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Areas of Special Interest

Ancient Greek Literature and Culture, Homeric Poetry, Narrative Theory, Folkloristic Approaches to Ancient Texts

Employment

Professor of Classical Studies, University of Michigan, 2020–
Professor of Classical Studies, Indiana University, 2019–2020
Associate Professor of Classical Studies, Indiana University, 2012–2019
Adjunct status in the Department of Folklore and Ethnomusicology, Indiana University, 2016–2020
Assistant Professor of Classical Studies, Indiana University, 2006–2012
Assistant Professor of Classics, University of Miami, 2005–2006
Visiting Assistant Professor of Classics, University of Miami, 2004–2005
Adjunct Lecturer (Basic Greek), The Latin/Greek Institute, The City University of New York, Summers 2000–2005

Education

University of California, Berkeley	PhD (Classics), 2004
University of California, Berkeley	MA (Greek), 2000
Yale University	BA (Greek and Latin) <i>magna cum laude</i> , 1998
American School of Classical Studies, Athens, Greece	Summer 1997

Research Publications

Books:

Orality, Textuality, and the Homeric Epics: An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts (Oxford University Press [Oxford], 2019).
Runner-up, The Katharine Briggs Award 2020, Folklore Society (UK)

The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia (Oxford University Press [Oxford], 2018).
Reviewed by Naoko Yamagata, *Classics for All* (published online on May 13, 2018);
Richard P. Martin, *Journal of Folklore Research Reviews* (published online on August 30, 2018); Miklós Petí, *Bryn Mawr Classical Review* 2018.11.54; Frog, *Elore* 25.2 (2018): 182–185; Johannes Haubold, *Phoenix* 72 (2018): 361–362; Stephen Scully, *New England Classical Journal* 45 (2018): 111–114; Margalit Finkelberg, *Classical Philology* 114 (2019): 310–313; Blaz Zabel, *Sehepunkte* 19 (2019), Nr. 5 (15.05.2019); Alexander Forte, *Journal of Hellenic Studies* 139 (2019): 237–238

Character, Narrator, and Simile in the Iliad (Cambridge University Press [New York], 2011);

paperback 2013).

Reviewed by Rebecca Muich, *Classical Journal-Online* 2012.07.07; Irene J. F. de Jong, *Mnemosyne* 65 (2012): 787–789; Paola Bassino, *Journal of Hellenic Studies* 133 (2013): 159; Miklós Petí *Bryn Mawr Classical Review* 2014.05.37

Journal Articles:

- “Minor Characters in Homer’s *Iliad*,” *Classical Antiquity* 39 (2020): 284–329.
- “Odysseus and the Suitors’ Relatives,” *Yearbook of Ancient Greek Epic* 3 (2019): 117–135.
- “The Epiphany at *Iliad* 4.73–84,” *Hermes* 145 (2017): 24–40.
- “The Textualization of Homeric Epic by Means of Dictation,” *TAPA* (formerly *Transactions of the American Philological Association*) 145 (2015): 1–75.
- “ATU 974 *The Homecoming Husband*, the Returns of Odysseus, and the End of *Odyssey* 21,” *Arethusa* 47 (2014): 265–285.
- “Zeus, Ancient Near Eastern Notions of Divine Incomparability, and Similes in the Homeric Epics,” *Classical Antiquity* 31 (2012): 56–91.
- “Why Odysseus Strings his Bow,” *Greek, Roman, and Byzantine Studies* 50 (2010): 133–157.
- “The Comparative Spectrum in Homer,” *American Journal of Philology* 129 (2008): 453–496.
- “Toil and Trouble: The Acquisition of Spoils in the *Iliad*,” *Transactions of the American Philological Association* 137 (2007): 3–43.
- “*Iliad* 22.123–128 and the Erotics of Supplication,” *Classical Bulletin* 81 (2005): 145–164.
- “A Binding Song: The Similes of Catullus 61,” *Classical Philology* 99 (2004): 153–163.

