

# East Asia-Related Course Descriptions Winter 2009 (tentative as of 11/06/08)

## Aerospace Science

**AERO 202  
Section 001**                              **U.S. Aviation History & Its Development into Air Power**

Credits: 1  
Advisory Prerequisites: Permission of instructor.  
Cross-Listed Classes UC 202 - US Aviat Hist Dev II, Section 001  
  
Primary Instructor: Valentine,Therrill Bradley

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has affected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm. Continuation of AERO 201

## American Culture

**AMCULT 103  
Section 003**                              **First Year Seminar in American Studies  
*Codeswitch***

Credits: 3  
Requirements & Distribution: HU  
Other: FYSem  
Advisory Prerequisites: Enrollment restricted to first-year students, including those with  
sophomore standing.  
Meet Together Classes ENGLISH 140 - 1st Yr Sem Lang&Lit, Section 003  
  
Primary Instructor: Carroll,Amy Sara

For a few years I have experimented with what I've come to call "the critical creative writing seminar." In such a context, the student can expect to place in conversation literature, criticism, art and film, unified around a given theme, to produce, not the academic essay, but so-called "creative writing" (as if the academic essay were not creative!) and other hybrid texts (be they performance, installation, video, cartoons, new media...). Recently, two critical creative seminars I've taught (at Northwestern University and here at the University of Michigan) have taken as their syllabi's guiding principle the question of codeswitching, a linguistic term used to designate seamless and sometimes seamy movement between languages. Acknowledging the term's literal definition, these syllabi have focused on work that shuttles between Spanish and English, in turn, to imagine codeswitching's metaphoric significance—potential movements between the personal and the political, fiction and memoir, prose and poetry, the visual and the verbal, the spoken and the written word in twentieth/twenty-first century representation. Leaving the realm of the readerly/viewerly, students in these seminars have invested a portion of their energies in their own interpretations of

codeswitching as practice, producing remarkable word/image portfolios, which have amplified the scope of the original seminars' ambitions. Notably, I have found myself amazed by students' insistence upon moving between multiple languages (alternately parsed, their disregard for my Spanish?English focus has delighted me time and again). This course represents another iteration of "Codeswitch," which learns from my previous students' suggestive efforts (even as it cannot forget the ghosts of modernisms' codeswitching praxis). Specifically, this critical creative writing seminar springboards off a variety of texts that move between global English(s) and one or more other (often Othered) "languages" (be they Korean, Taiwanese, French, Spanish, the fantastic, computer code, musical notation, images, and/or genetic sequencing...) to require of its participants comparable levels of dissidence and dissonance. Possible cites/sites of inquiry include: Guillermo Gómez-Peña's performances, Theresa Hak Kyung Cha's *Dictee* (and *The Dream of the Audience*), Samuel Delany's *The Motion of Light in Water*, Hsia Yu's *Pink Noise*, Cecilia Vicuña's *QUIPOem*, Guillermo del Toro's *Pan's Labyrinth*, Wong Kar-Wai's *2046*, the musical mash-up phenomenon, and FloodNet's "inefficient" hacktivism.

**AMCULT 305 Asian Pacific American Community Service and Learning  
Section 001**

Credits: 3  
Repeatability: May be repeated 2 times.

Primary Instructor: Galura, Joseph A

Examines strategies for building Asian Pacific American communities and developing leadership skills through community service learning and practice.

**AMCULT 314 History of Asian Americans in the U.S.  
Section 001**

Credits: 3 - 4  
Requirements & Distribution: SS  
Cross-Listed Classes HISTORY 378 - Asian Amer Hist, Section 001

The history of Asians in America dates back over 400 years. How much have you had a chance to learn?

- What did Chinese immigrants in the 1800s do besides build the railroads?
- What was it like to be an Asian woman in the early 1900s?
- Who were the earliest Asians to come to Michigan and what did they do?
- How did the stereotypes of Asians as "coolies," "dragon ladies," and "gooks" arise?
- Why did the "model minority" image of Asian Americans begin?
- How does the experience of Asian Americans relate to other ethnic groups and communities of color?
- How did new immigration and refugee laws of the 1960s and 1970s lead to the exponential growth of Hmong, Indian, and Vietnamese communities in America?
- Why did the U.S. Government...
  - deny Asian immigrants the right to become U.S. citizens?
  - use military force to take control of the Philippines as a U.S. colony?
  - place Japanese Americans in concentration camps during World War II?
  - cover up a massacre of Korean civilians by U.S. troops for 50 years?

These are some of the questions we will explore in "History of Asian Americans."

Readings will include first-hand accounts of life in America from the perspective of Asian American pioneers. Films and videos will complement readings. Course assignments provide an opportunity for students to examine the relationship between their family history and the experience of Asian Americans in U.S. history. Lectures and other course materials will critically analyze popular (mis)conceptions of Asians in America while also investigating historical issues rarely addressed by the mainstream media and K-12 education.

3 hours lecture and 1 hour discussion. No prerequisites.

**AMCULT 353**                      **Asians in American Film and Television**  
**Section 001**

Credits:                              4  
 Requirements & Distribution:    ID, RE  
 Repeatability:                      May not be repeated for credit.

Cross-Listed Classes              HISTORY 353 - Asians Amer Film&TV, Section 001

Examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films and documentaries produced by Asian Americans and non-Asians, we study of shifting representations of Asians across historical periods from the 19th century to the present.

**AMCULT 363**                      **Asian/Pacific American Women**  
**Section 001**

Credits:                              3  
 Consent:                              With permission of instructor.  
 Repeatability:                      May not be repeated for credit.

Cross-Listed Classes              WOMENSTD 363 - Asian Pacif Amer Wmn, Section 001

Primary Instructor:                Delisle,Christine Taitano

Focusing on native Pacific women's writings, poetry, art, and film, this course will examine how women have responded to the historical and cultural forces of colonialism, militarism, and modernity. Other topics and themes include: representation of native women, native feminisms, and native epistemologies. Besides looking at women's experiences, we will also explore how the Pacific gendered?

**AMCULT 498**                      **Humanities Approaches to American Culture**  
**Section 005**                      ***Asian Americans and Musical Performance***

Credits:                              3 - 4  
 Primary Instructor:                Stillman,Amy K

This course will explore the many paradoxes contained within the notion of "Asian American music." For starters, is there such a thing? Or is it the case that we can only speak of Asian Americans performing music? Why is there a conceptual misfit between notions of Asian American identities and longstanding discipline-based practices of associating music traditions with specific ethnic cultures or subcultures? How does the racialization of Asian Americans predetermine what roles are then open to them? How does adopting the

concept of “musiking” contribute—or not—to a space which can accommodate Asian American musical expression—or musical expression by Asian Americans? We will engage in vigorous discussion and debate around these questions, as we survey the range of music production of Asian Americans, and the issues surrounding the in/visibility of Asian Americans in the American musical landscape. We will consider ethnic-specific music practices in immigrant communities, contemporary popular culture productions, historical dimensions of musical stereotyping, the prominence of Asian Americans in western classical music performance, and the possibility of developing a critical language capable of capturing Asian American musiking and Asian American musical expressions. The course will involve in-class discussion of assigned readings, regular listening assignments (an average of 2-3 hours per week), two brief Discovery Exercises, and a term research project. The latter may include collaborative group projects. The only prerequisites for this course are a pair of open ears and an open mind

**AMCULT 699**  
**Section 006**

**Periods in American Culture: Literary**  
***Cross-Racial Imaginaries and Intercultural Performance: Race and Cultural Production from Beloved to Barack***

Credits: 3  
 Advisory Prerequisites: Graduate standing; upperclass standing with permission of instructor.  
 Primary Instructor: Ellison, Julie

This seminar will focus on texts and projects emerging from the ‘imagination boom’ manifest in a body of work that urges an intercultural, cross-racial politics. The imagination’s baggage is being picked up, weighed, and carried by a number of Black, Latino, and Asian-American scholars, and artists, and by the community of scholars investigating racial formations and racialization. The imagination motivates, as well, youth performance poetry, festivals, documentaries, and site-specific art. Imagination terms like “surrealism” (Robin Kelley), “dream state” (Sekou Sundiata), “magical realism” (Lani Guinier), “soul” (Cornel West), “hope” (Barack Obama), and “democratic imagination” (Nikkil Singh) tell us that the imagination is being redefined in politically significant and moody ways. What does this trend signify? Why now—post 9/11 and in a post-affirmative action era? This discourse suffuses recent work on cultural citizenship, cultural democracy, and cultural activism, raising questions about how race works in and through these agendas. We will spend significant time on the cultural project and its systemic effects, especially around questions of race, ethnicity, and intercultural politics. The course will be divided into four sections: Race and the Return of Imagination; Cultural Citizenship and Performance; Cultural Projects and Intercultural Intent in Diverse and Divided Cities; and Reading the Cultural Project. The creative project is a significant unit of study is fundamental to the seminar. Can we collaborate to develop a methodology for “reading the project”? The last unit of the seminar will center on “workshopping” presentations based on final papers. In addition to written and oral responses to the readings, the principal requirement is a final project. The project must include a substantial written, analytical portion that opens a dialogue with the themes and materials of the course. It may also be a project case study, or may include visual, performative, or other expressive elements, serving as a space to try out, or to try on, integrations of scholarship, community or public practice, and creative work. Seminar texts are will be drawn from the following: Sanchez on the Boyle Heights Project in Los Angeles; Dolores Hayden on the public history of women of color in LA; Tchen on the Museum of the Chinese in America. Also selections from Saidiya Hartman, Robin Kelley, Nikkil Singh, Toni Morrison, Guinier and Torres, Sundiata, West, Obama, Bernice Johnson Reagon, Lott, Berlant, Roach, Patrick Johnson, Dubois, the Hortons (Public History of Slavery), Hartman, Sommer, Fusco. Case studies are likely to include: Detroit’s Concert of Colors; works by Fred Wilson, Bill T. Jones, and Anna Deavere Smith; and Henry Louis Gates’ PBS series, African American Lives.

## Anthropology, Archaeological

**ANTHRARC 386**                      **Early Civilizations**  
**Section 001**

Credits: 4  
Requirements & Distribution: ULWR, SS  
Advisory Prerequisites: Sophomore standing.  
  
Primary Instructor: Sinopoli, Carla M

In this course, we explore archaeological evidence and theoretical frameworks for the study of the world's earliest states and civilizations. The course takes an explicitly comparative perspective – exploring the first civilizations of Mesopotamia, South Asia, China, Mexico, and Peru, through an examination of such issues as economic structures and transformations, social hierarchy and systems of leadership, ideology and belief systems, monuments and cities, and writing and administration. In discussing each case, we seek to explore what is distinctive – and what is similar – in the processes and structures, histories, and material remains of each. The course begins with a general introduction to archaeological methods and evidence, and then presents an historical overview of prior approaches to the study of states and civilizations, before exploring the individual case studies. We conclude by discussing the end of states and the environmental, political, and other conditions that lead to state collapse. Required Readings: Susan Pollock, *Ancient Mesopotamia*. Cambridge University Press, 1999; Gregory Possehl, *The Indus Civilization*. Altamira Press, 2002, and other to be determined. Additional required readings will be posted on the C-tools course web site.

## **Anthropology, Cultural**

**ANTHRCUL 202**                      **Ethnic Diversity in Japan**  
**Section 001**

Credits: 4  
Requirements & Distribution: SS  
  
Primary Instructor: Robertson, Jennifer E

This course begins with an overview of popular and anthropological ideas and theories about human diversity. Japanese ideas of "race" and "ethnicity" are analyzed comparatively. We then explore the history and cultures of Japanese ethnic groups and minorities. Among the groups we will focus on are the ("aboriginal") Ainu, resident Koreans, migrant workers (of Japanese ancestry) from South America, so-called "international marriages" and children of mixed parentage, Burakumin ("outcastes"), "sexual minorities" (i.e., gays, lesbians, bisexuals), and others. Anthropological readings are augmented by novels and short stories, comics, videos, and films.

**ANTHRCUL 305**                      **Peoples and Cultures of the Himalaya**  
**Section 001**

Credits: 3  
Advisory Prerequisites: One course in cultural anthropology.  
  
Primary Instructor: Fricke, Thomas E

The Himalayan region is a cultural watershed inhabited by descendants of immigrants from both South and Central Asia. It has until recently been one of the least ethnographically known regions of the world. Much of the research in the region has, as a result, been largely descriptive. This course is intended to be a general survey of Himalayan peoples as well as an introduction to current research issues in the area. Lectures will discuss the varieties of ethnic groups in the region (cultural and social variations and similarities), the incorporation of multiple ethnic communities into state society, ecological issues, and current social change relating to such areas as Christian conversion movements, the Maoist civil war, and familial change. The course materials will focus largely on Nepal, but students with interests in other Himalayan countries and regions: Bhutan, Sikkim, India, Tibet, and Pakistan will have an opportunity to explore their interests through suggested reading and course lectures which will draw on these areas for comparison.

There will be 4-5 required ethnographic texts for the class, all in paperback. These will form the basis for illustrating lectures and also act as focal points for discussion.

There will also be frequent hand-outs (including additional articles & chapters) of required materials throughout the semester. These will be mostly posted on CTools.

Format: Lecture and discussion.

Prerequisites: At least one class in cultural anthropology. Students are recommended to have had exposure to the ways that anthropologists talk about kinship and social organization.

Grades: Based on participation in class, two take-home exams involving short essays and three short in-class quizzes. The short quizzes will be brief and in-class and will cover lectures up to and readings through the day indicated.

**ANTHRCUL 328  
Section 001**

**Globalizing Consumer Cultures**

Credits: 3  
Requirements & Distribution: SS  
Repeatability: May not be repeated for credit.

