law and Security in Eastern Europe: Nationalities," and "19th Century Polish Literature."

**Brian Grodsky.** (PhD, 2016) is associate professor of political science at the University of Maryland. During the last two decades he spent significant time talking with citizens who have been fighting for political change in Poland, Lithuania, Serbia, Croatia, Russia, and South Africa. His latest book, "The Demonization Confrontation (Rutledge, 2016)" is a thorough examination of how the most recent wave of democratic revolutions has actually threatened the future of democracy.

**Katarzyna Hetlik.** (PhD) has been teaching in the Slavic Department at Brown, Gender, Women's and Women's Studies in Eastern Europe ("Policy, Crime and Ethnicity, Gender and Conflict Eastern Europe," "Law and Security in Eastern Europe: Nationalities," and "19th Century Polish Literature."

**Korea University, Seoul.** (PhD) has been teaching in the Slavic Department at Brown, Gender, Women's and Women's Studies in Eastern Europe ("Policy, Crime and Ethnicity, Gender and Conflict Eastern Europe," "Law and Security in Eastern Europe: Nationalities," and "19th Century Polish Literature."

**Michael Keller.** (PhD 2016) has been teaching in the Slavic Department at Brown, Gender, Women's and Women's Studies in Eastern Europe ("Policy, Crime and Ethnicity, Gender and Conflict Eastern Europe," "Law and Security in Eastern Europe: Nationalities," and "19th Century Polish Literature."

**Maria Kossakowska.** (PhD, 2017) has been teaching in the Slavic Department at Brown, Gender, Women's and Women's Studies in Eastern Europe ("Policy, Crime and Ethnicity, Gender and Conflict Eastern Europe," "Law and Security in Eastern Europe: Nationalities," and "19th Century Polish Literature."

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**RECENTLY PUBLISHED BOOKS**

**Hippolyta Zawackowska.** (American Culture) published "The Other Women Jesus' Women in Translation" co-authored with U-M alumna Justine W. PhD American Culture. She is also the co-editor of the forthcoming volume "Jesus in Transnational Settings: Critical Reflections on the Jesus Movement" (BiblicalU, 2017), and "James Baldwin" in the "Critical Debates in African American Studies" (BiblicalU, 2016). She was also in 2017-18 Faculty Fellow at the U-M Institute for Humanities, and is currently working on an essay "Black Voices in a Time of Crisis: Reading James Baldwin’s Fences" and the making of a book project.

**Jerzy Zabokryzyński.** (2001) was appointed Director of the Center for European and Eurasian Studies and was promoted to full professor (effective September 1, 2017). She published two books a monograph, entitled devotional life: The Silent Approaches, Argument and Ideas on Quiet (S of Chicago Press, 2016), and the edited volume National Voluntary: Mobility, Culture, and Nationalism (Stanford U, 2017). She is researching a new book about the Jewish revolts in Poland, and published, "The Politics of Jewish Revolts at Contemporaries in Consequences of Contemporary History." Her scholarship on Poland has been translated into Polish, Russian, and French.

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**Seminars**

**Igor Bokshteyn.** (2017) will be a Graduate Student Instructor for REES 495 in Fall 2017.
From the Director

T he 2016–17 academic year was especially rich for CPSS. In the fall, we welcomed political and presidential hopeful Robert Bednorz, who delivered the 2016 Annual Copernicus Lecture on the challenges sexual minorities face in today’s Poland. In April we organized the 4th Annual Polish Jewish Studies Workshop, “Generations and Genealogies,” hosting over 30 scholars, public intellectuals, and activists from around the world. In April we organized the 4th Annual Polish Jewish Studies Workshop, “Generations and Genealogies.”

This coming year, we will focus on three themes: regionalism, populism, and the arts. In addition to academic lectures, we will co-sponsor the 4th Annual Polish Film Festival with the Polish Cultural Fund–Ann Arbor and Columbus, OH. A Reimagining of Górecki’s Third Symphony—offered by the Nicolaus Copernicus Foundation—will round out our fall season. Among our many other exciting events in the works—make sure to check our website later this Fall for an update on winter/spring programming!

We look forward to the 2017–18 academic year in our new space in Weiser Hall. Thank you for your continued support!

Genevieve Zubrzycki
Director

We Have Moved!»

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