

# East Asia Related Courses

## Winter 2011

(Updated 11 12 10)

### Important Notes to CJS MA Students:

- Courses are listed by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide ([www.lsa.umich.edu/cg/](http://www.lsa.umich.edu/cg/)).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the CJS Student Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the CJS Student Services Coordinator.

## Aerospace Science

**AERO 202**  
*Section 001*

**U.S. Aviation History & Its Development into Air Power**

Credits:	1
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	UC 202 - US Aviat Hist Dev II, Section 001
Primary Instructor:	Liscombe,Jonathan R

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has affected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm. Continuation of AERO 201

## American Culture

**AMCULT 301**  
*Section 005*

**Topics in American Culture**  
*Race, Ethnicity and the Media*

Credits: 3  
Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
Meet Together Classes SAC 366 - Film,TV&Cult, Section 003  
Primary Instructor: Rivero,Yeidy M

This course introduces students to the complex relationship between diverse ethnic groups and their media representations within the U.S. context. Using history as the primary point of departure, we will examine the cultural, social, and political location of various ethnic “minorities,” including African Americans, Asian Americans, and Latinos/as, and their media representations, particularly in film and television. The course is divided into four sections:

1. Foundations;
2. Ethnic Minorities and Mainstream Film;
3. Ethnic Minorities and Mainstream TV; and
4. Ethnic Minorities and their Cultural Spaces.

Issues of production, representation, and interpretation will be considered as a way of understanding who controls the production of images and how audiences might interpret those images.

**AMCULT 324 Asian American Literature**  
*Section 001*

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes ENGLISH 381 - Asian-Am Lit, Section 001  
Primary Instructor: See, Sarita

What does it mean to read and interpret Asian American literature? This course is an introduction to Asian American texts representing a range of genres: memoir, poetry, documentary, short story, novel, cultural history, stand-up comedy, and literary criticism. An understanding of these texts’ sociohistorical context and political significance is crucial yet these also will be treated as “literary” material that relies on the power of rhetoric and figurative language. We will emphasize the constructed and crafted nature of the texts at hand, a challenging task for all students of literature but perhaps especially when it comes to analyzing literature by U.S. writers of color.

Course requirements include: two essays, final exam, regular attendance, and several short responses.

**AMCULT 353 Asians in American Film and Television**  
*Section 001*

Credits: 4  
Requirements & Distribution: ID, RE  
Repeatability: May not be repeated for credit.

Cross-Listed Classes                      HISTORY 353 - Asians Amer Film&TV, Section 001

Primary Instructor:                      Lawsin,Emily P

This course examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films, documentaries, and television shows produced by Asian Americans and non-Asians, we study shifting representations of Asians across historical periods from the 19th century to the present.

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as “coolies,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?
- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans. Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases.

Lecture/readings provide deeper bases for interpretation of film and video content.

**AMCULT 356**  
*Section 001*

**World War Two in the Pacific**  
*World War Two in the Pacific: Hist, Cult, Memory*

Credits:    4  
Repeatability:                                      May not be repeated for credit.  
Cross-Listed Classes                              HISTORY 356 - WW II in the Pacific, Section 001

Primary Instructor:                              Salesa,Damon I  
Instructor:    Pincus,Leslie B

The Pacific theater of World War Two was a complicated war, one that has many histories. This course studies the origins and course of the war from a historical perspective, but includes more obscure but equally vital social and cultural aspects. Other topics include: the effects of the war on local communities, the development of cultures of war, the ethics and morality of killing, the war as a meeting of empires, the arrival of the atomic age, and the trials of war criminals. It will culminate with the way that the war has been recorded in history, from the Enola Gay exhibit at the Smithsonian to Hollywood films to the History Channel.

Intended audience: Those interested in military history and the social history of war; relevant regions such as Hawaii, Japan, East Asia, SE Asia, the Pacific Islands, and Australasia; cultural history; imperial and colonial history; public history and historiography; international relations and diplomatic history.

Course Requirements: Discussion/Participation (10%); Reading Assignments (10%); Reading responses (20%); Internet Assignment 1000-1200 words (15%); Audio-visual Assignment 1000-1200 words (15%); Encounter Assignment 800-1000 words (10%); Final Project 2500-3000 words (20%).

Class Format: Three lecture hours per week with discussion sections led by a GSI.

## **AMCULT 405**

## **Topics in American Culture**

*Section 002*

Credits: 3  
Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
Meet Together Classes ENGLISH 473 - Topics Amer Lit, Section 003  
Primary Instructor: See, Sarita

This course serves as an introduction to the analysis of Asian American visual culture — cultural texts created by Asian Americans that enlist, privilege, and/or interrogate the visual regime. We will study and analyze a range of mediums and genres such as: comic art, graphic novel, experimental film and video, paintings, digital art, installation art, solo performance, and art criticism. In terms of our analytical framework, we will emphasize, especially toward the beginning of the term, theories and methodologies that work towards the intersection between lingual and visual analysis, e.g., the application of narrative theory to the analysis of visual works; and we also will draw on cultural studies approaches that foreground the theorization of sexuality, race, class, and gender. Last but not least, we will investigate the vexed yet exhilarating intersection between the political and the aesthetic and we will debate the relation between race and art from the vantage of minoritized artists in the United States. Artists may include: Byron Kim, Nicky Paraiso, Swati Khurana, Tomie Arai, John Yoyogi Fortes, Albert Chong, Angel Velasco Shaw, Yong Soon Min, Paul Pfeiffer, Lynda Barry, Patty Chang, Michael Arcega, Gina Osterloh, Tehching Hsieh, and Allan deSouza.

Course requirements include: regular attendance and informed participation, several short responses, occasional quizzes, two essays, and final research project.

## **Anthropology, Cultural**

### **ANTHCUL 502**

### **Humanistic Studies of Historical and Contemporary China**

*Section 001*

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May not be repeated for credit.







Cross-Listed Classes                      HISTORY 249 - Intro Korean Civ, Section 001

Primary Instructor:                      Ryu, Youngju

This course is a survey of Korean history and culture from earliest times to the present. We will visit a wide range of subjects including politics, religion, language, geography, economy, and the arts. Recurrent in our examinations will be the theme of nationalism, both as it emerges in Korea's transition from a dynastic polity to a modern nation-state, and as it continues to impact the enduring relationship between history and cultural constructions of identity. In addition, we will pay special attention to how contested interpretations of ancient and modern history continue to shape events in contemporary Korea. The aim of this course is not simply to develop familiarity with the broad sweep of Korean history and/or major themes of Korean culture from the outside, but to find ways to understand the workings of Korean society from within the complexities of its own logics and historical pasts.

**ASIAN 261**                                      **Introduction to Modern Chinese Culture**  
*Section 001*

Credits:    4  
Requirements & Distribution:              HU  
Advisory Prerequisites:                      No knowledge of Chinese required.  
Other Course Info:                              Taught in English.  
Repeatability:                                      May not be repeated for credit.

Primary Instructor:                      Tang, Xiaobing

ASIAN 261 will provide a general and multi-media introduction to the many dimensions of modern Chinese cultural history from the late 19th century to the 21st century. We will study a broad range of cultural texts, including poetry, fiction, visual arts, films, photography, music, even the Internet. We will examine (1) how various cultural forms rose in response to historical changes and (2) what are some of the core symbols and issues in modern Chinese culture. This course will bring us to a deeper understanding of contemporary China, a country that is undergoing profound changes and already exerts a significant impact on our world.

**ASIAN 265**                                      **The Arts and Letters of China**  
*Section 001*

Credits:    4  
Requirements & Distribution:              HU  
Other:    WorldLit  
Repeatability:                                      May not be repeated for credit.

Cross-Listed Classes                      HISTART 265 - Arts&Ltters of China, Section 001  
    PHIL 265 - Arts&Ltters of China, Section 001  
    RCHUMS 265 - Arts&Ltters of China, Section 001

Primary Instructor:                      Lin, Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task



will be the sustained and critical study of a number of significant and representative works in order to present some major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include:

- “Confucianism” (Confucius and Mencius),  
“Daoism” (Laozi and Zhuangzi),  
the art of argumentation;
- themes in Chinese religiosity,  
Chan (Zen) Buddhism;
- lyricism and visual experience in poetry and painting;
- music;
- traditional storyteller tales;
- poetic-musical theater; modern fiction and culture; and
- Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

- Baxter (language);
- Brown (early culture, “Confucianism,” and the art of argumentation);
- Lam (music);
- Lin (“Daoism,” poetry, and garden);
- Tang (modern culture and literature);
- Nornes (film);
- Powers (painting);
- Brose (religion);
- Rolston (theater and traditional fiction).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites.  
Requirements: occasional brief responses to readings, three short papers, and final exam.

**ASIAN 280**

*Section 002*

**Topics in Asian Studies**

*Photography in Japan*

Credits:	3
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May be elected twice for credit.

Primary Instructor: Fukuoka, Maki

How have people used photography in Japan? And, what have photographers found interesting to photograph?

This survey course examines the important role photography has played in both reflecting and shaping the political, cultural, scientific, and aesthetic contexts of Japan from 1850 to the present. Emphasis will be placed on situating





systems and nomadic peoples and the impact of Arabic-language scripture in the development of Southeast Asian languages. In the final part of the course we investigate language politics both in premodern times, as well as the modern and post-colonial contexts. Some of the themes that will emerge from our discussions and readings include: the dialectical relationship between politics and language, the importance of understanding historical contexts in assessments and explanations of linguistic change and the development of languages, and the potential usefulness of linguistic analysis for understanding broad demographic trends and transformations.

No prior knowledge of Asian language, history, or culture required. All are welcome.

Class Format: 3 hours per week in lecture format

**ASIAN 380**

*Section 003*

**Topics in Asian Studies**

*Popular Culture of Edo Japan*

Credits: 3  
Other: WorldLit  
Repeatability: May be repeated for a maximum of 6 credit(s).

Primary Instructor: Ramirez-Christensen,E

The Edo Period in Japan (1600-1868) was an eclectic mixture of traditional and modern elements growing out of the feudal system imposed by the Tokugawa shogunate and the burgeoning forms of popular culture arising from the new monetary economy, improved dissemination of print and image, and increased mobility from new highways linking city to country.

In this course, we will examine the cultural products of life within and outside the walls of the pleasure quarters, reading fiction and theater thematizing the conflict between moral or legal constraints and the transcendent claims of human emotion; poetry and graphic stories both affirming and satirizing the unprecedented discovery of the life of the senses and of feeling; and view woodblock prints depicting cultural icons, scenes of daily life, travel to famous places, and the new enjoyment of materiality. Issues to be examined are: the link between money, materiality, and sensuality; the effects of government control over expression; class consciousness and its deflection through non-hierarchical aesthetic practices around tea, poetry, and gardens; double suicides by both samurai and commoners.

As all texts are in English translation, no knowledge of Japanese is required.

The course has a lecture and discussion format. Grading is based on brief response papers, an oral presentation, and a final exam.

**ASIAN 380**

*Section 004*

**Topics in Asian Studies**

*Korean History Through Film*

Credits: 3  
Other: WorldLit  
Repeatability: May be repeated for a maximum of 6 credit(s).

Primary Instructor: Ryu,Youngju

How has Korean history been told through the medium of film and how has film become an essential part of how the Korean past is remembered?



