

Comparative Literature Intra-Student Faculty Forum

# CLIFF

8th Annual Conference

with special lectures by

**Dipesh Chakrabarty and Anne Carson**



**Departures, Encounters, and Returns**

March 28 & 29, 2003

1636 School of Social Work Building

(SSWB)

**\* all events will begin at the exact time stated in the program\***

Friday, March 28

3:30- Hors d'oeuvres

4:00-Opening Remarks

Tomoko Masuzawa

Associate Professor Comparative Literature and History

4:15 Keynote Address

Dipesh Chakrabarty

Professor of History and South  
Asian Languages and Civilizations  
University of Chicago

"Literature and Identity: The Pasts and  
Futures of Romantic Histories in South Asia"

6:00-8:10

Panel I

Colonial and Postcolonial Encounters

Moderator: Sadia Abbas

Kari Neely

Near Eastern Studies  
University of Michigan

"Recovering the Hybrid Identity in the Modern  
Lebanese Historical Novel: Temporal and  
Spatial Shifts in Rabi'Jabir's Yusuf al-Injilizi"

Toral Gajarawala

Comparative Literature  
University of California- Berkeley

"Cleanliness and Casteism: Hygiene and  
the Making of Marginality"

Sayan Bhattacharyya

Comparative Literature  
University of Michigan

"A Rhetorical Study of the Imagined  
Nation in Tagore and Marti"

Beatriz Ramirez

Comparative Literature- University of Michigan

"The Turns of Robinson Crusoe"

\*8:10-8:30- Reception

Saturday, March 29

9:00- Breakfast

9:30-11:00

Panel II

Returning From the Margins

Moderator: Maria Gonzalez

Jessica Sellountos

Comparative Literature  
Emory University

"History, Haunted Speech and the Law:  
The Sign of the Other(s) in Balzac's  
Colonel Chabert"

Valerie Anishchenkova

Near Eastern Studies  
University of Michigan

"The Encounters between Marginal and  
Official Discourses in Muhammad Shukri's  
autobiographical novel al-Khubz al-Hafi"  
(The Naked Bread)

Shawn Kimmel

American Culture  
University of Michigan

"Toward a Gay Science of Governmentalities:  
A Critique"

11:10-12:30

Panel III

Cooking up the Cliché

Moderator- Frieda Ekotto

Immigrant Food, Image and Narrative

Asli Igsiz

Comparative Literature  
University of Michigan

"A Return Home: Collecting Recipes,  
Tracing Family Histories"

Madelaine Hron

Comparative Literature  
University of Michigan

"Image-'n -in Immigration:  
Representations of Exile in Classical  
Paintings, Visual Media and Art Therapy"

Lily Chu

Comparative Literature  
University of Michigan

"The Return of the Native: Cultural  
Nostalgia and Auto-Exoticism in the  
Return Narratives of Kim Lefèvre  
and Anna Moi"

12:30-1:30

Lunch Break:

Room 1644

1:30- 3:30

Panel IV

Worldly Encounters

Moderator: Jim Porter

Nicole Roux

Comparative Literature  
University of Michigan

"Self-less: Movement Away From "Me",  
Toward Mangos, Music... Memory"

Charise Harrison

Comparative Literature  
University of Michigan

"An Encounter with Brahms: Two  
Narrative Interpretations of the  
'Edward' Ballade"

Jessica Forbes Roberts

English Language and Literature  
University of Michigan

"Sweet world, if you will hear me now":  
Sarah Piatt and the Voice of Recovery"

Chris Bennett

History of Art  
University of Michigan

"Toward an Art History of Encounter:  
Klimt (Duchamp, Hausmann) and the  
Sexual Mechanics of the Avant-Garde,  
1900-1924"

Jonah Johnson

Comparative Literature  
University of Michigan

"Greetings Earthlings, I am the Angel of  
History" Walter Benjamin and the  
Concept of History"

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3:30- Snacks and Coffee

3:40- 5:45

Panel V

Space and Travel

Moderator: Chris Luebbe

Yasemin Ince Guney

Architecture

University of Michigan

"Sorgun and Gocek: Examining the  
Encounter of Tradition with  
Modern in two Anatolian Villages"

Jenny White

Comparative Literature

University of Michigan

"Should we have stayed at home and  
thought of here?": Questions of Travel  
and Authority in Contemporary Poetry"

Laura Williamson

English Language and Literature

University of Michigan

"So that you may know the difference":  
The Medieval Encyclopedic Tradition in  
Mandeville's Travels and the  
Hereford Mappamundi"

Rebecca Ingalls

English Language and Literature

University of Michigan

"There is a World Outside of This Room"

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6:00-Closing Remarks

Tobin Siebers

Director

Program in Comparative Literature

6:10-

Endnote Address

Anne Carson

Professor of Classics,

Comparative Literature, and English

University of Michigan

McGill University

"Every Entrance Is an Exit:  
a Praise of Sleep"

Special thanks

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Chris Luebbe, and Jamie Langdon.

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