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University of Michigan, Ann Arbor

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Education

1989 Ph.D. in French Literature, Yale University
 Dissertation: "The Poetics of Silence in the French Middle Ages"
1981 B.A. with honors in French, University of North Carolina

Faculty Appointments

2014- Collegiate Professorship
2012- Appointment in Comparative Literature, University of Michigan
2006-09 Senior Fellow, Michigan Society of Fellows
2003- Professor of French and Women's Studies, University of Michigan
2002 Visiting Professor, Chinese Women's College, Beijing
2001-03 Associate Professor of French and Women's Studies, University of Michigan
1999-01 Associate Professor of French, University of Michigan
1993-99 Assistant Professor of French, University of Illinois, Chicago
1992-93 Visiting Assistant Professor of French, University of Illinois, Chicago
1988 Instructor in French, Northern Illinois University

Administrative Appointments

2012-14 Director of Graduate Studies, Department of Romance Languages and Literatures
2011-12 Faculty Coordinator, Summer Research Opportunity Program in the Humanities
2006-11 Associate Dean for Academic Initiatives, Rackham Graduate School
2003-06 Chair, Department of Romance Languages and Literatures, University of Michigan
2002-03 Fellow, CIC Academic Leadership Program
2001-03 Director of Graduate Studies, Women's Studies Program, University of Michigan
1989-92 Assistant Director, Newberry Library Center for Renaissance Studies

External Grants and Awards

2015 J. Paul Getty Museum Scholar, Getty Research Institute
February 2012 Distinguished Visiting Scholar, Center for Medieval and Renaissance Studies, UCLA
January 2007 Distinguished Visitor, Ben Gurion University, Be'er Sheva, Israel
2000 Rockefeller Foundation Fellowship, The Newberry Library
1999 James Randall Leader Prize for outstanding article of 1998 in *Arthuriana*
1998-99 Project Head, High School to College Articulation Project (funded by MLA)
1996, 1991 ACLS Travel Grants

Internal Grants and Awards

2012 Michigan Humanities Award (one-semester research leave)
2006 Faculty Recognition Award, University of Michigan
2003 Undergraduate Research Opportunity Program Award for Mentoring

2002	Rackham Graduate School Spring/Summer Research Grant
2001	Faculty Grant-in-Aid, Institute for Research on Women and Gender, Univ. of Michigan
1999	Faculty Seed Grant, Center for Research on Women and Gender, UIC (declined)
1998	Teaching Recognition Program Award, Council for Excellence in Teaching, UIC
1997-2001	Junior University Scholar, University of Illinois
1997	Campus Research Board Grant, UIC
1994-95	Humanities Institute Fellowship, UIC
1994	Faculty Seed Grant, Center for Research on Women and Gender, UIC
1994	Campus Research Board Grant, UIC

Publications

books

In the Skin of a Beast: Sovereignty, Intimacy, and the Human in Medieval France. In progress.

In Search of the Christian Buddha: How an Asian Sage Became a Christian Saint. 2014. Co-author with Donald S. Lopez, Jr. New York: Norton.

Barlaam and Josaphat: A Christian Tale of the Buddha, a translation of Gui de Cambrai's *Barlaam et Josaphat.* 2014. New York: Penguin Classics.

From Beasts to Souls: Gender and Embodiment in Medieval Europe. 2013. Co-editor, with E. Jane Burns. Notre Dame: University of Notre Dame Press.

Marie de France: A Critical Companion. 2012. Co-author, with Sharon Kinoshita. Cambridge: Boydell and Brewer (Gallica).

Thinking through Chrétien de Troyes. 2011. Co-author, with Zrinka Stahuljak, Virginie Greene, Sarah Kay and Sharon Kinoshita. Cambridge: Boydell and Brewer (Gallica).

Dead Lovers: Erotic Bonds and the Study of Premodern Europe. 2007. Co-editor, with Basil Dufallo. Ann Arbor: University of Michigan Press.