Primary Instructor: Rolston, David Lee

The purpose of this course is to ensure that Asian Studies concentrators (or upperclass students with a strong interest in Asian Studies) gain competence (and confidence) in the discipline of Asian Studies through analyzing and presenting arguments concerning topics that have generated debate in the field or that illustrate important aspects of the field. To that end, we will be reading and comparing a wide variety of shorter writings and doing a number of class and written exercises. For the purposes of this class, it is better to concentrate on shorter types of writing rather than entire books in that the former present a complete and stand-alone approach to a topic and, thus, are a better model for the students' own writing at this point. Their shortness allows, as a practical matter, to look at a wider variety of approaches to the same basic subject matter. Articles will be examined not only for their content but, more particularly, for how they marshal evidence and the costs and benefits attached to different ways of presenting evidence. Students will have some input in selecting some of the topics to be covered in class. Many of the exercises and readings for the class are designed to make students be more self-conscious about the practice of doing Asian Studies and their own relationships to how knowledge is generated in the field.

**ASIAN 415**  
*Section 001*

**Law and Society in Late Imperial and Modern China**  
*Chinese Legal History*

Credits: 3  
Advisory Prerequisites: Junior or senior standing. No prior knowledge of China or Chinese required  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.  
Cross-Listed Classes: HISTORY 415 - Law & Soc in China, Section 001

Primary Instructor: Cassel, Par Kristoffer  
Instructor: Howson, Nicholas Calcina

This course will explore major topics in Chinese legal history through selected readings of primary and secondary sources about substantive law, legal institutions and the supporting political-philosophical norms, as well as through the study of imperial-era legal cases and literary representations of the legal system in operation. The course will be divided into segments: A first segment will introduce some of the basic concepts, philosophical bases, and institutions supporting the traditional, pre-imperial and then imperial, Chinese legal orders, and orthodox perceptions (by both Chinese and foreigners) of that legal order. The second segment will explore in more detail the actual operation of the traditional Chinese legal order, with an emphasis on the Qing Dynasty (1644-1911), the Provisional Republican, Beiyang Government, KMT party-ruled state, and Communist pre-1949 base area systems. A third segment will analyze specific areas of historical legal order development, including public international law from the 18th century, company law, and constitutionalism in the Chinese world.

**ASIAN 428**  
*Section 001*

**China's Evolution Under Communism**

Credits: 4  
Other: WorldLit  
Advisory Prerequisites: Upperclass standing  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: POLSCI 339 - Evol Communism, Section 001

Primary Instructor: Gallagher, Mary E

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

**ASIAN 450** **Japan to 1700: Origin Myth to Shogun Dynasty**  
*Section 001*

Credits: 3  
Waitlist Capacity: 30  
Cost: 50-100  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.  
Cross-Listed Classes: HISTORY 450 - Japan to 1700, Section 001

Primary Instructor: Tonomura, Hitomi

The course aims to provide a critical understanding of various aspects of Japanese history from prehistoric times through the last phase of the age of the samurai. The course emphasizes analysis of primary historical sources along with understanding of historians' (sometimes conflicting) interpretations of historical events and processes as well as their depiction in media. Through our rigorous reading and viewing, we should come to gain knowledge of Japan's past that refutes the simplistic and mistaken images conveyed by terms such as the "samurai," "bushido," "geisha," "uniqueness," "seclusion," and "homogeneity."

Students will be evaluated on the basis of in-class activities and 2 papers.  
Graduate students: An additional assignment, to be discussed.'

**ASIAN 466** **Interpreting the Zhuangzi**  
*Section 001*

Credits: 3  
Other: WorldLit  
Advisory Prerequisites: ASIAN/PHIL 263 or another introductory philosophy course.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: PHIL 456 - Interp Zhuangzi, Section 001

Primary Instructor: Lin, Shuen-Fu

The "Zhuangzi" (aka "Chuang Tzu" named after its core portion's purported author Zhuangzi [aka Chuang Tzu] or Master Zhuang, ca. 369-286 B.C.E.) is one of the greatest texts in ancient Chinese philosophy and prose literature. This is a work that appeals equally to both the intellect and the imagination. After the "Dao De Jing" (aka "Tao Te Ching") of Laozi (aka Lao Tzu), the "Zhuangzi" has traditionally been regarded as a principal classic in the philosophy of early "Daoism" (aka "Taoism"). It has had a profound influence on Chinese life, art, literature, philosophy, religion, and aesthetic theory during the last two millennia. Although the focus of this course is the "Zhuangzi" itself, we will first do a close reading of the "Dao De Jing", explore the relation between these two texts, and their relation to early Chinese culture. We will then examine the influence of the "Zhuangzi" on some aspects of Chinese civilization through the centuries. The course will also offer a survey of some of the important

interpretations, both traditional and modern, of this early Chinese classic. Active participation (in discussion and in giving some oral reports), attendance, two PowerPoint presentations, and two 6 to 8-page papers are required. Some knowledge of Chinese culture is recommended, but no knowledge of the Chinese language is required.

**ASIAN 480**

*Section 001*

**Topics in Asian Studies**

*Lost and Found in Japanese Literature and Culture*

Credits: 3  
Repeatability: May be elected four times for credit. May be elected more than once in the same term.

Primary Instructor: Bowen-Struyk, Heather Lynn

In Japan, the “90s” (ongoing) knows itself as a “lost” decade, a decade in which an American, Alex Kerr, won a prestigious literary prize for his non-fictional *Lost Japan* (originally written in Japanese); a decade in which international best-seller Murakami Haruki continuously rejects the tenets of the past decades — family and company — for a fluffy lyricism of loneliness; a decade in which the resurgence of millenarian cults captivated readers and writers; a decade featuring apocalyptic animation and adult comics; a decade well suited to the noir detective novel, with its seamy underside and lack of redemption; a decade in which even the awarding of the Nobel Prize for Literature to Ōe Kenzaburō in 1994 served ironically to question whether Japan has lost its tradition of high literature. As the “lost” narratives multiply, however, so too do the “found” narratives, whether they take the forms of neo-nationalism, personal memoir, post-national globalism, estheticized alienation, or other.

This course looks at a wide variety of creative, journalistic and critical writing of the ‘90s-present in Japan, a diverse body of writing that nevertheless shares some salient features that are important for understanding Japanese culture and Japanese literature today.

**ASIAN 502**

*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
Consent: With permission of instructor.  
Repeatability: May not be repeated for credit.  
Meet Together Classes: ANTHRCUL 502 - China Humanistic St, Section 001  
CCS 502 - China Humanistic St, Section 001  
COMPLIT 771 - Sem Interdis, Section 001  
HISTART 504 - China Humanistic St, Section 001  
HISTORY 548 - China Humanistic St, Section 001  
POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Porter, David L

This interdisciplinary course will explore the nature and purpose of comparative studies in the humanities. We will read and discuss a variety of English-language texts written over the past 100 years that attempt to “explain” various aspects of Chinese culture in comparative terms, and others that hold the comparative project itself up to scrutiny. Our primary emphasis will be less the “facts” of Chinese history or society per se than the complex and shifting processes by which such “facts” are constructed, as we examine the goals and implications of different approaches





Primary Instructor: Fukuoka,Maki

This graduate seminar examines the social, ideological, and aesthetic notions that gave shape to the discourse of Art History in late 19th century Japan. We will follow works by two figures — Okakura Tenshin (1862-1913) and Takahashi Yuichi (1828-1894) — as a way to historicize and contrast the competing ideas about art, uses of art, institutionalization of art education and museums, historical significance of pictorial media, and the rationale for compiling a history of art in Japan. Each class meeting will focus on one theme, and most of the readings will be derived from the writings by Okakura and Takahashi in Japanese, with supplementary secondary materials in English.

Knowledge of the modern history of Japan and at least third-year level reading ability of Japanese are required

## Asian Languages

### **ASIANLAN 102**

*Section 001*

### **First Year Chinese II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 103.
Enforced Prerequisites:	ASIANLAN 101
Repeatability:	May not be repeated for credit.

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed. 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Towards the end of the term each student and his/her conversation partner will prepare a six-minute conversation that will be videotaped and evaluated by the instructors. Daily attendance is required.

Textbooks: (1) Integrated Chinese (Level One, Part II); Textbook, Workbook, Character Workbook (all in Traditional Character Edition); (2) Getting Around in Chinese; Chinese Skits for Beginners.

No visitors are allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204: Second Year Chinese for Mandarin Speakers or ASIANLAN 104: First Year Chinese for Mandarin Speakers offered in the fall term.

### **ASIANLAN 126**

*Section 001*

### **First Year Japanese II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129.
Enforced Prerequisites:	ASIANLAN 124 or 125

Repeatability: May not be repeated for credit.

In this course, students continue to develop the basic language skills (speaking, listening, reading and writing) while becoming familiar with the aspects of Japanese culture which directly contribute to language competence. Drill sessions are conducted in Japanese and emphasize the ability to produce and comprehend Japanese at a natural speed. Analyses and explanations delivered in English and Japanese are reserved for the lecture sessions. The end-of-year project is an individual, pair or group presentation in Japanese for a wider audience. The best performances of the course will be voted on by fellow students.

**ASIANLAN 128**  
*Section 001*

**Mastering the Basics of Kanji: Learning Strategies and Orthography**

Credits: 2  
Enforced Prerequisites: ASIANLAN 125 or above with a minimum grade of C-.  
Repeatability: May not be repeated for credit.

Primary Instructor: Hirakawa Weyter,Eiko

This course is designed for students who want to learn more about kanji (Chinese characters). It offers two main methods: kanji learning strategies and Japanese calligraphy. Together they facilitate students' acquisition of kanji and thus supplement kanji learning in students' regular Japanese courses.

This course focuses in the following aspects of kanji learning:

1. understanding basic structures and components of kanji;
2. mastering proper balance and stroke order to write kanji;
3. developing the ability to pay close attention to details of kanji including “stop,” “(hook),” and “release;”
4. developing the ability to recognize pronunciations and meanings of kanji based on their radicals (the ideographic and phonetic building blocks of kanji); and
5. developing students' own strategies to memorize familiar and unfamiliar kanji efficiently and effectively.

Content includes:

- Japanese orthography (the variations of the Japanese characters and their origins),
- categories of kanji (basic kanji shapes, formation, and components),
- radicals of kanji (shapes, meanings, readings),
- how to write kanji (basic rules and stroke orders), and
- homonyms in Japanese kanji (strategies to distinguish homonyms).

Course Requirements:

- Project work
- Two projects will be assigned to the students to demonstrate their work in the course:
  - Project 1 — Submission of two calligraphy works (an assigned kanji and a kanji of the student's choosing)
  - Project 2 — Presentation of the student's original mnemonics
- Classroom participation and performance

- Homework assignments (includes kanji practice sheets)
- Portfolio

The students will be asked to compile a portfolio with their calligraphy works and kanji practice sheets in order for them to review and track their progress throughout the course.

Intended Audience: Any students currently taking or who have taken Japanese can register for. The course, however, is designed for students who have experienced difficulties learning kanji. It's meant to be a supplement for students who are facing difficulties with their regular JLP courses due struggles with kanji.

Class Format: The class will meet once a week for two hours. The two-hour period includes a lecture on kanji and hands-on calligraphy practice.

**ASIANLAN 136**  
*Section 002*

**First Year Korean II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 137.
Enforced Prerequisites:	ASIANLAN 135
Repeatability:	May not be repeated for credit.
Primary Instructor:	Park, Kyongmi

ASIANLAN 136 (First-year Korean II) is a continuation of ASIANLAN 135 (first-year, first-semester Korean). The aim of this course is to provide a solid basis in speaking, listening, reading and writing Korean by building on materials covered in ASIANLAN 135. Cultural material (both deep and surface) will be integrated with language practice activities, and students will learn how to use different speech styles (polite formal and informal, and intimate) in appropriate contexts. In addition to being able to talk about oneself in the past, present, and future tenses, and handle most basic social situations, students will be able to talk (and write) about a variety of topics including weather, food, personality and mood, and clothing, etc. Prerequisite: ASIANLAN 135 or its equivalent language proficiency from the most recent Korean Placement Test.

