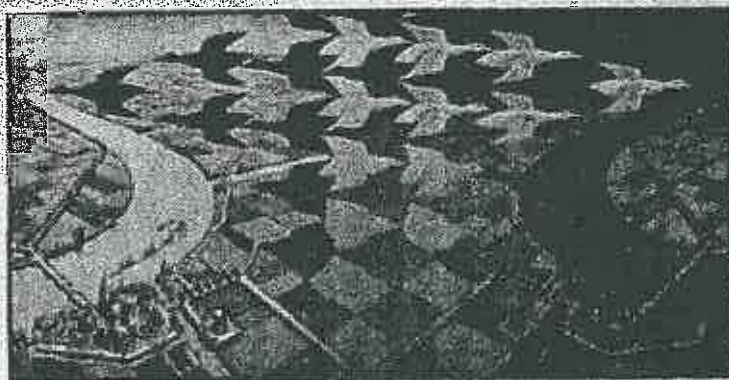


Comparative Literature
Intra-Student Faculty Forum

CLIFF



7th Annual Conference
-Versions and Perversions-

Friday, February 15, 2002

Pendleton Room, Michigan Union

Saturday, February 16, 2002

Koessler Room, Michigan League

Friday February 15, 2002

Pendleton Room, Michigan Union

4:00-4:15 p.m. *Hors d'oeuvres*

4:15-5:30 p.m. **Keynote Address**

Catherine Brown: **Loving Words**

5:30-6:00 p.m. *Dinner Buffet*

6:00-7:30 p.m. **Panel I: Re-Visions**

Avi Kempinski: **Are Redwoods Evergreens? Reading
Vertigo Chromatically**

Jong-Eun Cha: **Between Narcissism and Pedophilia:
A Study of Stanley Kubrick's
and Adrian Lyne's Lolita**

Nicole Roux: *Arizona*

Moderator: *Maria Gonzalez*

Saturday February 16, 2002

Koessler Room, Michigan League

9:30-10:00 a.m. *Breakfast*

10:00 a.m. -noon **Panel II: Losing Touch**

Stanton McManus: **Reimagining Proust:
Remembrance as a Critical Means**

Alina Clej: **Proust and Technology**

Sylvia Ejmont: **The Ventriloquist Dialogues:
Theater of the Body in Marcel
Proust's *A la recherche du temps perdu***

Jonah Johnson: **Inside Job: Criticism in the
Early Work of Hans Haacke**

Moderator: *Katherine Kong*

Noon-1:00 p.m. *Lunch*

1:00-2:30p.m. **Panel III: Avoid the Void**

Meredith Martin: **Anteus, Verses, the Hydra:
Forms of Recovery at
Craiglockhart War Hospital**

Christopher Matthews: **"A Relation, Oh Bliss! Unto
Others": Arthur Hugh Clough's
Hetero-Poetics**

Chris Luebbe: **Thou Shalt Not: Zizek's
Negative Ethics**

Moderator: *Susan Gorman*

2:30-3:00 p.m. *Coffee Break*

3:00-4:45 p.m.

Panel IV:

Translating Trauma: Text Therapy

Jacqueline George: Seeking the "Missing Insight":
Ferenczi, "Introjection,"
and Epistolarity

Clara Kawanishi: From Sea Anemone to Sweden:
Taking the Measure of Trauma
and the Everyday

Tobin Siebers: Disability and Art Vandalism

Ronit Ricci: Composing Combinations:
"Translation Languages" in Asia

Moderator: *Madelaine Hron*

4:45-5:00p.m. *Coffee Break*

5:00-6:00p.m. *Closing Remarks*

Christi Merrill: Rah, Rah, Rah, eh Shahid?:
Revolutions in Translation

Special Thanks

CLIFF would like to thank for their unconditional support and help:

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Yopie Prins, and Tobin Siebers.