

East Asia Related Courses

Fall 2013

(Last Updated: 8/5/2013)

This is an extract of the LSA Course Guide and contains only information as of the last update date given above. For the latest changes, see the live LSA Course Guide at www.lsa.umich.edu/cg/.

Important Notes to CJS MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the CJS Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the CJS Academic Services Coordinator.

Air Force Officer Education

AERO 201

Section 001

U.S. Aviation History & Its Development into Air Power

Credits:	1
Advisory Prerequisites:	AERO 102/Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	UC 201 - US Aviat Hist-Dev I, Section 001
Primary Instructor:	Greenawalt, Brandon Lee

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has effected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

American Culture

AMCULT 214

Section 001

Introduction to Asian/Pacific American Studies

Credits:	3
Repeatability:	May not be repeated for credit.

Primary Instructor: Lawsin, Emily P

Asian Americans are among the fastest-growing population segment, yet they are virtually invisible in public culture in the United States. Pacific Islander Americans? Even more so. This introductory course focuses on, but is not limited to, the study of Chinese, Japanese, Filipino, Korean, South Asians, Southeast Asians, Native Hawaiian, and Pacific Islanders in America.

The following five questions frame our study:

- What themes define the historical experiences of Asian Americans and Pacific Islander Americans in the United States?
- What are some of the contributions to American life and thought by Asian Americans and Pacific Islander Americans?
- What present-day issues do contemporary Asian American and Pacific Islander American communities face?
- What can the perspectives of Asian Americans and Pacific Islander Americans tell us about American society?
- What resources exist for Asian Americans and Pacific Islander Americans at the University of Michigan?

These questions also pose opportunities to critique the structures of power and oppression through which Asian and Pacific Islander Americans have navigated to locate citizenship and belonging. Since the late 20th Century, Asian and Pacific Islander American immigration has also produced demographic and cultural transformations in public culture and contemporary life. We will examine the roots of Asian/Pacific Islander American Studies in the activism of the Asian American Movement, and follow through to the present. Guest speakers include A/PIA Studies faculty, staff, and community members.

Course Requirements: Assignments include guided “discovery” exercises and two exams (one at mid-term and one at the end of the semester).

Intended Audience: AMCULT 214 is a required course for the Academic Minor in Asian/Pacific Islander American Studies. It also meets Prerequisites, Elective, and Breadth Requirements (Transnationalism, Diaspora, and/or Empire AND Ethnic and/or Indigenous Studies) in the American Culture Concentration.

AMCULT 311

Section 001

Topics in Ethnic Studies

Green Indigeneity

Credits:

3

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Meet Together Classes:

ENGLISH 317 - Literature&Cult, Section 006

Primary Instructor:

Najita, Susan Y

This course examines environmental issues as they engage, relate to, and contradict with indigenous belongings to land and place in the Pacific and beyond. We will examine the histories of colonialism and imperialism that set the stage for contemporary formations globalization, neoliberalism, militarization, tourism, natural resources, private property and genetically modified organisms, issues that engage both questions of sustainability, conservation, and indigenous political sovereignty.

Course Requirements: Requirements include: midterm paper, final paper, quizzes, weekly journals.

AMCULT 314
Section 001

History of Asian Americans in the U.S.

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: HISTORY 378 - Asian Amer Hist, Section 001
Primary Instructor: Kurashige, Scott T

This course provides an overview of Asian/Pacific American history from the time of early migrations to the present. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Pacific Islander, Chinese, and Japanese Americans. We will place these experiences into a national and international context of comparative race relations and U.S.-Asia relations.

Readings and lectures will revolve around the central theme of immigration. We will examine how patterns of Asian immigration have been shaped by American laws, wars, global trade, and racial discrimination. We will also explore how debates about immigration have influenced American political discourse and national identity, and we will discuss what it means to study these historical debates from an Asian/Pacific Islander perspective. Finally, we will probe the relationship between Asian immigration and the construction of American citizenship.

The specific issues we will focus on are:

1. Pre-World War II immigration and efforts to build community in the face of racial exclusion;
2. the relationship between Asian immigration and the construction of the U.S. empire;
3. the changing demographics and community composition created by new patterns of immigration, intermarriage and international adoption;
4. the impact of the Vietnam War and the resettlement of Southeast Asian refugees;
5. the role and experiences of women in Asian immigrant communities;
6. the shifting position of Asian immigrant labor in the global economy;
7. the emergence of Asian/Pacific American activism in the fight for social justice.

AMCULT 498
Section 001

Humanities Approaches to American Culture
Literature of Hawaii

Credits: 3
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: ENGLISH 407 - Topics Lang & Lit, Section 005
Primary Instructor: Najita, Susan Y

As its literature attests, Hawai'i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai'i is a highly contested terrain ranging from works by native Hawaiian writers, "local" writers, and works by "foreigners." This course allows students to read and study the literary and oral traditions of Hawai'i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii's literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai'i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by "local" writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark

and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

AMCULT 601

Section 001

Topics in American Studies

Asian American Literature and Culture

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Graduate standing.
Repeatability:	May be repeated for credit.
Meet Together Classes:	ENGLISH 630 - Special Topics, Section 001
Primary Instructor:	Mendoza, Victor Roman

Cultural production has been the site where historical tensions among different ethnic and racial groups in the United States are erased, resolved, exaggerated, explored, or transformed. The representation of such tensions has led, on one hand, to the affirmation of U.S. political and cultural hegemony, and, on the other, to acts of resistance to political and cultural dominance. We will survey in this course the representations of and by Asian American subjects in U.S. culture since the late nineteenth century. More specifically, we will explore the ways in which the cultural and literary production arising out of the contradictions of U.S. democracy and capital “displace,” in the words of Asian American cultural critic Lisa Lowe, the nation’s “fiction[s] of reconciliation”—the ways in which the literatures of Asian America “disrupt the myth of national identity by revealing its gaps and fissures.”