**ASIANLAN 202**  
*Section 001*

**Second Year Chinese II**

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites:	ASIANLAN 201.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.

This course is a continuation of work begun in ASIANLAN 201. Students electing the course should have command of the material presented in the first 8 lessons of "Integrated Chinese" (Level Two). Lessons 9-17 from that text constitute the focus of the Winter course. The primary goals are (a) continued improvement of aural understanding and speaking competence and (b) achievement of a basic level of reading and writing competence. These goals are

approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing).

Students who are native or near-native Mandarin Chinese speakers are not eligible for this course; they should enroll in ASIANLAN 204: Second Year Chinese for Mandarin Speakers.

**ASIANLAN 204**

**Second Year Chinese for Mandarin Speakers**

*Section 001*

Credits:	4
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites:	ASIANLAN 104
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.

Primary Instructor: Gu, Karen

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to the Asian Languages and Cultures department website or contact the instructor. Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays. They should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

**ASIANLAN 205**

**Mandarin Pronunciation**

*Section 001*

Credits:	2
Advisory Prerequisites:	ASIANLAN 101
Repeatability:	May not be repeated for credit.
Primary Instructor:	Li, Jinyi

This course, designed as a supplement to core Chinese courses and offered both Fall and Winter terms, gives students at varying proficiency levels the opportunity to fine-tune their production of standard Chinese consonants, vowels, and tones. By learning principles of Mandarin syllable structure and articulation, students will learn how to recognize and correct their own pronunciation/tone errors. Rigorous in-class drills and regular mini-quizzes, as well as several oral assignments (recordings submitted on-line), will build students' competence from word- to phrase- to discourse-level accuracy. A semester-initial assessment will identify each student's needs (so that the course can be customized accordingly) while a semester-final evaluation will assess each student's progress. Knowledge of Pinyin Romanization is presumed.

Note: This is strictly a pronunciation course; students aiming to improve their overall proficiency should consider core courses or, to strengthen conversational fluency, ASIANLAN 305 and ASIANLAN 306. Native speakers of Cantonese with advanced literacy should opt for ASIANLAN 307 (which targets pronunciation problems unique to Cantonese speakers and presumes no knowledge of Pinyin) or ASIANLAN 308 (which focuses on Mandarin conversational fluency).

**ASIANLAN 226**

*Section 001*

**Second Year Japanese II**

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229.
Enforced Prerequisites:	ASIANLAN 225.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.

This course provides further training in the core language skills (speaking, listening, reading and writing) for students who have acquired basic language proficiency. Deeper nuances of Japanese culture will be introduced (some by means of video clips in Japanese) and discussions conducted on the social and cultural use of language. Drill sessions are conducted only in Japanese and emphasize mastery of somewhat more complex structures than in the first year. Lectures are given primarily in Japanese. The end-of-year project is a Japanese skit contest, for which prizes are given.

**ASIANLAN 229**

*Section 001*

**Intensive Japanese II**

Credits:	10
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.
Consent:	With permission of instructor.
Advisory Prerequisites:	ASIANLAN 129 or RCLANG 196
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	RCLANG 296 - Intens Japanese II, Section 001

Primary Instructor: Sato, Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are

also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

### **ASIANLAN 236**

### **Second Year Korean II**

#### *Section 001*

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 237.
Enforced Prerequisites:	ASIANLAN 235
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.

Primary Instructor: Han,Sangkyung

ASIANLAN 236 (Second-year Korean II) is a continuation of ASIANLAN 235. In this class, students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in first year Korean and ASIANLAN 235. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through various in-class and out of class activities and assignments, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and pragmatically appropriate. Various authentic materials such as movies, literature, cartoon, etc., are integrated in this course to expose students to different aspects of Korean culture.

Prerequisite: ASIANLAN 235 or its equivalent language proficiency from the most recent Korean Placement Test.

### **ASIANLAN 238**

### **Reading and Writing Korean II**

#### *Section 001*

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 235, 236, or 237.
Advisory Prerequisites:	ASIANLAN 138
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.

Primary Instructor: Ko,Insung

ASIANLAN 238 (Reading and Writing Korean II) is a continuation of ASIANLAN 138. This course is designed for heritage students who can command daily-based Korean but whose language is relatively inaccurate or sometimes inappropriate depending on contexts and contents. Within one semester, this course covers language and culture topics which are equivalent to the curricula of the second-year Korean courses (ASIANLAN 235 and 236). Through various course materials and activities, students will have opportunities to develop communication skills in speaking and writing that are grammatically accurate and pragmatically appropriate by noticing any gaps between their

heritage language and the standard Modern Korean. Various authentic materials such as movies, TV shows, video clips, cartoons, and songs will be integrated in this course to help students expand their prior knowledge on Korea and Korean culture.

**ASIANLAN 302**

*Section 001*

**Third Year Chinese II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Enforced Prerequisites:	ASIANLAN 301
Repeatability:	May not be repeated for credit.

This course is the continuation of ASIANLAN 301. The class meets five hours per week. The four aspects of language — listening, speaking, reading, and writing —are all emphasized. The textbook, A New Chinese Course — Book 4, covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training.

Coursework is evaluated on the basis of daily attendance, performance in class activities, homework assignments, oral presentations, essays, quizzes, and a term project.

The class is conducted mainly in Chinese.

Native or near-native speakers of Chinese who primarily want to improve their reading and writing skills are directed to take ASIANLAN 304: Third Year Chinese for Mandarin Speakers.

**ASIANLAN 304**

*Section 001*

**Third Year Chinese for Mandarin Speakers**

Credits:	4
Advisory Prerequisites:	ASIANLAN 204. Conducted solely in Chinese.
Other Course Info:	Taught in Chinese.
Repeatability:	May not be repeated for credit.

Primary Instructor: Yin,Haiqing

This course is designed for students of Chinese with native or near-native oral performance. The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, A New Chinese Course — Book 4, carries articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.

This is an appropriate course for students who have completed ASIANLAN 104 and/or 204.

**ASIANLAN 306**

*Section 001*

**Advanced Spoken Chinese II**





**ASIANLAN 326***Section 001***Third Year Japanese II**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327 (or JAPANESE 411).
Enforced Prerequisites:	ASIANLAN 325
Repeatability:	May not be repeated for credit.

Advanced training is given in all the language skills using a textbook produced by the University of Michigan's Japanese Language Program. Practice in the use of spoken Japanese is contextualized within simulated Japanese social settings. Essay writing skills are taught with an emphasis on beginning to develop a more sophisticated style through the use of appropriate vocabulary, including kanji, and use of more advanced grammatical structures. A variety of selected modern texts (essays, fiction, and newspapers) are read with emphasis on expository style. A mini-presentation is conducted each month, and the end-of-year project is a group or individual research project, for which prizes are given.

**ASIANLAN 336***Section 001***Third Year Korean II**

Credits:	4
Enforced Prerequisites:	ASIANLAN 335
Repeatability:	May not be repeated for credit.

Primary Instructor: Park, Kyongmi

ASIANLAN 336 (Third-year Korean II) is a continuation of ASIANLAN 335. The goal of this course is to help students gain competence in communicating in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language - speaking, listening, reading, and writing - at an advanced intermediate level. In this course, students will enhance their communicative ability in order to deal with complicated and abstract ideas. They will gain the ability to perform some selected practical tasks through the medium of Korean at an appropriate level of complexity. Along with various topics to better understand Korea and Korean culture, students will expand their appropriate use of grammar, vocabulary, Chinese characters, and useful expressions through class activities and authentic materials such as films, TV drama, newspaper articles, and literature.

**ASIANLAN 402***Section 001***Fourth-Year Chinese I**

Credits:	4
Enforced Prerequisites:	ASIANLAN 401
Repeatability:	May not be repeated for credit.

Primary Instructor: Chen, Qinghai

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of



Crs Requirements: Weekly translation assignments and two presentations will be required along with study of samples, instructor's comments, and classroom discussions. Evaluation is based on attendance, participation, and translation and presentation assignments.

Intended Audience: Students who want to improve Chinese translation and presentation skills to serve academic or other career purposes

Class Format: 3 hours of recitation class per week

**ASIANLAN 426**

*Section 001*

**Media Japanese II**

Credits: 3  
Enforced Prerequisites: ASIANLAN 425

Primary Instructor: Sakakibara, Yoshimi

This course focuses on the acquisition of linguistic, pragmatic, and socio-cultural competence in all four skills (speaking, listening, reading, and writing) at an advanced level. The textbook is supplemented with a variety of media resources such as television news, newspapers, Internet sites and films in order to further develop speaking, reading, writing and listening skills. The class period is devoted to discussions on social issues, cultural aspects, and film characters' feelings in order to deepen the learners' knowledge as well as acquire more advanced expressions. Written compositions will be assigned as homework. The end-of-year project is an individual or group research project (depending on the number of enrollment).

**ASIANLAN 430**

*Section 001*

**Japanese Through Business and Social Topics II**

Credits: 3  
Enforced Prerequisites: ASIANLAN 429  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.

Primary Instructor: Watarai, Shoko

This course aims to further develop Japanese language competence through readings and discussions on business-related topics. The main emphasis of the course is to advance students' reading, speaking, and listening skills. In addition, it will increase vocabulary essential to discussions of business and related social issues. The course includes practice of keigo speech.

**ASIANLAN 436**

*Section 001*

**Readings in Modern Korean II**

Credits: 3  
Enforced Prerequisites: ASIANLAN 435  
Repeatability: May not be repeated for credit.

Primary Instructor: Han, Sangkyung

ASIANLAN 436 (Readings in Modern Korean II) is designed for high-intermediate/advanced learners to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence in Korean. In this course, students will develop advanced critical reading skills using authentic reading materials. Students will also work on increasing vocabulary and Chinese characters, and perfecting sentence structures for oral and written communication in various styles at the advanced level. A variety of topics presented in the textbook will be discussed and authentic materials such as fictional or non-fictional reading materials, internet and audio-visual materials will be also covered. The content and structure of the class are subject to change depending on background and interests of students.

**ASIANLAN 440**

*Section 001*

**Academic Japanese II**

Credits: 2  
 Advisory Prerequisites: ASIANLAN 439 with A- or above.  
 Repeatability: May not be repeated for credit.  
 Rackham Information: Rackham credit requires additional work.

Primary Instructor: Oka, Mayumi

This course focuses on the development of competence in academic Japanese, especially in reading and writing, to enhance students' ability to do research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure.

Intended audience: Advanced Japanese language students who wish to attend graduate school or study at a university in Japan.

Textbook: Rapid Reading Japanese, The Japanese Times

**Chinese Studies**

**CCS 502**

*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
 Consent: With permission of instructor.  
 Repeatability: May not be repeated for credit.

Meet Together Classes

ANTHRCUL 502 - China Humanistic St, Section 001  
 ASIAN 502 - China Humanistic St, Section 001  
 COMPLIT 771 - Sem Interdis, Section 001  
 HISTART 504 - China Humanistic St, Section 001  
 HISTORY 548 - China Humanistic St, Section 001  
 POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Porter, David L

This interdisciplinary course will explore the nature and purpose of comparative studies in the humanities. We will read and discuss a variety of English-language texts written over the past 100 years that attempt to "explain" various aspects of Chinese culture in comparative terms, and others that hold the comparative project itself up to scrutiny. Our primary emphasis will be less the "facts" of Chinese history or society per se than the complex and shifting processes by which such "facts" are constructed, as we examine the goals and implications of different approaches to comparative analysis within such fields of literature, cultural history, philosophy, linguistics, and art history. The class, which is open to graduate students as well as advanced undergraduates, will be conducted as a seminar with an emphasis on discussion. All course readings will be in English.