Primary Instructor: Fehervary, Krisztina E

This course addresses the global spread of forms of consumer culture and their local appropriations, in places as similar and diverse as Hungary, the U.K., India, Argentina, the United States, China, Papua New Guinea, Sweden and Nepal. We will begin with anthropological approaches to consumption: gift exchange and the commodity, commoditization, the body and habitus, social/class distinction, as well more recent approaches to modern consumption as a process of materializing social relations. We will also look at the role of advertising, branding and globalizing consumer forms~fromC oca-cola to Pokemo, examining local appropriations and the role of trans-local commodities, commodified experiences, and consumer practices in (re)defining national identities and citizens as consumers. Throughout, we will be attentive to the phenomenon of globalizing "middle class culture" and its legitimizing discourses, examining how local requirements for social respectability, normalcy and modernity are increasingly defined by the lifestyles of imagined middle class citizens in so-called "first world" countries. We also will be reflecting on the specific materiality of particular consumer goods and forms, from the modern coffee table and audio-visual technologies to hygiene products and settings (i.e., bathrooms) in constructing fantasies of global, middle-class belonging. In the process, we will attempt to defamiliarize the American middle-class experience.

Intended audience: Meets 3 hpw lecture format.

Course Requirements: Discussion, weekly memos on readings, midterm, short presentations, final paper of 10-15 pgs.

Class Format: Sophomores to Seniors interested in socio-cultural anthropology, sociology, history, international affairs, advertising & marketing, business/economics, environment and natural resources, media and popular culture.

**ANTHRCUL 439**                      **Economic Anthropology and Development**  
**Section 001**

Credits:                                      3  
Advisory Prerequisites:                Junior standing or permission of instructor  
Repeatability:                              May not be repeated for credit.

Primary Instructor:                      Owusu, Maxwell K

Contemporary Third World countries of Africa, Asia, Middle East, Latin America and the Caribbean are undergoing rapid and exciting social and economic transformation. This course introduces students to the practical and theoretical problems raised by the modernization of rural, village-based tribal and peasant economies and the urbanization and industrialization of local and national communities of the non-western world.

The FIRST PART of the course begins with a discussion of the making of the Third World economies with the overseas expansion of Europe and the creation of the world market and the international economic order. This is followed by a review of the nature of economic anthropology-its scope, basic concepts, methods of investigation and objectives-and how it relates to conventional/development economics.

The SECOND PART of the course examines anthropological (social science) perspectives on 'development' and 'underdevelopment,' ideas of 'progress,' 'modernization,' 'industrialization,' 'human development,' 'sustainable development' and the UN Millennium Development Goals.

The THIRD PART of the course focuses on specific country (cross-cultural) case studies of problems or topical issues of Third World development and underdevelopment: e.g., eradication of extreme poverty and hunger; gender equality and women's empowerment; combating HIV/AIDS; ensuring environmental sustainability; debt relief; combating corruption; indigenous peoples; agriculture and rural development; global tourism; micro-finance; international migration; NGO's and developing global partnership for development; global security; and globalization.

The course CONCLUDES with an overview of global challenges of Third World development and underdevelopment in post-cold war, post 9/11 environments. The course is recommended for anthropology concentrators and all students with serious interest in comparative cultures and Third World development and underdevelopment. Lecture/discussion format. Films and videos shown in class when available. Final grades based on three take-home papers and contributions to class discussion.

Basic texts: Lucy Mair, Anthropology and Development; and Polly Hill, Development Economics on Trial.

**ANTHRCUL 502**                      **Humanistic Studies of Historical and Contemporary China**  
**Section 001**

Credits: 3  
 Advisory Prerequisites: Permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes ASIAN 502 - China Humanistic St, Section 001  
 CCS 502 - China Humanistic St, Section 001  
 HISTART 504 - China Humanistic St, Section 001  
 HISTORY 548 - China Humanistic St, Section 001  
 POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Lam, Joseph S C;

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**ANTHRCUL 545                      Image-Based Ethnography**  
**Section 001**

Credits: 3  
 Advisory Prerequisites: Graduate standing.  
 Repeatability: May not be repeated for credit.

Primary Instructor: Robertson, Jennifer E

Anthropologists privilege the visual over the other senses (smell, taste, touch, hearing), yet, curiously, their "visual literacy" is often undeveloped, in contradistinction to their well-developed "literary literacy". Understanding images and visual, sensory phenomena and messages may seem to be an intuitive process but acquiring visual literacy is actually like learning a language with its own special alphabet,=2 0lexicon and syntax. One might "know" a thing visually, but may not be able to "read" that same thing. In addition to learning how to "read" visually, this multi-media seminar is also devoted to exploring a history-spanning range of anthropological and aesthetic theories of images that have been generated both manually and mechanically. In this connection, we will both consider image-making as a form of instrumental action and agency (versus images as passive objects or subjects), and critique the "alphabetocentrism" (or "textophilia") implicit in the notion (after Geertz) that culture is reducible to "an ensemble of texts". The seminar traverses the globe in exploring "case studies" from China (power and calligraphy); France and Italy (fascist visions); U.S.A. (class ideology and home decor); and Japan (votive art, and "cartoons") among other sites, and considers multiple forms of images, from photographs and paintings, to calligraphy, collages, and tchotchkes.

**Asian Studies**

**ASIAN 205                      Modern East Asia**  
**Section 001**

Credits: 4  
 Requirements & Distribution: SS  
 Other: WorldLit



Repeatability: May not be repeated for credit.  
Cross-Listed Classes HISTORY 205 - Modern East Asia, Section 001

Primary Instructor: Cassel,Par Kristoffer

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

**ASIAN 220** **Introduction to the Study of Asian Religions**  
**Section 001**

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes RELIGION 202 - Intr Asian Religions, Section 001

Primary Instructor: Mandair,Arvind-Pal Singh

This course will introduce students to some of the major religious traditions of Asia that have existed from ancient times to the present. We shall consider representative material drawn especially from Hinduism, Buddhism, Islam, Sikhism, Taoism and Confucianism, Shinto, and various other religions. Readings will consist largely of primary materials translated into English. The main focus of the course will be to highlight the central ideas and to ask how these ideas contribute to their respective world-view and ethical outlook of these religious traditions. While also emphasizing major themes such as ritual, death, worship, violence, and the role of religion in modernity, the course will try to highlight the ways in which Asian ideas simultaneously adapt to and yet resist the currents of colonialism, globalization, and capitalism. ASIAN 220 will give you the tools to think critically about the diversity of religious traditions, ideas and practices that exist in Asia, and to consider the difficulties attendant to upon the study of religion in general and Asian religions in particular.

There are three hours of lectures and one discussion per week. There are no prerequisites for the course. Course requirements include completion of reading assignments and active participation in lectures and discussion (10%), two quizzes (30% each) and one final essay (7-10 pages). At the end of each class students are required to submit a 3x5 card with either a question that you would have liked to ask, or a comment on the most interesting thing (or unclear point) made that day. The first quiz will be held in mid-February and the second quiz will be held at the end of March. The final essay will be due in the second week of April. No extensions will be given and no late work will be accepted.

**ASIAN 231** **Introduction to Tibetan Buddhism**  
**Section 001**

Credits: 4

Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes RELIGION 231 - Intro Tibet Buddhism, Section 001

Primary Instructor: Lopez Jr,Donald S

Over the course of the past century, Tibetan Buddhism has gone from being the most maligned form of Buddhism to the most exalted. This course will survey the development of Buddhism in Tibet from its origins to the present day, focusing on its doctrines and practices; readings will include meditation manuals, pilgrimage guides, and prayers. The course will conclude with an assessment of the current state of Tibetan Buddhism and the Dalai Lama's efforts to preserve it.

#### Course Requirements:

- Attendance at lecture and participation in discussion section (20%)
- Four two-page papers (20%)
- Several unannounced in-class quizzes (20%)
- Midterm examination (20%)
- Final examination (20%)

### **ASIAN 235** Introduction to the Study of Asian Cultures **Section 001**

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Other Course Info: Taught in English  
Repeatability: May not be repeated for credit.

Primary Instructor: Zwicker,Jonathan E

This course introduces students to a variety of cultural texts (literature, art and film) from East, South and Southeast Asia and looks at the ways these forms have traveled within Asia and beyond. While not an exhaustive survey, students will be introduced to the diversity of cultures in Asia through close readings of important classical and modern texts, through the consideration of "keywords" — what do we mean when we speak of "Asia" and "Culture"? — and by considering a range of art objects, maps and artifacts drawn from the University's own collections.

All readings will be in English and no prior knowledge of any Asian language or culture is necessary.

### **ASIAN 252** Undergraduate Seminar in Japanese Culture **Section 001** *The Japanese Woman in Literature*

Credits: 3  
Requirements & Distribution: HU  
Other: FYSem, WorldLit  
Advisory Prerequisites: No knowledge of Japanese language is required.  
Repeatability: May be repeated 2 times.

Primary Instructor: Bowen-Struyk, Heather Lynn

This course is a survey of over 1000 years of Japanese and Western great books about Japanese women. The course offers an introduction to important issues for discussing literature such as gender and sex, class and labor, ethnicity and race, Orientalism, counter-Orientalism and Occidentalism.

"The Japanese Woman in Literature" begins 1000 years ago with some of the world's best and most enduring literature, "The Pillow Book" by Sei Shonagon and "The Tale of Genji" by Murasaki Shikibu. Like most of the great works of the Japanese classical period, these works were written by women in the imperial court. In 1911, the publication of Hiratsuka Raicho's feminist journal, "The Bluestockings", was an attempt to once again create a forum for talented women writers. In a poem in the inaugural edition, Raicho wrote:

Originally, woman was the sun.  
She was an authentic person.  
But now woman is the moon.  
She lives by depending on another  
And she shines by reflecting  
Another's light.  
Her face has a sickly pallor.

("Seito", 1911)

Raicho's poem reminds us that it was a Sun Goddess, Amaterasu, who was responsible for founding Japan in ancient Japanese mytho-religious discourse; at the same time, the poem alludes to the golden era of great women writers 1000 years ago. In this course, we will travel the socio-historical distance from the women of classical court literature to poet-feminist Raicho who found herself in a man's literary world and beyond!

Her contributions as an author notwithstanding, the Japanese woman is also a favorite site of fantasy and anxiety in Japan and abroad, for women and for men, as an object of desire and as a desiring subject. From the famously demure Madame Chrysanthe of Pierre Loti's late 20th century novel to the sassy Modern Girl of the roaring 20s to contemporary busty battlin' babes (and let's not forget "Memoirs of a Geisha"), the Japanese Woman has been available as a site of cultural imagination and inspiration, and those images often tell us less about real Japanese women than they do about the dreams and nightmares of those doing the imagining.

**ASIAN 254**  
**Section 001**

**Undergraduate Seminar in Korean Culture**  
***Popular Culture and Korean Society***

Credits: 3  
Requirements & Distribution: HU  
Other: FYSem, WorldLit  
Advisory Prerequisites: No knowledge of Korean language is required.  
Repeatability: May be repeated for 6.00 credit(s).

Primary Instructor: Ryu, Youngju

Following the end of the Korean War, South Korea underwent an economic development that transformed the country from one of the poorest nations in the world to one of the world's dozen largest economies. Institutional and ideological aspects of this developmental miracle are well-known, but how do we begin to understand what such a change — with a speed and thoroughness rarely witnessed in history — must have

meant for the people living through it? In this class, we will examine popular culture as a means of accessing the values, desires, structures and dispositions that sustain people's lives in times of great upheaval and uprooting. Discussions will revolve around texts drawn from diverse genres including popular songs, feature films, television dramas, comic books, and fictional works; secondary readings will deepen our understanding of specific social configurations and movements within which these texts are situated.

**ASIAN 261    Modern China and Its "Others"**  
**Section 001**

Credits:    4  
Requirements & Distribution:          HU  
Advisory Prerequisites:                  No knowledge of Chinese required.  
Other Course Info:                          Taught in English.  
Repeatability:    May not be repeated for credit.

Primary Instructor:                          Tang, Xiaobing

This course will provide a general introduction to modern Chinese cultural history from the late 19th century to the 21st century. We will study how various cultural forms (such as literature, visual arts, theater, and cinema) rose in response to historical exigencies and at the same time had significant impact on the course of history. We will also examine why a certain period seems to favor a particular cultural form over others. Our main objective is to gain a deeper understanding of the complex experience of modernity in China. Students will also have the opportunity to develop further their analytical skills in reading different cultural texts. Course Requirements: Two take-home tests (15% each); One short report (10%); Final take-home exam (40%); Class attendance and participation in section discussions (20%)

**ASIAN 265    The Arts and Letters of China**  
**Section 001**

Credits:    4  
Requirements & Distribution:          HU  
Other:    WorldLit  
Repeatability:    May not be repeated for credit.  
Cross-Listed Classes                          HISTART 265 - Arts&Ltters of China, Section 001  
    PHIL 265 - Arts&Ltters of China, Section 001  
    RCHUMS 265 - Arts&Ltters of China, Section 001

Primary Instructor:                          Lin, Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and

landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

Baxter (language);  
Brown (early culture and Confucianism);  
Heinrich (modern culture, film)  
Lam (music);  
Lin (Daoism, poetry, and garden);  
Ning (religious art);  
Laing (art history);  
Rolston (theater and traditional fiction);  
Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

**ASIAN 280**  
**Section 001**

**Topics in Asian Studies**  
***Modern/Contemporary Japanese Architecture and Visual Culture***

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.

Primary Instructor: Takenaka, Akiko

This course is a study of architecture and related visual cultures of modern and contemporary Japan, covering approximately one and a half centuries—from the latter half of the 19th century to the present. The objective of the course is not to examine architecture as a completed work of art. Rather, we will use architecture as a tool to explore a variety of approaches to the creation and interpretation of visual experience. Thus, the focus will be on the social, political, and economic contexts that affected its production, the contexts that influenced its reception, as well as the uses and abuses of architecture. While the course's main focus is architecture, we will also examine related visual cultures including photography, film, fashion, and everyday objects. Throughout the semester, we will examine themes familiar to the study of architecture and visual culture such as representation, nationalism, modernism, monumentality, capitalism, technology, and sexual politics.