Feminist Theory Reader [in Chinese]. 2007. Chief editor, with associate editors Ai Xiaoming and Ke Qianting. Guangxi: Guangxi Normal University Press.

The Curse of Eve, the Wound of the Hero: Blood, Gender, and Medieval Literature. 2003. Philadelphia: University of Pennsylvania Press.

The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature. 1998. Philadelphia: University of Pennsylvania Press.

Constructing Medieval Sexuality. 1997. Co-editor, with Karma Lochrie and James A. Schultz. Minneapolis: University of Minnesota Press.

edited journal

"The Animal Turn in Medieval Studies," issue of *Postmedieval: A Journal of Medieval Cultural Studies* 2.1 (2011). Co-editor, with Karl Steel.

articles and book chapters

"The Wild Man and His Kin in *Tristan de Nanteuil*," in *L'homme et l'animal dans la France médiévale (XIIe-XVe s.). Human and Animal in Medieval France (12th-15th c.),* ed. Irène Fabri-Tehranchi and Anna Russakoff (Atlanta and Amsterdam: Rodopi, 2014), pp. 23-42.

Co-author, with E. Jane Burns, "Introduction: Gendered Bodies in Unexpected Places," in *From Beasts to Souls: Gender and Embodiment in Medieval Europe*, ed. E. Jane Burns and Peggy McCracken (Notre Dame, In.: Notre Dame University Press, 2013), pp. 1-14.

"Nursing Animals and Cross-Species Intimacy," in *From Beasts to Souls: Gender and Embodiment in Medieval Europe*, ed. E. Jane Burns and Peggy McCracken (Notre Dame, In.: Notre Dame University Press, 2013), pp. 39-64.

Co-author, with Sarah Kay, "Introduction: Animal Studies and *Guillaume de Palerne*," for article cluster on *Guillaume de Palerne*, ed. Kay and McCracken, in *Cahiers de Recherches Médiévales et Humanistiques* 24 (2012): 325-330.

"Skin and Sovereignty in *Guillaume de Palerne*," *Cahiers de Recherches Médiévales et Humanistiques* 24 (2012): 361-75.

"The Human and the Floral," in *Animal, Vegetable, Mineral: Ethics and Objects*, ed. Jeffrey J. Cohen (Brooklyn, N.Y.: Punctum Books, 2012), pp. 65-90.

Co-author, with Karl Steel, "The Animal Turn: Into the Sea with the Fish-Knights of *Perceforest*," *Postmedieval: A Journal of Medieval Cultural Studies* 2.1 (2011): 88-100.

"Animals and Translation in the *Lais* of Marie de France," *Australian Journal of French Studies* 46.3 (2009): 238-49.

"Love and Adultery: Arthur's Affairs," *Cambridge Companion to the Arthurian Legend*, ed. Elizabeth Archibald and Ad Putter (Cambridge: Cambridge University Press, 2009), pp. 188-200.

"Romance Captivities in the Context of Crusade: The Case of the *Prose Lancelot*," *PMLA* 124.2 (2009): 576-82.

"Dying for Love in the *Prose Lancelot*: Masculinity and Death," *French and Francophone Masculinities*, ed. Lewis C. Seifert and Todd Reiser. (Dover: University of Delaware Press, 2008), pp. 51-66.

"Courtly War in *Cligès*," *Arthuriana* 8.3 (2008): 6-18.

"The Old French Vulgate Cycle," *The Cambridge Companion to Medieval French Literature*, ed. Simon Gaunt and Sarah Kay (Cambridge: Cambridge University Press, 2008), pp. 35-47.

"Maternity and Chivalry after Chrétien: The Case of King Lot's Wife," *Cahiers de Recherches Médiévales et Humanistiques* 14 (2007): 76-85.

"The Efficacy of Images: Mimesis and Miracles," *Yale French Studies* 110 (2006): 47-57.

