



**The Third Annual Comparative Literature
Intra-Student and Faculty Forum**

**Friday, April 10 - Saturday, April 11 1998
Anderson Room, Michigan Union**



Friday, April 10 1998

4:30 - 6:00 pm

Plenary Panel:

"Theories of Practice: the Value of a Literary / Cultural Studies Education"

Keynote Address: Prof. Michael Bérubé (University of Illinois, Champaign-Urbana), "English and the New World Order"

Prof. Timothy Bahti (U-M, Comparative Literature and German), "Theory and the Undergraduate Classroom"

Lynn Marie Russell (U-M, Comparative Literature), "Comparative Literature: From Classroom to Workplace"

Moderator: Justin Read

6:00 - 7:00 pm

Reception

Saturday, April 11 1998

9:00 - 9:30 am

Breakfast and Opening Remarks

Prof. Simon Gikandi, Director of the Program in Comparative Literature

9:30 - 11:05 am

Panel I: *"Imagine Nations"*

Melissa Waldman, "On the Huguenots and French Colonial Expansion: Le Challeux's Request in the Form of a Complaint"

Prof. Catherine Brown, "Seminal Metaphors, or, Figuring Out Heresy with Beatus of Liébana"

Susan Gorman, "Tongue-Tied: The Binding of the West African Writer"

Apollo Amoko, "Nationalism's Last Sigh: Salman Rushdie and the Uncanny Triumph of the India-Idea"

Moderator: Jeffrey Middents

11:05 - 11:20 am

Coffee Break

11:20 am - 1:00 pm

Panel II: *"Inscriptions"*

Suzanne Black, "True Lies?: Popper, Auden, and the Politics of Ironic Reading"

Pei-Jing Li, "A Trope of Subjugation: Beautiful / Abandoned Women in *The Book of Songs* and *The Songs of the South*"

David Rojinsky, "The Fetish of Alphabetic Writing in Early-Modern Mexico"

Nirmala Singh, "Facing the Other in Writings by Defoe, Tournier, and Levinas"

Moderator: Marcy Wheeler

1:00 - 2:00 pm

Lunch (to be provided in the Anderson Room)

2:00 - 3:35 pm

Panel III: *"Closed Captions"*

Lily Chiu, "Between a Peach Tree and a Willow: Linguistic and Cultural Translation in Mai Thu Vân's *Việt Nam: un peuple, des voix* and Trinh T. Minh-ha's *Surname Viet, Given Name Nam*"

Prof. Frieda Ekotto, "Language and Confinement in Francophone Women Writers"

Katherine Kong, "Silence as (Making) Meaning: Reading (for) Silence in *Brown v. Board of Education*, 'A Jury of Her Peers,' and 'Disclavret'"

Meg Lynch, "Engendering Ambivalence: St. Jerome's Problems in Imagining a Feminine Sanctity"

Moderator: Monika Cassel

3:35 - 3:50
Coffee Break

3:50 - 5:05 pm
Panel IV: "Audio / Visions"

Neil Doshi, "Bedroom Eyes: The Gaze and the (Post-) Colonial Harem in Assia Djebar's *Femmes d'Alger*"

Bill Hogan, "Re-imagining the 'Jazz Subject': Adorno, Kant, and Jazz Aesthetics"

Kashia Pieprzak, "Postcards and the Translation of Desire: the Task of the Post-Colonial Translator"

Moderator: to be announced

5:05 - 5:15 pm
Closing Remarks
Leah Chang

The Third Annual Comparative Literature Intra-Student and Faculty Forum has been made possible through the gracious support of the Comparative Literature Graduate Students Group, the Program in Comparative Literature, the Horace H. Rackham School of Graduate Studies, and the Whitaker Fund for the Improvement of Teaching.