

East Asia Related Courses

Spring Half-Term 2013

(Last Updated: 4/11/2013)

This is an extract of the LSA Course Guide and contains only information as of the last update date given above. For the latest changes, see the live LSA Course Guide at www.lsa.umich.edu/cg/.

Important Notes to CJS MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the CJS Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the CJS Academic Services Coordinator.

Anthropology, Cultural

ANTHRCUL 325

Section 101

Childbirth & Culture

Credits:	4
Advisory Prerequisites:	Sophomore standing.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	WOMENSTD 324 - Childbirth&Culture, Section 101
Primary Instructor:	Kirby, Kelly A

This course examines childbirth from an anthropological perspective, focusing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage, abortion and infant mortality, maternal mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, South American, and North American societies, students' work will be evaluated through one essay paper, class participation, a midterm exam, and a final exam.

Asian Studies

ASIAN 255

Section 101

Undergraduate Seminar in Asian Studies

Sex, Power, and Violence in Tantric Buddhism

Credits:	3
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor:	Proffitt, Aaron P

Along with words like Zen, Yoga, and Mandala, the term “Tantra” has emerged as a buzzword in American pop-culture. Famous musicians like Sting and the Beastie Boys reference Tantric Buddhism and so-called “tantric sex.” In order to investigate exactly what the term Tantra means, this course will cover broadly the history Tantric Buddhism, emphasizing in particular Tantric, or “Esoteric,” Buddhisms of East Asia. Beginning first with the early development of Buddhism in India, this course will consider the transmission of Buddhism into the East Asian cultural sphere, and inquire into the rituals and philosophies of Tang China (618-907) and Heian Japan (794-1185). Toward the end of the term we will examine Tibetan Buddhism and its impact upon later Chinese and American Buddhist cultures. Among the topics to be considered will be the presence of violent and/or sexual imagery in tantric ritual texts, and the ways in which these images have been used (symbolically and literally) in East Asian political and spiritual contexts as monks and emperors sought to exert power upon their “spheres of influence.”

- In part one, we will consider the history of Tantric Buddhism broadly, focusing upon South Asian traditions in particular.
- In part two, we will follow the careers of important Indian tantric masters who rose in popularity in the Chinese Tang Dynasty capital of Chang’an, before examining the impact of their lineages upon Japanese Buddhist traditions of the Heian and Kamakura periods.
- In part three, we will examine Tibetan Buddhist tantra, and see how this later Buddhist tantric culture exerted a strong influence upon Chinese and American Buddhisms.

Course Requirements: The assignments and requirements of the course:

Students will be asked to complete one-page reading responses for each meeting, a mid-term paper (3-4 pages) and a final paper (5-7 pages).

- 10% one-page daily response papers
- 25% weekly presentations (students will provide a summary of one article for the day)
- 15% attendance
- 25% mid-term paper
- 25% final paper

Intended Audience: No previous knowledge is required. All are welcome.

ASIAN 499

Section 101

Independent Study-Directed Readings

Credits:	1 - 4
Consent:	With permission of instructor.
Repeatability:	May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

Asian Languages

ASIANLAN 450

Section 101

Japanese Pedagogy I

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	4th year proficiency in Japanese Language.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Oka, Mayumi

This course is an introduction to Japanese language pedagogy. As a methodology course, its content will focus on language teaching methods and approaches. It also will provide an overview of Japanese discourse, writing systems, pronunciation, grammatical structure, etc. from the view of language teaching. The ultimate aims of this course are to educate and assist participants to become competitive job candidates and qualified teachers of the Japanese language at all levels, from K-12 and private language schools to the college or university.

Course Requirements: Class activities include:

- analysis of textbooks, reference books and Internet learning materials;
- learning of language evaluation methods for the ACTFL-OPI;
- reviewing of Japanese syntax and semantics;
- development of teaching materials;
- discussion of effective and efficient language teaching techniques;
- conducting of classroom observations and observation reports;
- making of lesson plans and teaching demonstrations.

It will also require quizzes, homework, and a final paper.

Intended Audience: Students who are proficient in Japanese and who are interested in developing pedagogy skills for teaching the Japanese language; PhD or Center for Japanese Studies (CJS) MA students or advanced undergraduates. Non-UM Japanese language speakers/teachers are welcome to enroll as guest students.

ASIANLAN 499

Section 101

Independent Language Study

Credits:	1 - 5
Consent:	With permission of instructor.
Repeatability:	May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Chinese Studies

CCS 700

Section 001

Master's Thesis in Chinese Studies

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Grading:	Grading basis of 'S' or 'U'.
Repeatability:	May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Master's Essay

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

Japanese Studies

CJS 591

Section 001

Independent Study in Japanese Studies

Credits:	1 - 4
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

CJS 592*Section 001***Independent Study in Advanced Japanese Language**

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Graduate standing.
Repeatability:	May be repeated for a maximum of 6 credit(s).