"The Amenorrhea of War," *Signs: Journal of Women in Culture and Society* 28 (Winter 2003): 625-43.

"Scandalizing Desire: Eleanor of Aquitaine and the Chroniclers," *Eleanor of Aquitaine, Lord and Lady*, ed. Bonnie Wheeler and John Carmi Parsons (New York: Palgrave, 2003), pp. 247-63.

"Engendering Sacrifice: Blood, Lineage, and Infanticide in Old French Literature," *Speculum* 77 (2002): 55-75.

"Chaste Subjects: Gender, Heroism, and Desire in the Grail Quest," *Queering the Middle Ages*, ed. Glenn Burger and Steven Kruger (Minneapolis: University of Minnesota Press, 2001), pp. 123-42.

“The Curse of Eve: Female Bodies and Christian Bodies in Heloise’s Third Letter,” *Listening to Heloise: The Voice of a Twelfth-Century Woman*, ed. Bonnie Wheeler (New York: Saint Martin’s Press, 2000), pp. 217-31.

“Damsels and Severed Heads: More on Linking in the *Perlesvaus*,” in *Por le soie amisté: Essays in Honor of Norris J. Lacy*, ed. Keith Busby and Catherine M. Jones (Amsterdam and Atlanta: Rodopi, 2000), pp. 339-44.

“The Poetics of Sacrifice: Allegory and Myth in the Grail Quest,” *Yale French Studies* 95 (1999): 152-68.

“Mothers in the Grail Quest: Desire, Pleasure, and Conception,” *Arthuriana* 8.1 (1998): 35-48. (Winner of the James Randall Leader Prize for outstanding article of 1998 in *Arthuriana*.)

“The Queen’s Secret: Adultery and Political Structure in the Feudal Courts of Old French Romance,” *Romanic Review* 86 (1995): 289-306.

“‘The Boy who was a Girl’: Reading Gender in the *Roman de Silence*,” *Romanic Review* 85 (1994): 517-36.

“Silence and the Courtly Wife: Chrétien de Troyes’s *Erec et Enide*,” *The Arthurian Yearbook* III (1993): 105-24.

“Women and Medicine in Medieval French Narrative,” *Exemplaria* V.2 (1993): 239-62.

“The Body Politic and the Queen’s Adulterous Body in French Romance,” in *Feminist Approaches to the Body in Medieval Literature*, ed. Linda Lomperis and Sarah Stanbury (Philadelphia: University of Pennsylvania Press, 1992), pp. 38-64.

reviews

William M. Reddy, *The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan, 900-1200 CE* (Chicago: University of Chicago Press, 2012), *The Journal of Asian Studies* 72 (2013): 681-2.

Simon Gaunt, *Love and Death in Medieval French and Occitan Courtly Literature: Martyrs to Love* (Oxford: Oxford University Press, 2006), *Encomia: Bibliographical Bulletin of the International Courtly Literature Society* 28 (2006): 42-4.

Evelyn Birge Vitz, Nancy Freeman Regalado, and Marilyn Lawrence, eds., *Performing Medieval Narrative* (Cambridge: D.S. Brewer, 2005), *Arthuriana* 16.1 (2006): 114-5.

Tracy Adams, *Violent Passions: Managing Love in the Old French Verse Romance* (New York: Palgrave, 2005), *H-France Review* Vol. 6 (May 2006), No. 50.

William Burgwinkle, *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230* (Cambridge: Cambridge University Press, 2004), *The Medieval Review* 05.07.04 (July 7, 2005).

Virginie Greene, *Le sujet et la mort dans La Mort Artu* (Saint-Genouph: Nizet, 2002), *Speculum* 80.3 (2005) : 878-9.

Sylvia Huot, *Madness in Medieval French Literature: Identities Lost and Found* (Oxford: Oxford University Press, 2003), *Notes and Queries* n.s. 52.1 (2005): 112-3.

