

Tatjana Aleksić

Slavic Lang. and Lit.
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Comparative Lit.
University of Michigan
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2015 TISCH
Ann Arbor, MI 48109

EMPLOYMENT

Associate Professor of South Slavic and Comparative Literature
University of Michigan, Ann Arbor.
Joint appointment between Slavic Languages and Literatures Department and
Comparative Literature Department.

EDUCATION

- 05/2007** **Ph.D. Comparative Literature**
Rutgers University, New Brunswick, NJ
Dissertation: *Mythistory in a Nationalist Age: Comparative Analysis of Serbian and Greek Postmodern Fiction.*
- 03/2002** **Masters in English Literature and Theory, Magna cum laude.**
University of Niš, Serbia.
- 1996** **Teacher Certification**
University of Niš, Serbia.
- 1993** **Bachelor of Arts in English Language and Literature, High Honors.**
University of Niš, Serbia.

LANGUAGES

English; Serbo-Croatian (Bosnian, Croatian, Serbian, native), working knowledge of French, Italian, Latin, Modern Greek.

RESEARCH INTERESTS

Film; violence against marginal social groups; strategies of civil disobedience, eco-politics; literary and cultural theory; nationalism; the Balkans and Modern Greece; gender, sexuality and the body.

ACADEMIC HONORS AND AWARDS

Associate Professor Research Fund, University of Michigan (2019)
Misha Djordjević Book Prize, North American Society for Serbian Studies (2018)
CREES Title VI grant, University of Michigan (2010)
Office of the Vice President for Research Award, University of Michigan (2008)
College of Literature Science and the Arts Research Award, University of Michigan (2008)

PUBLICATIONS**MONOGRAPH**

Sacrificed Body: Balkan Community Building and the Limits of Freedom.
Pittsburgh: University of Pittsburgh Press, 2013.

[REVIEWS OF *THE SACRIFICED BODY*]

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom.*
Philippe Gelez, *Revue des études slaves* LXXXVII-2 (19 July 2016): 290-292.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom.*
Nenad Jovanović, *Southeastern Europe* 39 (2015): 269-71.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom.*
Tatiana Kuzmić, *JMGS* [Journal of Modern Greek Studies] 33:1 (May 2015): 185-7.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom.*
Kristin Bidoshi, *SEJ* [Slavic and East European Journal] 58:4 (Win 2014): 745-6.

Tatjana Rosić, “Žrtvovana zajednica: Telo žrtve i ekonomija žrtvovanja na Balkanu”
[The Sacrificed Community: The Body of the Victim and Economy of Sacrifice in the Balkans],
review of *The Sacrificed Body: Balkan Community Building and the Fear of Freedom* (Tatjana Aleksić,
2013). *Sarajevske sveske* 45/46 (2014): 157-61

EDITED VOLUME

Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed.
Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007.

ARTICLES IN REFEREED JOURNALS

- “Sticking It to Patriotic Fascism: *Feral Tribune* and Its Political Satire 1993-2008”
Slavic and East European Journal (SEEJ) (forthcoming)
- “Sex, Violence, Dogs and the Impossibility of Escape: Why Contemporary Greek Film is so Focused on Family.”
Journal of Greek Media and Culture, Vol. 2/2 (2016): 155-71.
- “Zajednica, moć i telo” [Community, Power and the Body].
Sarajevske sveske 45/46 (2014): 259-70.
- “The Body of a Political Masochist: Torture, Performance and Power in Elias Maglinis’s *The Interrogation*.”
Modern Greek Studies: Australia and New Zealand, Vol. 16/17 A (2013/14): 505-24.
- “National Definition through Postmodern Fragmentation: Milorad Pavić’s *Dictionary of the Khazars*.”
Slavic and East European Journal (SEEJ) 53:1 (Spring 2009): 86-104.
- “The Sacrificed Subject of Rhea Galanaki’s *Ismail Ferik Pasha*.”
Journal of Modern Greek Studies 27:1 (May 2009): 31-54.
- “Extricating the Self from History: *Bait* by David Albahari.”
MMLA Journal 39:2 (Fall 2006): 54-70.

