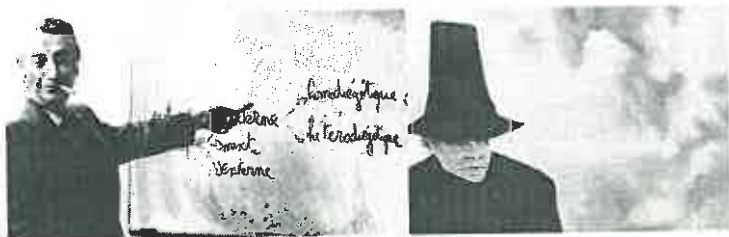


UNIVERSITY OF MICHIGAN

comparative literature

CLIFF CONFERENCE

2007



PLEASURE & RESPONSIBILITY

WHAT'S AT STAKE?

Welcome to the 11th Annual Conference of the Comparative
Literature Intra-Student Faculty Forum

February 10, 2007, 9:30 am - 7:00 pm

Pond Room

Michigan Union

2007 CLIFF CONFERENCE SCHEDULE

February 10, 2007

9:15 am: Bagels and coffee

9:30: Opening Remarks

Corine Tachtiris

9:45 - 11:00: Opening Roundtable with the conference organizers: Mandy Davis, Corina Kesler, Chris Love, and Corine Tachtiris

11-11:15: Break

11:15 am - 1:00 pm: Rerighting History: Narrative Resistance

Moderator: Christi Merrill, Comparative Literature and Asian Languages and Cultures

Ursula Keel, Comparative Literature - "Stories that other men told": History as narration in Maxine Hong Kingston's *China Men*"

Roxana Galusca, English Language and Literature - "Writings of Struggle and Resistance: Poetry on the Angel Island Immigration Station"

Kristiana Kahakauwila, MFA in Creative Writing - "Focusing on Fiction: Language as the most responsible pleasure in stories about Hawaii"

Patrick Tonks, Comparative Literature - "The Construction of the Colonial Encounter in French Travel Narratives of Brazil, 16th-17th Centuries"

1:00 - 2:00: Lunch

2:00 - 3:15: In Theory: Intellectual(s and) Responsibility
Moderator: Tomoko Masuzawa, Comparative Literature and History

Orian Zakai, Comparative Literature - "Winter Letters: Correspondence about theory and practice"

Matthew Pfaff, Comparative Literature - "The Work of Redemption"

Ramon Stern, Comparative Literature - "Aesthetic Experience as Commodity: Marxist takes on intellectual and other pleasures"

3:15 - 3:30: Break

3:30-4:45: Forms of Pleasure: The Aestheticized, Politicized Body

Moderator: Yopie Prins, Comparative Literature and English

Lien Fan Shen, Art, Ball State University - "Anime Pleasures as a Playground of Sexuality, Power, and Resistance"

Naomi Silver, Sweetland Writing Center - "The Two Bodies of Josephine Baker"

Amr Kamal, Comparative Literature - "On Becoming and the Monstrous-Feminine in Algerian Heterotopias"

4:45-5:00: Break

5:00: Keynote and Roundtable with Alexander Nehamas
Alexander Nehamas keynote and roundtable discussion with

Ross Chambers, Professor Emeritus, Comparative Literature
Frieda Ekotto, Comparative Literature, Romance Languages
Vassilios Lambropoulis, Comparative Literature, Classical Studies
James Porter, Comparative Literature, Classical Studies
Jennifer Wenzel, English Language and Literature

Moderator: Chris Love, Comparative Literature

7:00: Reception in the Haven Hall Ballroom

Thank you!

We would like to extend our special thanks to Ross Chambers,
Yoshika Christian, Paula Frank and Yopie Prins.

Conference sponsors:

Program in Comparative Literature
The Horace H. Rackham School of Graduate Studies
The College for Literature, Science and the Arts
The Classical Studies Gerald F. Else Fund
Modern Greek Program
Department of Romance Languages and Literatures

The 2007 CLIFF

Conference Organizing Committee:

Mandy Davis
Amr Kamal
Corina Kesler
Chris Love
Corine Tachtiris