

Frieda Ekotto
Professor, Ph.D.

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Education

1994 Ph.D., University of Minnesota
1989 M.A., University of Minnesota
1986 B.A., The Colorado College

Appointments

Faculty Appointments

2009-present Professor of Afroamerican and African Literature, Francophone Studies, and
 Comparative Literature, University of Michigan
2019- Visiting Scholar at Colorado College for 3 Blocks (August 26-November 14,
 2019)
2019- Summer Visiting Professor for Lion Education in Dalian, China
2014-2018 Summer Visiting Professor at Sichuan University, China (One week Seminar)
2000-2009 Associate Professor of Francophone Studies, and Comparative Literature,
 University of Michigan
1994-1999 Assistant Professor of French and Francophone Studies, and Comparative
 Literature, University of Michigan
1995 Visiting Scholar of Philosophy, Central University for Nationalities, China
1993-1994 Visiting Instructor, Colorado College
1986-1992 Teaching Assistant in French, University of Minnesota
1985-1986 French Instructor, Colorado College
1983-2004 French Instructor, International Language Villages, Concordia College

Administrative Appointments

2014-2018 Chair of the Department of Afroamerican and African Studies
2011-2012 Rackham Graduate School Executive Board

2009-2011	Director of Graduate Studies in Comparative Literature
2009-2011	Director of Summer Program in Grenoble, France (University of Michigan)
2009-2010	Resident Director of Academic Program in Aix, Consortium of Universities of Wisconsin, Indiana and Michigan, Aix-en-Provence, France
2003 - 2004	Resident Director of Academic Program in Aix, Consortium of Universities of Wisconsin, Indiana and Michigan, Aix-en-Provence, France
2004-2005	Interim Associate Director of CAAS (Center for Afro-American and African Studies, University of Michigan)
2003	Associate Director of International Institute (University of Michigan)

Grants and Awards

External Grants and Awards

2018	Honorary President of the International Film Festival of Transsaharian in Zagora, Morocco, where my work was honored with an Award.
2017	Honorary Degree Recipient from The Colorado College, Colorado Springs.
2016-2017	Two nominations to The Golden Apple Award Nomination (The Golden Apple Award is the only student nominated award that recognizes outstanding university teaching.)
2016	John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities.
2015	Benezet Award Winner, Colorado College Alumni Association Board.
2014	Caribbean Philosophical Association 2014 Nicolàs Guillén Award Winner.
2014	Senior Fellow at Maison Fondation des Sciences de l'Homme in Paris, France (April 15-May 15, 2014.)
2012	Distinguished Visiting Professor, University of Technology Sydney, Australia (August 15-September 15, 2012.)
2010	"Global Citizenship Award" for 20 years of service and for preparing young people for responsible citizenship in our global community from The Concordia Language Villages, Concordia College in Moorhead, Minnesota.
2004	"Circle of Peace Award" for 15 years of outstanding service as a staff member from The Concordia Language Villages of Concordia College in Moorhead, Minnesota.
1999	"Key to the Village" award in recognition of 10 years of outstanding service as a staff member from The Concordia Language Villages of Concordia College in Moorhead, Minnesota.
1998	Ford Foundation "Seed" Grant for research and collaborative work with Higher Learning Institution in Africa.
1992-1993	Fellowship/Bourse Chateaubriand by French Government.
1991-1992	Harold Leonard Memorial Fellowship in Film Study, University of Minnesota.

- 1992 Mellon Grant for Graduate Dissertation Research, University of Minnesota.
 1990 Summer Fellowship in French and Italian Department, University of Minnesota.
 1989 The Marguerite Guinotte Travel Grant, University of Minnesota.
 1986 Colorado College Special Scholarship.
 1985 The Colorado College Travel Grant.

Internal Grants and Awards

- 2014 Global Engagement Recognition from the Provost
 2012-2013 Hunting Family Fellow at the Humanities Institute
 2010 African Heritage Grant from the African Study Center
 2007 Harold R. Johnson Diversity Service Award
 2006 Center for Research, Learning and Teaching Grant to Develop Course on "Rethinking Negritude within Francophone Studies" With Professor Mamadou Diouf (History)
 2006 OIP Integrating Study Abroad Into Curriculum
 2006 LSA/OVPR Michigan Humanities Award (Winter Semester)
 2005 International Institute Experiential Learning Fund (to take a group of Graduate Students to attend biannual Panafrican Film Festival, FESPACO, in Burkina Faso, West Africa)
 2005 Discretionary Fund of Dean Homer Rose (for FESPACO student trip)
 2005 Office of Multicultural Affairs Discretionary Fund (for FESPACO)
 2004 Global Intercultural Experience for Undergraduates Summer in Ghana
 2003 Spring/Summer Research Grant
 2002 Fellowship of the Global Ethnic Literature Seminar
 2000 Faculty Recognition Award
 2000 Ormes Faculty Teaching Award
 2000 Career Development Award
 1999 Faculty Research Grant: Project on Gender-Based Censorship
 1996 Summer "Seed" Grant (Institute for Research on Women and Gender)

Publications

Books

- Ekotto, F. and Celis, A. 2020 Co-Editors of Volume 4: 1771to 1919. A Companion to World Literature. Wiley-Blackwell Books.
 Ekotto, F. 2019 *Don't Whisper Too Much and Portrait of A Young Artiste From Bon Mbella*, Translated by Corine Tachtiris. Bucknell University Press.

- Ekotto, F. 2018 *Nimrod: Selected Work*, Edited by Frieda Ekotto. (The University of Michigan Press in African Perspectives)
- Ekotto, F. and Harrow, K. 2015. *Rethinking African Cultural Production* (Indianapolis: Indiana University Press.)
- Ekotto, F. 2011. *Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical, and Theater Discourse* (New York: Lexington Press.)
- Ekotto, F. and Bénédicte Boisseron. 2011. Editors. *Voix du monde : Nouvelles francophones* (Bordeaux : Presses Universitaires de Bordeaux, France.)
- Ekotto, F. 2010. *Portrait d'une jeune artiste de Bona Mbella* (a novel, Paris: L'Harmattan.)
- Ekotto, F. and Adeline Koh. 2009. Editors. *Rethinking Third Cinema: The Role of Anti-colonial Media and Aesthetics in Postmodernity*. (Germany: LIT Berlin.)
- Ekotto, F. Aurélie Renaud, and Agnès Vannouvong. 2008. *Toutes les images du langage : Jean Genet* (Presse de l'Université de Paris Sorbone/Biblioteca Della Ricerca, Transatlantique 9.)
- Ekotto, F. 2005. *Chuchote pas trop* (a novel, Paris : L'Harmattan.)
- Ekotto, F. 2001. *L'écriture carcérale et le discours juridique: Jean Genet* (Paris : L'Harmattan.)
- Ekotto, F. and M. Delvaux. 1998. Special issue of *L'Esprit Créateur* on the topic of "Narrative and Confinement."

