
ABOUT ALDO SCHIAVONE

Aldo Schiavone is professor of Roman Law at the Istituto Italiano di Scienze Umane, of which he was the founder and which he directed from 2006 to 2010. The institut is now integrated in Scuola Normale Superiore. Previously he was professor of Roman Law at the University of Florence and, between 1999 and 2002, Dean of the Faculty of Law at the same University. Before Florence, he was professor at the Universities of Bari and Pisa. He taught at the Ecole des Hautes Etudes en Sciences Sociales and at the Collège de France. He has been a member of the Institute for Advanced Study, Princeton, N.J. In 2007 he was elected Foreign Honorary Member of the American Academy of Arts and Sciences.

For almost 30 years he was a columnist for “La Repubblica,” the most popular Italian newspaper.

Among his most recent publications:

- *La storia spezzata. Roma antica e occidente moderno, Roma-Bari, Laterza, 1996.* English translation: *The End of the Past: Ancient Rome and the Modern West*, Cambridge, Mass., Harvard University Press, 2000, reprinted 2002. French translation: *L'Histoire brisée, la Rome antique et l'Occident moderne*, Paris, Belin, 2003; reprint 2009. Portuguese translation: *Uma historia rompida*, São Paulo, São Paulo University Press, 2005.
- *Italiani senza Italia*, Torino, Einaudi, 1998;
- *I conti del Comunismo*, Torino, Einaudi, 1999;
- *Ius. L'invenzione del diritto in Occidente*, Torino, Einaudi, 2005, Turin, Einaudi, 2005. French translation: *Ius. L'invention du droit en Occident*, Paris, Belin, 2009. American translation: *The Invention of Law in the West*, Cambridge, Mass., Harvard University Press, 2012. Spanish translation: *IUS: La Invención Del Derecho En Occidente*, Adriana Hidalgo Editoria, Buenos Aires, 2011.
- *Storia e destino*, Torino, Einaudi, 2007. French translation: *Histoire et destin*, Paris, Belin 2009
- *L'Italia contesa*, Roma-Bari, Laterza, 2010;
- *Spartaco. Le armi e l'uomo*, Torino, Einaudi, 2011; English translation: *Spartacus*, Cambridge, Mass., Harvard University Press, 2013;
- *Pensare l'Italia, con Ernesto Galli della Loggia*, Torino, Einaudi, 2011;
- *Non ti delego. Perché gli Italiani non credono più nella loro politica*, Milano, Rizzoli, 2013.

LECTURE 1

TUESDAY, APRIL 8 / 4 PM

The Greek Invention of Democracy

Palmer Commons, Forum Hall

LECTURE 2

THURSDAY, APRIL 10 / 4 PM

The Roman Invention of Law

Palmer Commons, Forum Hall

LECTURE 3

TUESDAY, APRIL 15 / 4 PM

Economy and Inequality

Palmer Commons, Forum Hall

LECTURE 4

THURSDAY, APRIL 17 / 4 PM

The Global World: New Problems and Old Answers

Palmer Commons, Forum Hall

GRADUATE STUDENT SEMINAR*

SATURDAY, APRIL 12 / 10 AM

Slavery in the First Book of Aristotle's "Politics"

Classical Studies Library, 2175 Angell Hall

**Interested non-graduate students should call 734 764 0360*

SERIES ABSTRACT:

The idea of equality is one of the constituent features of Western identity. Bound up within it in an almost inextricable fashion are the legacy of the classical world and modern thought, the ancient polis and industrial society.

The aim of my lectures is to outline a genealogy of this character, beginning with two elements that made its birth possible: the invention of politics and democracy by the Greeks, and the invention of law by the Romans. These were the two paradigms that enabled the modern construction of equality through the great revolutions of the eighteenth century, in America and France. And it is still from them that we must begin if we wish to ask ourselves what the future of this decisive experience will be.