Alain Boureau, *The Lord’s First Night: The Myth of the Droit de Cuissage*, trans. Lydia G. Cochrane (Chicago: University of Chicago Press, 1998), *Journal of the History of Sexuality* 9 (2000): 351-54.

Roger Pensom, *Reading Béroul's Tristan; A Poetic Narrative and the Anthropology of its Reception*. (Bern: Peter Lang, 1995), *Romance Philology* 52 (1999): 166-9.

Danièle James-Raoul, *La parole empêchée dans la littérature arthurienne* (Paris: Champion, 1997), *Speculum* 74 (1999): 191-3.

Helen Solterer, *The Master and Minerva: Disputing Women in French Medieval Culture* (Berkeley and Los Angeles: University of California Press, 1995), and Simon Gaunt, *Gender and Genre in Medieval French Literature* (Cambridge: Cambridge University Press, 1995), *Modern Philology* 95.4 (1998): 513-9.

R.C. Famiglietti, *Tales of the Marriage Bed from Medieval France (1300-1500)* (Picardy Press, 1992), *Chaucer Yearbook* 3 (1996): 181-84.

M. Victoria Guerin, *The Fall of Kings and Princes: Structure and Destruction in Arthurian Tragedy* (Stanford: Stanford University Press, 1995), *The Medieval Feminist Newsletter* 22 (1996): 45-47.

Matilda Tomaryn Bruckner, *Shaping Romance* (Philadelphia: University of Pennsylvania Press, 1994), *The Medieval Feminist Newsletter* 19 (1995): 31-32.

E. Jane Burns, *Body Talk: When Women Speak in Old French Literature* (Philadelphia: University of Pennsylvania Press, 1993), *Speculum* 70 (1995): 346-48.

Selected recent and upcoming presentations

“Two Skins and Two Sovereigns,” plenary address at the annual meeting of the British Society for French Studies, Aberdeen, June 2014.

“Skin and Sovereignty,” Workshop on Theoretical Perspectives on the Middle Ages, Stanford University, May 2014.

“Adam and Eve and the Animals,” International Congress on Medieval Studies, Kalamazoo, MI, May 2014.

“The Humanity of the Wild Man,” Binghamton University, March 2014. Paper delivered in earlier versions in lectures at “Premodern Flesh/Posthuman Media: From Monstrous Limbs to Writing on the Skin in the Middle Ages” (invited participant), University of California, Davis, May 2013. Northwestern University, April 2013; the Gensler Family Symposium on Body Parts, Middlebury University, April 2013; and in a plenary lecture at “Animal/Human,” International Medieval Society, Paris, June 2012.

“Reproaching Animals,” Modern Language Association; Chicago, January 2014.

“Autopoiesis and Text Networks,” invited participant, “The Secret Life of Texts,” Princeton University, November 2012.

“Speech and the Human: a wildman, a hermit, and a mute princess,” invited workshop presentation, “Feeling in the Middle Ages,” Washington University Center for the Humanities, St. Louis, October 2012.

“Animal Blood and Human Blood,” keynote lecture, Graduate Student Conference, “Blood,” University of Pittsburgh, October 2012.

“Text Networks and the Desire for Translation in *Barlaam and Josaphat*,” International Medieval Congress, Leeds, UK, July 2012.

“Nursing Animals: Intimacy, Contagion, and Maternity in Medieval Narratives,” invited participant, “Reading the Maternal from Antiquity to the Early Modern,” University of Cambridge, July 2012.

“The Snake’s Face,” Hermanns Lectures, University of Texas, Arlington, March 2012.

“Women, Snakes, and Serpents,” Boston College, December 2011.

“Text Networks and Medieval Romance,” invited participant, “Think Romance,” Fordham University, April 2012. Presented in longer form in lectures at UCLA, February 2012; University of Illinois, Chicago, November 2011; University of Virginia, October 2011; earlier versions presented at the School of Criticism and Theory Board Conference, University of Michigan, March 2011; and in a plenary session at “Animal, Vegetable, Mineral: Ethics and Objects,” Medieval and Early Modern Studies Institute, George Washington University, Washington D.C., March 2011.