Articles

- Ekotto, F. 2020 (forthcoming) Frantz Fanon in the Era of Black Lives Matter in *Reframing Post Colonial Studies*. Palgrave Mcmillan.
- Ekotto, F. 2020 (forthcoming) Aimé Césaire in the Era of Black Lives Matter in *The Wiley-Blackwell Companion to World Literature*. Wiley-Blackwell Books.
- Ekotto, F. 2019 "L'Art de regarder: Frieda Ekotto à Frida Khalo/Une letter" in *VIBRATE! Resounding the Frequencies of Africana in Translation*. Absinthe: World Literature in Translation.
- Ekotto, F. 2019 "La diaspora. Esquisse d'une nouvelle épistémologie pour les Noirs américains" in *Afrocentricités: Histoire, philosophie et pratiques sociales*. Sous la direction de Pauline Guedj et Nadia Yala Kisukidi. No 52 mai 2019 Editions Kimé: Paris, France. pp.147-154.
- Ekotto, F. 2019 "La Chine Afrique : Qu'est-il de la culture?" in *Something We Africans Got*. Issue #8 May pp.218-220.
- Ekotto, F. 2018 "Truth in Translation: A reading of the Film Sisters in Law" in Mamadou Diawara, Elisio Macamo and Jean-Bernard Ouedraogo (Eds), *Translation Revisited: Contesting the Sense of African Social Realities* (Cambridge: Cambridge University Press.) pp.521-530.
- Ekotto, F. and Mélissa Gélinas. 2016. The First Issue of Obieg Quarterly: <http://obieg.u-jazdowski.pl/en/dakar>
- Ekotto, F. 2016 « Framing Homosexual Identities in Cameroonian Literature » in *Tydskrif vir Letterkunde* 53 (1) pp. 128-140.
- Ekotto, F. (Forthcoming) "Chaque fois un nouveau souffle" in *Etudier l'exil* (Accepted for

- publication in France)
- Ekotto, F. 2016 "Papy Ekengue: Une poésie de l'ordinaire-poésie une nouvelle expression de l'Afrique" in *Créer en Postcolonie: 2010-2015 Voix et dissidences Belgo-Congolaises*. Sous la direction de Sarah Demart et Gia Abrassart. Bozar Books, Africalia. Belgium. Pp.191-198.
- Ekotto, F. March 2016. "Une poétique de la mémoire: Lire *Matière grise*, le film du réalisateur rwandais Kivu Ruhorahoza (2011) in *Présence Africaine*, no 85.
- Ekotto, F. 2015. « Body Talk and Thoughts on Power » in *Body Talk*, Edited by Koyo Kuoh for the Exhibition in WIELS, Brussel, Belgium.
- Ekotto, F. 2014. Introduction to *Venus of Khala-Kanti*, a novel by Angèle Kingué in *The Griot Project Book Series*. Lewisburg : Buknell University Press.
- Ekotto, F. 2014. Dictionary Entries : Lydie Dattas, Angela Davis et Réception de Jean Genet aux USA in *Dictionnaire de Jean Genet* (Sous la direction de Marie-Claude Hubert) Paris : Honoré Champion.
- Ekotto, F. 2013. Kivu Ruhorahoza. «Grey Matter. » Film Review Essay in *African Studies Review*/Volume 56/Issue 02/pp. 231-234.
- Ekotto, F. 2013. Dictionary Entries : Ama Ata Aidoo ; Nathalie Etoke ; Bessie Head ; Flora Nwapa ; Monique Ilboudo in *Dictionnaire Universel des Créatrices*. Paris : Editions des Femmes.
- Ekotto, F. 2013. « Two Documentary Films. » Film Review Essay in *African Studies Review* /Volume 56/Issue 01/pp.221-223.
- Ekotto, F. 2013. "The Meaning of Perception": Review of *African Art as Philosophy: Senghor, Bergson, and the Idea of Negritude* by Souleymane Bachir Diagne in *Cultural Critique* #85 pp.197-200.
- Ekotto, F. 2012. «Against Representation: Countless Hours for a Professor » in *PMLA Special Topic Work*, (Vol.127 Number 4) pp.968-972.
- Ekotto, F. 2012. « Articulating Difference : When I Was Ethnic : A Tribute to Lawrence Schehr » in *Contemporary French Civilization* (Vol. 37.nos 2-3) pp.151-157.
- Ekotto, F. 2012. « France-Afrique : une chanson triste » in *Jeune Afrique*. April. Paris : France.
- Ekotto, F. 2012. Breema Clarke, Sharon Bridgforth, Shirlene Holmes, Lynn Nottage, Kia Corthron, Adrienne Kennedy, Pearl Cleage, Anna Deavere Smith, Sonia Sanchez, Glenda Dickerson et Lorraine Hansberry in *Dictionnaire universel du théâtre femmes noires*. Paris: Editions des Femmes.
- Ekotto, F. 2012. « Cinéastes femmes d'Afrique, créatrices d'images poétique aux pluriels » in *Loin des yeux près du corps : entre théorie et création*. Galerie de l'UQAM : Editions du remue-ménage. Montréal : Canada. pp.111-116.
- Ekotto, F. 2012. « Jean Genet, penseur de la Négritude » in *Jean Genet : Lectures en héritage*. Méthode : Vallongues, France. pp.133-138.
- Ekotto, F. 2011. « Nimrod » in *Dictionary of African Biography*. Editor-in-chief : Professor Emmanuel K. Akyeapong, Professor K. Akyeapong, Professor Henry Louis Gates, Jr., and Professor Henry Louis Gates, Jr. Oxford University Press USA.

- Ekotto, F. 2011. «What is the Color of Blackness ? » in Jean Genet's Passions : Esthetics, Poetics and Politics of Desire. Edited by Ralph Heyndels. Presse de l'Université de Paris Sorbone/Biblioteca Della Ricerca, Transatlantique 10. pp.99-107.
- Ekotto, F. 2010. "La mélancolie chez Jean Genet : Quelques digressions. Magazine Littéraire." Paris : France. (Décembre, 2010.)
- Ekotto, F. 2010. "Calixthe Beyala ou la réécriture de la littérature coloniale Française." Paris : Présence Francophone, No. 75. pp.120-135.
- Ekotto, F. 2010. "Perversion du discours juridique chez Jean Genet," in Ralph Heyndels et Ghazi Karmaoui, *Politique et poétique du désir : Jean Genet*, Paris: Presses de l'Université de Paris Sorbonne / Fasano: Schena Editore, Series: Transatlantique 11. pp. 54-82.
- Ekotto, F. and Diabate, N. 2010. "From Women Loving Women in Africa to Jean Genet and Race: A Conversation with Frieda Ekotto" in Journal of The African Literature Association Vol.4 No1 Winter/Spring. pp. 181-203.
- Ekotto, F. 2009. « Cousin Kalati's Tale » Short Story in The Africa Report's Last Word. Bimonthly. No Cultural18. September-October.
- Ekotto, F., 2009. "Femmes cinéastes d'Afrique et des Caraïbes : le dur désir de créer dans un monde effarant" in *Revue Cultures Sud*. Février.
- Ekotto, F. 2009. "La Mondialisation, l'immigration et le cinéma africain d'expression française : Pour un devenir moderne," in *Nouvelles Études Francophones*. Volume 24.1. Printemps.
- Ekotto, F., 2009. Ama Ata Aidoo, Bessie Head, Flora Nwapa, Monique Ilboudo, Nathalie Etoke in *Dictionnaire Universel des Femmes Créatrices*. Paris: Editions des Femmes.
- Ekotto, F. 2009. "Lettre à Jean Genet" in *Toutes les images du langage : Jean Genet*. Sous la direction de Frieda Ekotto, Aurélie Renaud, Agnès Vannaouvong, Presse de l'Université de Paris Sorbone/Biblioteca Della Ricerca, Transatlantique 9.
- Ekotto, F. 2008. "Singulier donc solitaire" in Nimrod. *Autre Sud*. (Cahiers trimestriels, Mars, No. 40.) pp. 39-42.
- Ekotto, F. 2007. "The Erotic Tale of Karmen Gei: The Taboo of Female Homosexuality in Senegal" in *Sex and The Spirit*, Edited by Robin G. Vander and Keith Mitchell. New Orleans: Xavier University of Louisiana pp.74-80.
- Ekotto, F. and Koh, A. 2007. "Frantz Fanon in Malaysia: Reconfiguring the Ideological Landscape of Négritude in Sepet." in *Land and Landscape in Francophone Literature: Remapping Uncertain Territories*. Ed. Magali Compan and katarzyna Pieprzak. Newcastle, UK: Cambridge Scholars Publishing. pp. 121-141.
- Ekotto, F. and Boisseron, B. 2005. "Pour une esthétique du crime: Amélie Nothomb et l'oeil Mauvais" in *Études Francophones*. Dossier Plurithématique (Vol.20 No. 2 Fall. 2005) pp 37-47.
- Ekotto, F. and Boisseron, B., 2004. "Genet's *The Blacks*: 'And Why Does One Laugh at a Negro?' in *Paragraph* 27.2, (Edinburgh University Press) pp 98-112.
- Ekotto, F. 2003. Beyala Calixthe, Biyaoula Daniel, Bessora, Dakeyo Paul, Effa Gaston-Paul, Efoui Kossi, Liking Werewere, Njami Simon, Mabanckou Alain and Waberi Abdouraham. *Encyclopedia of African Literature*, Routledge, NY.