We will study the ways in which Asian American cultural forms hold a political function, not only for the ethnic or racial group they embody or represent, but also for the larger body national and imperial politics they threaten, constitute, or sustain. While attending to this “resistant” function of some Asian American cultural production, we shall also examine how some of these cultural products, even as they render a critique of various hegemonies, instantiate others. To that end, we shall pay particularly close attention to the categories of gender and sexuality that comprise the heterogeneity and multiplicity of the racial form that is Asian America. Texts in the course include canonical and recent fiction, poetry, drama, performance, digital media, and critical scholarship in the field.

Anthropology, Archaeological

ANTHRARC 386

Section 001

Early Civilizations

Credits:	4
Advisory Prerequisites:	Sophomore standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Sinopoli, Carla M

In this course, we explore archaeological evidence and theoretical frameworks for the study of the world’s earliest states and civilizations. The course takes an explicitly comparative perspective — exploring the first civilizations of Mesopotamia, South Asia, China, Mexico, and Peru, through an examination of such issues as economic structures and transformations, social hierarchy and systems of leadership, ideology and belief systems, monuments and cities, and writing and administration. In discussing each case, we seek to explore what is distinctive — and what is similar — in the processes and structures, histories, and material remains of each. The course begins with a general introduction to archaeological methods and evidence, and then

presents an historical overview of prior approaches to the study of states and civilizations, before exploring the individual case studies. We conclude by discussing the end of states and the environmental, political, and other conditions that lead to state collapse.

ANTHRARC 482

Section 001

Topics in Anthropological Archaeology

Social Analysis of Funerary Practices

Credits: 3
Advisory Prerequisites: Junior standing.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: ANTHRARC 683 - Topics Archaeology, Section 001
Primary Instructor: O'Shea, John M

This seminar is concerned with the nature of human funerary practices and with the ways that their archaeological study can provide insight into the organization and character of past societies. The seminar will first focus on the variety of death practices documented historically and ethnographically among living societies, and with the specific causes and meanings attached to these practices. We will also look to this diversity of practices to consider how they might inform an archaeologically based study of funerary treatments. The second portion of the seminar will be devoted to the archaeological study of funerary practices. We will first consider the range of potential information that can be sought, the fundamental differences between an archaeological and an ethnographic view of funerary practices, and will also consider the ethical considerations raised by the study of the dead. The final segment of the course will focus specifically on the ways that funerary practices can be used to document specific kinds of social differentiation, such as rank, gender, ethnicity, and to construct a more general model of societies in the past.

Course Requirements: Course requirements include weekly attendance and active participation in discussion, completion of assigned readings and reading 'critiques' (which will be distributed periodically over the course of the term) and the completion of a 'working paper'. The working paper will be concerned with the ethnographic or historical observation of a group's funerary practices and the archaeological patterning these practices would produce. The 'working paper' is not a conventional research paper, but instead will be a work in progress, that will be revised and refined over the duration of the course.

Class Format: The course will be run as a seminar with weekly meetings.

ANTHRARC 683

Section 001

Topics in Archaeology

Social Analysis of Funerary Practices

Credits: 3
Advisory Prerequisites: Graduate standing only.
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
Meet Together Classes: ANTHRARC 482 – Archaeology Topics, Section 001
Primary Instructor: O'Shea, John M

This seminar is concerned with the nature of human funerary practices and with the ways that their archaeological study can provide insight into the organization and character of past societies. The seminar will first focus on the variety of death practices documented historically and ethnographically among living societies, and with the specific causes and meanings attached to these practices. We will also look to this diversity of practices to consider how they might inform an archaeologically based study of funerary

treatments. The second portion of the seminar will be devoted to the archaeological study of funerary practices. We will first consider the range of potential information that can be sought, the fundamental differences between an archaeological and an ethnographic view of funerary practices, and will also consider the ethical considerations raised by the study of the dead. The final segment of the course will focus specifically on the ways that funerary practices can be used to document specific kinds of social differentiation, such as rank, gender, ethnicity, and to construct a more general model of societies in the past.

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Class Format: The course will be run as a seminar with weekly meetings.

Anthropology, Cultural

ANTHRCUL 202 **Ethnic Diversity in Japan** *Section 001*

Credits: 4
Repeatability: May not be repeated for credit.
Meet Together Classes: ANTHRCUL 558 - Issues-Sociocul Anth, Section 006
Primary Instructor: Robertson, Jennifer E

This course begins with an overview of popular and anthropological ideas and theories about human diversity. Japanese ideas of "race" and "ethnicity" are analyzed comparatively. We then explore the history and cultures of Japanese ethnic groups and minorities. Among the groups we will focus on are the ("aboriginal") Ainu, resident Koreans, migrant workers (of Japanese ancestry) from South America, so-called "international marriages" and children of mixed parentage, Burakumin ("outcastes"), "sexual minorities" (i.e., gays, lesbians, bisexuals), and others. Anthropological readings are augmented by novels and short stories, comics, videos, and films.

ANTHRCUL 222 **The Comparative Study of Cultures** *Section 001*

Credits: 4
Repeatability: May not be repeated for credit.
Primary Instructor: Frye, David L

- Why do people do things in different ways?
- Why do they sometimes understand and value the things they do so differently?
- What do these cultural differences mean?
- What are the ways in which we think about and understand difference?
- How can we think about and understand cultural change and the meaning of cultures in a world where people and societies constantly collide and commingle?

This course has two aims:

- first, to introduce students to the concept of culture and to a small sampling of the great diversity of cultures that exist around the world;
- second, to learn about some approaches to understanding this cultural diversity — and, along the way, to learn a bit of the history of social and anthropological theory.

Course Requirements: Grading will be based on regular attendance at lecture (including student group presentations), participation in discussion sections, and three papers.

Class Format: Classes will be organized around the discussion of readings and materials that span several cultures and diverse approaches to studying, thinking about, and describing culture, from ethnographic accounts (both classic and recent), to theoretical statements, to fictional writing and documentary film.

