

Zhang Fang

Born in Shandong Province, China.

Now lives and works in Ann Arbor, Uni. of Michigan.

Educational background

- 1988/9-1992/8 B.A. degree from the Department of English for Science and Technology, Inner Mongolia Polytechnic University. Hohhot, Inner Mongolia, China.
- 1994/9-1997/8 M.A. degree from the Department of Translation for Diplomacy and Foreign Affairs, Foreign Affairs College, Beijing.
- 1998/7-1999/6 M.A. degree from Peace Studies Program of Kroc Institute, the University of Notre Dame, Indiana, the U.S.
- 1999-2000 Ph.D. Program in the Department of Economics at the University of Notre Dame, the U.S.
- 2009 Graduate certificate in the Western Art History in the Central Academy of Fine Arts, China.
- 2016-2017 Online Coursera certificate of “Vision of the World through Photography” – MOMA, the U.S.

Professional working experiences

- 1992/9-1994/8 Full time English teacher at Inner Mongolia University of Technology, Hohhot, Inner Mongolia.
- 1995/9-1996/5 Assistant to the General Manager of Beijing Bosch & Lomb Eye Care Co., Ltd. and English teacher to senior managers.
- 1996/10 Cultural guide for curators from Danish Ministry of Culture to visit Beijing artist studios.
- 1998/3-1998/8 Assistant for Mr. Li Xianting and Ms. Liao Wen, both curators and critics of Chinese contemporary art, for their book projects on Chinese avant-garde art and American feminist artists.
- 2000/7-2002/9 Full-time English teacher at Beijing Huangpu University.
- 2002/9-2009 Writer for art reviews and interviews for domestic and international art journals.
- 2009/6-2009/8 Lecturer of “Chinese Contemporary Art and Architecture” summer program for students from the State University of New York, Buffalo, at B.A.S. E. Beijing, China.
- 2010/2-2010/4 Lecturer of Arch 503-004, special topics in architecture history, the University of Michigan at B.A.S. E. Beijing, China.
- 2011-2013. Lecturer on Thirty Years of Chinese Contemporary Art at China Culture Center, Beijing.
- 2011 Nov. Lecturer at International School of Beijing (ISB) on the topic of Chinese Economic Reform in Sync with Contemporary Art.
- 2011-June Lecturer for the summer program of American college students at B.A.S. E. Beijing, China.
- 2012- June Lecturer for the summer program of American college students at B.A.S. E. Beijing, China.
- 2013-June Lecturer for James Madison University summer program in B.A.S. E. Beijing.
- 2014-2016 Lecturer for the summer program students from the Uni. of Michigan and SCI-Arc.
- 2016-April Organized the first delegation of contemporary Chinese art scholars to visit Israel with the invitation from Israel Cultural Ministry.

- 2016- 2017 Hughes scholar at the University of Michigan, Ann Arbor, the U.S, preparing a project “Private vs Public: China in Its New Hats”, which is composed of an art exhibition, two performances, a symposium and four workshops at U-M.
- Winter 2017 Lecturer on Chinese Contemporary Art, Penny Stamps School of Art and Design, U-M.
- Fall 2017 Lecturer on Contemporary Chinese Art, Dept. of History of Art, U-M.
- Winter 2018 Lecturer on Contemporary Women Artists from China, Dept. of History of Art, U-M.
- June. 2018 Organizer of the second delegation by inviting cultural luminaries from Chinese interdisciplinary fields such as modern dance, theatre, art, film, etc. to visit Israel for cultural exchange programs, sponsored by Israeli government.

Related Curatorial Experience

- 2001/8 Co-curator of “*Constructed Reality-Beijing and Hong Kong Photography Exhibition*”, Hong Kong Art Center.
- 2008/4 Curator of “*Fabricating Images from History*” at Chinablue Gallery, Beijing.
- 2008/9 Organizer of Art Beijing Panel Discussion, inviting Christopher Phillips from the International Center of Photography, New York and Judy Keller, Getty Museum, Los Angeles, and Eva Respini, curator of MOMA, NYC presented at the Central Academy of Fine Arts (CAFA), Beijing, China. Curator of “*Phantom China*” for Contemporary Arts Society, Rome, Italy during Photo Beijing.
- 2014-2015 Anchorwomen and overseas organizer for the First Edition of Changjiang International Photography and Video Biennale, Chongqing Changjiang Museum of Contemporary Art, China.
- 2015 Accumulation: Li Jie’s Paper Works, Fan Space, 798, Beijing.
- 2016 Motherhood: Works of Xu Jingyu, Fan Space, 798, Beijing.
- 2017 China in its New Hat: Private vs. Public --- works of He Yunchang and Wang Qingsong, the gallery of Stamps School of Art and Design, University of Michigan, the U.S.
- 2017-2018 ***Behold: People and Land in Chinese Contemporary Art***. The Ramat-Hasharon Geological Museum, Israel.

Wide Margins: Periphery in Chinese Contemporary Art – Group Travelling Exhibition at the Dimona Municipal Art Gallery in the south, the art center in Ma'alot in northern Israel, the Weizmann Institute of Science in Rehovot, and "Art.port" at the city of Tel Aviv, Israel.