- Ekotto, F. 2003. "Flora Gomes" in *Through African Eyes: Dialogues with the Directors*. Editors: Mahen Bonetti and Prerana Reddy, African Film Festival, NY.
- Ekotto, F. 2001. Review of Keith L. Walker's *Countermodernism and Francophone Literary Culture: the Game of Slipknot*, *Modern Fiction Studies*, v. 47-2, pp.540-41.
- Ekotto, F. 1999. "Mechanisms of Shamelessness in Jean Genet's *Notre-Dame-des-Fleurs* and Dany Laferrière's *Comment faire l'amour avec un nègre sans se fatiguer*." *L'Esprit Créateur* (Vol. 39, No 4) pp. 80-89.
- Ekotto, F. and Pieprzak, K., 1999. "Postcolonial Narrative of Recollection: a reading of Sebbar's *Shérazade*" in *Trois*, Vol 14, No 4 pp. 26-36.
- Ekotto, F., and Pieprzak, K., 1999. "Soraya lapidée par les pierres et par les mots" in *Dalhousie French Studies*, 44 pp. 165-180.
- Ekotto, F. 1998. "Confinement and Language in Francophone Women Writers" in *L'Esprit Créateur*, (Vol. 38, No 3) pp. 73-84.
- Ekotto, F. 1997. "Discours mélancolique dans les textes de Jean Genet et discours juridique" in *Protée* (Vol. 25, Numéro 1, Printemps) pp. 113-120.
- Ekotto, F. 1996. "Le dernier mot: an interview with Jean-Michel Olivier" in *The Journal of the International Institute* (The University of Michigan, Spring/Summer, Vol.3 No3) p.7.
- Ekotto, F. 1994. "How to Reinvent your Body in Cameroonian Women's Writing" in *Thinking Bodies*, edited by Juliet Flower MacCannell and Laura Zakarin (Stanford: Stanford University Press, pp. 149-155.

Visual Works

- Ekotto, F. Protagonist in the documentary directed by Safoi Babana-Hampton *Growing Up Hmong at the Crossroads* (2016)
- Ekotto, F. 2017. Producer of the feature-length documentary film : *Vibrancy of Silence : A Discussion with My Sisters*. Link to Trailer : <https://vimeo.com/215521141>
- Ekotto, F. 2020. (Forthcoming) Producer of a short documentary film : *Zurura, Zurura : The Smile Blooms*. Link to Trailer : <https://vimeo.com/347524967>

Curatorial Works

- Ekotto, F. and Emily Goedde. 2016. Curators of « Digital Destiny » Exhibit of Dieudonné Fokou's Work at the GalleryDAAS, University of Michigan, Ann Arbor.
- Ekotto, F. and Abigail Celis. 2014. Curators of « And Endlessly I Create Myself and The Black Ocean.» Exhibit of William Wilson Work at the GalleryDAAS, University of Michigan, Ann Arbor.

Works in Progress

- Book manuscript: *Vibrancy of Silence: Women Loving Women in Sub-Saharan Africa*
- Creative work: First novel in English entitled *Ndola Muto: She Calls My Phone*

Presentations

Invited Talks

- “Epistemologies of My Blackness: Here is My Body!” in Writers across Borders (A linked session arranged in conjunction with the Presidential Plenary: On Being Human) MLA Annual Convention, Seattle (January 9-12-2020).
- “Screening of Vibrancy of Silence” at Acervo Africa, a research and exhibition space, located in São Paulo. <http://amlatina.contemporaryand.com/places/acervo-africa/> Brazil, November 27, 2019.
- “Screening of Vibrancy of Silence” at V Film Festival of African Cinema at Núcleo de Estudos Africanos in Niterói, (UFF. University in the Department of History), Brazil, November 20th-25th, 2019.
- “Screening of Vibrancy of Silence” at Cuorum: Festival Independente de Cine de Diversidad Sexual y Género de Morelia, Mexico. Edición 2019, Octubre 23-27.
- “Una reflexión acerca de la sexualidad como acervo transnacional de la modernidad Africana at la Universidad de Morelia, Octubre 25, 2019.
- “Screening of Vibrancy of Silence” at Colorado College, Colorado Springs, September 19, 2019.
- “Screening of Vibrancy of Silence” at New York University Shanghai, April 26-28, 2019.
- “Penser le genre et la sexualité comme archive transnationale de la modernité Africaine” in le Festival Nior Far. Paris-France, Juin 2-8-2020
- “Cultural Dialogues in the Global South” in Revisiting Cosmopolitanism at the International Conference organized by the Forum on Contemporary Theory. Puri, Odisha, India. December 18-21, 2018.
- “Rethinking Negritude in the Era of Black Lives Matter” at the African Studies Speaker Series at UCLA February 12, 2018.
- “Relire les Afroaméricains: Que faire de la nouvelle diaspora” in Afrocentricités: Histoire, philosophie et pratiques sociales. La Colonie, Paris. Le 21 novembre, 2017.
- “Invited Participant in an Opening Roundtable” on Gender and Sexuality in Africa: Transdisciplinary Conversations at Dartmouth College. November 3-4, 2017.
- “Rethinking Aimé Césaire’s Work”: Keynote address at (Re)activism: Artists and Academics as Political Agent in the Department of French and Italian at the University of Colorado Boulder Oct. 6-7, 2017.
- “Theorizing Angalia Ni Mimi” in Performance Arts and Political Action Mellon Workshop June 23-29, 2017 Maropeng Hotel, Sterkfontein, Magaliesburg, South Africa.
- “Dissidence in Africa panel” at the Center to African Studies at Rutgers University. November 20-21, 2017.
- “Screening The Film: Vibrancy of Silence: A Discussion with my Sisters”, ‘Africa N’Ko: Word and Validation of Knowledge’, Bamako, Mali, October 18-22, 2017.
- “Invited participant” in *A Conversation with Scholars in African American Studies* on Wednesday,

