

CLIFF

**Comparative Literature
Intra-Student and Faculty Forum**

1st Annual Conference

March 30, 1996

**1408 Mason Hall
10:00-4:00**

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10:15 *Opening Remarks* Stuart McDougal

Aesthetics and Ideology
discussant Michelle Wright

Narratives of Anxious Identities - Part I

10:30-10:45 Jeff Middents, "My Language, *Mi Idioma*: Language and Identity in Oscar Hijuelos' *The Mambo Kings Play Songs of Love* and Arne Glimcher's *The Mambo Kings*"

10:45-11:00 Leah Chang, "*Les Precautions Ridicules*: Textspin in the 17th Century"

11:00-11:15 Margaret Wheeler, "On *Hopscotch* and the *Dictionary of the Khazars*"

11:15-11:30 Break/Discussion

Narratives of Anxious Identities - Part II

11:30-11:45 Suzanne Black, "On Auden and Valery"

11:45-12:00 Shai Ginsburg, "Reading and Language in *Past Continuous*"

12:00-12:30 Discussion

12:30-1:15 Lunch

1:30-1:45 Jack Chen, "Aesthetic Ideology/Ideological Aesthetics: The Use of Poetry in Han and Wei-Jin China"

1:45-2:00 Deborah Starr, "E-Masculization of Israeli Post-Modernism: The Fiction of Etgar Keret and Aner Shalev"

2:00-2:15 Pamela Lee, "Aesthetics of Labor and Love in *My Beautiful Laundrette*"

2:15-2:30 Monika Cassel, "Dead Poets and Poetic Afterlife: Reading *Nachleben* in Luise von Plonnie's Translations"

2:30-2:45 Discussion

Re-ordered Configurations of Space
discussant Stephanie Werhane

2:45-3:00 Justin Read, "Curvatures in Spacetime and Literary Tradition"

3:00-3:15 Kenneth Seigneurie, "The Preoccupation with Space in Post-1945 Francophone Literature of Egypt"

3:15-3:30 Discussion

3:30 Closing Remarks