**ASIAN 302**  
**Section 001**

**Rewriting Identities in Modern Japan**

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Advisory Prerequisites: Knowledge of Japanese is not required  
Repeatability: May not be repeated for credit.

Primary Instructor: Ito, Ken K

This course on modern Japanese fiction examines how novels and short stories written after 1868 engage the issue of national, cultural, and social identities. The inquiry in the course simultaneously moves in two directions. We examine how fiction written in an age of national print-capitalism participates in the work of building a common understanding of a nation and its people, but we also explore how the same fiction can spotlight divisions of gender, sexual orientation, class, generation, and region.

**ASIAN 380**  
**Section 001**

**Topics in Asian Studies**  
***East Asian Horror Films***

Credits: 3  
 Other: WorldLit  
 Repeatability: May be repeated for 6.00 credit(s).  
 Meet Together Classes S AC 366 - Film,TV&Cult, Section 001

Primary Instructor: Kinoshita,Chika

For the past decade, East Asian horror films have fascinated global film enterprises, cinephiles, and horror fans. On the one hand, a succession of Hollywood remakes, from *The Ring* (dir. Gore Verbinski, 2000) to *Don't Look Up* (dir. Fruit Chang, in production), and the critical acclaim given to such films as *Oldboy* (dir. Park Chan-wook, South Korea, 2004) at European international festivals seem to vividly testify to the vigor of horror filmmaking in the region. Our goal in examining these films is twofold. First, we will locate them at the intersection of specific national/regional cinematic traditions and the aesthetics and politics of globalized film culture. We will also pay attention to the intra-Asian cultural flows and networks, going beyond the traditional framework of the West/East exchange. Second, we seek to examine East Asian horror as horror. In other words, we will closely look at these films in light of theoretical issues that have been central to the study of horror in the field of film studies, such as spectatorship, family, gender and sexuality, the fantastic, and the uncanny. In order to highlight such issues, we will also watch selected films and clips from North American and European horror traditions, with which East Asian filmmakers have been in dialogue.

**ASIAN 381**  
**Section 001**

**Junior/Senior Colloquium for Concentrators**  
***Empire and Nation in Asia***

Credits: 3  
 Requirements & Distribution: ULWR  
 Enforced Prerequisites: ASIAN 235 with at least a C-  
 Advisory Prerequisites: Junior or senior standing and concentration in Asian Studies.  
 Repeatability: May not be repeated for credit.

Primary Instructor: Bowen-Struyk,Heather Lynn

Asian Studies concentrators will read theoretical, historical and cultural approaches to empire in Asia and then produce a senior thesis in their own field. In this course, we'll start by examining the idea of empire itself, questioning Eurocentric ideas that privilege European empires as the model, thinking through the relation of the development of a global money economy to empires, and analyze cultural production in Asia and on Asia in light of these theoretical re-"orientations." Our focus will then shift to modern empires in Asia including the empires of The Netherlands (in Indonesia), Great Britain (in parts of China, Hong Kong, Burma, Malaysia and Singapore), France (in Vietnam, Laos and Cambodia), Japan (in Taiwan, Korean, Southeast Asia and the Pacific Islands), and lastly America's "informal" empire in Pacific Asia. Course materials offer case studies of key issues with regards to imperialism, colonialism and decolonization such as questions of

national/ethnic identity, war and the memory of violence, settlers and colonial complicity, colonial libido, the vanguard of empire (missionaries, traders, prostitutes and railroads) and the possibilities of resistance.

**ASIAN 381  
Section 002**

**Junior/Senior Colloquium for Concentrators  
*Theories of the Post Colonial***

Credits: 3  
Enforced Prerequisites: ASIAN 235 with at least a C-  
Advisory Prerequisites: Junior or senior standing and concentration in Asian Studies.  
Repeatability: May not be repeated for credit.  
  
Primary Instructor: Dass, Manishita

Over the last two decades, postcolonial studies has had a significant impact on how literary critics, anthropologists, and historians analyze colonial relationships and the political and cultural legacies of colonialism. This course introduces students to the key concepts, methods, and debates in the field and explores their relevance to Asian studies. Topics to include: Orientalism and its critics, anticolonial nationalisms, nation and gender, subalternity and representation, colonial and postcolonial modernity, globalization and diaspora, the political and intellectual stakes and contexts of the field of postcolonial studies.

**ASIAN 410  
Section 001**

**Acupuncture: Historical and Contemporary Transformations**

Credits: 3  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.  
Cross-Listed Classes: HISTORY 426 - Acupuncture History, Section 001  
  
Primary Instructor: Brown, Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

1. the basic conceptual vocabulary of acupuncture;
2. the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
3. the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
4. and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required.

Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%). Two 6-8-page papers (each 30%). Active participation (10%).

**ASIAN 415  
Section 001**

**Law and Society in Late Imperial and Modern China**

Credits:	3
Advisory Prerequisites:	Junior or senior standing. No prior knowledge of China or Chinese required
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes	HISTORY 415 - Law & Soc in China, Section 001
Primary Instructor:	Cassel,Par Kristoffer

The Chinese legal tradition has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but exerts a direct and considerable influence on modern China's program of reform and modernization, which commenced in 1979.

This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources in English translation, as well as through the study of case reports and aspects of the literary tradition. The course will be divided into three segments: The first segment will introduce some of the basic concepts, philosophical bases, and institutions supporting the traditional Chinese legal order, and orthodox perceptions (by both Chinese and foreigners) of that legal order. The second segment will explore in more detail how the Chinese legal order was implemented during the Qing Dynasty (1644-1911), China's last imperial dynasty, and the early republican period. The third and final segment will discuss how Chinese law and institutions have been transformed from the mid-nineteenth century to the late 1970s, focusing on China's encounter with a capitalist, trading, and "modern" West, the long Chinese revolution from 1911-1949, and the first three decades of "New China" under leadership of Mao Zedong and the Communist revolutionary generation.

Chinese language skills are not required for the course, as all materials will be in English or translated into English. While there is no requirement that students have in-depth knowledge of Chinese history or political development, it would be helpful to have some familiarity with Chinese history. Having taken the course, students should have acquired a nuanced understanding of the historical and modern Chinese legal orders, their political, cultural and social contexts, and external perceptions of them. They should also be familiar with major issues in the historiography of Chinese legal history.

**ASIAN 420  
Section 001**

**Korean Literature in Translation**

Credits:	3
Other:	WorldLit
Other Course Info:	Taught in English.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ryu,Youngju

For much of the twentieth century, literature was at the very forefront of progressive intellectual discourses in Korea, and provided the heated battleground for social and political contestations. In this class, we will read major works of modern Korean fiction in English translation and explore the place of the writer in Korean society. Central to this exploration is the theme of modernity; rather than take modernity as given, we will ask





Credits: 3  
Repeatability: May be repeated 4 times. May be elected more than once in the same term.  
Meet Together Classes SAC 441 - National Cinemas, Section 001

Primary Instructor: Kinoshita,Chika

This course offers an introduction to the historical and theoretical study of Japanese cinema. Course screenings include some of the films made by well-known auteurs like Kurosawa Akira, Ozu Yasujirô, and Mizoguchi Kenji, politically and/or aesthetically militant directors' works from the 1960-70s, and the cutting edge of contemporary cinema. We will consider both formal and historical questions, paying particular attention to such themes as Japanese cinema's relationship with the classical Hollywood style in light of contemporary discussions in the field. Our goal is to develop an informed understanding of historical and individual film styles in Japanese cinema by examining editing, lighting, camerawork, acting, and narrative structure in these film texts. In order to articulate these films' relations with culture and society, we historicize them in two ways, rather than see them through the prescribed framework of identity and difference (Japan and the West, etc.). First, we situate them in specific moments in history, such as the militarist government's film policy during WWII and democratization under the U.S. Occupation. Furthermore, our particular emphasis is on how film industry and its audiences mediated between socio-economic changes and film texts. Second, we take a reflexive approach to the concept of history, seeking to establish a critical perspective from which to examine historical films not as unmediated facts but as representations. I will supplement the class with clips from some of the important Japanese films that have not been released with English subtitles from time to time so that we will have a better sense of Japanese film history.

**ASIAN 499  
Section 001**

**Independent Study-Directed Readings**

Credits: 1 - 4  
Consent: With permission of instructor.  
Repeatability: May be repeated for 8.00 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

**ASIAN 502  
Section 001**

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes ANTHRCUL 502 - China Humanistic St, Section 001  
CCS 502 - China Humanistic St, Section 001  
HISTART 504 - China Humanistic St, Section 001  
HISTORY 548 - China Humanistic St, Section 001  
POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Lam,Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music,

and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**ASIAN 534  
Section 001**

**Seminar in Chinese Drama  
"The Peony Pavilion" Old and New: The Politics of Cross-Cultural  
Theater (and Fiction )**

Credits: 3  
Advisory Prerequisites: ASIANLAN 410. Graduate standing.  
Repeatability: May be repeated for 9.00 credit(s).

Primary Instructor: Rolston,David Lee

A monumental work in fifty-five scenes, "The Peony Pavilion" has been a cherished object of consumption both on stage and on the page for over 400 years. In it a young girl denied a timely marriage by her parents dreams up a lover for herself, but dies of lovesickness when she cannot repeat the experience. As a ghost, she tracks down her lover and persuades him to resurrect her. Then there is the question of whether this couple can be integrated into society. Dueling American productions of the play were scheduled to premiere in the U.S. in 1998 for the 400th anniversary of the completion of the play, but the Shanghai Cultural Bureau prevented that, despite attempted intervention by both President Clinton and Henry Kissinger. Recent productions have included a 1998 avant-garde version directed by Peter Sellars, an almost 20-hour version that premiered at Lincoln Center in 1999, a three-night version of the same year that the PRC spent a lot of money on, and a “Young Lovers” edition produced by the famous novelist Kenneth Pai (Bai Xianyong). Lisa See recently published a novel in English focused on three women of the 17th century who wrote an extensive commentary on the play. There is also a traditional commentary on the play that interprets every aspect of it sexually. In this course we will look at the sources for the play, its historical and cultural background, traditional commentaries, the various versions performed in China and abroad, Lisa See’s attempt to tell the story of its women commentators for a modern American audience, and the question of why this play has been so fundamental since it was first written.

**ASIAN 554  
Section 001**

**Modern Japanese Literature  
*Imagining Edo: Inventions of the Past in Interwar Japan***

Credits: 3  
Advisory Prerequisites: ASIANLAN 428.  
Repeatability: May be repeated for 9.00 credit(s).

Primary Instructor: Zwicker,Jonathan E

What would literary history look like flattened out? If it wasn’t, in fact, history at all as we understand it but more static, the topography of a field rather than a genealogy through time? This seminar will examine the literary world of Meiji 22 (1889) as a way to ask larger questions about how a literary field is constituted; what the relationship is between high and low aesthetics; between literary and non-literary discourses; between discourses and events. Readings will be drawn from canonical writers (Kitamura Tōkoku, Kōda Rohan, Mori Ōgai) as well as less canonical figures (Aeba Kōson, Ishibashi Ningetsu, Kuroiwa Ruikō), translations (of Alexander Dumas fils, Victor Hugo, Anna Catherine Green), and reprints of earlier bestsellers (by Kyokutei Bakin and Tamenaga Shunsui). We will also dip the broader cultural archive (newspapers, journals, ephemera) and frame our discussion in relation to recent Japanese criticism (Karatani Kōjin, Komori Yōichi, Kōno

Kensuke, Suga Hidemi) and theoretical readings (Adorno, Benjamin, Bourdieu, Eco, Feyerabend, Gramsci, Kracauer).

**ASIAN 692** **Buddhas and Bodies: Icons of the Ideal in Japanese Religious Art**  
**Section 001**

Credits: 3  
 Advisory Prerequisites: HISTART 103 or 292  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: HISTART 692 - Buddhas&Bodies, Section 001

Primary Instructor: Carr, Kevin Gray

This course examines the history of Japanese religions through visual arts. Sculpture, painting and architecture serve as the primary sources for our exploration of Buddhism, kami worship, and Christianity. Discussions engage in many social and religious issues, paying special attention to religious conceptions of the body and the tension between ideal and the “real.”

**ASIAN 699** **Directed Readings**  
**Section 001**

Credits: 1 - 6  
 Advisory Prerequisites: Permission of instructor.  
 Repeatability: May be repeated for 15.00 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

## Asian Languages

**ASIANLAN 102** **First Year Chinese II**  
**Section 101**

Credits: 5  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103.  
 Enforced Prerequisites: ASIANLAN 101  
 Repeatability: May not be repeated for credit.

Primary Instructor: Tao, Hilda Hsi-Huei

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. The class meets five hours a week-- two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed. 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each

other. Towards the end of the term each student and his/her conversation partner will prepare a six-minute conversation that will be videotaped and evaluated by the instructors. Daily attendance is required.

Textbooks: (1) Integrated Chinese (Level One, Part II); Textbook, Workbook, Character Workbook (all in Traditional Character Edition); (2) Getting Around in Chinese; Chinese Skits for Beginners.

No visitors are allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the fall term.

**ASIANLAN 126**                                  **First Year Japanese II**  
**Section 001**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129.
Enforced Prerequisites:	ASIANLAN 125
Repeatability:	May not be repeated for credit.

In this course, students continue to develop the basic language skills (speaking, listening, reading and writing) while becoming familiar with the aspects of Japanese culture which directly contribute to language competence. Drill sessions are conducted in Japanese and emphasize the ability to produce and comprehend Japanese at a natural speed. Analyses and explanations delivered in English and Japanese are reserved for the lecture sessions. The end-of-year project is an individual, pair or group presentation in Japanese for a wider audience. The best performances of the course will be voted on by fellow students.

**ASIANLAN 136**                                  **First Year Korean II**  
**Section 001**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 137.
Enforced Prerequisites:	ASIANLAN 135
Repeatability:	May not be repeated for credit.