Book Chapters:

- “Performance, Oral Texts, and Entextualization in Homeric Epic,” in *Homer in Performance: Rhapsodes, Narrators, and Characters*, eds. Jonathan L. Ready and Christos C. Tsagalis (University of Texas Press, 2018): 320–350.
- “Introduction,” with Christos C. Tsagalis, in *Homer in Performance: Rhapsodes, Narrators, and Characters*, eds. Jonathan L. Ready and Christos C. Tsagalis (University of Texas Press, 2018): 1–26.
- “Omens and Messages in the *Iliad* and *Odyssey*: A Study in Transmission,” in *Between Orality and Literacy: Communication and Adaptation in Antiquity (Orality and Literacy in the Ancient World, vol. 10)*, ed. Ruth Scodel (Brill, 2014): 29–55.
- “Comparative Perspectives on the Composition of the Homeric Simile,” in *Orality, Literacy and Performance in the Ancient World (Orality and Literacy in the Ancient World, vol. 9)*, ed. Elizabeth Minchin (Brill, 2012): 55–87.
- “Homer, Hesiod, and the Epic Tradition,” in *The Cambridge Companion to Archaic Greece*, ed. H. Alan Shapiro (Cambridge University Press, 2007): 111–140.

Editorial Work:

- Homer in Performance: Rhapsodes, Narrators, and Characters*, co-edited with Christos C. Tsagalis (University of Texas Press, 2018).
- Reviewed by Manolis Spanakis, *Classical Journal-Online* 2020.01.07; Katherine Kretler, *Classical World* 113 (2020): 369–371
- Yearbook of Ancient Greek Epic*, co-edited with Christos C. Tsagalis (Brill, volume 1 2017; volume 2 2018, volume 3 2019, volume 4 2020).
- Brill’s Research Perspectives in Classical Poetry, associate editor.

Encyclopedia Entry:

“Narrative,” in *Cambridge Guide to Homer*, ed. Corinne Pache (Cambridge University Press, 2020): 176–178.

Service Publications

Book Reviews:

Postoral Homer: Orality and Literacy in the Homeric Epics by Rainer Friedrich in *The Journal of Hellenic Studies (JHS)* (forthcoming).

Ukrainian Epic and Historical Song: Folklore in Context by Natalie Kononenko in *Journal of Folklore Research Reviews (JFRR)*. Published online on February 11, 2021.

Metaphor in Homer: Time, Speech, and Thought by Andreas T. Zanker in *American Journal of Philology (AJP)* 141 (2020): 665–668.

Epic Performances: From the Middle Ages into the Twenty-First Century edited by Fiona Macintosh et al. in *JHS* 140 (2020): 294–295.

The Singer of Tales by Albert B. Lord (3rd edition), edited by David F. Elmer in *JFRR*. Published online on February 27, 2020.

Device and Composition in the Greek Epic Cycle by Benjamin Sammons in *Classical Philology* 113 (2018): 495–498.

Tales of the Narts: Ancient Myths and Legends of the Ossetians edited by John Colarusso and Tamirlan Salbiev in *JFRR*. Published online on June 21, 2018.

The Epic Rhapsode and his Craft: Homeric Performance in a Diachronic Perspective by José M. González in *Classical Journal in Classical Journal (CJ)-Online* 2017.01.02 and in *Classical Journal* 112 (2017): 494–504.

Homeric Durability: Telling Time in the Iliad by Lorenzo F. Garcia Jr. in *CJ-Online* 2014.04.05.

Soviet Heroic Poetry in Context: Folklore or Fakelore by Margaret Ziolkowski in *JFRR*. Published online on February 26, 2014.

Bharath: An Epic of the Dungri Bhils translated by Nila Shah and edited by Bhagwandas Patel in *JFRR*. Published online on November 21, 2013.

Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry edited by Franco Montanari, Antonios Rengakos, and Christos Tsagalis in *Classical Review (CR)* 63.2 (2013): 321–323.

A Lexicon of the Homeric Dialect: Expanded Edition by Richard John Cunliffe (with a new preface by James H. Dee) in *CR* 63.2 (2013): 323–325.

The Use of Anonymous Characters in Greek Tragedy: The Shaping of Heroes by Florence Yoon in *Bryn Mawr Classical Review (BMCR)* 2013.05.07.

Homer: Iliad Book XXII by Irene J. F. de Jong in *CJ-Online* 2013.01.04.

Homer: Iliad Book VI by Barbara Graziosi and Johannes Haubold in *JHS* 132 (2012): 173.

Writing Homer: A Study Based on Results from Modern Fieldwork by Minna Skafté Jensen in *JFRR*. Published online on September 12, 2012.

›*Kleine Leute*‹ und große Helden in *Homers Odyssee and Kallimachos' Hekale* by Markos Skempis in *Classical World (CW)* 105.2 (2012): 275–276.