BOOK CHAPTERS AND SPECIAL ISSUES OF JOURNALS

- Editor of a cluster of articles, entitled *Discursive Resistance in Countering Chauvinist Hatespeak*
Slavic and East European Journal (SEEJ) (forthcoming)
- “Vampire Privilege: Class, Gender and Sex in Serbian Metaphysical Horror.”
World Vampire Films: Essays on Sixteen Cultures and their Cinematic Undead, ed. James Aubrey.
(Forthcoming from McFarland Publishers, 2020).
- “Of Families and Other Sacred Cows on the Serbian Screen”
Scholarship as the Art of Life: Rajka Gorup Festschrift, Slavica Publishers, 2016: 33-51.
- “Making Patriarchal History Women’s Own: Eugenia Fakinou’s *The Seventh Garment*.”
Myth and Violence in Contemporary Female Text: New Cassandras, Bahun-Radunović and Rajan, eds.
Surrey, UK: Ashgate, 2011, 143-160.
- “Grief Can only Be Written in One’s Mother Tongue.”
Literature of Exile, Agnieszka Gutty, ed.
New York, Berlin: Peter Lang Publishing, 2009, 155-175.
- “Disintegrating Narratives and Nostalgia in Post-Yugoslav Postmodern Fiction.”
Balkan Literatures in the Era of Nationalism, Murat Belge, Jale Parla, eds.
Istanbul, Turkey: Bilgi University Press, 2009, 3-14.
- “Mythistorical Genres of the Nation.”
Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed.
Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 1-11.
- “The Balkan Immurement Legend: Between Myth and a Nationalist Project.”

Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed.
Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 87-106.

[IN ALL SUBSEQUENT CATEGORIES DETAILS OLDER THAN 5 YEARS AVAILABLE UPON REQUEST]

TRANSLATIONS, REVIEWS AND OTHER PUBLICATIONS

Review of Vlastimir Sudar, *A Portrait of the Artist as a Political Dissident: The Life and Work of Aleksandar Petrović* (Chicago: Intellect, The University of Chicago Press, 2013).
The Slavic Review, 73:3 (Fall 2014): 663-65.

Review of Aida Vidan and Gordana P. Crnković, eds., *In Contrast: Croatian Film Today* (New York, Oxford: Berghahn Books, 2012).
Slavic and Eastern European Journal (SEEJ), 58:1 (Spring 2014): 183-5.

Review of Gordana P. Crnković, *Post-Yugoslav Literature and Film: Fires, Foundations, Flourishes* (London: Continuum Press, 2012).
The Slavic Review 72/4 (Winter 2013): 882-3.

Review of Theodora Dragostinova, *Between Two Motherlands: Nationality and Emigration Among Greeks of Bulgaria, 1900-1949* (Ithaca: Cornell University Press, 2011).
Journal of Modern Greek Studies 32:1 (May 2014): 204-6.

INVITED LECTURES

“Architecture and power: art, violence, performance”

Museum of Modern Art (MOMA), New York, December 2017

“The Sacrificed Body in Yugoslav and Post-Yugoslav Film”

University of Chicago, Department of Slavic Languages and Literatures, April 2017.

“Nationalism, Gender and Sacrifice.”

Københavns Universitet, Institut for Tværkulturelle og Regionale Studier, Mar. 2016.

“Sacrifice in Yugoslav and Post-Yugoslav Film.”

University of Oslo, Norway, Department of Literature, Institutt for litteratur, områdestudier og europeiske språk [Area Studies and European Languages], March 2016.

“Nationalism, Gender and Sacrifice.”

Université Paris-Sorbonne, Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques, Feb. 2016.

“The Body in History.”

Columbia University, Department of Classics, March 2014.

“Human Sacrifice and Its Social Implications: The Balkans and Beyond.”

Columbia University, Harriman Institute, January 2014.

“Victims of Post-Socialist Economic Transition in the Western Balkans: A Socio-Cultural Panorama.”