- June 29, 2016 at The Andrew W. Mellon Foundation. New York.
- “The Poetics of Color Line: La question raciale et la representation LGBTQI” in Massimadi (the only Black LGBTQI Film Festival in Europe) Brussels, Belgium. May 8-12, 2016.
- “China Africa” Lecture Series at University Immersion Program at Sichuan University in China (10 days in July since 2012-2016).
- “New Epistemologies in Social Realities.” Department of Afroamerican and African Studies at The University of Minnesota, Minneapolis, Minnesota. April 7-8, 2016.
- “Memory and The Imagination” in African Memory and the Crisis of The Present at Princeton African Humanities Colloquium, November 13-14, 2015.
- “Ma vie d’exilée en Amérique du Nord.” French Department at Berkeley University, Berkeley, California. September 29, 2015.
- “Truth in Translation: A reading of the Film Sisters in Law”, Africa N’Ko: Africa in the World Conference, Translation: disputing the sense of African Social Realities, Dakar, Senegal, December 4-8, 2015.
- “Chaque fois un nouveau souffle.” The University of Marseille, France, May 19-24, 2015.
- “Nimrod. L’exil ou la conquête d’une parole pour soi” at Fondation Maison des Sciences de l’Homme, Paris, France, June 2014.
- “Major Critical Thinkers in Comparative Literature” at Sichuan University in China, March, 2014.
- “Femmes créatrices : Philosophie et politique au féminin dans le cinéma d’Ousmane Sembène” in The Musée Dapper in Paris, France, March 16, 2012.
- “Reading Sub-Saharan Cinema on Gender and Globalization” at Michigan State University, February 29, 2012.
- “Imagining the Mediterranean World without Sub-Saharan African Migrant Workers” at Vanderbilt University in Black Migration Symposium, February 9-10, 2012.
- “Postcolonial Feminism: African Perspectives” in the Centre for Gender Research at the University of Oslo, Norway, February 6-8, 2012.
- “L’Afrique : continent des départs” CIEF (Congrès International d’Études Francophones), Aix-en-Provence, France, May 29 - June 5, 2011.
- “What Color is Black: Reading Les Nègres.” University of Malta, Malta, May 22-26, 2011.
- “Jean Genet: penseur de la Négritude,” L’héritage de Jean Genet: colloque international, université de Pau et des Pays de l’Adour, France, Décembre 9-11, 2010.
- “La mélancolie chez Jean Genet,” Colloque international: Jean Genet et les arts. Les Universités de Paris 8, Paris 7 et l’Ecole normale supérieure, Novembre 3-4, 2010.
- “Reprendre cette bibliothèque coloniale: Femmes créatrices dans le cinema d’Ousmane Sembène Colloque des femmes: théorie et creation dans la francophonie. Université du Québec à Montréal, Septembre 30 - Octobre 2, 2010.
- “Cinéastes femmes d’Afrique: créatrices d’images poétiques aux pluriels” aux Forums Internationaux, Festival International de Films de Femmes. Maison des Arts de Créteil Val de Marne, France, April 3-11, 2010.

- “The Courage to Tell the Truth is Activism” at CAAS 40th Research and Community Partnership, March 18-20, 2010.
- “*Reprendre: The Colonial Library and a Modern Subject in Asia and Africa*” at the Islamic International University of Malaysia, Kuala Lumpur, November 19-21, 2009.
- “Negotiating Versions of Truth in The Cameroonian Court: A Reading of the Film ‘Sisters in Law’ in Translating Testimony: Negotiating Rights Across Languages. The Department of Comparative Literature at The University of Michigan, November 9, 2009.
- “Homosexuality: The Last Word.” Gender and Sexualities in Africa: opportunities and Challenges in the 21st Century. Syracuse University, October 1-3, 2009.
- “L’Histoire clandestine des femmes ou le crime prémédité.” Colloque International « Femmes, création, politique » Cérisy-la-Salle, France, August 2-12, 2008.
- “Reprendre cette bibliothèque coloniale : Femmes créatrices dans le cinéma d’Ousmane Sembène.” L’Université de Limoges, Limoges, France, July 2-5, 2008.
- “Lettre à Jean Genet.” Département de Français à l’Université de Lettres de Tunis, March 13-16, 2008.
- “What is the Color of Blackness in Jean Genet’s work” at the University of Miami in the Department of Modern Languages and Literatures commemorate the 20th anniversary of Jean Genet’s death. Miami, Florida, November 14-17, 2007.
- “Reconfiguring the Ideological Landscape on Negritude in the film *Sepet*: Frantz Fanon in Postcolonial Malaysia.” National Taiwan Normal University, Taipei, Taiwan, June 23, 2007.
- “The Performance of Race: Questions in Contemporary Society and Historical Thinking.” Stellenbosch University, South Africa, July 3-6, 2006.
- Reading from *Chuchote pas trop*, High School Students at the French-American School of New York, New York, March 8, 2006.
- Postcolonial Studies: Seminars in Department of French Literature. University of Algiers, Algeria, March-April, 2006.
- Graduate Student Workshop Series on “Visual Archives”: “Narrative History in Film and the New Media.” History Department at the University of Michigan, October 6, 2005.
- “The Aesthetic of Race... It’s About the N... word.” Brown Bag in Comparative Literature. University of Michigan, February 11, 2005.
- “Incarceration and Women in West African Women Writing.” French Department at the University of Waterloo, Canada, November 24-25, 2004.
- “Our Ancestors the Gauls: Rimbaud, Gide, and Genet in Africa.” French Department at Miami University, Miami Beach, Florida, November 3-6, 2004.
- “Questions of Francophone Cinema: Crossing Borders and Immigration.” French Department at Williams College, Williamstown, Massachusetts, September 26-28, 2004.
- “African cinema today.” New Southeast Asian Cinema Conference: Where Big Budget Meets No Budget organized by the Asia Research Institute, National University of Singapore, May 3-4, 2004.

- “Africa and the World of the Diaspora: Current and Future Trends in the Study of Literature, Culture and History. Honoring the life and work of Professor Lemuel Johnson (1941-2002). The University of Michigan, March 12-13, 2004.
- “Introducing Issues of Ethnicity and Race to High School Teachers.” Association for the Study of Ethnicity at The London School of Economics and Political Science, London England, December 3, 2003.
- “ ‘Dieu est mort et c’est nous qui l’avons tué’: un autre visage de la littérature d’Afrique noire.” French and Italian Department at Queen’s University, Kingston, Canada, November 3-6, 2003.
- “New Issues in Francophone African Literature: Women Writers.” French Department at Swarthmore College, Swarthmore Pennsylvania, April 4-6, 2003.
- “Globalization and Universalism in the Francophone World” at the University of Miami of Ohio, Oxford, March 22, 2003.
- “Legal Discourse in Jean Genet’s Work” Brown Bag in Comparative Literature. University of Michigan. February 12, 2002.
- “Redefining Censorship Re-visited” at the Institute for Research on Women and Gender at the University of Michigan, Ann Arbor, March 22-23, 2002.
- “Comparative Slavery: Memory and Representation” in “Salvaging Lost Memory of Slavery Two Caribbean Narratives” at the University of Michigan, February 15-16, 2002.
- “Nostalgia and the Rewriting of History in Nina Berberova,” Colloque International Nina Berberova à la chapelle Saint-Martin, Arles, France, Octobre 18-21, 2001.
- “Francophonies et littératures nationales” et “Motifs et traces du passé dans la nouvelle écriture sub-saharienne,” The University of Wisconsin-Madison, April 19-22, 2001.
- Roundtable Discussion on “The Future of African Cinema” in Sithengue, Cape Town, South Africa, November 15-22, 2000.
- “Revisiting Négritude and Créolité” at the University of Puerto Rico, Department of English-College of Humanities, San Juan, Puerto Rico, September 22, 2000.
- “Perversion du discours chez Jean Genet,” Colloque International Jean Genet à Cerisy-La-Salle, France August 14-21, 2000.
- Roundtable Discussion on “Diálogos entre Documentos Y Memorias; de Historias de Vida” in Centro Juan Marinello en Cuba, June 19-21, 2000.
- Roundtable Discussion on “Teaching African Cinema” in 26th Annual Conference of African Literature Association, University of Kansas, Lawrence, Kansas, April 12-16, 2000.
- International Forum for discussion on “French & Francophone: The Challenge of Expanding Horizons.” Department of French at Yale University, New Haven, Connecticut November 5-6, 1999.
- “Putting the Modern in Its Place.” Program in the Comparative Study of Social Transformation. University of Michigan. October 16, 1998.
- “Questions of Confinement in Francophone Women Writers.” CLIFF, The Third Annual Comparative Literature Intra-Student and Faculty Forum, University of Michigan, April 10-11, 1998.