Homer's Odyssey and the Near East by Bruce Louden in *BMCR* 2011.8.25.

Zeus in the Odyssey by James Marks in *AJP* 131.1 (2010): 155–158.

The Oral Palimpsest: Exploring Intertextuality in the Homeric Epics by Christos Tsagalis in *New England Classical Journal* 36.1 (2009): 39–41.

Edige: A Karakalpak Oral Epic edited by Karl Reichl in *JFRR*. Published online on April 30, 2008.

Homeric Voices: Discourse, Memory, Gender by Elizabeth Minchin in *BMCR* 2007.09.54.

Collaborative Representations: Interpreting the Creation of a Sámi Ethnography and a Seto Epic by Kristin Kuutma in *JFRR*. Published online on July 19, 2007.

Sanctified Violence in Homeric Society: Oath-Making Rituals and Narratives in the Iliad by Margo Kitts in *BMCR* 2006.06.09.

Stories from the Mountains, Stories from the Sea: The Digressions and Similes of Oppian's Haleutica and the Cynegetica by Adam Nicholas Bartley in *CW* 98.3 (2005): 358–360.

Fellowships

Institute for the Humanities, University of Michigan, Summer 2021

Loeb Classical Library Foundation Fellowship, Fall 2018

College Arts and Humanities Institute Faculty Fellowship, Indiana University, Fall 2017

Conference Presentations

“The Tension between Memory and Emotion in Homer’s Audience,” at “Crete/Patras Ancient Emotions III: Memory and Emotions in Antiquity,” Rethymno, Crete, 2019.

“Scribal Performance and the Wild Papyri of the Homeric Epics: Comparative and Interdisciplinary Perspectives,” at the Society for Biblical Literature Annual Meeting, Denver, 2018.

“Folkloristic Perspectives on Why Homeric Poets and Their Audiences Liked Shared Formulas,” at the Society for Classical Studies (SCS; formerly the American Philological Association [APA]) Annual Meeting, Boston, 2018.

“Odysseus and the Suitors’ Relatives: Homer and *The Homecoming Husband*,” at the SCS Annual Meeting, Toronto, 2017; and at the Twenty-First Annual Conference of the Association of Literary Scholars, Critics, and Writers, Dallas, 2017.

“Oral Texts and Entextualization (in Homeric Epic),” at “Orality and Literacy in the Ancient World XII: Performance and Mythic-Ritual Poetics,” Lausanne, Switzerland, 2016.

“The ‘Scribe as Performer’ and the Ptolemaic Papyri,” at the SCS Annual Meeting, New Orleans, 2015; and at “Performers of Tales: An Ancient Studies Seminar,” Indiana University, 2015. Also presented as an invited talk at the University of Chicago, December 2014.

“The Scribe’s Voice in the Ptolemaic Papyri: The Scribe as Performer,” at “Orality and Literacy in the Ancient World XI: Voice and Voices,” Emory University, 2014.

“Minor Characters in Homer’s *Iliad*,” at “Miniature and Minor: An Ancient Studies Conference at Indiana University,” Indiana University, 2014; and at “Homer and His Legacy,” University of Miami, 2017.

“Classifying and Categorizing the Homeric Simile” at “‘Corhali’ Colloquium XXII: The Similes of the *Iliad*,” Cornell University, 2013.

“A Cognitive Approach to the Homeric Simile?,” at “Oral Poetics and Cognitive Science,” Freiburg Institute for Advanced Studies, Albert-Ludwigs-Universität, 2013.

“Omens as Messages in the Homeric Epics,” at “Lengua poética y religión en Grecia y Roma,” University of Santiago de Compostela, 2012; and at “Orality and Literacy in the Ancient World X: Tradition, Transmission, and Adaptation,” University of Michigan, 2012. Also presented as an invited talk at Washington University in St. Louis, October 2012.

- “Odysseus and the Suitors’ Relatives,” at “Nostos: War, the *Odyssey*, and Narratives of Return,” University of South Carolina, 2011.
- “Comparative Perspectives on the Composition of the Homeric Simile,” at “Orality and Literacy IX: Composition and Performance,” Australian National University, 2010.
- “The Sole Son in the *Iliad*,” at The Classical Association of the Middle West and South (CAMWS) Annual Meeting, Gainesville, Florida, 2006.
- “Strategies of Naming in Book 1 of Herodotus’ *Histories*: A Case Study,” at the APA Annual Meeting, Boston, Massachusetts, 2005.
- “‘Shall I Compare Thee...’: Zeus and Similes in the *Iliad*,” at the CAMWS Southern-Section Annual Meeting, Durham, North Carolina, 2004.
- “The Erotics of Supplication: *Iliad* 22.123–8,” at the APA Annual Meeting, San Francisco, California, 2004.

