

CONCEPT

The Japanese Performance Theory Workshop (JPTW) intervenes between Japanese Studies and Performance Studies to foster generative critical engagements with Japanese performance. Through seminar-style discussions, performance screenings, research presentations, and writing exercises, this intensive week-long summer workshop will help participants working on Japanese performance at the undergraduate, graduate, and faculty levels develop better conceptual, methodological, and pedagogical tools.

GOALS

- Create a space where scholarly and artistic work on Japanese performance can be shared and improved through conversation with a trans-disciplinary community of supportive participants.
- Explore conceptual and methodological tools for thinking, writing, and teaching about Japanese performance.
- Raise the level of critical discourse on Japanese performance.
- Mentor students interested in Japanese performance and improve participants' work.

DATES

June 10–17, 2017

Application period is from JAN. 15 – APR. 1

REQUIREMENTS

This program is open to undergraduate and graduate students, as well as postdoctoral fellows, faculty, independent scholars, and artists. Students from all academic disciplines are welcome to apply. No prior Japanese language training is required.

Lodging and travel expenses will be covered for undergraduates, graduate students, and participants unable to secure funds by other institutional means. *Admissions decisions will be made irrespective of financial circumstances and every effort will be made to accommodate accepted participants at all levels, regardless of need.*

FOR APPLICATION & MORE INFO:

<https://www.ii.umich.edu/cjs/>

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