Primary Instructor:                                  Cho,Haewon

ASIANLAN 136 (First-year Korean II) is a continuation of ASIANLAN 135 (first-year, first-semester Korean). The aim of this course is to provide a solid basis in speaking, listening, reading and writing Korean by building on materials covered in ASIANLAN 135. Cultural material (both deep and surface) will be integrated with language practice activities, and students will learn how to use different speech styles (polite formal and informal, and intimate) in appropriate contexts. In addition to being able to talk about oneself in the past, present, and future tenses, and handle most basic social situations, students will be able to talk (and write) about a variety of topics including weather, food, personality and mood, and clothing, etc. Prerequisite: ASIANLAN 135 or its equivalent language proficiency from the most recent Korean Placement Test.

**ASIANLAN 166**                                  **First Year Tibetan II**  
**Section 001**

Credits: 4  
Credit Exclusions: Graduate students should elect BUDDHST 502.  
Enforced Prerequisites: ASIANLAN 165  
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham, Gareth

ASIANLAN 166 is the second term of colloquial Tibetan, standard dialect. Using "Manual of Standard Tibetan", students improve their ability to speak the standard (Central) Tibetan dialect, and to read and write Tibetan. Students are introduced to the use of nominalization and more complex sentence structure. The course is designed to meet the needs of those interested in speaking modern colloquial Tibetan, and to provide a basis for textual studies in classical Tibetan.

**ASIANLAN 202**                      **Second Year Chinese II**  
**Section 005**

Credits: 5  
Other: Lang Req  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 203.  
Enforced Prerequisites: ASIANLAN 201.  
Repeatability: May not be repeated for credit.

This course is a continuation of work begun in ASIANLAN 201. Students electing the course should have command of the material presented in the first 8 lessons of "Integrated Chinese" (Level Two). Lessons 9-17 from that text constitute the focus of the Winter course. The primary goals are (a) continued improvement of aural understanding and speaking competence and (b) achievement of a basic level of reading and writing competence. These goals are approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). Students who are native or near-native Mandarin Chinese speakers are not eligible for this course; they should enroll in ASIANLAN 204, Reading and Writing Chinese II.

**ASIANLAN 204**                      **Reading & Writing Chinese II**  
**Section 001**

Credits: 4  
Other: Lang Req  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.  
Enforced Prerequisites: ASIANLAN 104  
Repeatability: May not be repeated for credit.

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to <http://www.lsa.umich.edu/asian/language/> or contact the instructor. Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays, and merge with students on the

regular track into ASIANLAN 301. They should typically register for ASIANLAN 301 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

**ASIANLAN 205**                                      **Mandarin Pronunciation**  
**Section 001**

Credits: 2  
Advisory Prerequisites: ASIANLAN 101  
Repeatability: May not be repeated for credit.

This course, designed as a supplement to core Chinese courses and offered both Fall and Winter terms, gives students at varying proficiency levels the opportunity to fine-tune their production of standard Chinese consonants, vowels, and tones. By learning principles of Mandarin syllable structure and articulation, students will learn how to recognize and correct their own pronunciation/tone errors. Rigorous in-class drills and regular mini-quizzes, as well as several oral assignments (recordings submitted on-line), will build students' competence from word- to phrase- to discourse-level accuracy. A semester-initial assessment will identify each student's needs (so that the course can be customized accordingly) while a semester-final evaluation will assess each student's progress. Knowledge of Pinyin Romanization is presumed.

Note: This is strictly a pronunciation course; students aiming to improve their overall proficiency should consider core courses or, to strengthen conversational fluency, ASIANLAN 305 and ASIANLAN 306. Native speakers of Cantonese with advanced literacy should opt for ASIANLAN 307 (which targets pronunciation problems unique to Cantonese speakers and presumes no knowledge of Pinyin) or ASIANLAN 308 (which focuses on Mandarin conversational fluency).

**ASIANLAN 226**                                      **Second Year Japanese II**  
**Section 001**

Credits: 5  
Other: Lang Req  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229.  
Enforced Prerequisites: ASIANLAN 225.  
Repeatability: May not be repeated for credit.  
  
Primary Instructor: Hanai,Yoshiro

This course provides further training in the core language skills (speaking, listening, reading and writing) for students who have acquired basic language proficiency. Deeper nuances of Japanese culture will be introduced (some by means of video clips in Japanese) and discussions conducted on the social and cultural use of language. Drill sessions are conducted only in Japanese and emphasize mastery of somewhat more complex structures than in the first year. Lectures are given primarily in Japanese. The end-of-year project is a Japanese skit contest, for which prizes are given.

**ASIANLAN 229**                                      **Intensive Japanese II**  
**Section 001**

Credits: 10  
Other: Lang Req

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.  
Advisory Prerequisites: ASIANLAN 129 or RCLANG 196  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes RCLANG 296 - Intens Japanese II, Section 001

Primary Instructor: Sato,Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

**ASIANLAN 236**                      **Second Year Korean II**  
**Section 001**

Credits: 5  
Other: Lang Req  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 237.  
Enforced Prerequisites: ASIANLAN 235  
Repeatability: May not be repeated for credit.

Primary Instructor: Park,Kyeong Min

ASIANLAN 236 (Second-year Korean II) is a continuation of ASIANLAN 235. In this class, students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in first year Korean and ASIANLAN 235. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through various in-class and out of class activities and assignments, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and pragmatically appropriate. Various authentic materials such as movies, literature, cartoon, etc., are integrated in this course to expose students to different aspects of Korean culture.

Prerequisite: ASIANLAN 235 or its equivalent language proficiency from the most recent Korean Placement Test.

**ASIANLAN 238**                      **Reading and Writing Korean II**  
**Section 001**

Credits: 5



Other: Lang Req  
Credit Exclusions: No credit granted for students who have completed or are enrolled in ASIANLAN 235, 236, or 237.  
Advisory Prerequisites: ASIANLAN 138  
Repeatability: May not be repeated for credit.

Primary Instructor: Ko,Insung

ASIANLAN 238 (Reading and Writing Korean II) is a continuation of ASIANLAN 138. This course is designed for heritage students who can command daily-based Korean but whose language is relatively inaccurate or sometimes inappropriate depending on contexts and contents. Within one semester, this course covers language and culture topics which are equivalent to the curricula of the second-year Korean courses (ASIANLAN 235 and 236). Through various course materials and activities, students will have opportunities to develop communication skills in speaking and writing that are grammatically accurate and pragmatically appropriate by noticing any gaps between their heritage language and the standard Modern Korean. Various authentic materials such as movies, TV shows, video clips, cartoons, and songs will be integrated in this course to help students expand their prior knowledge on Korea and Korean culture.

**ASIANLAN 266**                      **Second Year Tibetan II**  
**Section 001**

Credits: 4  
Other: Lang Req  
Enforced Prerequisites: ASIANLAN 265  
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham,Gareth

This is a continuation of ASIANLAN 265. It is expected that students will complete the study of Manual of Standard Tibetan by the beginning of this semester. Students will memorize parts of a Tibetan grammar text (Legs bshad ljon dbang) to facilitate reading, read a modern Tibetan story (Don grub rgyal's Tulku) to become more familiar with the complexities of spoken Tibetan in the modern context, and decide on one other short text for study and discussion. Students will be expected to attain an intermediate proficiency in speaking, reading, and writing the Tibetan language for successful completion of this course.

**ASIANLAN 302**                      **Third Year Chinese II**  
**Section 001**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.  
Enforced Prerequisites: ASIANLAN 301  
Repeatability: May not be repeated for credit.

Primary Instructor: Liu,Wei

This course is the continuation of ASIANLAN 301. The class meets five hours per week. All the four aspects of the language—listening, speaking, reading, and writing—are emphasized. The textbook "A New Chinese Coursebook (II)" covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Students are required to register for both a lecture section and a

recitation section. Coursework is evaluated on the basis of daily attendance, exercises, homework, an oral presentation, a writing project, quizzes, and tests. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

**ASIANLAN 306**                      **Advanced Spoken Chinese II**  
**Section 001**

Credits:                                2  
Credit Exclusions:                  Native or near native speakers of Mandarin can not earn credit for this course.  
Repeatability:                        May not be repeated for credit.

This course is a sequel to ASIANLAN 305 but does not have ASIANLAN 305 as a prerequisite. Like ASIANLAN 305, it is designed as a spoken supplement to post-second-year Chinese core courses and is intended to help non-native-speaking students strengthen their oral/aural competence. Students will meet two hours a week. Class sessions are structured around themes (different from ASIANLAN 305), integrating theme introduction, vocabulary building, discussions, and student presentations. Evaluation is based on in-class participation, aural/oral assignments (recordings), and oral presentations. Native speakers of Cantonese with advanced literacy should take ASIANLAN 307 and/or ASIANLAN 308.

**ASIANLAN 308**                      **Mandarin for Cantonese Speakers II**  
**Section 001**

Credits:                                2  
Advisory Prerequisites:            ASIANLAN 302 or 307 or permission of instructor  
Repeatability:                        May be repeated for 4.00 credit(s).

The course is a sequel to ASIANLAN 307 but does not have ASIANLAN 307 as a prerequisite. This course is specifically designed for Cantonese-speaking students who have advanced Chinese reading and writing skills but lack oral Mandarin (Putonghua) competence. Class sessions are structured around guided use of the language in terms of Cantonese-Mandarin interpretation, oral presentations, discussions, and debates. Evaluation will be based on in-class participation, aural/oral (recorded) assignments, and oral tests. Native Cantonese speakers who lack advanced reading and writing skills should attend Chinese core courses or, if qualified, ASIANLAN 305 and/or 306.

**ASIANLAN 309**                      **Media Chinese I**  
**Section 001**

Credits:                                4  
Advisory Prerequisites:            ASIANLAN 301/303/304  
Repeatability:                        May not be repeated for credit.

With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television and radio programs, and movies – often accessible via internet- provide ideal resources for this purpose. This course consists of two major elements. On the one hand, the textbook Chinese Breakthrough introduces basic vocabulary, news forms, and cultural knowledge through its well-selected and organized lessons covering

topics from politics, economies, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be helped to search for the latest news from a variety of media on their own.

**ASIANLAN 326    Third Year Japanese II  
Section 001**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327 (or JAPANESE 411).
Enforced Prerequisites:	ASIANLAN 325
Repeatability:	May not be repeated for credit.

Advanced training is given in all the language skills using the pilot version of a textbook produced by the University of Michigan's Japanese Language Program. (The text will be released by the publisher in the spring of 2009.) Practice in the use of spoken Japanese is contextualized within simulated Japanese social settings. Essay writing skills are taught with an emphasis on beginning to develop a more sophisticated style through the use of appropriate vocabulary, including kanji, and use of more advanced grammatical structures. A variety of selected modern texts (essays, fiction, and newspapers) are read with emphasis on expository style. A mini-presentation is conducted each month, and the end-of-year project is a group or individual research project, for which prizes are given.

**ASIANLAN 336    Third Year Korean II  
Section 001**

Credits:	4
Enforced Prerequisites:	ASIANLAN 335
Repeatability:	May not be repeated for credit.

Primary Instructor:                                      Park, Kyeong Min

ASIANLAN 336 (Third-year Korean II) is a continuation of ASIANLAN 335. The goal of this course is to help students gain competence in communicating in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language - speaking, listening, reading, and writing - at an advanced intermediate level. In this course, students will enhance their communicative ability in order to deal with complicated and abstract ideas. They will gain the ability to perform some selected practical tasks through the medium of Korean at an appropriate level of complexity. Along with various topics to better understand Korea and Korean culture, students will expand their appropriate use of grammar, vocabulary, Chinese characters, and useful expressions through class activities and authentic materials such as films, TV drama, newspaper articles, and literature.

**ASIANLAN 402    Fourth-Year Chinese I  
Section 001**

Credits:	4
Enforced Prerequisites:	ASIANLAN 401
Repeatability:	May not be repeated for credit.

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern

Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, *Advanced Spoken Chinese II*, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

**ASIANLAN 406**  
**Section 001**

**Chinese for the Professions II**

Credits: 3  
 Enforced Prerequisites: ASIANLAN 405  
 Advisory Prerequisites: ASIANLAN 302 or 303.  
 Repeatability: May not be repeated for credit.

This course is the continuation of ASIANLAN 405, *Chinese for the Professions I* (usually offered in the fall semester). ASIANLAN 405, which provides language training by way of a comprehensive introduction to China's economic situation and business environment, is a knowledge-based course that emphasizes reading and discussion. This course, however, is a task-based and computer-assisted course with an emphasis on “learning by doing.” Under the instructor's guidance, students will be challenged by a number of real-world tasks, which are designed in five modules, namely, news report, commercial language design, business letter-writing, oral presentation, and job interview. All the activities and assignments are intended to facilitate language use in the real business world as well as further studies of Chinese for specific purposes. Classes are conducted in Chinese and feature collaborative learning and peer feedback.

**ASIANLAN 410**  
**Section 001**

**Literary Chinese II**

Credits: 4  
 Advisory Prerequisites: ASIANLAN 202 or 203  
 Repeatability: May not be repeated for credit.

Primary Instructor: Baxter III, William H

For more than three thousand years, down to the early 20th century, the vast majority of Chinese texts were written in Literary Chinese (*wenyanwen*). Literary Chinese also served for many centuries as the international written language for the countries of East Asia. Literature in Literary Chinese is an important part of the cultural heritage of all humankind. This course is designed to serve the needs of both undergraduate and graduate students, of both specialists (and would-be specialists) and those who are just curious about the Chinese literary heritage. This course, the second term of *Literary Chinese*, will focus on long, relatively easy texts rather than short, difficult ones, to maximize students' exposure to the language. Readings will include selections from well-known classics, writings of famous people, and other genres. Requirements include regular exercises, a midterm, and a final.

**ASIANLAN 426**

**Media Japanese II**

## **Section 001**

Credits: 3  
Enforced Prerequisites: ASIANLAN 425  
Repeatability: May not be repeated for credit.