“Leda and the Swan: Poetry, Science, and Myth,” Renaissance Society of America, Montreal, March 2011.

“Animality and Maternity in Medieval France,” Western Ontario University, London, Ontario, March 2011. Also presented at the Institute for the Humanities, University of Michigan, November 2010; and in early versions for “Geographies of Risk,” Urbana, IL, September 2010; and at the International Courtly Literature Society Triennial Congress, Montreal, July 2010.

With Donald S. Lopez, Jr., “Comparative Temptation: The Role of the Harem in *Barlaam and Josaphat* and the *Buddacarita*,” “Barlaam and Josaphat in Medieval Literature,” Vienna, April 2010.

“In the Skin of a Woman,” Renaissance Society of America, Venice, April 2010.

“In the Skin: Reading Guillaume de Palerne,” Oberlin College, October 2009; also presented in earlier versions to the Society of Fellows, University of Michigan, April 2009; and at the 44th International Congress on Medieval Studies, Kalamazoo, MI, May 2009; and MLA, San Francisco, December 2008.

“Feeling the Past,” George Washington University, November 2008.

“Romance Captivities in the Context of Crusade,” Medieval Academy of America, Vancouver, April 2008.

“Animality and Sexuality in the *Lais* of Marie de France,” University of California, Davis, November 2007; shorter version at University of Illinois, Urbana-Champaign, December 2007.

“Prose and Lancelot,” MLA, Chicago, December 2007.

“The Love of the Dead in the *Prose Lancelot*,” Yale University, April 2007; presented in earlier forms in lectures at University of Colorado, Boulder, November 2006; and Freie University, Berlin, June 2004.

“Arthur’s Wives: Love, Marriage, and Adultery in the Arthurian Legend,” University of Toronto, March 2007.

“The Virgin Mary in Jerusalem: Body and Place in Thirteenth-Century Marian Miracles,” Distinguished Visitor Program, Ben Gurion University, Be’er Sheva, Israel, January 2007; Shelby Cullom Davis Center for Historical Study, Princeton University, February 2007.

“Images of the Virgin: Miracles, Bodies, and Love,” University of Illinois, Urbana-Champaign, April 2006.

“The Curse of Eve: Purity, Danger, and Women’s Blood in Medieval Europe,” Wesleyan University, January 2006.

“Loving Images: Affect, Response, and the Call of Love,” Boston University, February 2005.

Professional Service

editorial and publication review

Book Review Editor, *Exemplaria* (2012-)
Editorial Board, *The Mediaeval Journal* (2010-)
Editorial Board, *MQR* (2009-)
Editorial Board, *postmedieval: a journal of cultural medieval studies* (2009-)
Editorial Board, *Exemplaria* (2008-11)
Editorial Board, North Carolina Series in Romance Languages and Literatures (1999-)
Editorial Board, *Arthuriana* (2006-10)
Editorial Consultant, *Feminist Studies* (1998-2006)
manuscript reviews for *Chaucer Review*, *Exemplaria*, *Feminist Studies*, *Florilegium*, *Gender and History*, *Gesta*, *Journal of British Studies*, *Journal of Medieval and Early Modern Studies*, *Modern Philology*, *PMLA*, *Postmedieval*, *Speculum*, *Texas Studies in Literature and Language*, *The Mediaeval Journal*, *Viator*, Boydell and Brewer (*Gallica* series), Broadview Press, Ohio State University Press, University of Chicago Press, University Press of Florida, University of Michigan Press, University of Minnesota Press, University of Notre Dame Press, University of Pennsylvania Press.

