

CHECKLIST

NAME: _____

UMID: _____ UNIQNAME: _____

Prerequisite and Declaration Process:

- Two prerequisite courses (COMM 101 and COMM 102) must be **completed prior to declaration**.
- COMM 101 and COMM 102 must be **completed with a grade of C (2.0) or higher in each course**.
- Additional information can be found on the department website at <https://lsa.umich.edu/comm/undergraduates.html>
- To declare the major students can attend an info session or make an advising appointment after completing the 2 prerequisites.
- Advising appointments are scheduled online through the department's website at: <https://lsa.umich.edu/comm/undergraduates/about-comm-studies-advising.html>

1. PREREQUISITES TO THE MAJOR (8 CREDITS)

NOTE: Transfer credit is NOT allowed for any Communication and Media prerequisite course!

		Term	Credits	Grade
*COMM 101	The Mass Media		4	
*COMM 102	Media Processes and Effects		4	

**requires freshman, sophomore or junior standing. Prerequisites are enforced in Wolverine Access.*

2. COMMUNICATION AND MEDIA UPPER-LEVEL WRITING REQUIREMENT (4 CREDITS)

One COMM ULWR course numbered COMM 350-399.

ULWR		Term	Credits	Grade
			4	

3. COMMUNICATION AND MEDIA SENIOR CAPSTONE REQUIREMENT (3 CREDITS)

One course numbered COMM 450-499.

(NOTE: No more than 3 credits from COMM 450-495 may be used toward the major requirements.)

Capstone		Term	Credits	Grade
			3	

4. ADDITIONAL ADVANCED COMMUNICATION AND MEDIA (22 CREDITS)

22 additional credits from courses numbered COMM 200-449 (not included in 2. and 3. above).

NO more than 8 credits may come from 200-289 level courses. No more than one Public Speaking course COMM 290-292 may be used towards major

Electives		Term	Credits	Grade
TOTAL ADVANCED COMM CREDITS:			22	

TOTAL MAJOR CREDIT REQUIREMENT (INCLUDING PREREQUISITES) = 37 CREDITS

**Department of Communication and Media
Undergraduate Major Courses
(NOT ALL CLASSES OFFERED EACH TERM)**

#	Title	CR
<u>200-level Elective Courses (max 8 credits)</u>		
221	Quantitative Skills for Communication Studies (QR-1)	4
222	Media Analysis: Concepts and Methods, QR	4
251	Understanding Media Industries	4
261	Views on the News: What Shapes our Media Content	4
271	Communication Revolutions	4
281	Media Psychology	4
290	Public Speaking in the Digital Age	3
291	Public Speaking: World of Work	3
292	Argumentation and Debate	3
<u>300-level Elective Courses</u>		
305	Survey of Media Topics (topics vary/max 8 credits)	3-4
306	Survey of Media Topics in the Humanities (topics vary/max 8 credits)	4
307	Survey of Media Topics in the Social Sciences (topics vary/max 8 credits)	4
312	Television in the Digital Age	4
313	Behind the Digital Screen	4
317	Designing Persuasive Communication	3
318	Media and Violence (PSYCH 318)	4
325	Media and Globalization	4
326	American Magazines (AMCULT 326)	4
327	Media Economics	3
328	Media and Democracy (POLSCI 328)	4
329	Media and Political Behavior (POLSCI 329)	4
334	Race, Gender, Sexuality and U.S. Culture in Video Games (AMCULT/SAC 334)	4
335	History of Broadcasting	4
347	Advertising and the New Media Environment	3
348	Media and the Body	4
<u>400-Level Elective Courses</u>		
404	Mass Media Topics (topics vary/max 6 credits)	3
405	Seminar in Mass Media (topics vary/max 6 credits)	3
408	Mass Media Effects Topics (topics vary/max 6 credits)	3
409	Seminar in Media Effects (topics vary/max 6 credits)	3
410	The Internet and Political Communication	3
411	Mass Communication and Public Opinion (SOC 411)	3
412	Social Movements and Media Activism	3
413	Environmental Communication (ENVIRON 413)	3
414	Fashion and Media	3
416	Fandom and Digital Culture	3
417	Marketing for Social Change	3
418	Designing Web Research	3
419	Seminar Research Methods (topics vary/max 6 credits)	3
421	Media Law and Policy	3
422	Social Media and Politics	3
423	Computer Mediated Communication	3
424	Race, Gender and New Media	3
425	Internet, Society and Law	3
426	Gender and the Media	3
428	Gender, Media and the Law	3
429	Sexual Identities and Media (WOMENS 429)	3
430	The Media in U.S. History	3
431	Supreme Court News	3
432	Foreign News Coverage	3
435	News Media Ethics	3
439	Seminar in Journalistic Performance (topics vary/max 6 credits)	3
440	Global Iconic Events	3

Transfer courses:
Max 10 upper-level credits from another institution, approved by department faculty advisor, may <u>count toward upper-level elective requirements</u> . No transfer credit allowed for ULWR requirement or senior capstone.

#	Title	CR
445	Music and Mediated Identity	3
446	Reality and Television	3
447	Women and Islam: The Politics of Representation	3

ULWR Courses

350	Rise and Demise of Mass Culture	4
362	Digital Media Foundations	4
365	Visual Culture and Visual Literacy	4
371	Media, Culture and Society	4
375	Sports, Media and Culture	4
380	Persuasion, Communication and Campaigns	4

Independent Study Courses

(Max 3 credits from 322/441/442 toward major)

322	Faculty Directed Research Practicum	1-3
441	Independent Reading	3-4
442	Independent Research	3-4

Senior Capstone Seminars

454	Global Media Dynamics	3
455	Global Visual Cultures	3
456	Critical Issues in Television: The Post Network Era	3
460	History of Technology and Modern Culture	3
461	Visuality and New Media	3
462	Feeling Political? Affect, Emotion and Personality	3
463	Communication and Political Representation	3
464	Social Consequences of Mobile Communication	3
465	Health Communication and Health Behavior Change	3
466	Global Digital Politics	3
467	Debating Politics and Science	3
468	Political Misinformation and Misperception	3
469	Play and Technology	3
470	Minority Self-Representation in Media (R&E)	3
472	Celebrity Influences	3
475	Mass Media in the World	3
477	Media and Celebrity Culture	3
480	Strategic and Persuasive Communication	3
482	Children and the Media	3
483	Media and Intergroup Conflict	3
490	Capstone Topics Seminar (topics vary)	3
495	Future of Digital Media	3

Senior Thesis Courses

451/452	Senior Thesis Seminars I	3
491/492	Honors Thesis Seminars	3