ANTHRCUL 234

Section 001

Anthropology and Development

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Renne, Elisha P

The class examines what “development” means from a range of perspectives, including those of community members, of anthropologists, and of development professionals, in order to understand how their different attitudes, beliefs, and political concerns affect how development projects are implemented and interpreted. The anthropological analyses of specific cultural, social, economic, and political dynamics of international development projects — such as microcredit schemes, road-building projects, and global health initiatives — and the consequences of their implementation at the local level provide insights into both the intended and unintended activities associated with “development” as a set of complex social practices.

Course Requirements: Using reading and videos from anthropological studies of development in Africa, Asia, and Latin America, students’ work will be evaluated through participation, a short essay, book review, an in-class mid-term exam, and a final exam.

ANTHRCUL 325

Section 001

Childbirth & Culture

Credits: 4
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: WOMENSTD 324 - Childbirth&Culture, Section 001
Primary Instructor: Renne, Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women’s perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers’ participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in

African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.

ANTHRCUL 333 **Non-Western Legal Systems, I**
Section 001

Credits: 3
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Owusu,Maxwell K

The nature, function, and development of law. Law and society. Problems of social control: why is law obeyed in societies without courts and in societies with courts. Dispute settlement procedures and the judicial process; civil and criminal law; principles of liability for legal wrongs; women, class and community; the impact of Western law on customary, tribal, or aboriginal law. Case studies from Africa, Middle East, Asia, Europe, the Americas. A good introduction to comparative law from an anthropological perspective. Requirements: four 3-5 page papers, or three 6-8 page student papers. Lecture/discussion format.

ANTHRCUL 349 **Indigenous Political Movements**
Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Kirsch, Stuart

This course examines the prospects and limits of contemporary indigenous political movements. The emergence of the indigenous as a legal category and social movement has opened up new politics and debates about alternative forms of sovereignty and led to new rights-based claims to culture in many parts of the world. These movements also express concerns about the physical and cultural survival of their members, control over natural resources and protection of the environment, linguistic continuity, and political autonomy. Paradoxically, securing these rights requires movement and translation across cultural, political, and geographical boundaries. Strategic alliances with nongovernmental organizations, which have their own agendas, may result in significant compromises. Yet indigenous movements retain the capacity to introduce new ideas into the public domain in a compelling fashion, including alternatives to familiar forms of the state, science, and capital. Course requirements include a series of short writing assignments varying in length and style, some based solely on readings and discussions, others requiring independent research

Course Requirements: Course requirements include a series of short writing assignments varying in length and style, some based solely on readings and discussions, others requiring independent research

ANTHRCUL 501 **Social Scientific Studies of Historical and Contemporary China**
Section 001

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes: ASIAN 501 - China Social Science, Section 001
 CCS 501 - China Social Science, Section 001

HISTORY 549 - China Social Science, Section 001

POLSCI 501 - China Social Science, Section 001

SOC 527 - China Social Science, Section 001

Primary Instructor: Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ANTHRCUL 546

Section 001

Introduction to Ethnomusicology

Credits: 3
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: MUSICOL 547 - Int Ethnomus, Section 001
Primary Instructor: Lam, Joseph S C

This course is divided into two parts. The first surveys major theories of the discipline; the second discusses in detail several current and key concepts, such as sound culture, music as discourse, and music as national heritage.

Course Requirements: In addition to substantial reading assignments, students will conduct term research projects on topics that they choose with the instructor's approval. They will also write formal papers reporting on factual data and theoretical interpretations developed in their research projects.

Intended Audience: Graduate only.

ANTHRCUL 558

Section 006

Current Issues in Sociocultural Anthropology

Ethnic Diversity in Japan

Credits: 3
Advisory Prerequisites: 400-level coursework in Anthropology; and graduate standing.
Repeatability: May be repeated for credit.
Meet Together Classes: ANTHRCUL 202 - Eth Diversity Japan, Section 001
Primary Instructor: Robertson, Jennifer E

This course begins with an overview of popular and anthropological ideas and theories about human diversity. Japanese ideas of "race" and "ethnicity" are analyzed comparatively. We then explore the history and cultures

of Japanese ethnic groups and minorities. Among the groups we will focus on are the ("aboriginal") Ainu, resident Koreans, migrant workers (of Japanese ancestry) from South America, so-called "international marriages" and children of mixed parentage, Burakumin ("outcastes"), "sexual minorities" (i.e., gays, lesbians, bisexuals), and others. Anthropological readings are augmented by novels and short stories, comics, videos, and films.

Architecture

ARCH 603

Section 003

Seminar in Architectural History

British Modernism

Credits:	3 (Non-LSA credit).
Advisory Prerequisites:	500 level Architectural History course/permission of instructor.
Other Course Info:	(non-LSA).
Repeatability:	May be repeated for credit.
Meet Together Classes:	HISTART 474 - Topics in Arch, Section 001 HISTART 689 - Spcl Tpcs Hist Art, Section 002
Primary Instructor:	Zimmerman, Claire A

The seminar focuses on British modernism, with emphasis on architecture, design, and urbanism. Beginning with early technological innovations of the Industrial Revolution, innovations that produced England's "dark Satanic mills," we investigate the history of modernism in Britain in relation to its shrinking colonial empire. We survey the Arts and Crafts movement, early 20th-century developments in the UK and its colonies, Continental modernism and the émigrés from Nazi Germany who transformed the British scene. But the main emphasis of the class rests squarely in the post-World War II period, as Britain was beset by economic hardship. A doctrinaire, economically constrained version of European functionalism swept the country in the wake of World War II, becoming well established by the early 1950s. Architects reacted with militant iconoclasm, creating "the New Brutalism," and revivifying modernism just as consumer culture and visual literacy expanded globally. This group, from Alison and Peter Smithson to collectives like Archigram and auteurs such as James Stirling, created a new international cartel administered by circulating media, one that made the very notion of regional architecture obsolete. We investigate this development and its profound effect on global modernism then and since.

