Margaret Foster

Department of Classical Studies

University of Michigan

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# Areas of Special Interest

Greek literature, especially archaic and classical poetry; Greek cultural history; Greek religion; genre

# Employment

Associate Professor, Department of Classical Studies, University of Michigan, 2020-

Associate Professor, Department of Classical Studies, Indiana University, 2018-2020

Assistant Professor, Department of Classical Studies, Indiana University, 2011-2018

Visiting Assistant Professor, Department of Classical Studies, Indiana University, 2010-2011

# Education

Ph.D. (Classics), University of California, Berkeley, 2010

M.A. (Greek), University of California, Berkeley, 2003 American School of Classical Studies at Athens, 2000-2001

B.A. (Greek and Latin), general and departmental honors, Vassar College, 1999

**Publications** (\* indicates a refereed publication) Book:

\**The Seer and the City: Religion, Politics, and Colonial Ideology in Ancient Greece* (University of California Press, 2018).

Edited Volume:

\**Genre in Archaic and Classical Greek Poetry: Theories and Models*, co-edited with Leslie Kurke and Naomi Weiss (Studies in Archaic and Classical Greek Song, Brill, 2019).

Articles and Book Chapters:

\*“Athens and Apolline Polyphony in Bacchylides’ Ode 16.” In *Genre in Archaic and Classical Greek Poetry: Theories and Models*, eds. Margaret Foster, Leslie Kurke, and Naomi Weiss (Studies in Archaic and Classical Greek Song, Brill, 2019).

\*“Fathers and Sons in War: *Seven Against Thebes*, *Pythian* 8, and the Polemics of Genre.” In *Aeschylus and War: Comparative Perspectives on Seven Against Thebes*, ed. Isabelle Torrance (Routledge, 2017): 150-172.

\*“*Poeta Loquens*: Poetic Voices in Pindar’s *Paean* 6 and Horace’s *Odes* 4.6.” In *Voice and Voices in Antiquity*. Orality and Literacy in the Ancient World, vol. 11, ed. Niall Slater (Brill, 2016): 149- 165.

\*“The Double Chorus of Horace *Odes* 4.1: A Paeanic Performance *in morem Salium*.” *American Journal of Philology* 136 (2015): 607-632.

\*“Hagesias as *Sunoikistêr*: Seercraft and Colonial Ideology in Pindar’s Sixth Olympian Ode.”

*Classical Antiquity* 32 (2013): 283-321.

Encyclopedia Entries:

“Acarnania,” \*“Amphiareus,” \*“Bacis,” “Dorieus,” \*“Melampus,” “prophecy,” “Sacred

Way,” \*“Sybaris,” “Smindyrides,” “snakes,” “Telys,” “Thurii,” in *The Herodotus Encyclopedia*, ed. Christopher Baron (Wiley, forthcoming 2020).

# Invited Lectures and Conference Presentations

“Delphi and the Mantic Inheritance of Alkmaion,” University of Miami, 2017.

“Telines and the Swine-men of Boiotia: Dorian Cult and Kinship in *Olympian* 6,” Langford Conference, Florida State University, 2017.

“A Winter’s Paian: Genre Interdependence and Autonomy in Bacchylides 16” at the Society for Classical Studies Annual Meeting, San Francisco, 2016; Ancient Studies Colloquium Series, Indiana University, 2016; at “The Genres of Archaic and Classical Greek Poetry: Theories and Models,” The Network for the Study of Archaic and Classical Greek Song, UC Berkeley, 2015.

“Beyond Entrails and Omens: Aeschylus’ Amphiaraos and the Greek Seer at War” at “War, Trauma, Religion: Comparative Perspectives on Aeschylus’ *Seven Against Thebes*,” University of Notre Dame, 2015.

“Colonial Narrative and the Excision of the Seer: The Disappearance of Melampous in Bacchylides’ Ode 11” at the Society for Classical Studies Annual Meeting, New Orleans, 2015.

“*Poeta Loquens*: Poetic Voices in Pindar’s Paian 6 and Horace’s *Odes* 4.6” at “Orality and Literacy XI: Voice and Voices,” Emory University, 2014.

“On the Road to Delphi: Pindar’s *Pythian* 8 and Apollo’s Oracular Monopoly,” University of Notre Dame, 2014.

“Talismanic Authority on the Battlefield: Greek Seers and the Concept of *Kudos*” at “Lengua poética y religión en Grecia y Roma,” Real Universidade de Santiago de Compostela, 2012.

“The Seer as *Sunoikistêr* in Pindar’s Sixth Olympian Ode,” Ancient Studies Colloquium Series, Indiana University, 2012.

“Traveling Home from Home: the Seer in Pindar’s *Olympian* 6” at “Nostos: War, the *Odyssey* and Narratives of Return,” Thirteenth Annual USC Comparative Literature Conference, University of South Carolina, 2011.

# Courses Taught at Indiana University

Graduate Survey of Ancient Greek Literature I: Poetry Advanced Ancient Greek: Herodotus

Advanced Ancient Greek: Archaic Greek Poetry: Sappho, Bacchylides, and Pindar Advanced Ancient Greek: Greek Prose Composition

Advanced Ancient Greek: Euripides Intermediate Ancient Greek: Plato and Euripides Intermediate Ancient Greek: Homer

Beginning Ancient Greek Classical Drama

Ancient Greek Culture Classical Mythology

# Service at Indiana University

Director of Undergraduate Studies (2017-2020)

Greek Ph.D. Translation Exam Committee (2010-2020)

Greek Ph.D. Literature Exam Committee (Fall 2013, Fall 2015, Spring 2017)

Lecture Coordinator (2012-2013, 2014, 2015-2018)

M.A. Exam Committee (Fall 2014, Fall 2015, Fall 2018)

Salary Committee (2011-2014, 2016-2017)

Supervisor for Beginning Ancient Greek (Fall 2011, Fall 2012, Fall 2014, Spring 2017, Fall 2018)

Supervisor for Greek and Latin Roots of Medical Terminology (Spring 2011)

Undergraduate Committee (2011-2020)

# Other Professional Service

American School of Classical Studies Managing Committee (representative for Indiana University)