This course focuses on the acquisition of linguistic, pragmatic, and socio-cultural competence in all four skills (speaking, listening, reading, and writing) at an advanced level. The textbook is supplemented with a variety of media resources such as television news, newspapers, Internet sites and films in order to further develop reading, writing and listening skills. The class period is devoted to the use of new vocabulary and expressions as well as the acquisition of more complex, advanced grammar patterns, along with discussion of the content of the readings. Written compositions will be assigned as homework. The end-of-year project is an individual or group research project (depending on the number of enrollment).

## **ASIANLAN 430                      Japanese Through Business and Social Topics II** **Section 001**

Credits: 3  
Enforced Prerequisites: ASIANLAN 429  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.

This course aims to further develop Japanese language competence through readings and discussions on business-related topics. The main emphasis of the course is to advance a student's reading, speaking, and listening skills. In addition, it will increase vocabulary essential to discussions of business and related social issues. The course includes practice of keigo speech.

## **ASIANLAN 436                      Readings in Modern Korean II** **Section 001**

Credits: 3  
Enforced Prerequisites: ASIANLAN 435  
Repeatability: May not be repeated for credit.  
Primary Instructor: Ko, Insung  
Instructor: Cho, Haewon

ASIANLAN 436 (Readings in Modern Korean II) is designed for high-intermediate/advanced learners to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence in Korean. In this course, students will develop advanced critical reading skills using authentic reading materials. Students will also work on increasing vocabulary and Chinese characters, and perfecting sentence structures for oral and written communication in various styles at the advanced level. A variety of topics presented in the textbook will be discussed and authentic materials such as fictional or non-fictional reading materials, internet and audio-visual materials will be also covered. The content and structure of the class are subject to change depending on background and interests of students.

## **ASIANLAN 440                      Academic Japanese II** **Section 001**

Credits: 2  
Advisory Prerequisites: ASIANLAN 439 with A- or above.  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.

This course focuses on the development of competence in academic Japanese, especially in reading and writing, to enhance students' ability to do research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure.

Intended audience: Advanced Japanese language students who wish to attend graduate school or study at a university in Japan.

**ASIANLAN 470**                      **Advanced Classical Tibetan II**  
**Section 001**

Credits: 3  
Enforced Prerequisites: ASIANLAN 469  
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham, Gareth

ASIANLAN 470 is an advanced course in classical Tibetan. Readings are intended to introduce different genres, and are chosen from areas connected with the research areas of student participants. They will include readings from the Ro langs collection and letters from important political figures in the mid-twentieth century.

**ASIANLAN 499**                      **Independent Language Study**  
**Section 001**

Credits: 1 - 5  
Consent: With permission of instructor.  
Repeatability: May be repeated for 8.00 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

## Buddhist Studies

**BUDDHST 502**                      **Beginning Modern Tibetan II**  
**Section 001**

Credits: 4  
Advisory Prerequisites: BUDDHST 501. Graduate standing.  
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham, Gareth

This course is a continuation of the Modern Tibetan sequence. Students continue to work on their colloquial Tibetan, as well as learn to read and write the script.

**BUDDHST 512**                                      **Intermediate Modern Tibetan II**  
**Section 001**

Credits: 4  
Advisory Prerequisites: BUDDHST 511. Graduate standing.  
Repeatability: May not be repeated for credit.

This course is an introduction to Modern Tibetan. Students learn to speak colloquial Tibetan, as well as learn to read and write the script.

## **Chinese Studies**

**CCS 502**    **Humanistic Studies of Historical and Contemporary China**  
**Section 001**

Credits: 3  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May not be repeated for credit  
Cross-Listed Classes ANTHRCUL 502 - China Humanistic St, Section 001  
ASIAN 502 - China Humanistic St, Section 001  
HISTORY 504 - China Humanistic St, Section 001  
HISTORY 548 - China Humanistic St, Section 001  
POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Lam, Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**CCS 700**    **Master's Thesis in Chinese Studies**  
**Section 001**

Credits: 1 - 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Grading: Grading basis of 'S' or 'U'.  
Repeatability: May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the

supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

### Master's Essay

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

## Communication Studies

### **COMM 432 Section 001**

### **Foreign News Coverage**

Credits:	3
Advisory Prerequisites:	COMM 351 or 371 strongly recommended.
Repeatability:	May not be repeated for credit.
Meet Together Classes	COMM 432 - ForeignNews Coverage, Section 002
Primary Instructor:	Collings,Anthony C

This course investigates coverage of foreign news as a reflection of the structure and function of media systems. What factors influence media decisions on covering events overseas? What criteria do the media use for deciding which events to report and at what length, and how valid are these criteria? What value systems do they reflect? How successfully do the media make foreign news relevant to American readers, listeners, and viewers? What special problems do foreign correspondents face?

### **COMM 439 Section 001**

### **Seminar in Journalistic Performance Global Journalism: Press Freedom and How Journalism is Practiced Around the World**

Credits:	3
Repeatability:	May be repeated for 6.00 credit(s). May be elected more than once in the same term.
Meet Together Classes	COMM 439 - Journalism Perf, Section 002
Primary Instructor:	Warner,Fara Taye



Journalism and the concepts of freedom of the press are in turmoil and under attack globally. In this course, we will look at the issues facing journalism in the United States and around the world, including the continued growth of the Internet as a disruptive information source and the demise of traditional newspapers. We will discuss the power of new types of journalism from blogging to MySpace to the power of television programs such as The Daily Show with John Stewart in the political journalism arena. We will focus on how journalism is practiced in China, Africa and the Middle East and the fight for the freedom of the press in those regions. We will discuss how the coverage of world events is shifting from a focus on politics to a focus on business, particularly in countries such as China and India. We will discuss how this shift changes our perception of these countries. One important aspect of this course will be to expose students to the global media by assigning international newspapers, magazines and broadcasts to students for discussion.

**COMM 458  
Section 005**

**Special Topics in Media Systems  
*Media and Identity in Global Context***

Credits: 3  
 Advisory Prerequisites: COMM 351 or 371 strongly recommended.  
 Repeatability: May be repeated for 8.00 credit(s). May be elected more than once in the same term.  
 Meet Together Classes: COMM 458 - Media Systems Topics, Section 006  
 Primary Instructor: Punathambekar,Aswin

This course focuses on transitional media flows in order to explore changing dynamics of race-relations and ethnic identities in an era of increasing global connectivity. Taking a historical approach, and drawing from various scholarly traditions, we will examine how the production, circulation and consumption of media serve as key sites for negotiating race relations and shaping constructions of socio-cultural and political identities. Exploring flows of film, television, and new media within and between North America, U.K., South Asia, the Caribbean. The course will also tackle a number of themes and issues including: patterns of migration, representations of identity and difference, "ethnic" cultural production, diasporic youth cultures, gendered dimensions of race-relations, relationship between class and race, and state policies.

**COMM 488  
Section 003**

**Special Topics in Media Effects  
*L.A., Bombay, Hong Kong: Cultural Industries in Transition***

Credits: 3  
 Advisory Prerequisites: COMM 381 strongly recommended.  
 Repeatability: May be repeated for 8.00 credit(s). May be elected more than once in the same term.  
 Meet Together Classes: COMM 488 - Media Effects Topics, Section 004  
 Primary Instructor: Punathambekar,Aswin

During the last three decades, cultural industries have undergone profound changes, transforming the production, promotion, and circulation of films, television programs, and music. Under the impact of new technological advances and transnational flows of people, culture, and capital, media artifacts routinely move across national borders with audiences playing an increasingly participatory role. This course focuses attention on the operations, discourses, and logics that drive contemporary media industries in three major media capitals: L.A., Hong Kong, and Mumbai (Bombay). Taking a historical approach, we will examine the economic, political, and socio-cultural factors that affect cultural industries and the ways in which industry

professionals respond to the challenges and opportunities of globalization. In doing so, we will also reflect on the methods and frameworks that scholars have developed in their studies of cultural industries.

## Comparative Literature

**COMPLIT 780**  
**Section 001**

**Seminar: Studies in Form and Genre**  
***The Bildungsroman in Modern East Asia***

Credits: 3  
Advisory Prerequisites: Graduate standing.  
Repeatability: May be repeated for 9.00 credit(s). May be elected more than once in the same term.

Primary Instructor: Tang, Xiaobing

In the separate and yet often related histories of modern literature across East Asian countries, the question of youth and identity formation was of particular importance and received much narrative attention. Novels about the experience of young people in an age of profound cultural and sociopolitical changes frequently bring into focus many issues central to modernity in East Asia. From new sentiments to sexuality, from individual psychology to collective consciousness, such novels echo many of the symbolic meanings of the European Bildungsroman, but also have a direct impact on articulations of subjectivity in subsequent literary texts and discourses.

In this course, we will read closely a selection of five such seminal novels. These are core narratives in the development of modern Chinese, Japanese, Korean, and Taiwan literature. We will begin with a review of the Bildungsroman in the European tradition, but the main focus is to read the novels comparatively and explore the various possibilities of a genre study. In the process we will arrive at a broadened understanding of the coming-of-age novels as a fundamental narrative form in twentieth-century East Asia.

All texts are available in English. Participants are expected to attend class regularly and contribute actively to class discussion. Regular exchange of ideas will also take place through the internet. Requirements for the class include a report, a concept paper, and a final research paper. Occasional supplementary readings may also be necessary.

Required texts:

Franco Moretti: *The Way of the World* (Verso, 2000)  
Wu Jianren: *The Sea of Regret* (University of Hawaii Press, 1995)  
Natsume Soseki: *Kokoro* (Regency Publishing, 1957)  
Yi Kwang-su: *Heartless* (Cornell East Asia Series, 2005)  
Mao Dun: *Rainbow* (University of California Press, 1992)  
Wu Zhuoliu: *Orphan of Asia* (Columbia University Press, 2006)

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## Dance

**DANCE 337**  
**Section 001**

**Topics World Dance**

Credits: 3  
Repeatability: May be repeated for credit.  
Meet Together Classes RCHUMS 235 - World Dance, Section 001

Primary Instructor: Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored: How does dance reflect the values of the society which produces it? How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements? What is the creative process for producing these dance works? How is the visual imagery of dance movement designed and how can an audience decipher it? What are the basic elements of dance choreography? How do choreographic structures differ cross-culturally? How do the training, preparation, and performance practices of dancers differ cross-culturally? How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design? How are dance productions evaluated and critiqued within different cultures? In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

## English Language Institute

**ELI 351**  
**Section 001**

**Second Language Acquisition**

Credits: 3  
Requirements & Distribution: BS  
Consent: With permission of instructor.  
Advisory Prerequisites: LING 111 or 210  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes LING 351 - 2nd Lang Acquis, Section 001  
PSYCH 344 - 2nd Lang Acquis, Section 001

Primary Instructor: Ellis,Nicholas C

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This introductory course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the

degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first which presents an overview of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture format with 2 exams and an empirical project, undertaken in groups, which investigates one aspect of SLA. There will be much opportunity for class discussion and participation.

## English Language and Literature

### ENGLISH 140 Section 003

### First-Year Seminar on English Language and Literature *Codeswitch: A Critical Creative Writing Seminar*

Credits:	3
Requirements & Distribution:	HU
Other:	FYSem
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability:	May not be repeated for credit.
Meet Together Classes	AMCULT 103 - Am Std Fy Sem, Section 003

Primary Instructor: Carroll, Amy Sara

For a few years I have experimented with what I've come to call "the critical creative writing seminar." In such a context, the student can expect to place in conversation literature, criticism, art and film, unified around a given theme, to produce, not the academic essay, but so-called "creative writing" (as if the academic essay were not creative!) and other hybrid texts (be they performance, installation, video, cartoons, new media...). Recently, two critical creative seminars I've taught (at Northwestern University and here at the University of Michigan) have taken as their syllabi's guiding principle the question of codeswitching, a linguistic term used to designate seamless and sometimes seamy movement between languages. Acknowledging the term's literal definition, these syllabi have focused on work that shuttles between Spanish and English, in turn, to imagine codeswitching's metaphoric significance—potential movements between the personal and the political, fiction and memoir, prose and poetry, the visual and the verbal, the spoken and the written word in twentieth/twenty-first century representation. Leaving the realm of the readerly/viewerly, students in these seminars have invested a portion of their energies in their own interpretations of codeswitching as practice, producing remarkable word/image portfolios, which have amplified the scope of the original seminars' ambitions. Notably, I have found myself amazed by students' insistence upon moving between multiple languages (alternately parsed, their disregard for my Spanish?English focus has delighted me time and again). This course represents another iteration of "Codeswitch," which learns from my previous students' suggestive efforts (even as it cannot forget the ghosts of modernisms' codeswitching praxis). Specifically, this critical creative writing seminar springboards off a variety of texts that move between global English(s) and one or more other (often Othered) "languages" (be they Korean, Taiwanese, French, Spanish, the fantastic, computer code, musical notation, images, and/or genetic sequencing...) to require of its participants comparable levels of dissidence and dissonance. Possible cites/sites of inquiry include: Guillermo Gómez-Peña's performances, Theresa Hak Kyung Cha's *Dictee* (and *The Dream of the Audience*), Samuel Delany's *The Motion of Light in Water*, Hsia Yu's *Pink Noise*, Cecilia Vicuña's *QUIPOem*, Guillermo del Toro's *Pan's Labyrinth*, Wong Kar-Wai's *2046*, the musical mash-up phenomenon, and FloodNet's "inefficient" hacktivism.