Category for Concentration Distributions: B. Sub-Saharan Africa, C. Asia (includes China, Japan, India, Southeast Asia), D. Europe and the U.S., 4 Modern and Contemporary

Intended Audience: Open to advanced undergraduates and graduate students.

Asian Studies

ASIAN 222

Section 001

Great Books of Japan

Credits:	4
Advisory Prerequisites:	A knowledge of Japanese is not required.
Other Course Info:	Taught in English. W (in odd years).
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	GTBOOKS 222 - Great Books of Japan, Section 001
Primary Instructor:	Zwicker, Jonathan E

This course will introduce students to major works of Japanese literature from the Heian (794-1185) through Heisei (1989-present) periods. We will read texts drawn from major genres of poetry, theater, and fiction and analyze these works in relation to the development of Japanese aesthetics. We will also explore ways to understand these works in relation to the social and cultural history of Japan.

This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

Course Requirements: Students will be required to take an in-class mid-term and final and to write two papers (5-7 pages in length). In addition, students will be expected to keep a reading journal.

Class Format: This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

ASIAN 230

Section 001

Introduction to Buddhism

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PHIL 230 - Intro to Buddhism, Section 001
RELIGION 230 - Intro to Buddhism, Section 001
Primary Instructor: Lopez Jr, Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas. This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

ASIAN 251

Section 001

Undergraduate Seminar in Chinese Culture

China in Ten Words: Foundational Ideas in Chinese Culture

Credits: 3
Advisory Prerequisites: No knowledge of Chinese language is required.
Repeatability: May not be repeated for credit.
Primary Instructor: Wilcox, Emily Elissa

Some words are so deeply embedded in a place and a cultural tradition that they are difficult to translate, much less to explain, using the vocabulary of another language or culture. Understanding the meaning of these words requires seeing the universe in new ways, mapping and experiencing new versions of the world and humans' role in it. This course takes its name from the book *China in Ten Words* by Chinese writer Yu

Hua, which explains contemporary Chinese society by way of ten culturally significant words. Rather than focusing on contemporary China, as Yu Hua does, this course looks at words that have been significant in China from ancient times through the contemporary period, words like Dao (“The Way”), Ming (“Destiny”), and Qi (“Vital Breath”). These words have remained central to Chinese ways of viewing the world for centuries, and they continue to define Chinese culture today.

In this course, students will examine ten foundational ideas in Chinese culture, looking at both their ancient origins and modern incarnations in contemporary China. Course materials will be drawn from a range of cultural texts, including philosophical writings, religious treatises, medical manuals, poems, short stories, films, Internet blogs, paintings, music, performance and physical culture. The focus will be on gaining fluency in Chinese cultural concepts through an interdisciplinary approach that emphasizes connections across fields and genres.

Intended Audience: Students need have no prior knowledge of Chinese language or culture to enroll in this class. All readings and discussions will be held in English.

ASIAN 260
Section 001

Introduction to Chinese Civilization

Credits:	4
Other Course Info:	No assumed knowledge of Chinese history, culture, or language required.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 252 - Intro to Chinese Civ, Section 001
Primary Instructor:	Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1949, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

1. China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
2. To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
3. How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. There are no books or coursepacks for this course; all readings will be available through CTools.

Course Requirements: Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

1. Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 10% of total grade.
2. Section assignments due each week (10%);
3. One creative project (20%);
4. 3 short papers (60%).

ASIAN 280
Section 001

Topics in Asian Studies
Performance Culture in Contemporary China

Credits: 3
Repeatability: May be elected twice for credit.
Meet Together Classes: RCHUMS 334 - Topics in Humanities, Section 003
Primary Instructor: Wilcox, Emily Elissa

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to examine a range of genres in 21st-century Chinese performance culture: global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, acrobatics, intercultural Chinese opera, television, and Chinese musicals. Students will learn to examine these works as cultural texts embedded in local, national, and global histories. They will become fluent in the landscape of performance culture in China, including major artists, organizations, and ideas. In addition, students will become familiar with important thematic and theoretical approaches in Chinese performance and media studies.

Multimedia technology and participatory workshops will be an important component of this class. In addition to completing relevant readings on Chinese media and performance culture, students will watch and analyze performance recordings, and they will take part in several performance workshops that will introduce them to major creative approaches in Chinese performance. Finally, students will utilize video, image, and text editing software to create their own web-based multimedia projects.

Course Requirements: Students will be evaluated on the following work:

- Attendance and participation in class discussion and workshops, 15%
- Reading quizzes, 20%
- Performance critiques (short responses), 20%
- Midterm exam, 15%
- Final exam, 15%
- Multimedia project, 15%

ASIAN 305
Section 001

Religion and Violence in the Secular World

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: RELIGION 305 - Religion & Violence, Section 001
Primary Instructor: Mandair, Arvind-Pal Singh

Recent events have brought the debate about the relationship between religion and violence into the foreground of public debate. Some have argued that the global resurgence of religion is more wide ranging than a clash of civilizations driven by religious extremism, terrorism and fundamentalism. As a variety of social and religious groups struggle to find alternative paths to modernity, this global cultural and religious shift challenges our interpretation of the modern secular world – indeed what it means to be secular and modern. Coinciding with the global re-surfacing of religious violence is the work of the media as a key agent in transforming the public's reception of the relationship between religion and violence, and in many ways affecting the course of national and international politics itself. This course will examine the relationship between religion and violence through a combination of theoretical readings and a series of case studies in specific regions including North America, Europe and South and South East Asia. The case studies include countries with one dominant religious tradition and countries with two or more competing religious traditions including Christianity, Islam, Hinduism, Judaism, Sikhism and Buddhism. Specific themes for discussion may include but are not limited to:

- 9/11 and the War on Terrorism,
- Religiously motivated Hate Crimes;
- the relationship between Religious pluralism and liberal democracy;
- etc.