**CCS 650** **Independent Study in Chinese Studies**  
*Section 001*

Credits: 1 - 3  
Other: Independent  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

**CCS 700** **Master's Thesis in Chinese Studies**  
*Section 001*

Credits: 1 - 3  
Other: Independent  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Grading: Grading basis of 'S' or 'U'.  
Repeatability: May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

**Master's Essay**

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

## Communication Studies

### **COMM 439**

*Section 001*

### **Seminar in Journalistic Performance**

*Infowars*

Credits:	3
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Meet Together Classes	COMM 439 - Journalism Perf, Section 002
Primary Instructor:	Dobbs,Michael S

All revolutions are information revolutions, at least in part. Political pamphlets helped undermine Britain's grip on the American colonies; Ayatollah Khomeini used cassette recordings to topple the Shah of Iran; telexes and faxes hastened the collapse of communism. The course will examine the struggle for the control of information, from colonial America to modern-day China, and the technologies that have facilitated information revolutions, from the typewriter to the Internet.

## Comparative Literature

### **COMPLIT 122**

*Section 003*

### **Writing World Literatures**

*World of Detectives*

Credits:	4
Requirements & Distribution:	FYWR
Repeatability:	May not be repeated for credit.
Primary Instructor:	Meade,Christopher Michael

Why do we want to know who dunnit? And how do we know that our deductions are correct? In this first year writing course we will examine detective fiction, using the figure of the detective and his or her investigation as a model for the college writer. The genre of detective fiction has spread to almost every narrative medium and fictional detectives exist on television, film, radio, comic books and graphic novels in all corners of the world. Drawing on various examples from the United States, Argentina, Brazil, England, Korea, Spain and other countries, we will first study the art of producing a credible narrative of events based on deduction, in order to become comfortable writing such narratives ourselves. We will also develop a critical awareness that the 'truth' deduced by detectives is a narrative written by someone and for some reason, and we will consider some non-detective fiction as well as historical and legal texts in order to analyze how their 'truths' are also structured as narratives of deduction.

In this way we will become comfortable writing essays that are both logically coherent and critical, the two demands of college writing.

Authors and artists in the course include Edgar Allan Poe, Arthur Conan Doyle, Agatha Christie, Luisa Valenzuela, Isaac Asimov, Charlaine Harris, Christopher Nolan, Chan-wook Park, Jorge Luis Borges and others.

**COMPLIT 280**

**America and Its Others**

*Section 001*

*Remembering Home: Immigration, Nostalgia, and the Mother Tongue*

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May be elected twice for credit.

Primary Instructor: Bloom, Efrat

“For a man who no longer has a homeland, writing becomes a place to live.”

These words were written by Theodor Adorno, the German-Jewish critic who lived in the U.S. during World War II.

- Can writing be a place to live?
- How do memories live in writing?
- When writers are displaced from their homeland, is their language displaced as well?
- What is the place of the mother tongue (as opposed to an adopted language)?

In this course we will read and compare several groups of twentieth-century writers who continued writing in their native languages after they made North America their home. We will see how very often, these writers express an increasingly complicated relation to their places of origin, their memories, and their writing. We will then think together about the relationship between home and language, about the complexity of nostalgia, and about the role of translation in a multicultural society.

Readings will include works by Jewish writers (such as A. Leyeles, Jacob Glatshetyn, Moyshe-Leyb Halpern, Gabriel Preil, H. Leyvik), Arab-Americans writers (such as Khalil Gibran, Sharif Elmusa, Sargon Boulus, and the Canadian Iman Mirsal) and other immigrant writers (from China, India, or Mexico — to be decided).

Complementary readings will include Eva Hoffman (*Lost in Translation*), Nathalie Sarraute (from *The Use of Speech*), and Walter Benjamin (on the “angel of history”). All texts will be read in translation.

Course requirements: regular attendance and participation, weekly readings and responses, a final paper.

**COMPLIT 771**

**Interdisciplinary Approaches to Literature**

*Section 001*

*Comparative Approaches to the Study of China in the Humanities*

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Graduate standing.  
Repeatability: May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.

Meet Together Classes ANTHRCUL 502 - China Humanistic St, Section 001  
ASIAN 502 - China Humanistic St, Section 001



CCS 502 - China Humanistic St, Section 001  
HISTART 504 - China Humanistic St, Section 001  
HISTORY 548 - China Humanistic St, Section 001  
POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Porter, David L

This interdisciplinary course will explore the nature and purpose of comparative studies in the humanities. We will read and discuss a variety of English-language texts written over the past 100 years that attempt to "explain" various aspects of Chinese culture in comparative terms, and others that hold the comparative project itself up to scrutiny. Our primary emphasis will be less the "facts" of Chinese history or society per se than the complex and shifting processes by which such "facts" are constructed, as we examine the goals and implications of different approaches to comparative analysis within such fields of literature, cultural history, philosophy, linguistics, and art history. The class, which is open to graduate students as well as advanced undergraduates, will be conducted as a seminar with an emphasis on discussion. All course readings will be in English.

## Economics

**ECON 490**  
*Section 002*

**Topics in Microeconomics**  
*Korean Economy*

Credits: 3  
Enforced Prerequisites: ECON 401 with a grade of C- or better; or Graduate standing.  
Advisory Prerequisites: ECON 404 or 405.  
Repeatability: May not be repeated for credit.

Primary Instructor: Baak, Saangjoon

The purpose of this course is to understand Korea's economic development since the 1960s, its current economic situation, and its challenges for the future. As is well known, Korea is one of the East Asian countries whose economic growth rates were remarkably high in the 1970s and 1980s. However, the 1997 East Asian financial crisis revealed deep-rooted problems hidden in the miraculous economic growth of the country. Since 1997, Korea has been struggling to reform its economy to make it a more efficient system and to enhance its competitiveness in the global economy. In this course, we will study and discuss diverse views of the reasons for the rapid economic growth, the causes of the 1997 financial crisis, and the effects of the reforming efforts over the last decade. In addition, the Korean economy will be examined in the context of the regional Asian economic community.

## Japanese Studies

**CJS 450**  
*Section 001*

**Minicourse in Japanese Studies**  
*The United States' Occupation of Japan*

Course Note: Taught in English. Mini-course meets first 7 weeks of the term only (9/8/10 to 10/20/10).  
Credits: 1  
Other: Minicourse, WorldLit

Waitlist Notes:	CJS Student Services Coordinator, 734-764-6307, umcjs@umich.edu
Advisory Prerequisites:	Upperclass standing.
Other Course Info:	Taught in English.
Repeatability:	May be repeated for a maximum of 4 credit(s). May be elected more than once in the same term.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Kage,Rieko

This mini-course will examine the U.S. occupation of Japan, 1945-52. It will examine the pre-occupation planning process, the actual occupation, and the long-term effects of the occupation. The occupation will be explored from both American and Japanese perspectives; it will also be assessed from the standpoint of policymakers (top-down), both American and Japanese, as well as grassroots citizens (bottom-up). Finally, the course will place the U.S. occupation of Japan in comparative perspective.

**CJS 591** **Independent Study in Japanese Studies**  
*Section 001*

Credits:	1 - 4
Other:	Independent
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

**CJS 799** **Master's Essay in Japanese Studies**  
*Section 001*

Credits:	1 - 6
Other:	Independent
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of instructor.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

## Dance

### **DANCE 342**

#### *Section 001*

### **Topics in World Dance**

Credits:	3
Consent:	With permission of instructor.
Repeatability:	May not be repeated for credit.
Meet Together Classes	RCHUMS 235 - World Dance, Section 001

Primary Instructor: Genne, Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored:

- How does dance reflect the values of the society which produces it?
- How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements?
- What is the creative process for producing these dance works?
- How is the visual imagery of dance movement designed and how can an audience decipher it?
- What are the basic elements of dance choreography?
- How do choreographic structures differ cross-culturally?
- How do the training, preparation, and performance practices of dancers differ cross-culturally?
- How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design?
- How are dance productions evaluated and critiqued within different cultures?

In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

## English Language and Literature

### **ENGLISH 381**

#### *Section 001*

### **Asian American Literature**

Credits:	3
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 324 - Asian-Am Lit, Section 001

Primary Instructor: See, Sarita

What does it mean to read and interpret Asian American literature? This course is an introduction to Asian American texts representing a range of genres: memoir, poetry, documentary, short story, novel, cultural history, stand-up comedy, and literary criticism. An understanding of these texts' sociohistorical context and political significance is crucial yet these also will be treated as "literary" material that relies on the power of rhetoric and figurative language. We will emphasize the constructed and crafted nature of the texts at hand, a challenging task for all students of literature but perhaps especially when it comes to analyzing literature by U.S. writers of color.

Course requirements include: two essays, final exam, regular attendance, and several short responses.

**ENGLISH 418**  
*Section 001*

**The Graphic Narrative**

Credits: 3  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.  
Meet Together Classes: ENGLISH 549 - Contemporary Lit, Section 001

Primary Instructor: Rabkin, Eric S; homepage

Graphic Narrative is a general term for Comic Books, Graphic Novels, Manga, Bandes Dessinées, Novelas Em Quadrinhos, Sequential Art, and even the Bayeux Tapestry. This seminar enrolls both advanced undergraduates (in ENGLISH 418 Graphic Narrative) and graduate students (in ENGLISH 549 Contemporary Literature). We will use both primary and secondary readings to explore the modern history and theory of the field, the sociology of the field, and a rich assortment of excellent examples of many literary types within the field, ranging from illustrated childrens' books to graphic autobiography. Primary texts include modern classics like *Krazy Kat* and *Maus*, important historical works like *Dreams of the Rarebit Fiend*, and some excellent but less well known works, like *The Arrival*. Secondary texts include both theoretical works such as *Understanding Comics* and historical works like *Manga! Manga! The World of Japanese Comics*.

Students are asked to keep a structured journal, write a deep analysis of an illustrated children's book, and write a major essay on a general topic in the field, and, of course, participate vigorously. For further information, please see <http://www.umich.edu/~esrabkin/418GNw10.htm>.

**ENGLISH 473**  
*Section 003*

**Topics in American Literature**  
*Asian American Visual Culture*

Credits: 3  
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.  
Meet Together Classes: AMCULT 405 - Topics Amer Culture, Section 002

Primary Instructor: See, Sarita

This course serves as an introduction to the analysis of Asian American visual culture — cultural texts created by Asian Americans that enlist, privilege, and/or interrogate the visual regime. We will study and analyze a range of mediums and genres such as: comic art, graphic novel, experimental film and video, paintings, digital art, installation art, solo performance, and art criticism. In terms of our analytical framework, we will emphasize,

especially toward the beginning of the term, theories and methodologies that work towards the intersection between lingual and visual analysis, e.g., the application of narrative theory to the analysis of visual works; and we also will draw on cultural studies approaches that foreground the theorization of sexuality, race, class, and gender. Last but not least, we will investigate the vexed yet exhilarating intersection between the political and the aesthetic and we will debate the relation between race and art from the vantage of minoritized artists in the United States. Artists may include: Byron Kim, Nicky Paraiso, Swati Khurana, Tomie Arai, John Yoyogi Fortes, Albert Chong, Angel Velasco Shaw, Yong Soon Min, Paul Pfeiffer, Lynda Barry, Patty Chang, Michael Arcega, Gina Osterloh, Tehching Hsieh, and Allan deSouza.

Course requirements include: regular attendance and informed participation, several short responses, occasional quizzes, two essays, and final research project.