## History of Art

### **HISTART 265 Section 001**

### **The Arts and Letters of China**

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 265 - Arts&Ltters of China, Section 001 PHIL 265 - Arts&Ltters of China, Section 001 RCHUMS 265 - Arts&Ltters of China, Section 001
Primary Instructor:	Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by Baxter (language); Brown (early culture and Confucianism); Heinrich (modern culture, film); Lam (music); Lin (Daoism, poetry, and garden); Ning (religious art); Laing (art history); Rolston (theater and traditional fiction); Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

### **HISTART 391 Section 001**

### **Survey of Japanese Painting**

Credits:	3
Advisory Prerequisites:	Upperclass standing or permission of instructor
Repeatability:	May not be repeated for credit.
Primary Instructor:	Carr, Kevin Gray

This course takes an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of artworks,

cultural exchange, the conceptions of nature and naturalness, and the relationships between artistic productions and religion, class, and society. At the end of the semester, you should have a better understanding of many aspects of Japanese history, thought, religion, and visual culture; you should also have developed a heightened awareness of and sophistication about the visual world in general. No prior knowledge of Japanese language, art, or culture is necessary or assumed for this class—all are welcome! III. 2, 3, 4

**HISTART 504  
Section 001**

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
 Advisory Prerequisites: Permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes ANTHRCUL 502 - China Humanistic St, Section 001  
 ASIAN 502 - China Humanistic St, Section 001  
 CCS 502 - China Humanistic St, Section 001  
 HISTORY 548 - China Humanistic St, Section 001  
 POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Lam, Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**HISTART 692  
Section 001**

**Buddhas and Bodies: Icons of the Ideal in Japanese Religious Art**

Credits: 3  
 Advisory Prerequisites: HISTART 103 or 292  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes ASIAN 692 - Buddhas&Bodies, Section 001

Primary Instructor: Carr, Kevin Gray

This course examines the history of Japanese religions through visual arts. Sculpture, painting and architecture serve as the primary sources for our exploration of Buddhism, kami worship, and Christianity. Discussions engage in many social and religious issues, paying special attention to religious conceptions of the body and the tension between ideal and the “real.”

**HISTART 774  
Section 001**

**Problems in the History and Theory of Modern Architecture  
*Modernism from the Weimar Republic to the Cold War***

Credits: 3

Repeatability: May be repeated for 9.00 credit(s). May be elected more than once in the same term.

Primary Instructor: Zimmerman, Claire A

The course will study the transformations of modernism and its discourses from interwar Europe to the postwar world. We will examine different media (art, architecture, film, culture criticism) through a variety of frameworks, including politics of culture, formal and compositional strategies in a range of media, and the effects of technological and industrial development on particular practices in the arts. While the primary focus will remain on transitions between Weimar Germany and Cold War America, we will touch on (and students may work on) a broader array of environments, including Eastern Europe and global modernism.

From the mid 1920s, the counter-narratives provided by the emergence of totalitarian states across Europe played an important role in the development of modernist histories, particularly after the emigrations of key cultural figures from Germany and Eastern Europe. This development, combined with the ellipsis of the war years themselves, structured subsequent narratives of modern practice as heroic tales of timeless virtue arrayed against the forces of evil. As mature modern artists and architects found a home in the boom economy of postwar America, narratives of avant-garde struggle masked increasingly hegemonic practices that finally broke down at the end of the 60s, out of gas. In the 1940s and 50s, by contrast, modernism cleansed itself of the messy problem of popular mass culture as integral to avant-garde practice, appearing to leave figures like Siegfried Kracauer on the fringes of a critical movement of which Theodor Adorno and Clement Greenberg occupied the center.

The course will examine dynamic change within modernist practices (so pronounced from prewar Europe to postwar America) within an overarching framework that posited stable unchanging values despite the rapidly changing world. Readings in social theory, from Simmel to Adorno to McLuhan, will help frame questions and issues for the class. Course content will include an introductory pre-history of Amerikanismus and Fordism. Subsequent case studies will focus on the work of transplanted Frankfurt School critics, the transformation of collage and montage practices from the 1920s to British Pop Art; the development of steel frame construction in Weimar Germany and its adaptation to the American corporate skyscraper; 'New Vision' photography at the Bauhaus and in Berlin, and its echo in product and stock photography in postwar America; the separate iterations of the Bauhaus in Dessau and Chicago (and Ulm); interwar painterly abstraction and its American heirs. Particular emphasis will be placed on the infrastructures of consumer culture that altered the audience for modern art and architecture, including advertising and behavioral psychology as applied in the arts. Students will also be encouraged to look at particular cases involving transformations to modernist practices as they moved further afield, to Japan, to China, to Australia and New Zealand, to Latin America, and to Africa in the same period.

## History

### **HISTORY 205 Section 001**

### **Modern East Asia**

Credits: 4  
Requirements & Distribution: SS  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ASIAN 205 - Modern East Asia, Section 001

Primary Instructor: Cassel, Par Kristoffer

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

**HISTORY 218**  
**Section 001**

**The Vietnam War, Referencing Iraq**

Credits: 4  
Requirements & Distribution: SS  
Repeatability: May not be repeated for credit.

Primary Instructor: Lieberman, Victor B

Lasting from 1945 to 1975, the Vietnam War was the longest, most deadly conflict in post-1945 world history. It also precipitated America's most profound political crisis since the Civil War. Vietnam's legacy continues to haunt us: It frames the debate over American options in Iraq and still defines how we view government authority and public morality.

This course assesses the origins, strategy, and impact of America's Vietnam venture: What were our goals? Why did America "lose"? And how, specifically, does Iraq compare to Vietnam? In short, this course analyzes Vietnam both as the most controversial foreign war in American history and as a guide to our evolving relation with the rest of the world.

**HISTORY 231**  
**Section 001**

**Social Science Topics in History**  
***Modern Chinese History in Comparative Perspective, 1700-2000***

Credits: 3  
Requirements & Distribution: SS  
Repeatability: May be repeated 2 times.

Primary Instructor: Lee, James

The current understanding of human history and social theory is based largely on Western experience or non-Western experience seen through a Western lens. This course offers an alternative perspective derived from Chinese history during the last three centuries. We will review a number of core subjects, including community, ethnicity, family, freedom, gender, life, power, property, religion, rights, rules, sexuality, society, and states, to compare how Chinese historic behavior and intellectual construction of these analytic categories and abstract subjects differed from Western behavior and understanding. We will also trace the persistence of these differences to Chinese behavior and thinking today.

Class consists of original lectures as well as collective discussion of selected primary documents in translation. Midterm and Final exam or class project.



**HISTORY 251**                      **The Chinese Renaissance: Cultural Transformations in Eleventh-Century China**

**Section 001**

Credits:                                3  
Requirements & Distribution:    ID  
Repeatability:                        May not be repeated for credit.

Primary Instructor:                 de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The final grade will be based on class participation, a short analysis paper, a book review, and a final examination. Prior familiarity with Chinese history is not required.

All readings will be gathered in a course pack.

**HISTORY 352**                      **Imperial China: Ideas, Men, and Society**  
**Section 001**

Credits:                                3  
Repeatability:                        May not be repeated for credit.

Primary Instructor:                 Chang, Chun-Shu

Major trends and problem areas in the social and intellectual history of premodern China, with particular emphasis on the evolution of main intellectual currents that influenced the development of social institutions. Special attention is given to subjects generally neglected in Western-language sources.

**HISTORY 353**                      **Asians in American Film and Television**  
**Section 001**

Credits:                                4  
Requirements & Distribution:    ID, RE  
Repeatability:                        May not be repeated for credit.  
Cross-Listed Classes                AMCULT 353 - Asians Amer Film&TV, Section 001

Primary Instructor:                 Chung, Tzu-I

Examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films and documentaries produced by Asian Americans and non-Asians, we study of shifting representations of Asians across historical periods from the 19th century to the present.

**HISTORY 378**  
**Section 001**

**History of Asian Americans in the U.S.**

Credits:	3 - 4
Requirements & Distribution:	SS
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 314 - Asian Amer Hist, Section 001

The history of Asians in America dates back over 400 years. How much have you had a chance to learn?

- What did Chinese immigrants in the 1800s do besides build the railroads?
- What was it like to be an Asian woman in the early 1900s?
- Who were the earliest Asians to come to Michigan and what did they do?
- How did the stereotypes of Asians as “coolies,” “dragon ladies,” and “gooks” arise?
- Why did the “model minority” image of Asian Americans begin?
- How does the experience of Asian Americans relate to other ethnic groups and communities of color?
- How did new immigration and refugee laws of the 1960s and 1970s lead to the exponential growth of Hmong, Indian, and Vietnamese communities in America?
- Why did the U.S. Government...
  - deny Asian immigrants the right to become U.S. citizens?
  - use military force to take control of the Philippines as a U.S. colony?
  - place Japanese Americans in concentration camps during World War II?
  - cover up a massacre of Korean civilians by U.S. troops for 50 years?

These are some of the questions we will explore in “History of Asian Americans.”

Readings will include first-hand accounts of life in America from the perspective of Asian American pioneers. Films and videos will complement readings. Course assignments provide an opportunity for students to examine the relationship between their family history and the experience of Asian Americans in U.S. history. Lectures and other course materials will critically analyze popular (mis)conceptions of Asians in America while also investigating historical issues rarely addressed by the mainstream media and K-12 education.

3 hours lecture and 1 hour discussion. No prerequisites.

**HISTORY 396**  
**Section 002**

**History Colloquium**  
***Ideal and Empires Chinese History***

Credits:	4
Requirements & Distribution:	ULWR
Consent:	With permission of department.
Advisory Prerequisites:	Junior and Senior HISTORY concentrators by permission only. HISTORY concentrators are required to elect HISTORY 396 or 397
Repeatability:	May be repeated for 8.00 credit(s).
Primary Instructor:	Chang, Chun-Shu

This course will examine the major ideologies behind the rise, constitution, and fall of the powerful empires in Chinese history. It will focus on one empire: the Qin (Ch'in), 221-207 B.C., popularly known as the empire

of the Great Wall and Terracotta Warriors. The first empire in Chinese history, the Qin Empire marked the end of China's Classical Age and the beginning of Imperial China. Founded by one great mystic hero, the First Emperor (Ying, Zheng, r. 221-210 B.C.), its short life of fourteen years actually charted the course of Chinese history for the next two thousand years. This course will look into the complex ideological forces behind the enigmatic personality of the First Emperor and the founding and developing of the Qin Empire. Finally, through this study, some "big questions" in the current historical scholarship will be raised:

- Do ideologies matter in the rise and fall of powerful empires?
- Do powerful empires lead to the "end of history"?
- Do history-making heroes "live" forever?

**HISTORY 415  
Section 001**

**Law and Society in Late Imperial and Modern China**

Credits: 3  
 Advisory Prerequisites: Junior or senior standing. No prior knowledge of China or Chinese required  
 Repeatability: May not be repeated for credit.  
 Rackham Information: Rackham credit requires additional work.  
 Cross-Listed Classes: ASIAN 415 - Law & Soc in China, Section 001

Primary Instructor: Cassel, Par Kristoffer

The Chinese legal tradition has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but exerts a direct and considerable influence on modern China's program of reform and modernization, which commenced in 1979.

This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources in English translation, as well as through the study of case reports and aspects of the literary tradition. The course will be divided into three segments: The first segment will introduce some of the basic concepts, philosophical bases, and institutions supporting the traditional Chinese legal order, and orthodox perceptions (by both Chinese and foreigners) of that legal order. The second segment will explore in more detail how the Chinese legal order was implemented during the Qing Dynasty (1644-1911), China's last imperial dynasty, and the early republican period. The third and final segment will discuss how Chinese law and institutions have been transformed from the mid-nineteenth century to the late 1970s, focusing on China's encounter with a capitalist, trading, and "modern" West, the long Chinese revolution from 1911-1949, and the first three decades of "New China" under leadership of Mao Zedong and the Communist revolutionary generation.

Chinese language skills are not required for the course, as all materials will be in English or translated into English. While there is no requirement that students have in-depth knowledge of Chinese history or political development, it would be helpful to have some familiarity with Chinese history. Having taken the course, students should have acquired a nuanced understanding of the historical and modern Chinese legal orders, their political, cultural and social contexts, and external perceptions of them. They should also be familiar with major issues in the historiography of Chinese legal history.

**HISTORY 426  
Section 001**

**Acupuncture: Historical and Contemporary Transformations**

Credits: 3  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.  
Cross-Listed Classes ASIAN 410 - Acupuncture History, Section 001

Primary Instructor: Brown, Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

1. the basic conceptual vocabulary of acupuncture;
2. the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
3. the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
4. and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required.

Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%). Two 6-8-page papers (each 30%). Active participation (10%).

## **HISTORY 451 Section 001**

## **Japan Since 1700**

Credits: 3  
Repeatability: May not be repeated for credit.

Primary Instructor: Pincus, Leslie B

This course explores the transformation of Japan from a semi-feudal system in the 18th and early 19th century to its rise as a world economic power in the latter half of the 20th century. Tracing the history of three centuries of radical change, we pay particular attention both to the diversity of historical experiences within Japan and to the conflict and contention that has shaped Japan's modern history in a globalizing world. Class sessions combine lecture, discussion and multi-media presentation.

Evaluation is based on attendance, a series of brief reading assignments, an in-class midterm, a short paper, and a take-home essay exam.

### Required texts

- -A Modern History of Japan: From Tokugawa Times to the Present by Andrew Gordon
- -The -Autobiography of Yukichi Fukuzawa; and one Japanese novel to be selected. Supplementary readings will be posted electronically on CTools

**HISTORY 548  
Section 001**

**Humanistic Studies of Historical and Contemporary China**

Credits:	3
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ANTHRCUL 502 - China Humanistic St, Section 001 ASIAN 502 - China Humanistic St, Section 001 CCS 502 - China Humanistic St, Section 001 HISTART 504 - China Humanistic St, Section 001 POLSCI 502 - China Humanistic St, Section 001
Primary Instructor:	Lam,Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**HISTORY 669  
Section 001**

**Seminar: Studies in Late Imperial China**

Credits:	3
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Lee,James

Topical studies in Chinese history in the Late Imperial period.

**HISTORY 673  
Section 001**

**Studies in Pre-Modern Japanese History**

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tonomura,Hitomi

This course introduces major English-language works on Japan's premodern history (before 1750). Readings are selected to promote our familiarity and critical appreciation of the key themes and trends which have shaped the historiography. We evaluate individual works in terms of their approach, methodology, sources used, and argumentation as well as the actual historical "knowledge" or "content." By discussing these works, we hope to understand their merits, limitations and relative significance to the way the field has developed. We also consider unexplored issues and problems as well as possible alternate approaches and methods which might be employed to conduct historical inquiry in this field. The course may serve as the first stage of preparation for taking the Ph.D prelim examination and for teaching Japanese history at a college level.