ASIAN 326

Introduction to Japanese Buddhism

Section 001

Credits:	3
Advisory Prerequisites:	ASIAN 230.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Auerback, Micah Louis

Buddhism forms the backbone of pre-modern Japanese civilization. Even today, it remains a vital cultural reference point; just as knowledge of the Judeo-Christian tradition is still essential for understanding Europe, so is knowledge of the Buddhism still indispensable for understanding Japan. This course surveys key thinkers, texts, doctrines, practices, and objects from Japan's fifteen-hundred-plus year engagement with Buddhism. It draws on a variety of sources in English translation, including myths, sermons, personal letters, polemical tracts, spiritual autobiography, and religious testimonials. In addition, it also makes use of anthropological accounts, historical studies, audio recordings, still images, and films, both documentary and fictional.

Intended Audience: No prerequisites. Previous background knowledge of or experience with Buddhism, Japanese history, and the Japanese language or culture is useful but not required.

ASIAN 329

Violence and Nonviolence in the Buddhist Traditions of Asia

Section 001

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	Auerback, Micah Louis

Outsiders in the West tend to see Buddhism as a single path of nonviolence and peace. Historically, though, actual Buddhists have also traveled other routes, at times teaching and practicing through images of violence, or endorsing the violent actions of others, or even resorting to violence themselves. The countervailing tendency toward nonviolence within Buddhism is also unexpectedly complicated and protean, itself stimulating a surprising range of novel activist movements from twentieth century onward. This course probes the complex connections among violence, nonviolence, and the Buddhist traditions of Asia, with stops in India, Sri Lanka, China, Japan, Vietnam, Burma/Myanmar, and Thailand. It introduces Buddhist historical teachings, records, biographies, and material remains (especially art), with a special focus on the recent histories of some of these areas.

Course Requirements: Eleven short weekly reports in response to reading prompts, due the day before class. One in-class presentation concerning a course reading assignment per student. Midterm medium-length essay assignment covering course readings. Final medium-length essay covering both course readings and sources found by students.

Intended Audience: The target audience is upper-level undergraduate students. The course content appeals to students with interests in the history and practice of Buddhism in its Asian homelands; the modern history of the Buddhist countries of Asia; religion and the state; and peace and justice studies.

ASIAN 354 **War, Rebellion and Revolution in China Through Two Centuries**

Section 001

Credits: 4
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: HISTORY 354 - War & Revol in China, Section 001
 Primary Instructor: Cassel,Par Kristoffer

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

Intended audience: Sophomore and upperclass students with little or no prior knowledge of China.

Course Requirements: No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

Class Format: 3 hours each week in lecture format.

ASIAN 362 **The Travels of the Monkey King in China and Abroad**

Section 001

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Rolston,David Lee

The Monkey King gets better and better known throughout the world as new versions of his story continue to appear. The full story of how he was born from a stone, rebelled against Heaven, helped the Tang Monk bring true Buddhist scriptures to China, becomes enlightened and is proclaimed a Buddha was first told in the famous 16th-century novel, *The Journey to the West*. In that novel the first seven chapters are entirely given over to the story of his birth and acquisition of miraculous powers and weapons.

In the novel, even after he becomes the disciple of the Tang Monk he remains the center of attention. He went on to become a star of stage and screen. Although there has been a tendency, especially recently, to think of the story of the Monkey King as something that primarily appeals to children, the deeper meanings of his story have never been totally forgotten.

In this class, besides studying *The Journey to the West* and its translation and interpretation over the years, we will look at both the antecedents and sequels of the novel, other stories of extraordinary monkeys in

China and elsewhere, versions of the story for a variety of traditional Chinese performing arts, as well as representations of The Monkey King in modern media such as newspaper serials, animated films, and TV miniseries, including examples produced for non-Chinese audiences. We will try to better understand why the image of The Monkey King has been so influential in both China and abroad.

Intended Audience: This 300-level class is aimed primarily at students interested in popular Chinese culture at all levels, but particularly the many students interested in popular forms of Chinese religion or the large numbers of students curious about the Monkey King.

Class Format: Meetings 3 times a week. Material will be presented by lecture and some through student presentations. In-class exercises that call for student participation will be employed as much as possible.

ASIAN 363 **Chinese Drama and Theater**
Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Rolston, David Lee

Traditional Chinese theater or xiqu (music-theater) was the mass media of China prior to the introduction of modern electronic media and remained important enough in the 20th century to be used as the main medium in political campaigns. Originally looked down upon, unsanctioned, and considered trivial, examples of Chinese dramatic writing have now been canonized and taken their place among the most honored works of Chinese literature.

In this course, we will pay attention not only to how these plays work on the page and how they were read, but also to how they were staged (and in many cases, continue to be staged). We will also investigate the fate of this traditional art form in contemporary China, as well as attempts to fuse it and other dramatic traditions. We will do our best to take advantage of visiting performers and performances.

Course Requirements: Active participation in in-class exercises, daily small assignments, two short papers, and a final exam.

Intended Audience: Undergraduates with an interest in Chinese culture, especially in Chinese literature or performance traditions, as well as those interested in theater or dramatic literature in general. Knowledge of Chinese is not required.

Class Format: Three hours per week, lecture format.

ASIAN 365 **Doctors in the Ancient World: China, Greece, and Rome**
Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: CLCIV 339 - Doctrs Ancient World, Section 001
HISTORY 339 - Doctrs Ancient World, Section 001
Primary Instructor: Brown, Miranda D

This course will compare medicine in ancient China (particularly acupuncture) with medicine found in ancient Greece and Rome. We will look at figures such as Chinese physician Chunyu Yi, as well as Greek and Roman

physicians as Hippocrates and Galen. Our main themes will include: How was medicine defined in the ancient world? To what extent was its practice similar or different from modern professional forms? Was medicine a craft or a science? Did ancient physicians dissect? What relationship existed between medicine and religion or magic? How do we explain differences between the Western and Chinese medical traditions?