Independent language study in Japanese beyond courses regularly offered in the Japanese language curriculum through the Department of Asian Languages and Cultures. Supervised by Center for Japanese Studies faculty members and associates.

CJS 799*Section 001***Master's Essay in Japanese Studies**

Credits:	1 - 6
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

Comparative Literature

COMPLIT 122*Section 101***Writing World Literatures**

Credits:	4
Repeatability:	May not be repeated for credit.

Why do we like finding out 'who dunnit'? And how do we know that our deductions are correct? In this first year writing course we will examine detective fiction, using the figure of the detective and his or her investigation as a model for the college writer.

The genre of detective fiction has spread to almost every narrative medium and fictional detectives exist on television, film, radio, comic books and graphic novels in all corners of the world. Drawing on various examples from the United States, Argentina, Brazil, England, Korea, Spain and other countries, we will first study the art of producing a credible narrative of events based on deduction, in order to become comfortable writing such narratives ourselves.

We will also develop a critical awareness that the 'truth' deduced by detectives is a narrative written by someone and for some reason, and we will consider some non-detective fiction as well as historical and legal texts in order to analyze how their 'truths' are also structured as narratives of deduction. In this way we will become comfortable writing essays that are both logically coherent and critical, the two demands of college writing.

Required texts (many available second hand locally):

Arthur Conan Doyle, *A Study in Scarlet*

Dashiell Hammett, *The Maltese Falcon*

Alan Moore and Dave Gibbons, *Watchmen*

Political Science

POLSCI 140

Section 101

Introduction to Comparative Politics

Credits:

4

Advisory Prerequisites:

Primarily for first- and second-year students.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Pritchett, Michelle

The purpose of this course is to gain an understanding of comparative Political Science, its principles, theories, methods, and applications. We will focus on systematic relationships and aim to make generalizable statements about the way politics works around the world. While we will discuss particular countries to highlight important theories, we will not discuss any one case at length. In short, we will analyze across cases rather than within cases. Broader goals for this course, in no particular order, are:

- To encourage critical thinking about political phenomena
- To provide an open forum for lively discussion about global politics
- To improve students' writing skills
- To help students better engage in the political processes around them

Meeting these goals requires your active and dedicated participation in class.

Course Requirements:

- Weekly long-form quizzes (50%)
- Research paper proposal (5%)
- Full paper draft and peer-editing (5%)
- Final paper (25%)
- Attendance (5%)
- Participation (10%)

Intended Audience: Primarily for first and second year students

Class Format: Most class periods will consist of two parts: (1) lecture and (2) discussion. You are encouraged to interrupt and ask questions during lecture to clarify confusing concepts, and you are required to participate in discussion. On some days, we will apply concepts to particular cases as a class. While I will introduce cases briefly, these meetings will hinge on your participation.

POLSCI 160

Section 101

Introduction to World Politics

Credits:

4

Repeatability: May not be repeated for credit.
Primary Instructor: Pond,Amy; homepage

This course provides an introduction to the study of world politics, focusing on the theories and concepts used to explain international events and the behavior of international actors.

The course will begin with a brief introduction to game theory, which will be used to aid our assessment of actors' behavior during the course of the academic term. Next, we will examine international war, civil war, peace and human rights. Then, we will analyze international political economy, including trade, finance, monetary relations and development. Over the course of the semester, we will also examine the role of international institutions in world politics.

Course Requirements: Student performance will be evaluated through the following assignments:

- Midterm Exam
- Final Exam
- Weekly Blog Posts
- In-class Assignments

Intended Audience: Primarily for first and second year students

Class Format: Lecture

POLSCI 389

Section 102

Topics in Contemporary Political Science

Comparative Law

Credits: 3
Advisory Prerequisites: One course in Political Science.
Repeatability: May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.
Primary Instructor: Kabo,Valenta Loraine; homepage

The "Comparative Law" course will accomplish three main objectives. First, it will provide an overview of the major types of legal systems: civil law, common law, customary law, Islamic law and mixed legal systems. The overview will include philosophical and political foundations, history and structure. Second, the course will introduce students to methodologies used by comparative legal scholars. Finally, the course will provide students with an introduction to and an opportunity to engage in comparative legal research.

Course Requirements: Attendance, participation, quizzes, research paper, and final exam

Intended Audience: Sophomores, juniors, or seniors

Class Format: Recitation

Women's Studies

WOMENSTD 324

Section 101

Childbirth & Culture

Credits: 4

Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ANTHRCUL 325 - Childbirth&Culture, Section 101
Primary Instructor: Kirby, Kelly A

This course examines childbirth from an anthropological perspective, focusing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage, abortion and infant mortality, maternal mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, South American, and North American societies, students' work will be evaluated through one essay paper, class participation, a midterm exam, and a final exam.