- 2017 Press Officer and Outreach Organizer for the 2nd Edition of Changjiang International Photography and Video Biennale, Chongqing Changjiang Museum of Contemporary Art, China.
- 2018 “Impersonating and Becoming Myself” ---10 Israeli Women Artists + 10 Chinese Women Artists, travelling show in China, the U.S. and Europe (to be announced later)

Participating in International Conferences

- 1999/12 Give a talk on “The Artistic Thoughts from Chinese Ancient Philosophy” at Columbia University, USA.
- 2000/03 Give a talk on “Chinese Market Economy and WTO Entry” at University of San Diego, USA.
- 2000/04 Give a talk on “Philosophy in Chinese Contemporary Art Practice” at the University of Florida, USA.
- 2008/9 Give a talk on “Chinese Contemporary Photography” at Art Beijing Forum, Beijing.

- 2009/09 Give a talk on “Narratives in Chinese Contemporary Photography”, at Guggenheim Museum, Bilbao, Spain on occasion of 2009 Getxo Photo Festival “Asia Miracles” for Casa Asia, Madrid, Spain.
- 2010/4 Organize and translate for Curator of Photography from the Museum of Modern Art and curator of the International Center of Photography at CAFA Art Museum.
- 2010/9 Participate in the International Forum on Chinese Contemporary Art and Biennales during China West Art Biennales, Ningxia Autonomous Region, China.
- 2010/9 Give a talk on “Wang Qingsong Art and Practice”, Pingyao International Photo Festival, Shanxi, China.
- 2011/4 Head Translator for 2011 CCD Photo Festival, round table discussion, Beijing, China.
- 2012/9 Translate for European Union event in Beijing, including Jia Zhangke’s Film “Still Life.”
- 2012 Give a talk on contemporary artist from China for the New School, NYC, the U.S.
- 2014/10 Translate for EU short film festival at the Italian Embassy, Beijing.
- 2015 Organizer and press officer and Anchorwoman for the opening ceremony and award ceremony for the 1st Changjiang Biennale of International Photography and Video Art, Changjiang MOCA, Chongqing, China.
- 2016/10 Special topic on “Chinese Architecture and Artist Creativity” at Stamps School of Art and Design.
- 2017/04 Give a talk contemporary art from China at Kalamazoo Valley Community College.
- 2017/10 Special topic on “Tian An Men and Artists’ Expression” at Stamps School of Art and Design.
- 2018/01 “Exploring Parallel Engagements in Contemporary Chinese Art World”, Michigan League. U-M.
- 2018/02 “A Tale of Two Cities – Behind the Scene”, Michigan Union, U-M.

Publications

- 2001/8 catalogue essay for exhibition “*Constructed Reality-Beijing and Hong Kong Photography*”, ten Hong Kong and ten Chinese photo artists, Pao Gallery, Hong Kong Exhibition Center.
- 2008/4 catalogue essay for exhibition “*Fabricating Images from History*”, a group photography show at Chinablue Gallery, Beijing, China.
- 2008/9 *Brief Introduction to Several Important Factors and Prospects of Contemporary Chinese photography*, published in September issue of Contemporary Art Magazine, Beijing, China.
- 2009/11 *China Metaphor*, published in Art.es, Spain
- 2010/02-03 *Who Picked the Biggest Ear of Wheat: Tian Jun’s Lonely but Happy Journey*, World Art Magazine. Beijing.
- 2010/04 *Interview with Robert Mangurian and Mary-Ann May*, World Art Magazine, Beijing.
- 2010/05 *A Belated Spring in Beijing Art Scene: On Demolition of Art Districts and CCD Photo Spring*, Art.es Magazine. Spain.
- 2011/01 “To be or not to be, that is a question”, Art es , Spain.
- 2011 /08 “Aging Population in China: He Chongyue’s Photo Works”, Issue 2, Punctum, India.
- 2011/12 “Happy New Year: Wang Qingsong’s solo show at Tang Contemporary”, Art.es, Spain.
- 2012/06 “China Long March: Part One”, Art.es Issue 50, Spain.

- 2012/08 “China Long March: Part Two”, Art.es Issue 51, Spain
- 2012/08 “Changing China is Changing the World – Interview with Dong Mengyang”, 21st Century, Hong Kong Chinese University.
- 2012/10 “The Cycle of Life”, Issue 3, Punctum, India.
- 2012/11 “Aides: Husband and wife in Chinese Art World”, Arte el Limite, Chile.
- 2012 “China Long March: Part Three”, Art.es Issue 52, Spain
- 2013 “China Long March: Part Four”, Art.es Issue 53-54, Spain
- 2013 “China Long March: Part Five”, Art.es Issue 55, Spain
- 2013 “China Long March: Part Six”, Art.es Issue 56, Spain
- 2013/Sep-Oct. “Ai Weiwei: Who is AWW?”, Arte Al Limite Issue 62, Chile.
- 2013 “China Long March: Part Seven”, Art.es Issue 57, Spain
- 2014 “China Long March: Part Eight”, Art.es Issue 58, Spain
- 2014 “China Long March: Part Nine”, Art.es Issue 59, Spain
- 2014 “China Long March: Part Ten”, Art.es Issue 61, Spain
- 2016 “To See the World in a Grain of Sand and Heaven in a Wild Flower – Part one”, Art.es, May.
- 2016 “To See the World in a Grain of Sand and Heaven in a Wild Flower – Part two”, Art.es, October.