Course Requirements: Course assignments will include response papers (40%), classroom attendance and participation (20%), a presentation (10%), and a final paper (30%).

Intended Audience: No prior knowledge of Chinese or classical languages is required.

ASIAN 368

Section 001

How Different is Chinese?

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	LING 368 - How Different is Chn, Section 001
Primary Instructor:	Baxter, William H

To early Europeans who encountered it, the Chinese language — with its tones, its lack of grammatical inflections for tense or number, and above all its seemingly picture-based writing system — seemed utterly unlike any language they were familiar with. Chinese society and government, administered by an educated elite chosen through competitive examinations, also seemed to be radically different from the societies of Europe.

The idea that the Chinese language was organized according to fundamentally different principles than other languages has continued to capture the imaginations of leading intellectual figures, Chinese and non-Chinese, to this day.

- How different is Chinese?
- Are the thought patterns of Chinese speakers profoundly affected by the nature of their language, or of its script?
- More broadly, how much can human languages differ from each other?
- What might they have in common?

This course will critically examine the history of these questions and of some answers that have been proposed.

Course Requirements: Requirements include regular reading assignments and reaction papers, midterm and final exams, occasional homework exercises and quizzes, two papers (1500–2000 words), and active participation in class. For some reading assignments, groups of two or three students will be asked to prepare supplementary notes and give a short in-class presentation. These assignments will be weighted as follows in determining the course grade [subject to (minor) adjustments]:

- midterm and final (20% of whichever grade is higher, 15% of lower)
- small group presentations, 15%
- two papers (1500–2000 words each), 20% each
- reaction papers, attendance, participation, quizzes, homework, 10%

Intended Audience: There are no prerequisites, and all reading assignments will be in English.

ASIAN 369
Section 001

Chinese Film
Hong Kong Cinema

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Lee, Sangjoon

This undergraduate course will explore the post-war history of Hong Kong cinema through the framework of national cinema discourse, auteur/genre theory, globalization, and the problem of nation/state which evokes the question of identity. For decades, Hong Kong cinema has been despised, overlooked, and/or praised as an epitome of entertainment cinema which is, as David Bordwell puts it, popular cinema par excellence. Hong Kong cinema, however, has rarely been seen in the context of geographic, economic, historical, and identity politics of the city-state. This course, therefore, focuses on the history of Hong Kong cinema from the post-War studio system to the 70s' new wave movement and to the post-1997 status to examine how the factors of instability, colonial/post-colonial conditions, and high-rate of economic success over the terrain affected and/or represented its cinema.

In this chronologically structured course, each student will learn the cinema of Hong Kong through a set of key films, directors, and dominant genres by lectures, screenings, and intensive and engaging discussions throughout the academic term. Such critically and historically important films as *Come Drink with Me*, *The Way of Dragon*, *A Better Tomorrow*, *Chunking Express*, *Election*, and *Infernal Affairs* will be screened.

Intended Audience: It is not necessary for student to have prior knowledge of Hong Kong cinema, and all are welcome.

Class Format: Class will meet twice a week for 90 minutes. In addition, lab sections will be scheduled for the viewing of the films.

ASIAN 375
Section 001

Modern Korean Literature

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Ryu, Youngju

The course covers major works of modern Korean fiction in English translation and explores the relationship between literature and politics within the historical context that spans the end of Confucian monarchy to colonialism, civil war, authoritarianism and democratization. Topics of discussion include: tradition and modernity, enlightenment and nostalgia, imperialist, nationalist and communist ideologies, urban space and culture, gender roles, changing conceptions of private life, and aesthetics of commitment. Readings will alternate between book-length fiction and short stories and poems.

The aims of the course are to:

- develop familiarity with the works of major twentieth-century Korean writers;
- situate literature within a sociopolitical history and think about the relationship between texts and contexts;
- improve skills necessary for close reading and critical analysis of literature; and
- enhance facility in the writing conventions of literary studies.

Course Requirements: Readings: six novels, a dozen short stories, six poems, and recommended secondary articles. Writing: five 2 page reaction papers, five revisions, midterm paper outline, 5-6 page midterm paper, in-class presentation, final paper proposal, 8-10 page final paper.

Intended Audience: The course is for undergrad students interested in an overview of major texts of modern Korean literature. History students will find the course useful because of the time devoted to situating the texts within multiple historical and political contexts of Korea's development in the 20th century.

ASIAN 380

Section 003

Topics in Asian Studies

North Korea (DPRK): History, Literature, Film

Credits:

3

Class Misc Info:

This is a Korean e-school course from the University of Minnesota that will be offered at the University of Michigan, Ann Arbor.

Repeatability:

May be repeated for a maximum of 6 credit(s).

In this course we learn how to interpret critically the literature, film, and media produced within and about the Democratic People's Republic of Korea, from its establishment in 1948 to the present day. We focus on questions of revolution and democracy, the Stalinist political formation, and on the ways that literature and visual culture create and recreate "North Korea" as a fantasy space. Students learn the history of North Korea as well as how to analyze its cultural products. There is also an emphasis on South Korean and American depictions of the country.

ASIAN 381

Section 001

Junior/Senior Colloquium for Concentrators

Research: Senior Project in Asian Studies

Credits:

3

Enforced Prerequisites:

At least one course in Asian Studies (ASIAN) with a minimum grade of C-.

Advisory Prerequisites:

Junior or senior standing and concentration in Asian Studies.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Bhatia, Varuni

Readings, discussion, analysis, and short papers on major themes in the field.

ASIAN 395

Section 001

Honors Thesis

Credits:

1 - 3

Consent:

With permission of instructor.

Advisory Prerequisites:

Honors candidate in Asian Studies.

Other Course Info:

Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term, the final grade is posted for both term's elections.

Repeatability:

May be repeated for a maximum of 6 credit(s).

Honors students in Asian Studies should use this course number for their Honors thesis, but will normally work with whatever faculty member is closest to the subject of the thesis.

