

CAPTION CONTEST

This year's images cut a broad swath as is appropriate for our overall theme of Egypt and the Eastern Empire, which is wide-ranging. In thinking about this huge *imperium* that was relentlessly ever-expanding, it seems worth considering the impact on those affected, be they those in power, the Roman beneficiaries of the largess, the cast out, the defeated, the defiant.

That said, let the images speak for themselves and inspire your students where their nimble minds take them.

Though we strongly encourage Latin captions (translated, of course), this time we are opening the caption contest also to students who are inspired by the images but may not be up to the Latin challenge.

You will notice also that all our images are inspired by artists from comparatively recent centuries, a reminder that the triumphs and hardships of the Roman legacy continue to haunt, teach, and inspire us.

Option A. Craft a meme based on one of these images. You are encouraged to compose in Latin (with translation), but if you have a great idea that works only in English, we will give your contribution respectful consideration.

Option B. Write a Latin haiku inspired by one of these images. A haiku is a short poem of three lines: the first of 5 syllables, the second of 7 syllables, the third of 5 syllables. Haiku are fun in Latin because they can be written by students at a very elementary level. We are curious to see what inspiration your students find!

Captions should be printed or written out on paper along with a translation. Please include your name and school on the back. Submit entries at the Check-in Desk by 12:15pm. Judging will take place at 12:30pm. Prizes are given for best Latin (for both meme and haiku), cleverness, humor, and/or insight, as appropriate.



Detail of *The Triumph of Aemilius Paulus* (Carle Vernet, 1789)



Cleopatra (Waterhouse, 1888)



Avernus (Wilson, c. 1765)



Ovid in Exile (Ion Theodorescu-Sion, 1915)