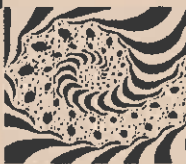
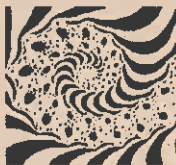


# CLIFF

## Comparative Literature Intra-Student and Faculty Forum

4th annual conference

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of Scientific and Literary Theories

March 26-27 1999  
Anderson Room, Michigan Union  
University of Michigan, Ann Arbor

Welcome to the 4th annual CLIFF conference. We have assembled an interesting sample of different papers done by graduate students and faculty at the University of Michigan around, but not limited to, the topic of intersections of scientific and literary theories.

Thanks very much for coming and we hope you enjoy it.



Friday, March 26, 1999

4:30-6:30 Plenary Panel: Anderson Room  
**Intersections of Scientific and Literary Theories**

*Moderator: Sean Cotter*

**Panelists:**

**Keynote Address: Alex Argyros**

(University of Texas at Dallas)

"Sublimating the Body: Critical Theory, Biology, and Time"

**Sayan Bhattacharyya**

(Electrical Engineering and Computer Science, University of Michigan)

"Tropes, Artificial Intelligence Architectures and the Problem of Knowledge"

**Carol Bardenstein:**

(Near Eastern Studies, University of Michigan,)

"Incarnations of the 'Jaffa Orange', Palestinian and Israeli Discourses of Indigenism"

6:30-7:30 *Reception*

Anderson Room, Michigan Union



Saturday, March 27, 1999

9:00-9:30 Anderson Room ABC

*Opening Remarks*

**Simon Gikandi**

Director, Program in

Comparative Literature

*Breakfast*

9:30-11:15 Panel I: Anderson Room D

**Sensual lenses**

*Moderator: María González*

◇ **Samuel Sánchez y Sánchez:** "Richard de Bury's *Philobiblon*: Pleasures of the Flesh and Other Textual Sins"

◇ **Kaninika Bhatnagar:** "Of Beauty and Architectural Conservation--A Paradigm shift."

◇ **Timothy Barnard:** "Ernest Hemingway's Modernist Pictures: Literature and Photography in an Age of Mechanical Reproduction."

Panel II Anderson Room  
ABC

**Duplicious Documents**

*Moderator: Melissa Waldman*

◇ **Jing Jiang:** "Complaint-writing or Story-telling in Peking Opera."

◇ **Beatriz E. Ramírez:** "The progression of a modern narrative: Cortázar's *Hopscotch*"

◇ **Marjorie Schiff:** "Uncanonical Narrators (Subversive Speakers) in A.B. Yehoshua's *Mr. Mani*"

◇ **Rachel Gabara:** "Personal Histories of Postcolonial Africa: In and Out of Autobiography in *Lumumba: La mort du prophète* and *Allah Tantou*"

11:15-11:30 *Coffee Break*

Anderson Room ABC

11:20-1:00 Panel III Anderson Room  
ABC

**Imagining Pasts**

*Moderator: Meg Lynch*

◇ **Neil Doshi:** "Indian Inc.: The Production of Indian Pasts in E.M. Forster's *A Passage to India*"

◇ **Monika Cassel:** "Going to Thank Her: Poetesses' Elegies and Transnational Poetic Identification"

◇ **Amy Hubbell:** "Colonial Women Represented in *Outremer* and *Chocolat*"

Panel IV Anderson Room E

**Translations in Transfer**

*Moderator: Renée Silverman*

◇ **Sean Cotter:** "The Translation of Travel, or the Exile of Liliانا Ursu"

◇ **Sheila Skaff:** "By Tarbrush Time: the Construction of Time in Vladimir Nabokov's *Invitation to a Beheading* and *Bend Sinister*."

◇ **Susan Gabel:** "Problems of Conceptual Translation in 'Cross Cultural' Studies of Disability: The Case of South Asian Indian Americans"

1:00- 2:00

*Lunch:* Anderson Room ABC

2:00-3:30 Panel V Anderson Room  
ABC

**Mixed Thoughts on Hybridity**

*Moderator: Maria Hamill*

◇ **Heema Shah:** "Misrepresentation in Post-Colonial Literary Expression: the Consequences of Linguistic Choice"

◇ **Magali Compan-Barnard:** "A Search for Unity within Plurality: Jacques Rabemananjara's Answer to Questions of Identity"

◇ **Lori Lynn McMann:** "Toussaint L'Ouverture: His Life and Literary Legacy"

Panel VI Anderson Room D

**Manufacturing Sexualities**

*Moderator: Silke Weineck*

◇ **Katherine Kong:** "Law's Confinements: Medieval Canon Law and *Periculoso*"

◇ **Catherine Brown:** "Queer Philology"

◇ **Pei-jing Li** : "Poetics of *Wo/man/ufacture*:  
Ovid's Representations of Women in *Amores*,  
*Heroides*, and *Tristia*"

3:30-3:45      *Coffe Break*  
Anderson Room ABC

3:45-5:30      Panel VII  
Anderson Room ABC

### **Failing Class**

*Moderator: Rei Terada*

◇ **Susan Gorman** : "The Stateless  
within: Hannah Arendt and Claire Denis's  
*J'ai pas sommeil*"

◇ **Nicole Roux** : "Nihilism and  
Classism in the African American Commu-  
nity: a feminist perspective of the problem  
and solution"

◇ **Aaron Nathan** : "The Bad  
Transference of Class Antagonism"

◇ **Heather Bowen-Struyke** :  
"I-novels and Exposure Novels"

### **Panel VIII**

Anderson Room D

### **Nomadic Mnemonic**

*Moderator: Rachel Gabara*

◇ **Madeleine Hron** : "The Space of  
the Car: Incarceration or Auto-mobility?"

◇ **Debbie Starr** : "Constructing the  
Levant: Jacqueline Kahanoff's Translated  
Transnationalism"

◇ **John Whittier-Ferguson** : "Stein in  
Time."

5:30-5:40      Closing Remarks



**CLIFF** would like to acknowledge the help from Vicki  
Dav nich and Suzanne Olson in the process of organizing  
this conference. Thank you very much!