**ENGLISH 549**  
*Section 001*

**Contemporary Literature**  
*Graphic Narrative*

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.
Meet Together Classes	ENGLISH 418 - Graphic Narrative, Section 001
Primary Instructor:	Rabkin, Eric S; homepage

Graphic Narrative is a general term for Comic Books, Graphic Novels, Manga, Bandes Dessinées, Novelas Em Quadrinhos, Sequential Art, and even the Bayeux Tapestry. This seminar enrolls both advanced undergraduates (in ENGLISH 418 Graphic Narrative) and graduate students (in ENGLISH 549 Contemporary Literature). We will use both primary and secondary readings to explore the modern history and theory of the field, the sociology of the field, and a rich assortment of excellent examples of many literary types within the field, ranging from illustrated childrens' books to graphic autobiography. Primary texts include modern classics like *Krazy Kat* and *Maus*, important historical works like *Dreams of the Rarebit Fiend*, and some excellent but less well known works, like *The Arrival*. Secondary texts include both theoretical works such as *Understanding Comics* and historical works like *Manga! Manga! The World of Japanese Comics*.

Students are asked to keep a structured journal, write a deep analysis of an illustrated children's book, and write a major essay on a general topic in the field, and, of course, participate vigorously. For further information, please see <http://www.umich.edu/~esrabkin/418GNw10.htm>.

## Great Books Program

**GTBOOKS 222**  
*Section 001*

**Great Books of Japan**

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Advisory Prerequisites:	A knowledge of Japanese is not required.
Other Course Info:	Taught in English. W (in odd years).



Other: WorldLit  
Repeatability: May not be repeated for credit.

Cross-Listed Classes ASIAN 265 - Arts&Ltters of China, Section 001  
PHIL 265 - Arts&Ltters of China, Section 001  
RCHUMS 265 - Arts&Ltters of China, Section 001

Primary Instructor: Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include:

- “Confucianism” (Confucius and Mencius),  
“Daoism” (Laozi and Zhuangzi),  
the art of argumentation;
- themes in Chinese religiosity,  
Chan (Zen) Buddhism;
- lyricism and visual experience in poetry and painting;
- music;
- traditional storyteller tales;
- poetic-musical theater; modern fiction and culture; and
- Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

- Baxter (language);
- Brown (early culture, “Confucianism,” and the art of argumentation);
- Lam (music);
- Lin (“Daoism,” poetry, and garden);
- Tang (modern culture and literature);
- Nornes (film);
- Powers (painting);
- Brose (religion);
- Rolston (theater and traditional fiction).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites.  
Requirements: occasional brief responses to readings, three short papers, and final exam.

**HISTART 383**  
*Section 001*

**Modern Asian Art**

Credits: 3  
Requirements & Distribution: HU  
Cost: <50  
Advisory Prerequisites: At least one course in either History of Art or Asian Studies  
Repeatability: May not be repeated for credit.

Primary Instructor: Kee,Joan

This course discusses modern and contemporary art in Asia (construed in this context as the countries comprising East, Southeast, and South Asia) as a function of the encounter between groups identified primarily on the basis of their racial and ethnic origin. Roughly beginning from the late 18th century, this course looks particularly at two modes of encounter; one turns on race (the encounter between the so-called West and the non-West, largely construed as the relationship between whites and Asians) and the other on ethnicity (the tensions and symbioses arising out of inter-regional encounters between Manchus and Han Chinese, Chinese and Taiwanese, Koreans and Japanese, as well as Japanese and Okinawans/Ainus). Much of our discussion will ask how constructs of race and ethnicity arise out of the production of visual representation. Drawing upon a wide range of media from woodblock prints documenting the entry of white male traders into Yokohama to performances by Hong Kong artists in the late 1990s that deliberately mix Mandarin and Cantonese as a way of asserting their autonomy from mainland China, the works shown in this class posit whether both constructs are, in fact, performative. If so, for whom is such performance intended and why? Based on selected case studies, this course argues that the macro-phenomena allegedly responsible for spurring the development of visual art in Asia – colonialism, urbanization, industrialization, militarization – is in fact based on the promotion of disparity and the systematic implementation of discriminatory policies against members of certain social classes, racial, and ethnic backgrounds. Of special interest is the complexity arising when we consider artists outside the putative canon in terms of their background, for example, women artists not sharing the same institutional access as their male counterparts. This class fosters a comparative look at these disparities by compelling students to draw parallels between conditions in one country (city) and another. Estimated cost of materials: less than \$50. 3.4. C

### **HISTART 394**

*Section 003*

### **Special Topics**

*Art and Language, and the Language of Art*

Credits: 3  
Advisory Prerequisites: Upperclass standing.  
Other Course Info: F, W, Sp, Su.  
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Powers,Martin J

The relationship between language and thought has been a topic of debate for more than a century, but it is only in recent decades that art historians have devoted special attention to the problem of art and how it is that we “know” things. This course seeks to explore a variety of case studies that touch on different facets of the problem. Readings will range from 19th century foundational writings (Darwin, Schlegel) to essays published only last year. Some writings will be in the field of linguistics, some in psychology, but most will be the work of theoretically oriented art historians. We will divide the readings into two types: Studies attempting to link vision with language, logic, or cognition. Studies focusing on verbal descriptions of art, what is known in the field as ekphrasis. As a class, we’ll spend quite a lot of time developing two kinds of skills: Focusing on works of art in UMMA, we’ll practice producing ekphrasis ourselves, and in the process learn to recognize different kinds of logic encoded in different



kinds of pictorial style, e.g.: spatial/logical inclusion, cause and effect, hierarchical relationships, metonymy, irony, interdependent relationships, degrees of legibility and so on. In each case we will ask what kinds of interrelationships are possible in one set of pictorial rules as opposed to another? We'll read examples of ekphrasis drawn from works written by premodern critics, often from China, but also descriptions translated from European languages. From these writings we'll learn that different critics "see" differently, that they look for different kinds of information in a painting. We'll learn to detect these differences, and to describe them. Students will write a critical review (8-10 pages) of secondary literature on any topic pertinent to the course readings. Readings will be online, no cost.

**HISTART 411**

**Interpretations of Landscape**

*Section 001*

Credits: 3  
 Advisory Prerequisites: Upperclass standing, and HISTART 102 or 103.  
 Repeatability: May not be repeated for credit.  
 Rackham Information: Rackham credit requires additional work.

Primary Instructor: Powers, Martin J

This course singles out the evolution of the taste for landscape painting as a special topic in the history of art, with special emphasis on the landscape painting of China. In the course of surveying the evolution of landscape in China, the class will bear in mind several key questions, including: Under what sorts of conditions does landscape arise as a genre? Why does landscape appear late in history relative to figure painting? What kinds of issues have been addressed through the landscape genre? What sorts of social groups have supported the landscape genre and what sorts of values can be encoded, debated, or negotiated through the forms of landscape? In order to consider these questions in historical context the class will review, among other things, the relationship between landscape painting and land ownership, the impact of gardening practices on the taste for landscape and the development of critical conventions for theorizing about landscape painting. Although the course concentrates on traditions of landscape painting in China, we shall read and discuss secondary sources on English and American landscape so as to provide a basis for comparative discussion. In addition the course will culminate with a reconsideration of the European encounter with Chinese garden traditions between the 17th and early 19th centuries in England and France. Students will produce an annotated bibliography by writing short comments on each of the readings. In addition there will be a midterm quiz, and a short paper on a landscape painting in local museum collections.

**HISTART 489**

**Special Topics in Art and Culture**

*Section 004*

*Zero Sum Games: Monochromes in the 20th Century*

Credits: 3  
 Consent: With permission of instructor.  
 Cost: <50  
 Repeatability: May be elected three times for credit. May be elected more than once in the same term.

Undergrad and Grad

Meet Together Classes

HISTART 689 - Spcl Tpcs Hist Art, Section 001

Primary Instructor: Kee, Joan

Notions of blankness, the "endgame," and the "last picture" are often invoked in relation to the monochrome, a *sine qua non* of a particular approach to modern art. The monochrome's apparent blankness and emptiness excites an extreme scope of responses ranging from exultation to contempt, derision, and even outrage. Yet while some artists indeed believed the monochrome to be painting's putative end-point, others affirmed the monochrome as a rich source through which painting could be perpetually renewed. What was thus the "last" painting simply opened onto endless new beginnings according to artists as diverse as Yves Klein, Piero Manzoni, Robert Ryman, Park Seo-Bo, Yayoi Kusama, and Sherrie Levine. Throughout the long 20th century, the challenge raised by the monochrome and its limit-conditions has catalyzed myriad responses that vividly invokes the productive recursivity that underpins what and how we understand modern and contemporary art. Although much commentary on the monochrome turns on its alleged endgame function, this course examines the monochrome from a variety of angles and cultural contexts, including case studies from Europe, Latin America, and East Asia, especially during periods of intense political repression when the question of what a purportedly blank canvas had to say assumed new urgency. Open to qualified undergraduates and graduate students. Prior coursework in art history or studio art is recommended, although not strictly necessary. All readings are in English. There will be an optional fieldtrip to the Walker Art Center in Minneapolis to see the Yves Klein retrospective. This will involve a student co-pay not reflected in the general cost of the course.

**HISTART 504**

*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
 Consent: With permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Meet Together Classes: ANTHRCUL 502 - China Humanistic St, Section 001  
 ASIAN 502 - China Humanistic St, Section 001  
 CCS 502 - China Humanistic St, Section 001  
 COMPLIT 771 - Sem Interdis, Section 001  
 HISTORY 548 - China Humanistic St, Section 001  
 POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Porter, David L

This interdisciplinary course will explore the nature and purpose of comparative studies in the humanities. We will read and discuss a variety of English-language texts written over the past 100 years that attempt to "explain" various aspects of Chinese culture in comparative terms, and others that hold the comparative project itself up to scrutiny. Our primary emphasis will be less the "facts" of Chinese history or society per se than the complex and shifting processes by which such "facts" are constructed, as we examine the goals and implications of different approaches to comparative analysis within such fields of literature, cultural history, philosophy, linguistics, and art history. The class, which is open to graduate students as well as advanced undergraduates, will be conducted as a seminar with an emphasis on discussion. All course readings will be in English.

**HISTART 689**

*Section 001*

**Special Topics in History of Art**

*Zero Sum Games: Monochromes in the 20th Century*

Credits: 3  
 Cost: <50  
 Advisory Prerequisites: Graduate student standing.

Repeatability: May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.

Undergrad and Grad Meet Together Classes HISTART 489 - Special Topics, Section 004

Primary Instructor: Kee,Joan

Notions of blankness, the "endgame," and the "last picture" are often invoked in relation to the monochrome, a sine qua non of a particular approach to modern art. The monochrome's apparent blankness and emptiness excites an extreme scope of responses ranging from exultation to contempt, derision, and even outrage. Yet while some artists indeed believed the monochrome to be painting's putative end-point, others affirmed the monochrome as a rich source through which painting could be perpetually renewed. What was thus the "last" painting simply opened onto endless new beginnings according to artists as diverse as Yves Klein, Piero Manzoni, Robert Ryman, Park Seo-Bo, Yayoi Kusama, and Sherrie Levine. Throughout the long 20th century, the challenge raised by the monochrome and its limit-conditions has catalyzed myriad responses that vividly invoke the productive recursivity that underpins what and how we understand modern and contemporary art. Although much commentary on the monochrome turns on its alleged endgame function, this course examines the monochrome from a variety of angles and cultural contexts, including case studies from Europe, Latin America, and East Asia, especially during periods of intense political repression when the question of what a purportedly blank canvas had to say assumed new urgency. Open to qualified undergraduates and graduate students. Prior coursework in art history or studio art is recommended, although not strictly necessary. All readings are in English. There will be an optional fieldtrip to the Walker Art Center in Minneapolis to see the Yves Klein retrospective. This will involve a student co-pay not reflected in the general cost of the course.