ASIAN 415*Section 001***Law and Society in Late Imperial and Modern China**

Credits:	3
Advisory Prerequisites:	Junior or senior standing. No prior knowledge of China or Chinese required.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes:	HISTORY 415 - Law & Soc in China, Section 001
Primary Instructor:	Cassel,Par Kristoffer

The Chinese legal order is one of the great legal traditions that has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history and forced scholars to revise many assumptions and ideas. Using selected readings of secondary and primary sources, as well as through audiovisual materials and fiction, this course will explore major topics in Chinese legal history. The course will be divided into three distinct segments:

- introduction to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law;
- how the Chinese legal order was implemented during the last imperial dynasty, the Qing (1644-1911); and
- how Chinese law and institutions were transformed from the mid-19th through the 20th centuries.

Students who have taken the course should have acquired a nuanced understanding of the Chinese legal order and its cultural and social context. They should also be familiar with major issues in the historiography of Chinese legal history.

Course Requirements: Participation (30%) and three papers (total 70%) submitted at the end of each segment: a short essay; one of 5-7 pages; and one of 10-12 pages. Participation includes reading assigned texts, regular attendance in class, active participation in class discussions and prompt submission of assignments. Topics should be chosen in consultation with the instructor. Most of the readings will be available on Electronic Reserve.

Intended Audience:

- Undergraduates considering a postgraduate degree in history, social science or law;
- graduate students in history

Class Format: Three hours per week in seminar format where students will discuss readings and make presentations.

ASIAN 450*Section 001***Japan to 1700: Origin Myth to Shogun Dynasty**

Credits:	3
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes:	HISTORY 450 - Japan to 1700, Section 001
Primary Instructor:	Tonomura,Hitomi

The course aims to provide a critical understanding of various aspects of Japanese history from prehistoric times through the last phase of the age of the samurai. The course emphasizes analysis of primary historical sources along with understanding of historians' (sometimes conflicting) interpretations of historical events and processes as well as their depiction in media. Through our rigorous reading and viewing, we should come to gain knowledge of Japan's past that refutes the simplistic and mistaken images conveyed by terms such as the "samurai," "bushido," "geisha," "uniqueness," "seclusion," and "homogeneity."

Course Requirements: Students will be evaluated on the basis of in-class activities and 2 papers. Graduate students: An additional assignment, to be discussed.

ASIAN 469

Section 001

Modern Chinese Visual Culture

Credits: 3
Advisory Prerequisites: ASIAN 261.
Repeatability: May not be repeated for credit.
Meet Together Classes: HISTART 489 - Special Topics, Section 008
Primary Instructor: Tang, Xiaobing

In this upper-level course we will examine the logic of changing visual experiences and expressions in China from the early twentieth century to the present, focusing on the dialectics of succeeding visual orders and modes of production. Specifically, the course will cover the Republican period, the Yan'an model, the socialist stage, and the reform or post-socialist era.

We will study a range of visual materials, including fine arts, posters, advertisements, film, and internet graphics. We will also consider studies of and theories about visual culture from other contexts. In addition to understanding visuality and its centrality to modern society, we will investigate the politics as well as poetics of seeing and why visual culture is a fundamental and vibrant aspect of Chinese modernity.

Course Requirements:

- Regular class attendance and active participation in class discussion: 15%
- Weekly CTool posts: 5%
- Book report: 5%
- First short paper (5 pages): 10%
- Second short paper (5 pages): 15%
- Research project: 10%
- PowerPoint preparation and presentation: 10%
- Final project and paper (10 pages): 30%

Intended Audience: An advisory prerequisite for this course is ASIAN 261 Introduction to Modern Chinese Culture, which should help participants better situate the visual objects in a larger historical context.

ASIAN 480

Section 001

Topics in Asian Studies

Multi Ethnic Korea

Credits: 3
Repeatability: May be elected four times for credit. May be elected more than once in the same term.
Primary Instructor: Ryu, Youngju

Is Korean society rapidly becoming multiethnic? For much of Korea's known past, ethnic homogeneity was singled out as the nation's defining and most prized characteristic, but multiculturalism has emerged as the new catchword of the new century. While the total foreign resident population still remains small in Korea — under three percent — the rapidity and salience of this growth has created visible challenges in terms of the country's policies of integration as well as its politics of representation.

This interdisciplinary research seminar explores the history, socioeconomics, and cultural politics of multiethnic Korea, focusing on topics of nationalism, globalization, migration, and citizenship.

Course Requirements: The course is designed to support student research; in addition to papers and presentations for weekly seminars, students will produce final research papers on topics of choice.

ASIAN 480

Section 002

Topics in Asian Studies

New Media and Asian Societies

Credits: 3
Enforced Prerequisites: Graduate Standing
Repeatability: May be elected four times for credit. May be elected more than once in the same term.
Meet Together Classes: COMM 409 - Sem Media Effects, Section 002

Covers issues of relevance to Asia as a whole or to more than one of the geographical areas covered in the department.

ASIAN 490

Section 001

Contemporary China

Credits: 3
Advisory Prerequisites: One introductory course in sociology.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PUBPOL 428 - Contemporary China, Section 001
SOC 428 - Contemporary China, Section 001
Primary Instructor: Xie, Yu

This course provides an overview of contemporary China. Chinese society is best understood through a number of different intrinsically-linked and mutually-interdependent aspects. We will explore China's history, cultural practices, government, economy, and family structure. Special attention will be given to the various domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.