Requirements: Regular attendance and active participation in class discussion are assumed.

1. Facilitation of discussion in three class meetings. You may want to disseminate the questions for consideration a few days prior to the class via e-mail.
2. Choose either a, b, or c, below.
  1. Three short book reviews; app. 5 pages each
  2. Two long book reviews; app. 10 pages each
  3. One comparative book review; app. 10 to 20 pagesBooks assigned as part of the course are fine as your selections. If you should choose to review books not assigned for class discussion, please let me know in advance.
3. An annotated bibliography covering a particular topic with a three-page analytical summary of the historiographical development pertaining to the particular topical field. The point of this exercise is to have you do search and/or visit the library and go through as many English-language (secondary) sources as possible. You should discuss the topic with me and the class to make sure that it is neither too broad nor too narrow. "Hojo Masako" or "sengoku horses," for example, will yield a short list while "samurai" will give you too much. You might approach it from a conceptual angle, such as "status distinction" or "political dominance," though it may be challenging. It is probably helpful for you to imagine your dissertation topic and seek related (and somewhat broader) theme as your project. You will present your findings on the last day of class. Have a draft ready by then for distribution to class members and submit two copies of the final draft to me one week later.

## Japanese Studies

**CJS 450  
Section 001**

**Minicourse in Japanese Studies  
Representing Trauma: History and Memory in the Comfort Women  
Discourse**

Credits:	1
Other:	Minicourse, WorldLit
Advisory Prerequisites:	Upperclass standing.
Other Course Info:	Taught in English.
Repeatability:	May be repeated for 4.00 credit(s). May be elected more than once in the same term.
Rackham Information:	Rackham credit requires additional work.

This course is a mini-course that meets first half of the term only.

This course is designed to be a forum for students to critically examine and discuss the ethical, political, and epistemological implications of historical representation with a focus on the "Comfort Women" issue, a name used to refer to women who were systematically enslaved as prostitutes by Japan's imperial state during World War II.

The normative conception of history presupposes the idea that the past can be reconstructed and its truth can be revealed insofar as historians gather facts and data scrupulously and observe their fidelity to them. In recent decades, this positivist conception of history has been called into question and its objectivist claims have been largely refuted in part by the study of memory, especially the memory of traumatic experiences such as the Holocaust and Comfort Women. By examining the relationship between history and memory, we will reflect on the ethical and political implications of the limits of historical representation and consider how such reflections will alter the ways in which we understand and write about the past.

Course Requirements: Readings, class attendance, participation, presentation, and term paper (10-12 pages).  
Course grade will be based on class attendance, discussion, and presentation (40%) and term paper (60%).

**CJS 591** **Independent Study in Japanese Studies**  
**Section 001**

Credits: 1 - 4  
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.  
Repeatability: May not be repeated for credit.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

**Linguistics**

**LING 342** **Perspectives on Bilingualism**  
**Section 001**

Credits: 3  
Advisory Prerequisites: LING 111, 210, or 272.  
Repeatability: May not be repeated for credit.

Primary Instructor: O'Shannessy, Carmel Therese

This course presents an introduction to bilingualism from both social and cognitive perspectives, examining areas related to bilingual individuals and groups. We will explore issues of describing, measuring, achieving and maintaining the ability to speak more than one language, and examine societal issues such as the role of language policies and formal education. We will examine questions such as: What is the role of code-switching practices? Is there a cognitive advantage to being bilingual? What kinds of education practices most benefit bilingual children? We will examine data from a variety of world contexts to explore these questions.

**LING 351** **Second Language Acquisition**  
**Section 001**

Credits: 3  
Requirements & Distribution: BS  
Consent: With permission of instructor.  
Advisory Prerequisites: LING 111 or 210  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ELI 351 - 2nd Lang Acquis, Section 001  
PSYCH 344 - 2nd Lang Acquis, Section 001

Primary Instructor: Ellis, Nicholas C

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also

involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This introductory course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first which presents an overview of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture format with 2 exams and an empirical project, undertaken in groups, which investigates one aspect of SLA. There will be much opportunity for class discussion and participation.

## Music History and Musicology

### **MUSICOL 122 Section 001**

### **Intro World Music**

Credits: 3  
Requirements & Distribution: HU  
Advisory Prerequisites: NON-MUS ONLY  
Repeatability: May not be repeated for credit.

Primary Instructor: Castro,Christi-Anne

For students who wish an introduction to musical cultures of a few, select musical areas of the world (such as the Caribbean, West Africa, India, China, and Japan).

## Philosophy

### **PHIL 265 Section 001**

### **The Arts and Letters of China**

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.

Cross-Listed Classes ASIAN 265 - Arts&Ltters of China, Section 001  
HISTART 265 - Arts&Ltters of China, Section 001  
RCHUMS 265 - Arts&Ltters of China, Section 001

Primary Instructor: Lin,Shuen-Fu



This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by Baxter (language); Brown (early culture and Confucianism); Heinrich (modern culture, film); Lam (music); Lin (Daoism, poetry, and garden); Ning (religious art); Laing (art history); Rolston (theater and traditional fiction); Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

**PHIL 456  
Section 001**

**Interpreting the Zhuangzi**

Credits:	3
Other:	WorldLit
Advisory Prerequisites:	ASIAN/PHIL 263 or another introductory philosophy course.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 466 - Interp Zhuangzi, Section 001
Primary Instructor:	Lin, Shuen-Fu

The "Zhuangzi" (aka "Chuang Tzu" named after its core portion's purported author Zhuangzi [aka Chuang Tzu] or Master Zhuang, ca. 369-286 B.C.E.) is one of the greatest texts in ancient Chinese philosophy and prose literature. This is a work that appeals equally to both the intellect and the imagination. After the "Dao De Jing" (aka "Tao Te Ching") of Laozi (aka Lao Tzu), the "Zhuangzi" has traditionally been regarded as a principal classic in the philosophy of early "Daoism" (aka "Taoism"). It has had a profound influence on Chinese life, art, literature, philosophy, religion, and aesthetic theory during the last two millennia. Although the focus of this course is the "Zhuangzi" itself, we will first do a close reading of the "Dao De Jing", explore the relation between these two texts, and their relation to early Chinese culture. We will then examine the influence of the "Zhuangzi" on some aspects of Chinese civilization through the centuries. The course will also offer a survey of some of the important interpretations, both traditional and modern, of this early Chinese classic. Active participation (in discussion and in giving some oral reports), attendance, two PowerPoint presentations, and two 6 to 8-page papers are required. Some knowledge of Chinese culture is recommended, but no knowledge of the Chinese language is required.

**Political Science**

**POLSCI 140**                      **Introduction to Comparative Politics**  
**Section 001**

Credits:                                 4  
Requirements & Distribution:      SS  
Advisory Prerequisites:            Primarily for first- and second-year students.  
Repeatability:                         May not be repeated for credit.

Primary Instructor:                  Clark, William Robert

An introductory survey of the governments and politics of several contemporary societies in Europe, Asia, Africa, and Latin America.

**POLSCI 356**                      **Government and Politics of Japan**  
**Section 001**

Credits:                                 3  
Requirements & Distribution:      SS  
Advisory Prerequisites:            POLSCI 140 or upperclass standing.  
Repeatability:                         May not be repeated for credit.

Primary Instructor:                  McElwain, Kenneth Mori

An analysis of the political development of Japan emphasizing contemporary problems and trends. Supplementary consideration is given to political developments in Korea and adjacent areas.

**POLSCI 498**                      **Undergraduate Seminar in International Politics**  
**Section 001**

Credits:                                 3  
Advisory Prerequisites:            Senior standing; primarily for seniors concentrating in Political Science.  
Repeatability:                         May be repeated 2 times. May be elected more than once in the same term.

Primary Instructor:                  Koremenos, Barbara

Never before in history has more than twenty percent of the human race increased its output of goods and services at the pace that has characterized Chinese growth since 1978. China's accomplishments – and the nature of the domestic system that has produced them – are challenging both existing scholarly paradigms and real-world international players from governments, militaries, and international organizations to multinational corporations and NGOs. This seminar will analyze China's grand strategy, the forces driving its rapidly growing international impact, and the unfolding consequences regionally and globally.

**POLSCI 502**                      **Humanistic Studies of Historical and Contemporary China**  
**Section 001**

Credits:                                 3  
Advisory Prerequisites:            Permission of instructor.  
Repeatability:                         May not be repeated for credit.  
Cross-Listed Classes                 ANTHRCUL 502 - China Humanistic St, Section 001

ASIAN 502 - China Humanistic St, Section 001  
CCS 502 - China Humanistic St, Section 001  
HISTART 504 - China Humanistic St, Section 001  
HISTORY 548 - China Humanistic St, Section 001

Primary Instructor: Lam, Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

## Psychology

### **PSYCH 344 Section 001**

### **Second Language Acquisition**

Credits: 3  
Requirements & Distribution: BS  
Consent: With permission of instructor.  
Advisory Prerequisites: LING 111 or 210  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ELI 351 - 2nd Lang Acquis, Section 001  
LING 351 - 2nd Lang Acquis, Section 001

Primary Instructor: Ellis, Nicholas C

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This introductory course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first which presents an overview of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture format

with 2 exams and an empirical project, undertaken in groups, which investigates one aspect of SLA. There will be much opportunity for class discussion and participation.

## Religion

### **RELIGION 202**                      **Introduction to the Study of Asian Religions** **Section 001**

Credits: 4  
 Requirements & Distribution: HU  
 Other: WorldLit  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes ASIAN 220 - Intr Asian Religions, Section 001

Primary Instructor: Mandair,Arvind-Pal Singh

This course will introduce students to some of the major religious traditions of Asia that have existed from ancient times to the present. We shall consider representative material drawn especially from Hinduism, Buddhism, Islam, Sikhism, Taoism and Confucianism, Shinto, and various other religions. Readings will consist largely of primary materials translated into English. The main focus of the course will be to highlight the central ideas and to ask how these ideas contribute to their respective world-view and ethical outlook of these religious traditions. While also emphasizing major themes such as ritual, death, worship, violence, and the role of religion in modernity, the course will try to highlight the ways in which Asian ideas simultaneously adapt to and yet resist the currents of colonialism, globalization, and capitalism. ASIAN 220 will give you the tools to think critically about the diversity of religious traditions, ideas and practices that exist in Asia, and to consider the difficulties attendant to upon the study of religion in general and Asian religions in particular.

There are three hours of lectures and one discussion per week. There are no prerequisites for the course. Course requirements include completion of reading assignments and active participation in lectures and discussion (10%), two quizzes (30% each) and one final essay (7-10 pages). At the end of each class students are required to submit a 3x5 card with either a question that you would have liked to ask, or a comment on the most interesting thing (or unclear point) made that day. The first quiz will be held in mid-February and the second quiz will be held at the end of March. The final essay will due in the second week of April. No extensions will be given and no late work will be accepted.

## Residential College: Humanities

### **RCHUMS 235**                      **Topics in World Dance** **Section 001**

Credits: 3  
 Requirements & Distribution: HU  
 Repeatability: May not be repeated for credit.  
 Meet Together Classes DANCE 337 - Topics World Dan, Section 001

Primary Instructor: Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious,

popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored: How does dance reflect the values of the society which produces it? How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements? What is the creative process for producing these dance works? How is the visual imagery of dance movement designed and how can an audience decipher it? What are the basic elements of dance choreography? How do choreographic structures differ cross-culturally? How do the training, preparation, and performance practices of dancers differ cross-culturally? How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design? How are dance productions evaluated and critiqued within different cultures? In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

**RCHUMS 265  
Section 001**

**The Arts and Letters of China**

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 265 - Arts&Ltters of China, Section 001 HISTART 265 - Arts&Ltters of China, Section 001 PHIL 265 - Arts&Ltters of China, Section 001

Primary Instructor: Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by Baxter (language); Brown (early culture and Confucianism); Heinrich (modern culture, film) Lam (music); Lin (Daoism, poetry, and garden); Ning (religious art); Laing (art history); Rolston (theater and traditional fiction); Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

**Residential College: Languages**

**RCLANG 296**  
**Section 001**

**Intensive Japanese II**

Credits:	10
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.
Advisory Prerequisites:	ASIANLAN 129 or RCLANG 196
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIANLAN 229 - Intens Japanese II, Section 001
Primary Instructor:	Sato,Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

## Russian

**RUSSIAN 358**

**Central Asia through Russian Eyes: Cultural Appropriation of an Exotic Land**

**Section 001**

Credits:	3
Requirements & Distribution:	HU, RE
Other Course Info:	Taught in English.
Repeatability:	May not be repeated for credit.
Meet Together Classes	RUSSIAN 558 - Russia/Cent Asia Cul, Section 001
Primary Instructor:	Maiorova,Olga E

Russia's expansion to the East throughout the imperial period provided a cultural, political, and geographical setting for Russian literature and fine arts, dramatically enriching their thematic range. But it also posed challenging questions:

- Did Russia belong to the East or West?
- Could Russians perceive their expansion in terms of Europe's mission to civilize the "barbaric" world?
- How did newly included non-Russian ethnic groups helped reevaluate the Russian self?

The course will address these fundamental issues by exploring key literary and fine arts representations of Turkmenistan — the conventional name for culturally divergent Central Asian lands conquered in 1860-1880.

We will discuss why and when Russians' curiosity about the region arose and how their perceptions of its culture have evolved in a changing political environment since the 19th century and all the way into the 21st. Throughout the course, we will highlight how Russian intellectuals' impulse to construct a national identity for the borderland peoples contributed to the Russians' own troubled quest for their authentic self. We will also discuss how Russian positioned themselves in regard to the social, intellectual, and religious values associated with Muslim culture. Emphasis will be placed on metropolis-colony relations, national identity, gender, and religious issues. No prior knowledge of Russian literature, language, or history is required.

