Kopernikan
1636 International Institute, 1080 S. University Ave.
Agnieszka Pasieka, “Negotiating Religious Diversity in Catholic Poland.”
John Hébert, bass; and Jim Black, drums. The Polish tragedy written by Juliusz Słowacki in 1834 will be performed on November 12, 8 pm.

New Balladyna Quartet will present Balladyna, based on the Polish past, performed on November 8, 8 pm.

Tomasz Stańko will be the trumpet player in the world, “proclaimed one of the most original and creative jazz musicians in the world,” by the famous Polish trumpeter Tomasz Stańko is performing on September 8–December 8, 7 pm.

Michael L. Meng, professor of history, Clemson University, will perform on September 8, 12 pm. He will introduce you to his new research on Auschwitz: Nationalism and Religion in Post-Communist Poland.

Lydia Mendelssohn Theatre, 911 N. University Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.

Kerrytown Concert House, 415 N. 4th Ave.
From the Director: U-M Formally Recognizes the Copernicus Program in Polish Studies

Last academic year marked the 40th anniversary of the Copernicus Endowment, and we celebrated our excellence and contribution to academic life. For the last four decades, the Copernicus Endowment has provided support for rigorous, multidisciplinary analysis of Polish affairs, and the teaching of Polish language, history, culture, and politics. Since 1990, over 25 doctoral dissertations on topics related to all aspects of Polish life and history have been successfully defended by students who are now making their mark in their respective scholarly fields and public service. For all these reasons, the Copernicus Program in Polish Studies is widely regarded as the premier Polish studies program in North America.

We are proud to announce that we have signed an official affiliation with the newly opened Museum of the History of Polish Jews in Warsaw, allowing us to collaborate on research exchanges for faculty and pedagogic activities for our students. We are also honored to have received a grant from the Polish Ministry of Foreign Affairs via the Consulate of Chicago for our program activities. This year we are working with the Adam Mickiewicz Institute and U-M Center for World Performance Studies on a Polish jazz series including performances, a mini-course taught by Professor Piotr Michalowski, and the Annual Copernicus Lecture with renowned musician Tomasz Stańko. Our exciting calendar of events also includes the prestigious “Martin Susemnie Presents: Masterpieces of Polish Cinema” film series at the Michigan Theater.

Our program and support for students and faculty are a direct result of funding from our generous donors. We are grateful for your continued support over the years, and hope you will join us for our interesting series of events this year!

Genevieve Zubrzycki, Director
Associate Professor of Sociology

For more information about how to support Polish studies and the Copernicus Endowment, contact copernicus@umich.edu or copernicus@umich.edu.