## History

### **HISTORY 203**                      **Introduction to Japanese Civilization** *Section 001*

Credits: 4  
Requirements & Distribution: HU  
Advisory Prerequisites: A knowledge of Japanese is not required.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ASIAN 200 - Intr Jpn Civilization, Section 001

Primary Instructor: Bowen-Struyk, Heather Lynn

This course is designed as an introduction to aspects of the history and culture of Japan. We will examine translations of primary documents, selected critical essays and visual materials (including film) both to engage with representations of moments of Japan's history, but also to raise a series of questions regarding the methods of cultural analysis. Thus, the aim of this course is two-fold:

1. to analyze selected aspects of the cultural history of "Japan," and
2. to critically reflect on the act of analysis itself.

### **HISTORY 205**                      **Modern East Asia** *Section 001*

Credits: 4  
Requirements & Distribution: SS  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes ASIAN 205 - Modern East Asia, Section 001

Primary Instructor: Cassel,Par Kristoffer

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

**HISTORY 248**  
*Section 001*

**Jesus Comes to Asia: Conversion and its Consequences in Asia**

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes ASIAN 248 - Jesus Comes to Asia, Section 001  
RELIGION 248 - Jesus Comes to Asia, Section 001

Primary Instructor: de la Cruz,Deirdre Leong

This course provides a broad introduction to the study of Christian conversion and its legacy in the regions now known as South, East, and Southeast Asia. Its focus is largely limited to the historical period during which Christian conversion was contemporaneous with other forms of global expansion such as colonialism. Drawing from a range of primary and secondary source materials, we examine who Christian missionaries were and the many motivations that drove them, the diversity of methods used to convert native populations, and, of tantamount importance, the ways in which local populations resisted and transformed Christianity to suit or blend with their own social and political structures, spiritual beliefs and practices, and notions of temporal and divine power.

Intended Audience: This course will appeal to a wide-range of undergraduate students, especially those interested in a concentration or academic minor in Asian Studies or History (it will satisfy a portion of the ALC "breadth" requirements). It also will appeal to students interested in cross-cultural & interdisciplinary studies.

**HISTORY 249**  
*Section 001*

**Introduction to Korean Civilization**

Credits: 3  
Requirements & Distribution: HU

Other: WorldLit  
Repeatability: May not be repeated for credit.

Cross-Listed Classes ASIAN 249 - Intro Korean Civ, Section 001

Primary Instructor: Ryu, Youngju

This course is a survey of Korean history and culture from earliest times to the present. We will visit a wide range of subjects including politics, religion, language, geography, economy, and the arts. Recurrent in our examinations will be the theme of nationalism, both as it emerges in Korea's transition from a dynastic polity to a modern nation-state, and as it continues to impact the enduring relationship between history and cultural constructions of identity. In addition, we will pay special attention to how contested interpretations of ancient and modern history continue to shape events in contemporary Korea. The aim of this course is not simply to develop familiarity with the broad sweep of Korean history and/or major themes of Korean culture from the outside, but to find ways to understand the workings of Korean society from within the complexities of its own logics and historical pasts.

### **HISTORY 302**

*Section 002*

### **Topics in History**

*A History of our Own Time*

Credits: 3  
Waitlist Capacity: 10  
Repeatability: May be elected three times for credit.  
Meet Together Classes: POLSCI 389 - Topics, Section 005  
REEES 405 - Topics in REEES, Section 001

Primary Instructor: Suny, Ronald G

As our students enter a new, potentially exciting, and unpredictable historical period and exit one that was far less hopeful and presented this young generation with seemingly insoluble problems, among the issues that they will face are the costs and benefits of economic globalization, the rise of religious conflict, the potentially waning power of the United States and the rise of China, the failure of the transitions to democracy in much of the Second World, and the tragedies of war, genocide, and poverty endemic to much of the underdeveloped world. This course will explore the roots and evolution of political philosophies and social and political formations that have established the structures and discourses in which our world operates at the present time. There will be a historical dimension to the lectures and discussions, but each topic will be brought up to the present time. Readings will be both historical and contemporary.

Among the questions we will be asking are:

- Where did we come from?
- Why are we so happy and in so much trouble at the same time?
- Are there alternatives to the present, and can we learn about them from the past?

This course looks at some of the big phenomena that make up our world: capitalism, liberalism, conservatism, socialism, modernity, war, nationalism, and imperialism. Come prepared to read, listen, argue, and learn.

### **HISTORY 339**

*Section 001*

### **Science in Premodern China**

Credits: 3  
Requirements & Distribution: ULWR, HU  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes ASIAN 365 - Premodern Chn Sci, Section 001

Primary Instructor: Brown, Miranda D

This course will compare medicine in ancient China, particularly acupuncture, with medicine found in ancient Greece and Rome. We will look at figures, such as Chinese physician Chunyu Yi, as well as Greek and Roman physicians, such as Hippocrates and Galen. Our main themes will include:

- How was medicine defined in the ancient world?
- To what extent was its practice similar or different from modern professional forms?
- Was medicine a craft or a science?
- Did ancient physician dissect?
- What relationship existed between medicine and religion or magic?
- How do we explain differences between the Western and Chinese medical traditions?

No prior knowledge of Chinese or classical languages are required. All are welcome.

All reading assignments will be posted on CTools, and so there are no texts that need to be purchased.

Assignments:

1. Two group presentations (10 minutes) on the reading assignments, preferably in PPT [20% of your grade]
2. 1-page responses each week on the reading questions [10% of your grade]
3. Two 7-10 page papers [60% of your grade]
4. Active participation and attendance [10% of your grade]

**HISTORY 352** **Imperial China: Ideas, Men, and Society**  
*Section 001*

Credits: 3  
Repeatability: May not be repeated for credit.

Primary Instructor: Chang, Chun-Shu

This course will focus on the rise, constitution, and fall of the great empires in China since 221 B.C. The main areas of analysis will cover the dominant “isms” (ideologies), political-economic-social forces, and cultural traditions behind the rise of an empire. It further examine the military culture and manpower behind the rise and fall of a great empire as well as the makers of powerful empires and their impact on the course of Chinese history. The major topics to be covered this year include: The First Emperor and the Founding of the First Empire; Pax Sinica: The Empire over the Four Seas; The New China: The Formation of a New Empire; The Rise of a New Maritime Empire: The Empire from East Sea to West Sea; The World Empire: What, How, and Where; The End of the Empire in China: The Beginning of the CHINESE Empire (?); Empires in Comparative Perspectives: The Qin-Han Empire, The Roman Empire, The British Empire, The American Empire.

**HISTORY 353** **Asians in American Film and Television**

*Section 001*

Credits: 4  
Requirements & Distribution: ID, RE  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes AMCULT 353 - Asians Amer Film&TV, Section 001

Primary Instructor: Lawsin,Emily P

This course examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films, documentaries, and television shows produced by Asian Americans and non-Asians, we study shifting representations of Asians across historical periods from the 19th century to the present.

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as “coolies,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?
- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans  
Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases

Lecture/readings provide deeper bases for interpretation of film and video content

**HISTORY 356**

*Section 001*

Credits: 4  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes AMCULT 356 - WW II in the Pacific, Section 001

Primary Instructor: Salesa,Damon I  
Instructor: Pincus,Leslie B

**World War Two in the Pacific**

*World War Two in the Pacific: Hist, Cult, Memory*

The Pacific theater of World War Two was a complicated war, one that has many histories. This course studies the origins and course of the war from a historical perspective, but includes more obscure but equally vital social and cultural aspects. Other topics include: the effects of the war on local communities, the development of cultures of war, the ethics and morality of killing, the war as a meeting of empires, the arrival of the atomic age, and the trials of

war criminals. It will culminate with the way that the war has been recorded in history, from the Enola Gay exhibit at the Smithsonian to Hollywood films to the History Channel.

Intended audience: Those interested in military history and the social history of war; relevant regions such as Hawaii, Japan, East Asia, SE Asia, the Pacific Islands, and Australasia; cultural history; imperial and colonial history; public history and historiography; international relations and diplomatic history.

Course Requirements: Discussion/Participation (10%); Reading Assignments (10%); Reading responses (20%); Internet Assignment 1000-1200 words (15%); Audio-visual Assignment 1000-1200 words (15%); Encounter Assignment 800-1000 words (10%); Final Project 2500-3000 words (20%).

Class Format: Three lecture hours per week with discussion sections led by a GSI.

## **HISTORY 392**

### *Section 001*

## **Topics in Asian History**

### *Japan: Histories of Nature and Environment*

Credits:	3
Cost:	50-100
Class Misc Info:	Some knowledge of Japanese history is desirable.
Repeatability:	May be elected twice for credit.
Undergrad and Grad	
Meet Together Classes	HISTORY 592 - Asian Topics, Section 001

Primary Instructor: Pincus, Leslie B

HISTORY 392/592 is a “topics course” for upper-division undergraduates and graduate students. This term, we will explore concepts of the natural world and histories of the environment in Japan, from early modern to modern times. The course will begin by looking at historical practices of representing and imagining the natural world, ranging from the visual arts, Japanese garden design, literature, and knowledge production. The focus then turns to changing understandings of the land and the living world manifested in agriculture and forestry, particularly during the Tokugawa era. As we move into modernity, we will trace the multiple effects of industrialization and social modernization on the natural environment. Through a series of case studies, from the Ashio copper mines pollution case at the turn of the century to the Minamata mercury poisoning disaster and beyond, we will study how Japanese governments and citizens have responded to the degradation of the non-human living world.

We will be reading key works from a newly emerging field of Japanese environmental history as well as seminal texts primarily from the more developed field of American environmental history to help us develop comparative and conceptual frameworks. The class will also include several hands-on sessions in the U-M Art Museum and Clements Library as well as a small roster of eminent guest speakers.

This seminar-style course is a collaborative endeavor to explore questions and issues emerging from the readings. The task of presenting texts and facilitating discussion will be divided among members of the class, with student sharing areas of interest and expertise. You will be asked to write short, weekly response papers as well as a longer final essay.

The readings will be available in multiple formats: Electronic resources on CTools, Library Reserves, and a limited number of books for purchase.



**HISTORY 396***Section 002***History Colloquium***Ideal and Empires Chinese History*

Credits:	4
Requirements & Distribution:	ULWR
Consent:	With permission of department.
Advisory Prerequisites:	Junior and Senior HISTORY concentrators by permission only. HISTORY concentrators are required to elect HISTORY 396 or 397
Repeatability:	May be repeated for a maximum of 8 credit(s).
Primary Instructor:	Chang, Chun-Shu

This course will examine the major ideologies behind the rise, constitution, and fall of the powerful empires in Chinese History. In Winter 2011, we will focus on the first empires: the Qin (Ch'in), 221 – 207 B.C., and the Han, 202 B.C. – 220 A.D. Popularly known as the empire of the Great Wall and Terracotta Warriors, the Qin Empire marked the end of China's Classical Age and the beginning of Imperial China. Founded by one great mystic hero, the First Emperor (Ying Zheng, r. 221 – 210 B.C.), its short life of fourteen years actually charted the course of Chinese history for the next two thousand years.

This course will look into the complex ideological forces behind the enigmatic personality of the First Emperor and the founding and developing of the Qin Empire. Finally, through this study, some big questions in current historical scholarship will be raised: Do powerful empires lead to the “end of history?” Do history-making heroes “live” forever? The study of the Han dynasty and its great mystic hero Wu-ti (Wudi, Emperor Wu, r. 141-87 B.C.) will follow the same approaches. The final topic is an examination of the Ming-Qing Empire (1550-1750) in comparative perspectives.