**RUSSIAN 558**                                **Central Asia through Russian Eyes: Cultural Appropriation of an Exotic Land**

**Section 001**

Credits:    3  
Other Course Info:                                Taught in English.  
Repeatability:                                      May not be repeated for credit.  
Meet Together Classes                            RUSSIAN 358 - Russ/Cent Asia Cult, Section 001  
  
Primary Instructor:                                Maiorova, Olga E

This course explores key representations of Central Asia in Russian culture from the 19th-21st centuries. It highlights the following topics: how Russia's conquest of Central Asia contributed the Russians' quest for national identity; how their perceptions of the region have evolved; and how they positioned themselves in regard to values associated with Muslim culture.

## Screen Arts and Cultures

**SAC 366**    **Topics in Film, Television and Popular Culture**  
**Section 001**    ***East Asian Horror***

Credits:    3  
Repeatability:                                      May be repeated for 9.00 credit(s). May be elected more than once in the same term.  
Meet Together Classes                            ASIAN 380 - Topic Asia Study, Section 001  
  
Primary Instructor:                                Kinoshita, Chika

For the past decade, East Asian horror films have fascinated global film enterprises, cinephiles, and horror fans. On the one hand, a succession of Hollywood remakes, from *The Ring* (dir. Gore Verbinski, 2000) to *Don't Look Up* (dir. Fruit Chang, in production), and the critical acclaim given to such films as *Oldboy* (dir. Park Chan-wook, South Korea, 2004) at European international festivals seem to vividly testify to the vigor of horror filmmaking in the region. Our goal in examining these films is twofold. First, we will locate them at the intersection of specific national/regional cinematic traditions and the aesthetics and politics of globalized film culture. We will also pay attention to the intra-Asian cultural flows and networks, going beyond the traditional framework of the West/East exchange. Second, we seek to examine East Asian horror as horror. In other words, we will closely look at these films in light of theoretical issues that have been central to the study of horror in the field of film studies, such as spectatorship, family, gender and sexuality, the fantastic, and the uncanny. In order to highlight such issues, we will also watch selected films and clips from North American and European horror traditions, with which East Asian filmmakers have been in dialogue.

**SAC 441  
Section 001**

**National Cinemas  
*Japanese Cinema***

Credits:	3
Advisory Prerequisites:	FILMVID/SAC 230 or 236 or 360
Repeatability:	May be repeated for 6.00 credit(s). May be elected more than once in the same term.
Meet Together Classes	ASIAN 480 - Topics Asian Studies, Section 003
Primary Instructor:	Kinoshita,Chika

This course offers an introduction to the historical and theoretical study of Japanese cinema. Course screenings include some of the films made by well-known auteurs like Kurosawa Akira, Ozu Yasujirô, and Mizoguchi Kenji, politically and/or aesthetically militant directors' works from the 1960-70s, and the cutting edge of contemporary cinema. We will consider both formal and historical questions, paying particular attention to such themes as Japanese cinema's relationship with the classical Hollywood style in light of contemporary discussions in the field. Our goal is to develop an informed understanding of historical and individual film styles in Japanese cinema by examining editing, lighting, camerawork, acting, and narrative structure in these film texts. In order to articulate these films' relations with culture and society, we historicize them in two ways, rather than see them through the prescribed framework of identity and difference (Japan and the West, etc.). First, we situate them in specific moments in history, such as the militarist government's film policy during WWII and democratization under the U.S. Occupation. Furthermore, our particular emphasis is on how film industry and its audiences mediated between socio-economic changes and film texts. Second, we take a reflexive approach to the concept of history, seeking to establish a critical perspective from which to examine historical films not as unmediated facts but as representations. I will supplement the class with clips from some of the important Japanese films that have not been released with English subtitles from time to time so that we will have a better sense of Japanese film history.

**SAC 632  
Section 001**

**Advanced Seminar in Film or Electronic/Digital Media History  
*Reframing the Modern: Cinema and Modernity in a Comparative Perspective***

Credits:	3
Repeatability:	May be repeated for 6.00 credit(s).
Primary Instructor:	Dass,Manishita

Recent scholarship on early twentieth-century cinema has not only initiated an exciting dialogue between film history and film theory, but also has made film studies a major participant in an ongoing inter-disciplinary effort to re-conceptualize modernity and modernism. This graduate seminar explores the intricate connections between cinema, the experience of modernity, and modernist aesthetics by examining national and regional film cultures from Europe, the Americas, and Asia. It also seeks to answer the following questions:

- How might film studies alter our understanding of modernity and modernism?
- And how might a focus on modernity and a comparative perspective reframe film history and theory?

Topics will include cinema's relationship to other media and cultural discourses, spectatorship and reception, urbanism and gender, melodrama and modernity, modernism and mass culture, etc.



Readings will include essays by Walter Benjamin, Siegfried Kracauer, Sergei Eisenstein, Bela Balazs, Vachel Lindsay, articles from *Close-Up*, selections from *French Film Theory and Criticism, 1907-1939*, selections from *The Shadow and its Shadow: Surrealist Writings on Cinema*; recent essays on American and European silent cinemas, and on the intersection of modernist aesthetics and cinema (e.g., by Laura Marcus, Susan McCabe, etc.); recent monographs on cinema and modernity in Asia, such as Zhen Zhang's *An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937*, Mitsuyo Wada-Marciano's *Nippon Modern: Japanese Cinema of the 1920s and 1930s*, etc.

## Sociology

### **SOC 415 Culture and Consumption** **Section 001**

Credits: 3  
 Advisory Prerequisites: One introductory course in sociology, psychology, or anthropology.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Wherry, Frederick Fitzgerald

In this course, students study why individuals desire the things they do and how consumption affects the identities and the inequalities among persons, places, and things. What are the social origins and orientations of consumption? The roots of one's taste for hip-hop or baroque violin, the Vespa or the Hummer, beer or wine, Black Barbie and white Barbie are socially influenced rather than exclusively dependent on the individual. Students will explore such questions as: What does it mean to sell sex or to market ethnicity? Is fair trade possible in a materially unequal world? Why do some objects, serving the same function and made of the same materials, sell less well than others? Is it "simply" a matter of taste? If so, from where does taste come? What are the processes that generate equalities and differences in our tastes? If taste is not inborn but generated, what happens to the authenticity of local cultures and local practices in global markets? (25 percent of the course will be dedicated to case studies on culture, branding, and consumption in Southeast Asia.)

## University Courses

### **UC 202 U.S. Aviation History & Its Development into Air Power** **Section 001**

Credits: 1  
 Advisory Prerequisites: Permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: AERO 202 - US Aviat Hist Dev II, Section 001  
 Primary Instructor: Valentine, Therrill Bradley

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has affected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm. Continuation of AERO 201

## Women's Studies

### **WOMENSTD 363 Section 001**

### **Asian/Pacific American Women**

Credits:	3
Consent:	With permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 363 - Asian Pacif Amer Wmn, Section 001
Primary Instructor:	Delisle,Christine Taitano

Focusing on native Pacific women's writings, poetry, art, and film, this course will examine how women have responded to the historical and cultural forces of colonialism, militarism, and modernity. Other topics and themes include: representation of native women, native feminisms, and native epistemologies. Besides looking at women's experiences, we will also explore how the Pacific gendered?

## Business: Business Economics

### **BE 562**

### **Growth and Stabilization in the Macro Economy**

#### Section 001

Credits:	2.25
Course Prerequisites:	No credit in BE 560
Advisory Prerequisites:	BE 501 or 502 or 591 or equivalent

This course is an analysis of private market forces and national and international policy decisions that drive fluctuations in the global economy. The course uses formal macroeconomic models to give students the tools to understand and evaluate contemporary and historical economic growth. The course focuses on the structure of national and international banking and financial systems, sources of financial instability, and their impact on economic growth. Key topics include long-run economic growth, international trade, interest rates, exchange rates and monetary policy. The course emphasizes development of students' ability to analyze national and international economic data and to understand discussions of macroeconomic issues in the business press and their implications for business decision-making.

## Business: Entrepreneurial Studies

### **ES 626**

### **Global Private Equity**

#### Section 001

Credits:	1.5
Cross-listed Courses:	FIN 626

As the third course in the sequence, this course extends the coverage of venture capital and private equity from the US model to other parts of the globe. Similarities and differences among regions and countries are examined and related to fundamental forces such as political, cultural, legal and regulatory differences. Emphasis is placed on investment characteristics found in emerging markets and in developed markets of the world. Text, cases and live deals are employed to study the issues involved. As with the earlier courses, this course applies simulation and real options technology to the valuation issues involved as well as game theory

to the negotiating of contracts among the several categories of players mentioned above. Familiarity with these valuation technologies is a necessary prerequisite for the course.

## Business: Finance

### **FIN 319                              International Finance** **Section 001**

Credits:    3  
Course Prerequisites:                              FIN 300

This course is designed to familiarize students with the essential tools and concepts in International Finance. We will start by learning the major characteristics, institutions, and players of the international financial markets. We will then consider the interaction between cross-border trade, capital flows, interest rates, inflation, monetary and fiscal policies, and economic growth, and their impact on those markets. Finally, we will study how these issues affect the choices of investors and corporations. Topics will include the foreign exchange market, international equity and bond markets, hedging foreign exchange risk, currency and financial crises, the valuation of risk less and risky international assets, international capital budgeting and corporate governance, and raising capital in an international setting.

### **FIN 626                              Global Private Equity** **Section 001**

Credits:    1.5  
Cross-listed Courses:                              ES 626

As the third course in the sequence, this course extends the coverage of venture capital and private equity from the US model to other parts of the globe. Similarities and differences among regions and countries are examined and related to fundamental forces such as political, cultural, legal and regulatory differences. Emphasis is placed on investment characteristics found in emerging markets and in developed markets of the world. Text, cases and live deals are employed to study the issues involved. As with the earlier courses, this course applies simulation and real options technology to the valuation issues involved as well as game theory to the negotiating of contracts among the several categories of players mentioned above. Familiarity with these valuation technologies is a necessary prerequisite for the course.

### **FIN 628                              Multinational Financial Management** **Section 001**

Credits:    1.5  
Course Prerequisites:                              No credit in FIN 620  
Advisory Prerequisites:                          FIN 503/513/551

Students taking this module should expect to learn the nature and purposes of corporate financial management in an international setting. Students will learn how to measure and manage a multinational corporation's exposure to foreign exchange rate risks in great detail, including hedging with financial instruments and operational hedge strategies. Finally, they will also consider issues related to strategic risk management. Topics include considerations of real options and political risk. Students completing this course should expect to be able to confidently undertake decisions regarding corporate risk, hedging foreign exchange risks, operating strategy and political risk management in an international context.

## Business: Marketing

MKT 315                                      International Marketing  
Section 001

Credits:                                      3  
Advisory Prerequisites:                      M 300

The course focuses on problems of marketing across national borders, marketing within foreign countries and the coordination of global marketing. Range of marketing activities includes market research, the four marketing "p's", planning, organization, and control.

**MKT 615                                      International Marketing Management  
Section 001**

Credits:                                      3  
Advisory Prerequisites:                      MKT 501 or 503

Marketing problems arising from various degrees of foreign involvement (exports, licensing, foreign subsidiaries) are considered. Subjects include: marketing research, product planning and development, pricing, promotion, distribution, and organization for international marketing, with emphasis on the management response to parameters which differ from those in domestic marketing, i.e. international economic factors, foreign cultures, nationalism and government influences, economic development, etc.

## Business: Strategy

**STRATEGY 310                                      The World Economy  
Section 001**

Credits:                                      3  
Advisory Prerequisites:                      Junior standing.

When a firm conducts business internationally, it encounters problems and challenges not found in its domestic market. These arise from two different aspects of the international business environment. One aspect involves the crossing of national boundaries, which involves financial, legal, and political differences. The second aspect of the international environment arises from the unique cultural, economic, and political situation within each foreign market where the firm conducts business. This course introduces the student to the various dimensions of the world economy and to the characteristics of foreign countries that are important for economic activity.

**STRATEGY 503                                      The World Economy  
Section 001**

Credits:                                      1.5

The World Economy --- The march of globalization continues, and international markets are pivotal to the operations of virtually all corporations. As companies intensify their international presence, the need to understand the economic and political challenges associated with the global environment increases. Such challenges are the focus of this course. We will explore the theories and concepts that are crucial to understanding the global location and structure of industries, the politics of trade and investment, and the impact of globalization on firm strategy. Various learning methods are used in the course, including in-class lectures, discussion of current events in the world economy, and case analysis.

**STRATEGY 736**                      **Topics in Global Sustainable Enterprise**  
**Section 001**

Credits:                                      1.5

This seminar will be taught by a visiting practitioner from the corporate, non-profit or government sector. It will address subject matter related to Global Sustainable Enterprise, drawing on the instructor's specialized area of expertise.

**STRATEGY 737**                      **Topics in Global Sustainable Enterprise Topics**  
**Section 001**

Credits:                                      1.5

This seminar will be taught by a visiting practitioner from the corporate, non-profit or government sector. It will address subject matter related to Global Sustainable Enterprise, drawing on the instructor's specialized area of expertise.

**STRATEGY 738**                      **Topics in Global Sustainable Enterprise**  
**Section 001**

Credits:                                      1.5

This seminar will be taught by a visiting practitioner from the corporate, non-profit or government sector. It will address subject matter related to Global Sustainable Enterprise, drawing on the instructor's specialized area of expertise.

## Law

**Law 797**                                      **Reading Japanese Law**  
**Section 001**

Credits:                                      2

Primary Instructor:                      Atsushi Kinami

This course exposes students to legal Japanese by reading statutes, cases, and other related materials written in Japanese. Emphasis is placed on gaining familiarity both with the documents and with the processes that generate them.

Meets March 2- April 8. Taught by Professor Atsushi Kinami of Kyoto University Law School. Instruction and readings in Japanese. If students have questions about language proficiency, or have problems registering, they should email Professor Mark West at [markwest@umich.edu](mailto:markwest@umich.edu).