- "Gossip as Power of Speech in Ngal's *Le viol du discours Africain*," *Stereotypes and Citoyenneté*, Colloquium in Twentieth-Century French and Francophone Studies, University of Massachusetts, Amherst, March 26-28, 1998.
- "Body Image Healthy and Disordered Peer Education Program." Panel Discussion, Center for African and African American Studies, University of Michigan, November 11, 1996.
- "Against Representation: Narratives of Prisoners in France and in the United States", *Globalization and the Quest for Justice*, University of Glasgow, Scotland, July 10-13, 1996.
- "Commodity Exchange and Women in Maroon Societies," *Marronnage in the Caribbean: Myth and Reality*, Toronto, Canada, May 17-19, 1996.
- "Against Representation: Prisoners' Narratives." *Brown Bag in Romance Languages and Literatures*. University of Michigan, Winter 1996.
- "The role of African Women in Academia," *Minority women in Academia*, Central University for Nationalities, Beijing, China, June 17-26, 1995.
- "Difference among Women: New Women Faculty Talk about Their Research." *Women's Studies Program*, University of Michigan, December, 1994.

Conferences

- "World Literature and New Humanism in the Digital Age" in Editorial Board Members for Five-Volume at the 135th MLA Annual Convention, Seattle (January 9-12, 2020).
- "Rethinking Frantz Fanon in the Era of Black Lives Matter" in *Fanon Now* at the 134th MLA Annual Convention, Chicago (January 3-6, 2019).
- "Translation Issues in *Sisters in Law*" Distinguished speaker. *Theorizing a Translation; Texts and Contexts*, Veer Narmad South Gujarat University, Surat, Gujarat, India (February 9-10, 2016)
- "Issues of Human Rights and Pedagogy." Program arranged by MLA Publication Committee. The 131st MLA Annual Convention in Austin, Texas (January 7-11, 2016)
- Intellectual Encounters Asia Africa* in *Africa-Asia* in Accra, Ghana (September 24-26, 2015).
- "Reading Poetry" Caribbean Philosophical Association. Pueblo, Mexico, June 18-21, 2015.
- "Les femmes et le cinema en Afrique: créatrices d'images poétiques." *Conférence Internationale d'Etudes Francophone (CIEF)*, Thessalonique, Grèce, June 14-18, 2012.
- "Chuchote pas trop: un livre de notre bibliothèque." Roundtable discussion on *Women Writing Africa*. 35th Annual Conference of the African Literature Association, University of Vermont in Burlington, Vermont, April 15-19, 2009.
- "Reprendre la bibliothèque colonial: Femmes créatrices et politique dans le cinéma de Ousmane Sembène," African Literature Association at Western Illinois University, Macomb, April 24-27, 2008.
- "Frantz Fanon in Malaysia: A reading of Négritude in the Film *Sepet*." The 12th Bicennial Conference on the Literature and Cultures of the Asia Pacific Region. University of the Philippines, Diliman, Quezon City, November 22-24, 2007.

- “Aesthetics of Slowness and “Lazy natives”: Francophone African Cinema.” Trans, Pan, Inter: Cultures in Contact, American Comparative Literature Association, Puebla, Mexico, April 19-22, 2007.
- “Negotiating a New Black Identity in Marcel Zang’s plays. The 20th and 21st Century French and Francophone Studies - International Colloquium, March 22-24, 2007.
- “Mondialisation et immigration: traduction des cultures dans le cinéma africain francophone,” African Literature Association, 33rd Annual Conference, West Virginia, March 14-18, 2007.
- “Aesthetic of Race: A reading of Genet’s *The Black*.” 20th and 21st French Studies at the University of Miami, Florida, March 30 - April 2, 2006.
- “Images de Soi dans la littérature africaine subsaharienne. Colloque International Rencontre Artistique.” Université de Martinique, Novembre 14-16, 2005.
- “Which Color is Black: Jean Genet as a Negritude Thinker” Hawaii International Conference on Arts and Humanities, Honolulu, January 13-16, 2005.
- Roundtable discussion with African filmmakers: Mweze Ngangura and Moussa Sene Absa, African Literature Association 30th Anniversary Conference: Verbal Performance & Visual Cultures, Madison, Wisconsin University of Wisconsin-Madison, 18-20 April 2004.
- “Cendrillon oubliée par la fée du passage: Immigration and Gender.” 57th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 15-17, 2004.
- “Politics and Aesthetics: Gossip as Power of Speech in *Le Viol du discours africain*.” African Studies Association 46th Annual Meeting. Boston, Massachusetts, November 2, 2003.
- “La commémoration dans la littérature de langue française;” Poétique de la célébration au Conseil International d’Études Francophones, Abidjan, Côte d’Ivoire, May 26 - June 2, 2002.
- Respondent to the Panel on African Diasporas: Ancestors, Migrations and Boundaries at the 28th Annual Meeting of African Literature Association, San Diego, April 3-7, 2002.
- “Understanding Legal Identity in Jean Genet’s Writing.” Forms of Legal Identity in 19th Law and Society Conference, Victoria Law School, Melbourne, Australia, December 2001.
- “Women’s Prison Writing in France and the Caribbean,” The Caribbean Women Writers and Conference Universidad de Puerto Rico in Mayagüez, Puerto Rico, April 22-26, 2000.
- "Paradigms Lost and Found: A Reading of Dany Laferrière's work" Hands Across the Hemisphere in the New Millennium in Latin American Studies Association XXII International Congress in Miami, Florida, March 16-18, 2000.
- "La comodificación de las mujeres en sociedades cimarronas." Colloquio International: Mujeres Latinoamericanas y Caribeñas, Cultura popular, tradicional, y cultura de masas in Casa de las Américas, Havana, Cuba, February 18-24, 2000.

Professional Service

Editorial

- Article review for PMLA: Building a Brechtian Nation: Césaire, Alienation, and the Reconstruction of Post-Revolutionary Haiti." (April 2012)
- Article review for the Journal of Intercultural Studies: Mapping the Live through the Imagined Caribbean: Textual Geographies in the Work of Caribbean Women Writers from The Diaspora. (August 2009)
- Article review for the Law and Society Review: "Self-Help, Policing and Procedural Justice: Ghanaian Vigilantism and the Rule of Law." (August 2008)
- Article review for the Law and Society Review: "Unfurling The Blindfold: Transitional Justice and Judicial Accountability in Nigeria." (February 2008)
- Manuscript review: Négritude Agoniste: Identity and Nationalism in the French Speaking West Indies and Guyana. (January 2008)

Review Committees

- Dietrich Fellowship Committee for Concordia Language Villages, Minneapolis, Minnesota (2020-2022)
- Member of Board of Trustees Colorado College (2020-2025)
- Member of Aldo and Jeanne Scaglione Prize for French and Francophone Studies (2010-2021)
- External Examiner at the School of Modern Languages and Cultural at the University of Hong Kong (2017-2020)
- Review Committee at the University of Minnesota, Afroamerican and African Studies (2018)
- External Review Committee at the University of Boston, Romance Languages (2015)
- MLA Publication Committee (2014-2017)
- Senior Honors Examiner for Swarthmore College (2010) Social Sciences and Humanities
- Research Council of Canada Fellowship Review Committee (2005)
- Fulbright Fellowship Selection Committee (1996-1999, 2005)
- Core Faculty Database Member of the CIC (Committee on Institutional Cooperation, Champaign, Illinois (since 1999)
- Telluride Association Scholarship Review Committee (Fall 1999)
- Amity Intern Teacher Program Review Committee, San Diego, California (since 1994)

Referee Experience

- Research in African Literatures, 2014–present
- Manuscript review for Indiana University Press, 2011–present
- Manuscript review for *Focus Publishing/R. Pullins Co.*, 2010–present
- Manuscript review for *Lexington Press*, 2009–present
- Editorial Consultant, *Francophonies*, 2006–present
- Member of Advisory Board for Concordia Language Villages, 2005–present
- Gefame (Journal of African Studies at the University of Michigan) 2005–present
- Manuscript review for *Cultural Critique*, 2003
- Editorial Board, *Women Writing Africa* (Feminist Press in New York) since 2001