New York University, November 2013.

“Yugoslav Dissolution and the Legacies of Repressive Masculinity.”

Ohio State University, Columbus, March 2013.

ACADEMIC PRESENTATIONS AND CONFERENCES

“Female Vampire in Slavic Tradition and Cultures”

PAMLA [Pacific Ancient and Modern Languages], Chaminade University, Honolulu, Nov. 2017.

“The Legend of Immurement in the Balkans”

Workshop for undergraduate students, Copenhagen University, March 2016.

“Sacrificial Narratives and Nationalism in Yugoslav Film”

Doctoral mini-course for Ph.D. students in Slavic languages and literatures, Oslo University, March 2016.

“Masculinity, Sacrifice, and a Legacy of Violence: The Male Collective in Serbian Film.”

ASEEES [Association for Slavic, East European and Eurasian Studies], Philadelphia, Nov. 2015.

“Yugoslavia, from the Third Way to its Third Life as a Commodity.”

Columbia University, Harriman Institute, October 2015.

“On Becoming European: Yugoslav and post-Yugoslav gender politics”

ICCEES [International Council for Central and East European Studies], Makuhari, Japan, 2015.

“The Politics of Sexploitation and Violence, or Loving One’s Children to Death”

Contemporary Greek Film Cultures Conference, University of Washington, Seattle, May 2015.

“Croatian Animated Film”

UM Festival of Animated Film, Ann Arbor, March 2015.

“Croatian Independent Media and their Reporting in the Yugoslav Crisis”

ASEEES [Association for Slavic, East European and Eurasian Studies], San Antonio, Nov. 2014.

CONFERENCES AND PANELS, MISC.

Discussant in panel “South Slavic Film II: Yugoslav Cinema: ideology, autonomy and gender”

ASEEES [Association for Slavic, East European and Eurasian Studies], Wash. D.C., Nov. 2016.

Discussant in panel “Facts of Fiction in post-Yugoslav Culture(s): the Lost Wars for ‘Better Worlds’”

ASEEES [Association for Slavic, East European and Eurasian Studies], Philadelphia, Nov. 2015.

Discussant in the panel “Through the Transnational Lens of Dubravka Ugrešić.”

Columbia University, Harriman Institute, October 2015.

Chair in panel “Federalism and Nation Building in Yugoslavia.”

ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Discussant in panel “Revisiting Yugoslavia, Resignifying Europe: The Memory of Socialist Yugoslavia in Post-Yugoslav Literature and Art”

ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Organizer and moderator at the *Art and the State* Symposium, with Marina Gržnić, Sreten Ugričić, Mikhail Ryklin and Jasmina Tumbas.

University of Michigan, March 2015.

Discussant in panel “Women Writing Women:

How Female Authors Portray Heroines in Today’s Eastern Europe.”

ASEEES [Association for Slavic, East European and Eurasian Studies], San Antonio, Nov. 2014.

TEACHING [DETAILS AVAILABLE AS A SEPARATE DOCUMENT]**GRADUATE**

- intensive writing: writing grant proposals; writing for publication;
- sexuality, gender, violence in Eastern European film and Yugoslav film;
- dissent in film and literature;
- seminars on literary and critical theory;
- nationalism;
- courses on academic research methods.

UNDERGRADUATE

- migration and trafficking in the Balkans and the Mediterranean;
- gender and violence in literature and film;
- the Holocaust legacy in the West;
- myth classical and modern; myth as a political subtext;
- folkloric versions of the vampire figure and its extensions in modern culture;
- culture and politics in the Balkans; literature, film, society of the Balkans;
- European modernist avantgardes;
- postmodernism in literature and film
- ideology in communist/post-communist societies;
- Yugoslav and post-Yugoslav literature(s) and film;
- extensive writing courses on both introductory and senior levels.