committees

Councillor, Medieval Academy of America, 2008-11
Advisory committee, International Arthurian Society, North American Branch, 2002-2008
Regional delegate, MLA, 2001-2003
Member, executive committee, MLA Division on Medieval French Literature, 1996-2000
Member, executive committee, MLA Discussion Group on Arthurian Literature, 1992-1996

University Service

University of Michigan

university and college

Chair, Humanities PhD Diversity Project, 2014
Chair, LSA Dean Search Advisory Committee, 2013-14
Humanities Divisional Executive Committee, 2007-8, 2013-14
MORE (Mentoring Others Results in Excellence) committee, 2012-14
Advisory Committee, Arts of Citizenship, 2013-14
Executive Committee, Institute for the Humanities, 2012-13
Faculty Advisor, Rackham Interdisciplinary Workshop on Animal Studies, 2011-13
Provost Promotion Review Committee, 2010, 2011, 2013
Faculty Coordinator, Summer Research Opportunity Program in the Humanities, 2011-12
History of Art Promotion Panel, 2010
Executive Committee, English Language Institute, 2009-11
Foreign Language Task Force, 2010-11
Interdisciplinary Junior Faculty Initiative Review Committee, 2009
Accreditation Working Group on Internationalization, 2008-9
Screen Arts and Cultures Search Committee, 2008-9
Review Committee, English Language Institute (chair), 2008
Executive Committee, Institute for the Humanities (ex officio), 2006-11
Chair, University of Michigan Press Faculty Board (ex officio), 2006-09
North Quad Residential Community Planning Committee, 2006
Center for International Business Education, Steering Committee, 2004-07
International Institute Steering Committee, 2003-06
European Union Center/Center for Russian and East European Studies Steering Committee 2005-06
Rackham Graduate School Executive Board, 2003
International Institute Graduate Board, 2003-4
LSA Curriculum Committee, 2002-04

Advisory Committee, Center for European Studies, 2002-03
Executive Committee, Institute for Research on Women and Gender, 2001-04
Executive Committee, Program in Medieval and Early Modern Studies, 1999-04

Department of Romance Languages and Literatures:

Director of Graduate Studies, 2012-14
Chair, 2003-2006
French Section Head, 2001-03
Executive Committee, 2001-03
Undergraduate Curriculum Committee, 2001-03; French Curriculum Committee, 2008-10
Graduate Committee, 2001
Lecture Committee, 2001
Promotion and tenure review committees, 2001 (chair), 2007, 2008 (chaired 3 committees), 2009 (chair), 2010 (2 committees, chair of one), 2012 (2 committees, chair of one)
Search committees, 2001, 2002 (chair), 2006

Women's Studies Program

Executive Committee (elected member), 2012-14
Review Committee, 2004-06, 2010-11
Merit Review Committee, 2011
Chair, Cluster Hiring Initiative, 2008
Faculty third-year review committee, 2005, 2007
Director of Graduate Studies, 2001-03
Promotion and tenure review committees, 2002 (chair), 2006, 2007, 2009 (chair), 2010, 2012

Dissertation students

director:

Maria Canal, "Female Exemplarity in Late Medieval France" (French)
Rackham Predoctoral Fellowship, 2012-13; Graduate Student Instructor, 2013-15

Catherine Cassel, "Swarms, Clouds, and Insect Crowds in Postwar American Fiction from Burroughs to Delillo" (English & Women's Studies, co-director with Patsy Yaeger)
Rackham Predoctoral Fellowship, 2013-14, Graduate Student Instructor, 2014-15

Genevieve Creedon, *Worlds of Wonder: National Parks, Zoos, Disney and the Genealogies of Wonder* (Comparative Literature 2014), co-director with June Howard
Rackham Predoctoral Fellowship, 2013-14; Lecturer, Writing Program, Princeton University

Elena Dalla Torre, "Queer Encounters: French and Italian Feminists Between the 70s and 80s" (French 2010; co-director with Jarrod Hayes).
Visiting Assistant Professor of Italian, St. Louis University