**HISTORY 415***Section 001***Law and Society in Late Imperial and Modern China***Chinese Legal History*

Credits:	3
Advisory Prerequisites:	Junior or senior standing. No prior knowledge of China or Chinese required
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes	ASIAN 415 - Law & Soc in China, Section 001
Primary Instructor:	Cassel, Par Kristoffer
Instructor:	Howson, Nicholas Calcina

This course will explore major topics in Chinese legal history through selected readings of primary and secondary sources about substantive law, legal institutions and the supporting political-philosophical norms, as well as through the study of imperial-era legal cases and literary representations of the legal system in operation. The course will be divided into segments: A first segment will introduce some of the basic concepts, philosophical bases, and institutions supporting the traditional, pre-imperial and then imperial, Chinese legal orders, and orthodox perceptions (by both Chinese and foreigners) of that legal order. The second segment will explore in more detail the actual operation of the traditional Chinese legal order, with an emphasis on the Qing Dynasty (1644-1911), the Provisional Republican, Beiyang Government, KMT party-ruled state, and Communist pre-1949 base area systems.



**HISTORY 592***Section 001***Topics in Asian History***Japan: Histories of Nature and Environment*

Credits:	3
Cost:	50-100
Class Misc Info:	Some knowledge of Japanese history is desirable.
Repeatability:	May be repeated for a maximum of 6 credit(s).
Undergrad and Grad	
Meet Together Classes	HISTORY 392 - Asian Hist Topics, Section 001

Primary Instructor: Pincus, Leslie B

HISTORY 392/592 is a “topics course” for upper-division undergraduates and graduate students. This term, we will explore concepts of the natural world and histories of the environment in Japan, from early modern to modern times. The course will begin by looking at historical practices of representing and imagining the natural world, ranging from the visual arts, Japanese garden design, literature, and knowledge production. The focus then turns to changing understandings of the land and the living world manifested in agriculture and forestry, particularly during the Tokugawa era. As we move into modernity, we will trace the multiple effects of industrialization and social modernization on the natural environment. Through a series of case studies, from the Ashio copper mines pollution case at the turn of the century to the Minamata mercury poisoning disaster and beyond, we will study how Japanese governments and citizens have responded to the degradation of the non-human living world.

We will be reading key works from a newly emerging field of Japanese environmental history as well as seminal texts primarily from the more developed field of American environmental history to help us develop comparative and conceptual frameworks. The class will also include several hands-on sessions in the U-M Art Museum and Clements Library as well as a small roster of eminent guest speakers.

This seminar-style course is a collaborative endeavor to explore questions and issues emerging from the readings. The task of presenting texts and facilitating discussion will be divided among members of the class, with student sharing areas of interest and expertise. You will be asked to write short, weekly response papers as well as a longer final essay.

The readings will be available in multiple formats: Electronic resources on CTools, Library Reserves, and a limited number of books for purchase.

**HISTORY 698***Section 001***Topics in History***The Culture of Courts in PreModern Europe and East Asia*

Credits:	3
Waitlist Capacity:	10
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.

Primary Instructor: Tonomura, Hitomi  
 Instructor: Hughes, Diane Owen

This course seeks to explore the cultures of royal and aristocratic courts in Europe and East Asia during the premodern period, from about the seventh through the seventeenth centuries. Within Europe, concentration will fall on the royal courts of France and England, but we will also assess the unique contributions to European courtly culture of the small courts of renaissance Italy. For East Asia, we will focus on the evolving and differing court cultures of China and Japan, while also examining the early modern kingly court of Yee dynasty, Korea. After considering the genesis of the courts and the cultures they produced, we will examine how courts invented and maintained their symbolic authority and power by focusing on certain topics that are germane to cross-cultural comparison. This examination should help us to see the potency of cultural construction that shapes the court's supremacy and makes it meaningful both to its members and within a larger and often competitive society. Our investigations will address not only specific courtly comparisons, but also, through the lens of certain theoretical writings — such as Norbert Elias on the “civilizing process”, Henri Lefebvre on “the production of space”, Stephen Greenblatt on “self-fashioning” — ways in which courts created new social meanings and behaviors that transgressed their walls. Examples of topics include: Architectural and spatial settings, divinity and legitimacy, legal and bureaucratic dimensions, rhetoric and the practice of courtly love, the formation and concept of the aristocratic body, the court as center of consumption, literary and artistic expressions, sartorial performance, and esoteric beliefs. We encourage students with interests in literature, music, and the history of art as well as historians.

Requirements:

- Attendance and active participation in discussion are presumed.
- Facilitation of class discussion in two sessions. (Please post discussion questions by 5:00pm the evening before.)
- A final paper of 15 to 20 pages on a chosen topic and format, for example: critical analysis of a text, comparative analysis of two or more cultures, research-based exposition, etc.

Please discuss your paper topic with one of the instructors prior to embarking on it.

## **HISTORY 698**

*Section 002*

### **Topics in History**

*Thinking Law in Ancient Cultures and Religions*

Credits:

3

Advisory Prerequisites:

Graduate standing.

Repeatability:

May not be repeated for credit.

Meet Together Classes

JUDAIC 517 - Topics in Judaic St, Section 001

Primary Instructor:

Neis,Rachel

How did people in the ancient and early medieval past think about law? What does thinking about, and with, ancient legal sources do for our contemporary notions of law? How should we think about law across different cultural, geographical and temporal contexts? In this seminar, we will approach such questions through the lenses of (ancient and modern) legal theory and through the comparative study of ancient legal systems including those of Chinese, Hindu, Buddhist, Near Eastern, Jewish, Greek and Roman cultures.

We will ask about what light contemporary legal theory sheds on pre-modern legal cultures, and conversely, we will test/rethink modern and contemporary theories of law and jurisprudence as we examine different cultural historical instantiations of law and legal theory. Our analysis will focus on particular legal cultures in terms of their substantive law (what areas are considered to be within the legal realm) and also in terms of how these legal cultures conceptualized their own authority, sources, and notions of "law."

The course is open to people with interests in law, comparative law, legal history, legal theory, political theory, religion, or ancient and medieval history and culture.

## Judaic Studies

### **JUDAIC 517**

*Section 001*

### **Topics in Judaic Studies**

*Thinking Law in Ancient Cultures and Religions*

Credits:	3
Repeatability:	May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
Meet Together Classes	HISTORY 698 - Topics in History, Section 002
Primary Instructor:	Neis,Rachel

How did people in the ancient and early medieval past think about law? What does thinking about, and with, ancient legal sources do for our contemporary notions of law? How should we think about law across different cultural, geographical and temporal contexts? In this seminar, we will approach such questions through the lenses of (ancient and modern) legal theory and through the comparative study of ancient legal systems including those of Chinese, Hindu, Buddhist, Near Eastern, Jewish, Greek and Roman cultures.

We will ask about what light contemporary legal theory sheds on pre-modern legal cultures, and conversely, we will test/rethink modern and contemporary theories of law and jurisprudence as we examine different cultural historical instantiations of law and legal theory. Our analysis will focus on particular legal cultures in terms of their substantive law (what areas are considered to be within the legal realm) and also in terms of how these legal cultures conceptualized their own authority, sources, and notions of "law."

The course is open to people with interests in law, comparative law, legal history, legal theory, political theory, religion, or ancient and medieval history and culture.

## Linguistics

### **LING 103**

*Section 001*

### **First Year Seminar (Social Science)**

*Introduction to Japanese Sociolinguistics*

Course Note:	Designed to introduce entering students to the intellectual life of the university in a small course taught by an experienced member of the faculty. Topics vary according to the interests of the instructors. Whatever their subject matter, first-year seminars emphasize critical thinking through class discussion and regular practice in writing.
Credits:	3
Requirements & Distribution:	SS
Other:	FYSem
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability:	May not be repeated for credit.



Repeatability: May not be repeated for credit.

Primary Instructor: Ho,Meilu; homepage

This course is an introductory survey to selected musical cultures of the world. We will study the theory, principles, and aesthetics of music making, the instruments used, and the social contexts in which music is performed. Musical elements will be discussed using the terms of both Western parameters and the ones utilized by indigenous traditions. Our disciplinary approach is ethnomusicological in that we consider musical practices within the total environment in which they take place. Alongside music, we are interested in the issues of change, modernity, and globalization. No musical experience is required. Coursework will include listening, reading, and discussion.

**MUSICOL 407** **Special Course**

*Section 001*

Credits: 3  
Class Misc Info: Kunqu, the Classical Opera of Globalized China  
Advisory Prerequisites: UG.ONLY  
Repeatability: May be repeated for credit.  
Undergrad and Grad  
Meet Together Classes MUSICOL 507 - Special Course, Section 001

Primary Instructor: Lam,Joseph S C

This course examines kunqu, the classical opera of globalized China through representative works: the Peony Pavilion, the Jade Hair Pin, the Palace of Eternal Youth, and the Plum Blossom. The first part of the course will survey history and theories of the genre; the second part will critically analyze the representative works. Students will study the works through video-recordings, all with English subtitles.

## Philosophy

**PHIL 265** **The Arts and Letters of China**

*Section 001*

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes ASIAN 265 - Arts&Ltters of China, Section 001  
HISTART 265 - Arts&Ltters of China, Section 001  
RCHUMS 265 - Arts&Ltters of China, Section 001

Primary Instructor: Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some

major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include:

- “Confucianism” (Confucius and Mencius),  
“Daoism” (Laozi and Zhuangzi),  
the art of argumentation;
- themes in Chinese religiosity,  
Chan (Zen) Buddhism;
- lyricism and visual experience in poetry and painting;
- music;
- traditional storyteller tales;
- poetic-musical theater; modern fiction and culture; and
- Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

- Baxter (language);
- Brown (early culture, “Confucianism,” and the art of argumentation);
- Lam (music);
- Lin (“Daoism,” poetry, and garden);
- Tang (modern culture and literature);
- Nornes (film);
- Powers (painting);
- Brose (religion);
- Rolston (theater and traditional fiction).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

**PHIL 456**  
*Section 001*

**Interpreting the Zhuangzi**

Credits:	3
Other:	WorldLit
Advisory Prerequisites:	ASIAN/PHIL 263 or another introductory philosophy course.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 466 - Interp Zhuangzi, Section 001

Primary Instructor: Lin, Shuen-Fu

The "Zhuangzi" (aka "Chuang Tzu" named after its core portion's purported author Zhuangzi [aka Chuang Tzu] or Master Zhuang, ca. 369-286 B.C.E.) is one of the greatest texts in ancient Chinese philosophy and prose literature. This is a work that appeals equally to both the intellect and the imagination. After the "Dao De Jing" (aka "Tao Te Ching") of Laozi (aka Lao Tzu), the "Zhuangzi" has traditionally been regarded as a principal classic in the



philosophy of early “Daoism” (aka “Taoism”). It has had a profound influence on Chinese life, art, literature, philosophy, religion, and aesthetic theory during the last two millennia. Although the focus of this course is the "Zhuangzi" itself, we will first do a close reading of the "Dao De Jing", explore the relation between these two texts, and their relation to early Chinese culture. We will then examine the influence of the "Zhuangzi" on some aspects of Chinese civilization through the centuries. The course will also offer a survey of some of the important interpretations, both traditional and modern, of this early Chinese classic. Active participation (in discussion and in giving some oral reports), attendance, two PowerPoint presentations, and two 6 to 8-page papers are required. Some knowledge of Chinese culture is recommended, but no knowledge of the Chinese language is required.

## Political Science

### **POLSCI 339**

### **China's Evolution Under Communism**

*Section 001*

Credits:	4
Other:	WorldLit
Advisory Prerequisites:	Upperclass standing
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 428 - Evol Communism, Section 001

Primary Instructor: Gallagher, Mary E

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

### **POLSCI 356**

### **Government and Politics of Japan**

*Section 001*

Credits:	3
Requirements & Distribution:	SS
Advisory Prerequisites:	POLSCI 140 or upperclass standing.
Repeatability:	May not be repeated for credit.