STUDENT ADVISING**DOCTORAL COMMITTEES****CHAIR**

- D. Ula, *Queer Aesthetics and Alternative Narratives in Balkan Film*, co-chair, 2019
- V. Beronja, *History and Remembrance in Three Post-Yugoslav Authors*, 2014
- Bošković, *Photopoetry and Bioscopic Book: Avantgarde Experiments in the 1920s*, co-chair, 2013
- Maja Babić, *The Politics of the Reconstruction of Skopje post-1963 Earthquake*, advisor for minor field
- V. Čatović, *Satirical Humor in Swift, Domanović and Leskov*, co- chair, in progress
- Genta Nishku, in progress
- McKenna Marko, in progress

READER

- Christopher Fort, *Transnational Dynamic in the Russian Empire and the Soviet Union (1905-1996)*, 2019
- N. McCauley, *Subjectivity in Perestroika Prose of Petrushevskaya and Ulitskaya*, 2018
- William Stroebel, *Modern Greek and Turkish Book Networks in a Shifting Sea*, 2017
- J. Grieg, *Nationality, Sexuality and the Historical Impulse in Contemporary Polish LGBTQ Culture*, 2016
- M. Forbes, *The Avantgarde Networks of Interwar Europe*, 2016
- Corina Kesler, *Outgrowing Culture-Specific National Models*, 2010

SERVICE TO THE PROFESSION

2014-2016 President of NASSS [North American Society for Serbian Studies]

MANUSCRIPT REVIEWER AND EDITORIAL BOARDS [FULL LIST AVAILABLE UPON REQUEST]

2017 *International Journal of Postcolonial Studies*, manuscript reviewer
 2016 *Marvels and Tales*, manuscript reviewer
 2015 *The Journal of Modern Greek Studies*, manuscript reviewer
N+1 Magazine book reviewer (Albahari/Elias-Bursać)
 2014 *The Slavic Review*, book reviewer (Vlastimir Sudar)
The Journal of Modern Greek Studies, manuscript reviewer
 2013 Advisory Board, *Journal of Greek Media and Culture*
The Journal of Modern Greek Studies, book reviewer (Theodora Dragostinova)
Slavic and Eastern European Journal, book reviewer (Vidan and Crnković, eds.)
The Slavic Review, book reviewer (Crnković)
The Serbian Studies, manuscript reviewer
Fascism Journal, manuscript reviewer
SEEJ, Slavic and Eastern European Journal, manuscript reviewer

SERVICE TO THE UM COMMUNITY

2019 Rackham Predoctoral Fellowship Committee
 Graduate Cmt., CL
 Ph.D. Admissions, CL
 2018 Chair, Continuing Lecturer Review Committee (BCS lecturer Marija Rosić)
 2018-2019 Career Mentor for Comparative Literature Graduate Program
 2017-2018 Modern Greek/Classics Endowed Professorship Search Committee
 2016-2017 Associate Director of the Weiser Center for Europe and Eurasia (WCEE)
 2014-17 Director of Graduate Studies, SLAV
 2016-17 Chair Advisory Cmt, CL
 Graduate Review Cmt. CL
 Merit Review Cmt. CL
 2015-2017 CREES Executive Committee
 2014-17 Executive Cmt. SLAV, 3-year appointment
 2016 Curriculum Cmt., SLAV
 Ph.D. Admissions, SLAV
 2014-ongoing Undergraduate BCS Advisor, SLAV
 Undergraduate Cmt, CL
 2015 Faculty Tenure Review Cmt, Benjamin Paloff, SLAV/CL
 2015 Graduate Admissions Cmt, CREES
 Graduate Admissions Cmt. SLAV
 Graduate Admissions Cmt. CL
 2014 Third Term Review Cmt., CL

FILM SERIES, GUEST SPEAKERS, COMMUNITY BUILDING

2018- The Balkan Studies Graduate Reading Group, faculty sponsor
 2018 *The Constitution* (2016). Public event with director Rajko Grlić
 2017 *Houston, We Have a Problem!* Public event with the Virc directorial tandem
 2015 Art and the State Symposium, [CREES], moderator
 2014-16 The Avant-garde Interest Group [AGIG], faculty sponsor