Christopher Davis, "Scribes and Singers: Latin Models of Authority and the Compilation of Troubadour Songbooks" (Comparative Literature 2011).
Visiting Lecturer in Medieval French, Princeton University, 2014-15

Elizabeth Hubble, "The Borrowed Knight: Representing the Masculine Hero in the Twelfth-Century French Verse Romance" (French 2002; co-director with Catherine Brown)
Adjunct Assistant Professor of Women's Studies and Co-director, Department of Women's and Gender Studies, University of Montana

Julie Human, "Looking Back: Medieval French Romance and the Dynamics of Seeing" (French 2010)
Assistant Professor of French, University of Kentucky, Lexington

Lizabeth Fackelman, "The Divided Heart: Heroism and Violence in the Old French Chanson de Geste" (French 2003)

Katherine Kong, "Epistolary Positions: Gender and Authority in Medieval and Early Modern France" (Comparative Literature 2004, co-director with Catherine Brown)
Independent Scholar; formerly Associate Professor of French, University of Tennessee, Knoxville

Thomas Maranda, "Mediterranean Literary Exchange: The French Colonial Experience in Morea" (French)
Graduate Student Instructor, 2014-15

Megan Moore, "Translating Exoticism: Byzantium, Gender, and Cross-Cultural Marriage in Medieval French Romance" (French 2005)

Assistant Professor of French, University of Missouri, Columbia

committee member:

Noah Blan (History)
Katherine Brokaw (English 2011)
Leah L. Chang (Comparative Literature 2002)
Ellen Cole (Classics)
Carolyn Comiskey (History 2004)
Holly Dugan (Women's Studies and English 2005)
Matthieu Dupas (French)
Sylwia Ejmont (Comparative Literature 2008)
Joanna Gill (French 2006)
Amy Hubbell (French 2003)
Tanya Camela Logan (French 2014)
Yanay Israeli (History)
Sarah Linwick (English)
Margaret Lynch (Comparative Literature 2004)
Michelle Miller (French 2008)
Cassie Miura (Comparative Literature)
Melody Nixon (Spanish 2004)
Aleksandra Pfau (History 2008)
Samuel Sanchez y Sanchez (Spanish 2004)
Helena Skorovsky (French)
Jennifer Solheim (French 2011)
Melanie Garcia Sympson (Art History 2014)
Giselle Vitaliti (Spanish)
Rebecca Wines (French 2010)

external committee member:

Sandra Evans (French), University of Washington, 2005
Sandra Bialytok (French), University of Toronto, 2008

University of Illinois at Chicago

university and college

Graduate College Awards Committee, 1997-99
Office of the Vice Chancellor for Research, Subcommittee on Awards, Arts and Humanities, 1998-99
Task Force on Assessment on General Education, 1997-99
Honors College Advisory Council, 1996-99
Faculty Fellow, Honors College, 1995-99
Senate Library Subcommittee, 1996-98
Women's Studies Executive Committee, 1998-99
Newberry Library Advisory Committee, 1993-99; co-chair 1995-99
Search Committee, Department of Communications, 1998-99
Search Committee, Director of the Institute for the Humanities, 1997
LAS Educational Policy Committee, 1995-96
LAS Subcommittee on Admission Requirements, 1995
Scholarship committees: Jeri Parker Award (1994); Honors College University Scholarships (1996; 1998);
Peter and Elsie May Klassen Memorial Award (1998).

department

Director of Undergraduate Studies in French, 1994-99
Department Advisory Committee, Spring 1994; 1995-99
Department Task Force, Fall 1996, Fall 1997
Illinois Program in Paris Executive Committee, 1994-99
Faculty Search Committees: 1995; 1997; 1998

dissertation committees

Deborah Covino (English, 1996); Cynthia Davidson (English, 1997); Thea Cevone (English, 1998); Regina Buccola (English, 2000); Lisa Cochran (English, 2001); Patricia Renda (English, 2004).