Courses Taught at the University of Michigan

Advanced Ancient Greek: Euripides
 Advanced Ancient Greek: Sophocles
 Survey of Ancient Greek Literature: Classical Literature

Courses Taught at Indiana University

Ancient Greek Culture
 Classical Epics in Translation
 Classical Drama in Translation
 Homeric Contexts (a senior capstone seminar)
 Beginning Ancient Greek I and II
 Intermediate Ancient Greek: Plato and Euripides
 Intermediate Ancient Greek I: Prose
 Intermediate Ancient Greek II: Homer
 Advanced Ancient Greek: Ancient Greek Prose Composition
 Advanced Ancient Greek: Aristophanes
 Advanced Ancient Greek: Homer
 Survey of Ancient Greek Literature I: Poetry
 Survey of Ancient Greek Literature II: Prose
 Upper Level Latin: Caesar

Teaching Activities Outside of Regular Courses at Indiana University

Director for Michael Holstead, *Homeric Arming Rituals: A Study of Oral Composition and Ritual Dynamics*, PhD dissertation, Department of Classical Studies, 2010–2013
 Committee Member for Robert Nichols, *The Rhetoric of Timōria in Athenian Forensic Oratory*, PhD dissertation, Department of Classical Studies, 2010–2013
 Primary Advisor for Paige Feary, *Helen of Troy and Modern-Day Cinema*, Senior Honors Thesis, Department of Classical Studies, 2011
 Primary Advisor for Jennifer Hoit, *Amazement in Early Greek Epic*, Senior Honors Thesis, Department of Classical Studies, 2007–2008

Courses Taught at the University of Miami

Greek and Roman Mythology

Self and Other in the Ancient World
Beginning Ancient Greek
Beginning Latin
Intensive Latin

Teaching Activities Outside of Regular Courses at the University of Miami

Outside Reader for Perri Giovannucci, *The Modernizing Mission: Literature and Development in North Africa*, PhD dissertation, Department of English, 2005

Service at the University of Michigan

Department of Classical Studies:

Graduate Affairs Committee for Language and Literature (Fall 2020–)
Diversity, Equity, and Inclusion Committee (Fall 2020–)
Executive Committee (Fall 2020–)

Service at Indiana University

College of Arts and Sciences:

Director, Program in Ancient Studies (2012–2020)
Steering Committee Member, Graduate Program in Ancient Studies (2007–2012)

Department of Classical Studies:

Director of Graduate Studies (Fall 2016–2020)
Greek PhD Literature Exam Committee (Fall 2011, Fall 2015, Spring 2017, Spring 2019)
Acting Director of Graduate Studies (Fall 2010)
Supervisor for Beginning Ancient Greek I and II (Fall 2010, Fall 2013–Spring 2014, Spring 2015–)
Supervisor for Medical Terminology from Greek and Latin (Fall 2009)
Greek PhD Translation Exam Committee (Fall 2007–2020)
Lecture Coordinator (Fall 2007–Spring 2012)
Modern Language Proficiency Exam Committee (Spring 2007)
Graduate Committee (Fall 2006, Spring 2007, Spring 2009–2020)
MA Exam Committee (Fall 2006, Spring 2007, Spring 2015)

Service at the University of Miami

College of Arts and Sciences:

College Council (2005–2006)
Curriculum Committee (2005–2006)

Department of Classics:

Co-advisor, Undergraduate Classics Club (2004–2006)

Other Professional Service

Referee for *American Journal of Philology*, *Antichthon*, Cambridge University Press, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Illinois Classical Studies*, *Journal of American Folklore*, *Journal of Hellenic Studies*, Oxford University Press, *Philologus*,

Phoenix, Ramus, Routledge, *Transactions of the American Philological Association* (now *TAPA*), *Trends in Classics* Supplementary Volumes, Wiley Blackwell
Member of Editorial Board, *TAPA* 2016–
External referee for a promotion case at Brandeis University, Summer 2020
External referee for a tenure case at the University of Wisconsin-Milwaukee, Summer 2016; at the University of Wisconsin-Madison, Fall 2018; Cornell University, Spring 2021

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4/5/21