Promotion Reviews

- Miami University (2019)
- Cornell University (2019)
- University of California, Davis (2019)
- American University (2019)
- Princeton University (2019)
- Dartmouth College (2019)
- The Graduate Center, CUNY (2018)
- Michigan State University (2017)
- Barnard College (2017)
- University of San Diego (2017)
- Cornell University (2017)
- Rutgers University (2017)
- Emory University (2016)
- Bryn Mawr College (2015)
- University of South California (2014)
- Bucknell University (2014)
- Vassar College (2014)
- Pennsylvania State University (2014)
- University of Virginia (2013)
- Wellesley College (2013)
- Iowa state University of Science and Technology (World Languages and Cultures, 2011)
- University of Illinois at Urbana-Champaign (French, 2011)
- University of at Albany (French, 2011)
- Rutgers, The State University of New Jersey (Comparative Literature, 2011)
- Simon Frazer University (French, 2011)

- Carnegie Mellon University (Spanish, 2010)
- Kansas State University (French, 2008)
- Case Western Reserve University (French, 2008)
- Vingt University (French, 2008 and 2014)
- Swarthmore College (French, 2008)
- Virginia Polytechnic and State University (French, 2005)
- Swarthmore College (French, 2005)

Conference Organization

- Co-Organized with Kwasi Ampene a Symposium on Archiving Images; African Artists Visualizing Africa with Anita Afonu (Ghana) Louisa Babari (Algeria) Pascale Obolo (Cameroon) (March 25, 2015)
- Co-Organized with Jean-Pierre Dozon a Conference on *Homosexuality and Homophobia* in Paris at FMSH (April 30, 2014).
- Co-Organized with Alexandra Galitzine-Loumpet a *Conference on Tracing an Intellectual History between China and Africa* in Paris at FMHSH (April 28, 2014).
- Co-Organized with Professor Harrow Kenneth, Conference on *Digital Media, New Cinemas, and The Global South* (MSU and MI, April 3-5, 2014).
- Organized a Symposium on Aimé Césaire Centennial at the University of Michigan (October 8, 2013) (Invited Writer Nimrod and Prof. Sylvie Kandé.)
- Co-Organized with Ruth Tsoffar a Symposium on *Translation and Silence* (December 3-4, 2012) (Invited Filmmakers: Trinh Minh ha and Sarah Bouyain.)
- Co-Organizer with Marie Stoll: Film Series at the University of Michigan. *Women Visualizing Africa*. January-April 2012. (Invited filmmakers: Eléonore Yaméogo, Sarah Bouyain, Yaba Badoe, Jihan El-Tahri, Pascale Obolo.)
- Organized a panel on “Contemporary Women Writers in Africa and Asia” at National Women Studies Conference (Atlanta, November 10-12, 2011).
- Co-Organized with Professor Harrow Kenneth, Conference on Critical Theory Concerning Cultural Production of African Literature and Cinema: Comparisons across Borders. MSU and MI, October 29-30, 2010.
- Invited to organized a panel “ Résistance dans la littérature Francophone” 61st Annual Kentucky Foreign Language Conference, at the University of Kentucky, Lexington, Kentucky, April 17-19, 2008.
- Invited to Participate in Workshop “Setting the Stage for Culturally Inclusive Classes.” Penn State University, April 27-28, 2005. Workshop to develop a curriculum to foster diversity.
- Organizer for the Africa Workshop “Reconsidering Violence: Wars, Trauma and Memory in Comparative Perspectives (Africa, Middle East, Latin America and Europe.)” March 2005.

- Invited and Coordinated Visit for Thierno Monenembo, Author of the text "L'Aîné des Orphelins" (The Last Orphan) from Paris, France. Monenembo gave a talk on his book.
- Organized a Roundtable discussion on "Issues of Visibility and Communities in African Literature." African Literature Association 30th Anniversary Conference: Verbal Performance & Visual Cultures, Madison, Wisconsin University of Wisconsin-Madison, 14-18 April 2004.
- Member of Organizing Committee for the late Lemuel Johnson Conference at the University of Michigan, March 12-13, 2004.
- Chair of the panel "Congolese Diaspora in Western Metropolises." African Studies Association 46th Annual Meeting. Boston, Massachusetts. October 30-November 2, 2003.
- Organized a Panel on "Congolese Diaspora in Western Metropolises." African Studies Association, 46th Annual Meeting, Boston, Massachusetts, October 30-November 2, 2003.
- Annually Organized the South Africa film series for the South African Initiative. Winter 1999-2003.
- Organized a Roundtable discussion of "What is the Future of Francophone Studies" with invited Francophone Writers: Calixthe Beyala, Dany Laferrière, Alain Mabanckou, Mamadou Diouf and Frieda Ekotto" at the University of Michigan, March 2002.
- Organized a Panel on "Poétique de la célébration dans la littérature Africaine d'expression." Conseil International d'Études Francophones, Abidjan, Côte d'Ivoire, 26 Mai au 2 Juin, 2002.
- Organized a visit by the South African filmmaker Xoliswa Sithole to Africa Workshop and Class Visit on African Cinema, March 2001.
- Organized a visit by the Sociologist and Novelist from Togo Sami Tchak to discuss "Sexuality in African Literature and to read from his novel: La place des fetes (Gallimard, 2000).
- Co-Organized a visit by two African writers' winners of Grand Prix Littéraire d'Afrique Noire Daniel Biyaoula and Alain Mabanckou to Africa Workshop at CAAS. March 2000.
- Organized a Panel on "Reading Scenes of Shame in African Literature." Conseil International d'Etudes Francophone in Sousse, Tunisia, May 29-June 3, 2000.
- Co-organizer of the Roundtable on Abjection as part of the Conference on Rhetoric of the Other IV, April 12-14, 2000.
- Co-Organized a Workshop on "Material Processes: Textiles and Texts in the African Diaspora" March 24-25, 2000.
- Co-Organized a visit by the Guinea-Bissau film director Flora Gomes to "Weaving Cinema and Weaving History" a two weeks symposium on campus. Fall 1999.
- Organized two visits by Haitian writer Dany Laferrière to speak to the Intergroup Relations Program and to my undergraduate and graduate seminars on *Race and Cultural Diversity in the French-speaking World*.
- Co-Organized with Zhao Ding Yang of a panel on : "Le rapport entre littérature et éthique après l'existentialisme en France." Midwest Modern Language Association, Chicago, Illinois. Nov. 11-13, 1994.

Co-Organized with Zhao Ding Yang of a panel on: "Mythe de la subjectivité dans l'écriture autobiographique." Midwest Modern Language Association, Minneapolis, Minnesota. Nov. 4-6, 1993.