Primary Instructor: McElwain, Kenneth Mori

An analysis of Japan's postwar political development. The course focuses on parliamentary dominance by the Liberal Democratic Party, the underpinnings of economic growth vs. slowdown, and foreign relations with Asia and the U.S.

### **POLSCI 389**

### **Topics in Contemporary Political Science**

*Section 005*

*Comparative Democratic Institutions and Behavior*

Credits:	3
Advisory Prerequisites:	One course in Political Science.

Repeatability: May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.  
Meet Together Classes HISTORY 302 - Topics In History, Section 002  
REEES 405 - Topics in REEES, Section 001

Primary Instructor: Suny,Ronald G

As our students enter a new, potentially exciting, and unpredictable historical period and exit one that was far less hopeful and presented this young generation with seemingly insoluble problems, among the issues that they will face are the costs and benefits of economic globalization, the rise of religious conflict, the potentially waning power of the United States and the rise of China, the failure of the transitions to democracy in much of the Second World, and the tragedies of war, genocide, and poverty endemic to much of the underdeveloped world. This course will explore the roots and evolution of political philosophies and social and political formations that have established the structures and discourses in which our world operates at the present time. There will be a historical dimension to the lectures and discussions, but each topic will be brought up to the present time. Readings will be both historical and contemporary.

Among the questions we will be asking are:

- Where did we come from?
- Why are we so happy and in so much trouble at the same time?
- Are there alternatives to the present, and can we learn about them from the past?

This course looks at some of the big phenomena that make up our world: capitalism, liberalism, conservatism, socialism, modernity, war, nationalism, and imperialism. Come prepared to read, listen, argue, and learn.

**POLSCI 502**  
*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May not be repeated for credit.  
Meet Together Classes ANTHRCUL 502 - China Humanistic St, Section 001  
ASIAN 502 - China Humanistic St, Section 001  
CCS 502 - China Humanistic St, Section 001  
COMPLIT 771 - Sem Interdis, Section 001  
HISTART 504 - China Humanistic St, Section 001  
HISTORY 548 - China Humanistic St, Section 001

Primary Instructor: Porter,David L

This interdisciplinary course will explore the nature and purpose of comparative studies in the humanities. We will read and discuss a variety of English-language texts written over the past 100 years that attempt to "explain" various aspects of Chinese culture in comparative terms, and others that hold the comparative project itself up to scrutiny. Our primary emphasis will be less the "facts" of Chinese history or society per se than the complex and shifting processes by which such "facts" are constructed, as we examine the goals and implications of different approaches to comparative analysis within such fields of literature, cultural history, philosophy, linguistics, and art history. The

class, which is open to graduate students as well as advanced undergraduates, will be conducted as a seminar with an emphasis on discussion. All course readings will be in English.

## Psychology

### **PSYCH 457**

*Section 003*

### **Current Topics in Developmental Psychology**

*Research Methods in Educational Settings: Global Course Connection*

Credits:	3
Requirements & Distribution:	ULWR
Cost:	50-100
Enforced Prerequisites:	One of the following: PSYCH 111, 112, 114, or 115.
Advisory Prerequisites:	PSYCH 250.
Repeatability:	May be elected twice for credit.

Primary Instructor: Miller, Kevin F

Schooling practices provide a key window into what societies value, as well as into the experiences that shape the next generation of adults. This course will mix instruction on research methods for studying educational settings with hands-on experience conducting research in schools. Students will complete two projects, one using data from large-scale international studies of educational achievement and classroom practices (TIMSS & PISA), and the other a study conducted in a school setting.

The second study will be a cross-cultural one, conducted in collaboration with small groups of students taking a similar course at Beijing Normal University. Students will collaborate with their counterpart group to collect data bearing on educational issues of interest in each country.

This course is part of the UM Global Course Connections (GCC) program, which will optionally provide students with the opportunity to go to Beijing in May and work with their counterpart students to compare results of the studies done in both settings. Students who go on the GCC trip will also have the opportunity to visit Chinese educational settings and work on a service project in schools that serve a migrant population, as well as visiting a variety of Chinese cultural settings in and around Beijing. We will also take a group trip to another Chinese city as part of the experience.

No previous language or culture experience with China is required, nor is participation in the trip. Grades will be based on a mixture of individual papers, a midterm test on research methods, and contribution to the group projects.

## RC Core Courses

### **RCCORE 100**

*Section 002*

### **First Year Seminar**

*In Search of the Good Life*

Credits:	4
Requirements & Distribution:	FYWR
Consent:	With permission of instructor.

Advisory Prerequisites:	SWC Writing Assessment. Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Hernandez,Lolita

Is the good life better than the life I live

This is the question Kanye West asks in his Grammy-award-winning song, The Good Life.

And this is the question that has driven people from time immemorial to make dramatic changes to their lives, to move from one side of the planet to another, one city to another within the same country, to move around the block. To sing, to dance, to write. To build cars. To make war, to make love. To make money. And just to wander. During the term we will read an eclectic assortment of work that tries to grapple with modern wanderers in search of a good life better than the one they have. Through the readings, ranging from John Steinbeck's powerful story of westward migration, *The Grapes of Wrath*, to Luis Alberto Urrea's equally powerful non-fiction account of Mexican northern migration, *The Devil's Highway*, we will experience a variety of expressions of people searching, at times against all odds, for a better life. Our readings will take us around the globe, to China for Mian Mian's *Candy* and back home for Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and finally ending with the campus theme book, the *Wizard of Oz*.

Writing is a process that includes brainstorming, researching, creating drafts and rewriting in order to achieve a finished product. Along the way, we often discover that original ideas may metamorphose as words meet paper and the writer begins to interact with them outside of the head.

This class will be opportunity rich for interacting with words outside of the head and learning about shifts in content and style as we attempt to explore the shifts in our lives and place ourselves in a social context. The course will emphasize the use of details, humor, personal observation and an assortment of techniques used in fiction that can strengthen expository writing.

The only way to learn to write is to write. To that end, students will write a series of five papers, each 4-5 pages in length, based on the assigned readings. The sixth and final project will be an 8-10 page paper, exploring some aspect of social and/or personal transition. All work, except for the final paper, will include revisions as needed. In addition, students should be prepared to share work in class as well as participate in creative, in-class writing exercises.

Required Reading:

- John Steinbeck — *The Grapes of Wrath*
- Luis Alberto Urrea — *The Devil's Highway*
- Mian Mian — *Candy*
- Junot Diaz — *The Brief Wonderous Life of Oscar Wao*
- J. Frank Baum — *The Wizard of Oz*

## RC Humanities

**RCHUMS 235***Section 001***Topics in World Dance**

Credits:	3
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Meet Together Classes	DANCE 342 - World Dance, Section 001

Primary Instructor: Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored:

- How does dance reflect the values of the society which produces it?
- How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements?
- What is the creative process for producing these dance works?
- How is the visual imagery of dance movement designed and how can an audience decipher it?
- What are the basic elements of dance choreography?
- How do choreographic structures differ cross-culturally?
- How do the training, preparation, and performance practices of dancers differ cross-culturally?
- How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design?
- How are dance productions evaluated and critiqued within different cultures?

In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

**RCHUMS 252***Section 001***Topics in Musical Expression***Chinese Instrumental Music Ensemble*

Credits:	2 - 4
Requirements & Distribution:	CE
Lab Fee:	50
Repeatability:	May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Ervamaa,Katri Maria

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for a end-of-the term concert.



- Rolston (theater and traditional fiction).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

## RC Languages

### **RCLANG 296**

*Section 001*

Credits: 10

Other: Lang Req

Credit Exclusions:

Consent:

Advisory Prerequisites:

Lang Req:

Repeatability:

Cross-Listed Classes

### **Intensive Japanese II**

No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.

With permission of instructor.

ASIANLAN 129 or RCLANG 196

This course is part of the Language Requirement sequence.

May not be repeated for credit.

ASIANLAN 229 - Intens Japanese II, Section 001

Primary Instructor:

Sato, Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

## Religion

### **RELIGION 202**

*Section 001*

Credits:

Requirements & Distribution:

Other:

Repeatability:

Cross-Listed Classes

### **Introduction to the Study of Asian Religions**

4

HU

WorldLit

May not be repeated for credit.

ASIAN 220 - Intr Asian Religions, Section 001

Primary Instructor: Mandair, Arvind-Pal Singh

This course will introduce students to some of the major religious traditions of Asia that have existed from ancient times to the present. We shall consider representative material drawn especially from Hinduism, Buddhism, Islam, Sikhism, Taoism and Confucianism, Shinto, and various other religions. Readings will consist largely of primary materials translated into English. The main focus of the course will be to highlight the central ideas and to ask how these ideas contribute to their respective world-view and ethical outlook of these religious traditions. While also emphasizing major themes such as ritual, death, worship, violence, and the role of religion in modernity, the course will try to highlight the ways in which Asian ideas simultaneously adapt to and yet resist the currents of colonialism, globalization, and capitalism. ASIAN 220 will give you the tools to think critically about the diversity of religious traditions, ideas and practices that exist in Asia, and to consider the difficulties attendant to upon the study of religion in general and Asian religions in particular.

There are three hours of lectures and one discussion per week. There are no prerequisites for the course. Course requirements include completion of reading assignments and active participation in lectures and discussion (10%), two quizzes (30% each) and one final essay (7-10 pages). No extensions will be given and no late work will be accepted.

## **RELIGION 248**

*Section 001*

## **Jesus Comes to Asia: Conversion and its Consequences in Asia**

Credits:	3
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 248 - Jesus Comes to Asia, Section 001 HISTORY 248 - Jesus Comes to Asia, Section 001

Primary Instructor: de la Cruz, Deirdre Leong

This course provides a broad introduction to the study of Christian conversion and its legacy in the regions now known as South, East, and Southeast Asia. Its focus is largely limited to the historical period during which Christian conversion was contemporaneous with other forms of global expansion such as colonialism. Drawing from a range of primary and secondary source materials, we examine who Christian missionaries were and the many motivations that drove them, the diversity of methods used to convert native populations, and, of tantamount importance, the ways in which local populations resisted and transformed Christianity to suit or blend with their own social and political structures, spiritual beliefs and practices, and notions of temporal and divine power.

Intended Audience: This course will appeal to a wide-range of undergraduate students, especially those interested in a concentration or academic minor in Asian Studies or History (it will satisfy a portion of the ALC "breadth" requirements). It also will appeal to students interested in cross-cultural & interdisciplinary studies.

## **Russian, East European, and Eurasian Studies**

### **REEES 405**

*Section 001*

### **Topics in Russian, East European, and Eurasian Studies**

*A History of Our Own Time*









This course will consider feminist activism — and its relation to women’s studies scholarship — as it has developed in different countries around the globe. We will use interviews and videos from the Global Feminisms Project (GFP), a multi-year project based here at the University of Michigan which facilitated interviews with feminist activists in four countries: China, India, Poland and the U.S. The activists include women of all ages from disparate backgrounds, who work on a range of causes, from workers’ rights to trafficking to environmental issues to reproductive rights, to name only a few. We will use the interview transcripts, the videos, and other primary documents (newspaper articles, conference reports, writings by the women themselves) to ground our examination of feminist activism in particular locations. We will think comparatively about how activism manifests differently in different countries, how local history and culture inflect on understandings of feminism and activism, and the significance of relationships between east and west and between local and global contexts. In addition to using the interviews, we will consider the GF project itself and the methodologies of comparison, oral history, and international collaboration as means to understand the complex networks of globalization.