THE LECTURESHIP

By his will Mr. Thomas Spencer Jerome (1864-1914) endowed the lectureship which bears his name. It is jointly administered by the University of Michigan and the American Academy in Rome, and the lectures for which it provides are delivered at both institutions. They deal with phases of the history or culture of the Romans or of people included in the Roman Empire, and with other topics in historiography and the philosophy of history.

PREVIOUS LECTURES

Life and Letters in the Papyri

John Garrett Winter

Egypt and the Roman Empire

Alan Chester Johnson

Manpower in the Western Roman Empire

Arthur E. R. Boak

Ancient Italy, Its Arts and Peoples

Gisela M. Richter

Aspects of Roman Architecture and Archaeology

Axel Böthius

Greek Architecture in Ancient Italy

William Bell Dinsmoor

Roman Political Ideas and Practice

Sir Frank E. Adcock

Christian Architecture in the Roman Empire

Richard Krautheimer

Early Rome and the Latins

Andrew Alföldi

The Roman Assemblies from the Hannibalic War to the Dictatorship of Caesar

Lily Ross Taylor

Studies in the Interrelationship between the Indigenous Populations and the Greek Colonists

Erik Sjöqvist

Sketch of a History of Ancient Italy before its Romanization

Massimo Pallottino

Men, Methods and Materials: Some Practical Aspects of Roman Architecture and Sculpture

John Ward-Perkins

From Croesus to Constantine: The Cities of Western Asia Minor and Their Arts in Greek and Roman Times

George M.A. Hanfmann

Freedom of Speech and Religious Freedom in the Ancient World

Arnaldo Dante Momigliano

The Rise and Fall of States According to Greek Authors

Jacqueline De Romilly

Crime and Punishment in Antiquity

Cornelius Clarson Vermeule III

Cosa: The Making of a Roman Town

Frank E. Brown

Roman Historical Reliefs: The Structure and Shaping of Ancient Attitudes

Mario Torelli

Roman Copies of Greek Sculptures: The Problem of the Originals

Brunilde Sismondo Ridgway

A Cultural Program for the Roman Empire: Art and Architecture in the Augustan Age

Paul Zanker

Antiquity in the Historical and Political Reflections of the Eighteenth Century

Emilio Gabba

The Art of Commemoration in the Renaissance

Irving Lavin

The Roman Empire: Space, Time and Politics

Claude Nicolet

Hellenism in Late Antiquity

Glen Warren Bowersock

Mountain and Plain from the Lycian Coast to the Phrygian Plateau, in the Late Roman and Early Byzantine Period

R. Martin Harrison

Before Demaratus

David Ridgway

How the Humanists Read the Classics: Studies in the Arts of Interpretation

Anthony Grafton

The Crowd in Rome in the Late Republic

Fergus G. B. Millar

What has Athens to do with Jerusalem? The Counterpoint between Timaeus and Genesis from Classical Rome to Catholic Rome

Jaroslav Pelikan

The Capitoline Ideology

Nicholas Purcell

The Discovery of the Greek Countryside at Metaponto

Joseph C. Carter

Public Monuments in Ancient Greece and Rome

Tonio Hölscher

Copies Without Models: Hellenization and Augustan Poetry

Alessandro Barchiesi

Architects and Antiquity in 18th Century Rome

John A. Pinto

Images and Translations: Greek, Etruscan and Beyond

Larissa Bonfante

Transformation: Fears and Fantasies in the Roman Empire

Maud Gleason

Roman Imperialism and the Power of the Media

Henner von Hesberg

Q. Sulpicius Maximus, Poet, Eleven Years Old

Kathleen Coleman

Unwept Floor: Food Culture and High Culture; Antiquity and Renaissance

Leonard Barkan

Africa Under Rome: Relationships, Identities and Cultural Trajectories

David Mattingly

EQUAL JUSTICE UNDER LAW

CLASSICAL STUDIES PRESENTS:
2014 THOMAS SPENCER JEROME LECTURE SERIES

Ancient and Modern Equality

ALDO SCHIAVONE

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Scuola Normale Superiore

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