University Service

University

- 2012-2020 Director of Contemporary London (CGIS at the University of Michigan)
- 2009-2010 Resident Director of Academic Program in Aix France (Michigan, Wisconsin and Indiana)
- 2009-2013 Director of Summer Program in Grenoble, France (University of Michigan)
- Winter 2007 Organized a trip to undergraduate students to Burkina Faso to attend FESPACO
- 2006-2007 Co-organized African Writers on Writing and Citizenship in the 21st Century (The following writers were invited: Fatou Diome, Nimrod Bena Djangrang, Zoe Wicomb, Chimamanda Adichie and Bessora)
- 2006-2007 Chair, Du Bois-Mandela-Rodney Essay Contest Review Committee (CAAS)
- 2005-2007 Faculty Recognition Award Fellowship Review Committee
- Winter 2006 Invited to Lecture on Courses at the University for Undergraduate Recruitment ('Amaizin' Blue Preview.) Taught a preview session of one of my undergraduate course, "Race, Racism and Ethnicity in the French-speaking World"
- Winter 2005 Organized and took a class of graduate students to Burkina Faso to attend the biannual Panafrican film festival, FESPACO. Optional trip supplemented the course I was teaching on: "Cinema and Society in French Speaking Africa." Arranged funding, logistics, and conducted informal classes on African cinema during the festival
- 2005 Global Intercultural Experience for Undergraduates Fellowship Review Committee
- July 2005 Invited Participant in University of Michigan Recruitment Video
- 2004-2005 Interim Associate Director of CAAS
- 2003-2006 Center for World Performance Studies Review Committee
- 2003-2006 International Institute Individual Fellowship Review Committee
- 2003-2004 Resident Director of Academic Program in Aix (Universities of Michigan, Wisconsin and Indiana)
- Winter 2003 Associate Director of International Institute
- 2002-2006 ICP (Individualized Concentration Program) Committee Members
- 2002-2003 Aix-en-Provence Exchange Program Selection Committee, Office of International Programs,
- 1999-2007 Du Bois-Mandela-Rodney Essay Contest Review Committee (CAAS)
- Fall 1999 Member of Gender-Based Censorship Project

- 1996-2002 Freshpersons Intergroup Committee. Committee to Enrich Understanding of Diversity on Campus
- 1996-2007 Member of Post-Doctoral Fellowship Committee for CAAS Coordinator of African Initiative Fellowships for CAAS
- 1995-2005 Senegal Exchange Program Selection Committee, Office of International Programs

Department of Romance Languages and Literatures

- 2000-2003 Tenure Review Committee Member
- 1999-present Mock Interview Preparation for Training Future Faculty
- 1998-2000 Graduate Student Selection Committee
- 1998-2001 Search Committee Member
- 1997-1999 Undergraduate Advisor and Curriculum Advisor
- 1996-1998 Member of the Departmental Executive Committee
- Fall 1995 Served on the search committees for French and Francophone Studies and Latin American Studies
- Fall 1994 Member of a committee for the revision of Undergraduate Curriculum

Department of Comparative Literature

- 2010-2012 Director of Graduate Studies
- 2005 Reader for Global Ethnic Literatures Seminar Fellowship Committee
- 2005 Third Term Review Committee
- 2002-2005 Graduate Student Selection Committee
- 2002-2004 Special Committee Member

English Department

- 2008 Tenure Review Committee Member

Center for African and African American Studies

- 2002-2006 Third Year Review Committee
- 2002-2006 Tenure Review Committee
- 2002-2005 Faculty mentoring (Alain Mabanckou)
- 2002-2004 Search Committee Member
- 2002-2004 Faculty mentoring (Michelle Mitchell)
- 2001-2007 Executive Committee Member
- 2001-2005 Faculty mentoring (Ifeoma Nwankwo)

Center for Middle Eastern Studies

2005-2007 Executive Committee Member

Department of Screen Arts and Culture

2008 Tenure Review Committee

Dissertations – Director

Duygu Ula: “Towards a Local Queer Aesthetics: Queer Cultural Productions from Bosnia and Herzegovina, Serbia and Turkey” (Comparative Literature) In progress

Abigail Celis: “Unsettled Belongings: Diasporic subjectivity in the contact zone of West African fictional narratives and museum exhibitions.” (Romance Languages and Literatures) April 2018.

Mélissa Gélinas: “Heterolanguage in Twenty-First-Century Cinema and Literature: Transnational Mediations” (Comparative Literature) September 2017.

Camela Tanya Logan: “Sartorial Second Skin: Black Men, Masculinity, and Agency in Dress.” (Romance Languages and Literatures) August 2014.

Mandy Davis: “A Puzzle Viewed From Within: Problems with and Alternatives to Humanitarianism and Savior Narratives for Ethiopia and Rwanda.” (Comparative Literature) December 2014.

Marie Stoll: “‘Masculin, Féminin’ et l’écriture littéraire et cinématographique burkinabè: Double émergence, double affirmation.” (Romance Languages and Literatures) May 2013.

Patrick Tonks: “The Cannibal Link: Mapping the Atlantic as a Network of Appropriations.” (Comparative Literature) December 2012.

Tayana Hardin: “Rituals of Return in African-American Women’s Twentieth Century Literary Performance.” (American Culture, Co-chair with Magdalena J. Zaborowska) February 2012.

Nicole Roux: “Toward Ethical, Soulful Scholarship (Or, Taking Off My Glasses to See Jamaica).” (Comparative Literature) July 2009.

Adeline Koh: “Inventing Malayaness: Race, Education, Race and Englishness in Colonial Malaya.” (Comparative Literature) October 2007.

Maria Hamill: “Changing Paradigms in the Caribbean: An Analysis of Julia Alvarez’s *In the Name of Salomé*, *Saving the World* and Maryse Condé’s *Tree of Life*, *I, Tituba*, *Black Witch of Salem*.” (Comparative Literature) June 2007.

Patrick Dodd: “The Aesthetic of Slowness in Dany Laferrière’s work.” (Romance Languages and Literatures) October 2006.

Joanna Gill: “Father Figures? Representations of Fatherhood in The Work of Jean-Paul Sartre, Simone de Beauvoir, Jean Genet and Albert Camus, 1939-1949.” (Romance Languages and Literatures Co-chair with David Caron) April 2006.

- Bénédicte Boisseron: “Incorporations: The Return of the Body in the Crisis of Modernity.” (French, Co-Chair with Jarrod Hayes) April 2006.
- Madelaine Hron: “The Translation of Pain in Immigrant Texts.” (Comparative Literature) May 2004.
- Magali Compan-Barnard: “Poetry, Politics, and Prophecy: Madagascar’s (Post) Colonial Man of Destiny.” (French, Co-Chair with Jarrod Hayes) April 2004.
- Susan Gorman: “Generic Ideologies: the Intersection of Epic, Novel and Imperial Ideology in French West African and Latin Literature.” (Comparative Literature) September 2003.
- Nirmala Singh-Brinkman: “The Representation of Seville’s Female Cigar-Maker in Andalusian Regionalism and in Nineteenth-Century French and Spanish Literature.” (Comparative Literature, Co-Chair with Juli Highfill) May 2003.
- Katarzyna Pieprzack: “Which way to the Modern Art Museum?” (Comparative Literature) May 2002.
- Steve Bishop: “Cameroon Law and Literature: Oppositional Narrative and the Writing of Judicial Truths.” (Romance Languages and Literatures Co-Chair with Ross Chambers) August 1999.

Dissertations – Reader

- Leigh Korey: “Aging Bodies, Hairy Bodies, Barely Human Bodies: Three Articles on Contemporary Iranian Diasporic Literature (Comparative Literature) August 2018
- Jocelyn Frelier: “Family Time: The Bonds and Bondage of Transnational Francophone Kinship.” (Romance Languages and Literatures) February 2018.
- Benjamin Ireland: “The East Asian *Métis* in Francophone Literatures of the South Pacific, Indian Ocean, and North America” (Romance Languages and Literatures) March 2017.
- Emily Goedde: “The Sound of Bombs—Translating Poetry from China’s World War II” (Comparative Literature) December 2015.
- Emily Schiffer: “Photography and Family Narrative.” (Stamps School of Art and Design) April 2016
- Cosmos Whyte: “Wake The Town and Tell People.” (Stamps School of Art and design) May 2015.
- David Green: “Out of This Confusion I Bring My Heart”: Love, Liberation, and The Rise of Black Lesbian and Gay Cultural Politics in Late Twentieth Century America.” (American culture) April 2014.
- Mamadou Moustapha Ly: “Eduard Glissant in Theory and Practice: A Diasporic Poetics of Politics.” (Romance Languages and Literatures) July 2014.
- Christopher Meade: “Writing Inter-American Spaces: History and Fictions of Territory in Transnational American Literature.” (Comparative Literature) June 2014.
- Gabriel A. Horowitz: “Fantasies of Independence and Their Latin American Legacies.” (Romance Languages and Literatures) May 2014.
- Corine Tachtiris: “World Literature: Cultural Currency in the Global Age.” (Comparative Literature) March 2012.

