Saturday, March 29

11:30-12:30 Lunch

12:30-2:30 Panel 1 "Law & Justice"
Justin A. Joyce, University of Illinois at Chicago
"Deserve’s Got [Everything] To Do With It: Unforgiven, Revenge, and the Revival of the Western"
Chris Meade and Ramon Stern, University of Michigan
"Whose Truth to Reconcile?: Justice and Testimony in Dorfman's La muerte y la doncella"
Todd Carmody, University of Pennsylvania
"The Banality of Good: Charles Reznikoff’s Holocaust and the Eichmann Trial"
Christian Kroll, University of Michigan
"Digressions on the Notion/Idea/Concept of Justice in Derrida"
Moderator: Alexandra Hoffman, Comparative Literature, University of Michigan

2:30-2:45 Break

2:45-4:15 Panel 2 "Bodies as Sites of Revenge"
Lisa M. Barksdale-Shaw, Central Michigan University
"Wearing Vulcan’s Badge: Rape as Revenge in William Shakespeare’s Titus Andronicus"
Efrat Bloom, University of Michigan
"Obscenity: On Symbolic Revenges"
Ann Ang, University of Pennsylvania
"Race, Repetition and Elision in William Faulkner’s Light in August"
Moderator: Nicholas Theisen, Comparative Literature, University of Michigan

4:15-5:45 Panel 3 "Bodies as Tools of Revenge"
Shannon Winston, University of Michigan
"Body Language: Inscribing Revenge on the Self in Sabrina Kherbiche’s La suture and Assia Djebar’s Algerian White"
Benjamin Acosta, California State University San Bernardino
"Motivating Palestinians to Commit Martyrdom: Vengeance and Fame"
Emma Crandall, Georgia Institute of Technology
"Be the Bomb You Throw: Lesbian Ethics and Harmonious Revenge"
Moderator: Michael Kicey, Comparative Literature, University of Michigan
5:45-7  Reception in the BSRB Atrium

7pm  Keynote Address, BSRB Auditorium
William Ian Miller, Thomas G. Long Professor of Law at the University of Michigan Law School

8pm  Response
Daniel Hack, Associate Professor of English at the University of Michigan

Sunday, March 30

9am-9:30  Breakfast

9:30-11  Panel 4  "Spaces"
Oana Mateescu, University of Michigan
"The Uses of Retrospective Betrayal; or How to Turn Revolution into Revelry"
Monika Bhagat, University of Michigan
"The Duty to Remember & The Refusal to Forget"
Mei-Chen Pan, University of Michigan
"Forgetting or Remembering - The Issue of Name-Changeing of Chiang Kai-shek Memorial Hall"
Moderator: Patrick Tonks, Comparative Literature, University of Michigan

11-11:15  Break

11:15-12:45  Panel 5  "Tragedy"
Brian Sheerin, University of Illinois at Chicago
"'When Givers Prove Unkind': Revenge and the Perverse Gift in Early Modern Tragedy"
Sofía García, University of Michigan
"The Soil of Revenge in Dimitri Buchowitzki’s Othello"
Kathryn Swanton, University of Chicago
"Medea: Herself and Other Targets of Her Revenge"
Moderator: Chris Love, Comparative Literature, University of Michigan