- Nahoko Fukushima: "Edo aesthetics in 18th century Japan." (Comparative Literature) June 2011.
- Julie Robert: "A Nation's Ills: Medico-National Allegory in Québec." (Romance Languages and Literatures) April 2009.
- Sharon Marquart: "Witnessing Communities and an Ethics of Reading." (Romance Languages and Literatures) August 2008.
- Doris Essah: "Fashioning Hairdressing in Southern Ghana: The Roles of Beauty, Education, Professionalizing, Citizenship and Cultural Heritage." (History) June 2008.
- Clare Counihan: "The Figure of Woman and The Distractions of Desire: Psychoanalysis, Postcolonial Theory and The Translation of Difference." (English Literature) December 2006.
- Jing Jiang: "Racial Mimesis in Modern China." (Comparative Literature) April 2006.
- Laura Halperin: "Narratives of Transgression: Deviance and Defiance in Late Twentieth Century Latina Literature." (Comparative Literature) October 2005.
- Felipe Gomes: "MISTERIO REGIO Contracultura y el cadaver de Caiceo." (Romance Languages and Literatures) October 2004.
- Lily Chiu: "Alter/Native Imagining the Native Woman in Francophone and Vietnamese Literature." (Comparative Literature) March 2004.
- Katherine Kong: "Epistolary Positions: Gender and Authority in Medieval and Early Modern French Letters." (Comparative Literature) March 2004.
- Monica Llado-Ortega: "Islands in Transit: The Trans-Puerto Rican Community in The Narrative Work of Manuel Ramos Otero." (Romance Languages and Literatures) March 2003.
- Dosinda Garcia-Alvite: "Exile People Negotiating their Identity in Spain." (Romance Languages and Literatures) April 2003.
- Marcy Wheeler: "Intersections of Modernity in the Czech and Argentine Feuilleton." (Comparative Literature) August 2000.
- Gloria Lauri-Lucente: " "Mutatas Formas": Metamorphosis, Absence, and Desire in Ovid, Petrarch, Shakespeare, and Montale." (Comparative Literature) June 1999.
- Elizabeth Yellen: "Russian Prose of the First Wave Emigration in Paris." (Slavic and Romance Languages and Literatures) December 1998.
- Kathryn M. Lauten: "(Ex)humation/(Re)humation: Disturbing Bodies for the Postcolonial." (Romance Languages and Literatures) April 1997.

Committee Member

- Anne-Laurence Ndaptjé (Performance Studies, Sorbonne, Paris -France)
- Raya Naamenh (Comparative Literature)
- Youngkyun Choi (Romance Languages and Literatures)
- Duygu Ergun (Comparative Literature)
- Amanda Ndaw (Romance Languages and Literatures)
- Benjamin Ireland (Romance Languages and Literatures)

Nina Levin (Social Work)
 Jocelyn Frelier (Romance Languages and Literatures)
 Jacqueline Larios (History)
 Leigh Korey (comparative Literature)
 Tameekia Cooper (Comparative Literature)
 Xiaoxi Zhang (Comparative Literature)
 Mélissa Gélinas (Comparative Literature)
 Alexander Aguayo (Comparative Literature)
 Charles Gueboguo (Comparative Literature)
 Sahin Acikgoz (Comparative Literature)
 Duygu Ula (Comparative Literature)
 Puspa Damai (American Culture and English)
 Amr Kamal (Comparative Literature)
 Maria Hadjipolycarpou (Comparative Literature)

Reader of Undergraduate Honors Thesis

1996-2019

Rachel Willis: "Au Carrefour de la liberté": Les femmes noires francophones écrivant l'identité.
 Christina Johnson: "Memorials to the Holocaust and Slavery in the Era of #BlackLivesMatter"
 Miclan Quorpencetta: "The Politics of Poetry in Jean Genet's *Our Lady of the Flowers*"
 Cosmo Pappas "Embodying Colonialism: Phenomenology, Gendered Experience, and the Limits of Dialectical Methodology in Frantz Fanon and Alexandre Kojève."
 Vivian Burgett : "The Postcolonial Lover Enraged: A Comparison of Colonized Subjects and Abused Lovers Through a Personal Narrative."
 Nina Levin : "Finding Wholeness: Microcosms in Nature as seen through Educational Models and Literary Expression."
 Martha Lynne Fedorowicz : "L'histoire de l'immigration en France."
 Félix Amerasinghe: "La question du despotisme au XVIIIe en France."
 Christine E. Bonnefil: "La Problématique de la langue Française aux Antilles Créolophones."
 Jessica R. Long: "Le Voile Algérien: Symbole d'une Oppression ou d'une Culture?"
 Lisa Moed: "L'Existentialisme et La Popularité de Sartre et Camus."
 Karen Premo: "La Femme Maghrébine en France: Catalyseur de l'Intégration."
 Kerstin A. Schaars: "Retelling of History through a Woman's Voice: the Works of Maryse Condé and Julia Dash."
 Katrine Lévy: "The Immortal in the Interstice: Mother/Tongue and Memory in Assia Djébar's *L'Amour, la fantasia*."
 Lindsey Simms: "Speaking Difference and Identity: From Silent Mothers and Stereotypes to Complex Subjectivity in African-American Women's Literature."
 Carmen Leon: "Entre deux: la création d'une identité hybride dans la culture Hip-hop et la littérature Francophone."

Nathalie Orpett: “The Origins of Development in Sub-Saharan Africa: Between Practice and Theory.”

Teaching Experience

Graduate Courses and Courses Open to Graduate Students

Introduction to African-American and African Diaspora Studies (AAS 601)
 Archiving Images from the Global South (Complit 750)
 Gender and Sexuality: None Western Sexualities (Complit 761)
 Alternative Episteme: Thinkers from the Global South (Complit 770)
 Cultural Diversity in Francophone Cinema: Representation of Minorities and Interethnic Relation (French 656)
 French Critical Theories (French 855)
 Jean Genet and Minorities: A Process of Aesthetization (French 656)
 Reading Race in the French Speaking Space (French 855)
 Rethinking Negritude through Francophone Studies (co-taught with Prof. Mamadou Diouf, Complit 761)
Reprendre: The Colonial Library and the Modern African Subject (Complit 761)
 Social and Theoretical Constructions of Prison as a Space (French 656)
 The End of the Closet and Blackness (Complit 761)
 Third Cinema and Society in the French Speaking Cinema (Complit 761)

Undergraduate Courses and Courses Open to Undergraduate Students

Introduction to African Studies: Visualizing Contemporary Africa Through Arts (AAS 200)
 African and Caribbean Literature in French (French 470)
 African and Caribbean Literature: Postcolonial Narratives of Recollection in the Works of Women Writers from the Francophone World (French 469)
 African Films and Social Discourse (French 272)
 Black Female Narrative (AAS 358)
 French Literature: 19th and 20th century narratives (French 389)
 Freshmen Seminar on questions of Space in Francophone World (French 250)
 Human Rights and Homosexuality in Sub-Saharan Africa (CICS 401)
 Interculturality and the Fragmentation of Identity (Complit 470)
 Issues in Race and Cultural Diversity in the Francophone World (French 244)
 Italian Literature and the Fantastic (Complit 470)
 Legal Issues in 20th Century Literature (French 270)
 Literature and Film: Crossing Borders in Europe (Complit 470)
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Conseil International d'Etudes Francophones

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