ASIAN 499

Section 001

Independent Study-Directed Readings

Credits: 1 - 4
Consent: With permission of instructor.
Repeatability: May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

ASIAN 501*Section 001***Social Scientific Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ASIAN 550*Section 001***Seminar in Cultural and Comparative Studies of Asia***Narration, Translation, and Discipline in Asian Studies*

Credits:	3
Advisory Prerequisites:	Graduate standing.
Repeatability:	May be elected three times for credit. May be elected more than once in the same term.
Primary Instructor:	Florida, Nancy K

In this seminar the students are introduced to a set of theoretical topics and key concepts that are relevant to the comparative and critical study of Asia. Rather than focusing on a particular region, historical period, or disciplinary perspective, the course seeks to equip students with tools essential for a sophisticated and compelling analysis of a variety of regions, historical periods, and disciplinary perspectives. These tools will allow them to move more easily across the disciplines of Asian studies by, among other things, exploring the historical foundations of those disciplines.

The syllabus offers a variety of strategies for understanding Asian cultures, pairing readings in social theory with monographs that concern specific Asian materials. It is our hope that students will thereby gain a purchase on critical theory and productive ways of using it in the study of cultures across national and/or

disciplinary boundaries. The seminar is designed both to provide an introduction to Asian Studies as a field and to encourage the development of critical skills.

Course Requirements: Students are expected to complete all the readings and to participate in class discussion in an active and informed manner. Course requirements include active engagement in class discussion, several short papers critically examining individual texts or problems, and a final project (12-20 page research paper or a 10-15 page critical essay).

ASIAN 692
Section 001

Buddhas and Bodies: Icons of the Ideal in Japanese Religious Art

Credits: 3
Advisory Prerequisites: HISTART 103 or 292.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: HISTART 692 - Buddhas&Bodies, Section 001
Primary Instructor: Carr, Kevin Gray

This course examines the history of Japanese religions through the visual arts. Sculpture, painting, and architecture serve as the primary sources for our exploration of Buddhism, kami worship, and Christianity. We will also draw extensively on primary and secondary textual sources.

Intended Audience: Although this class assumes no prior background in Japanese religious or art history, students who have worked in Japanese studies and language will be encouraged to apply their specialist knowledge to the final paper for the class. However, those who have no particular training in these fields should still be able to participate fully in all aspects of the course.

Class Format: The content of this seminar depends in large part on the interests of the particular students who will take the class, but discussions will likely engage with many social and religious issues, including religious conceptions of the body, the relationship between politics and religion, the nature of icons and miracles, conceptual mapping, sectarianism, and the tension between ideal and the “real.”

ASIAN 699
Section 001

Directed Readings

Credits: 1 - 6
Consent: With permission of instructor.
Repeatability: May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

Asian Languages

ASIANLAN 101
Section 001

First Year Chinese I

Credits: 5
 Credit Exclusions: Native or near-native speakers of Chinese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 103.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Li-Stevenson, Jinyi

In this course, students are expected to achieve control of the sound system (especially the 4 tones), basic sentence patterns, aural comprehension, daily conversations and writing characters. 374 characters will be introduced in this course.

Textbooks: Integrated Chinese (Level One, Part I) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition);

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken everyday.

Intended Audience: ASIANLAN 101 is an introductory course for students who do not understand or speak any Chinese. (If you speak Chinese, the right course for you is ASIANLAN 104, Reading and Writing Chinese I.)

Class Format: Students have class one hour per day. Tuesdays and Thursdays are lectures; Mondays, Wednesdays and Fridays are recitations. Students are required to register for both a lecture section and a recitation section.

ASIANLAN 104 **First Year Chinese for Mandarin Speakers**
Section 001

Credits: 4
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 101, 102, 103.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Gu, Karen

This course is designed for students with native or near-native speaking ability in Chinese, but little or no reading and writing ability. Classes, which are conducted in Chinese, meet four hours per week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. They must have the permission of the instructor in order to register for this course. Most students will receive this permission via a placement test before fall classes begin. For test information, please refer to www.lsa.umich.edu/asian/language/.

ASIANLAN 124 **Accelerated Elementary Japanese**
Section 001

Credits: 3
 Enforced Prerequisites: By Assignment of ASIANLAN 124 by Placement Test.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Mochizuki, Yoshihiro

This course is designed to enhance the four basic communication skills (speaking, listening, reading and writing) in modern Japanese that students have previously developed through lower-level high school coursework, their own individual or tutored study, or heritage that learned Japanese at home. Students placed into this class will have had some exposure to or knowledge of Japanese but not enough to warrant a placement in a higher level course. The emphasis of this course on the thorough mastery of the basic structure of the Japanese language that is necessary for effective communication in Japanese.

ASIANLAN 124 will concentrate on the following:

- understanding and mastering appropriate use of basic grammar;
- mastering appropriate use of vocabulary and expressions in context;
- acquiring basic pragmatic and sociocultural skills;
- acquiring comprehensive reading skills in regard to simple essays;
- understanding daily conversations;
- writing short compositions;
- mastery of Hiragana, Katakana, and approximately 58 Kanji.

It is expected that, by the end of the fall academic term, students will have basic speaking and listening comprehension skills, a solid grasp of the basic grammar, and the reading and writing skills in Hiragana, Katakana, and approximately 58 Kanji in context.

ASIANLAN 124 students can continue on to ASIANLAN 126 with the students who have passed ASIANLAN 125 and finish first-year Japanese together at the end of the Winter academic term.

Course Requirements: Exams (Midterm & Final) comprise grammar points emphasized in the various lessons; oral interviews; listening comprehension; and reading/writing. The oral interviews may occur outside of the scheduled class period. Quizzes (both vocabulary and Kanji) for each lesson will be given during the first 5-10 min of class. Lesson tests (lasting 50 minutes) will be given four times during the academic term. Students must actively participate in class in order to learn Japanese and improve their language skills. Students' participation in classroom activities, pair-work, dialogue presentation, answering questions, cooperation, and general attitude will be taken into consideration when grading.

Assignments include:

- Kanji practice sheets;
- listening comprehension;
- grammar and reading exercise sheets;
- compositions; and
- speech presentations at the end of the academic term.

Intended Audience: Students across many disciplines who have a little background in Japanese language but are not yet ready to be placed into a higher-level course (i.e., ASIANLAN 126 or ASIANLAN 225).

Class Format: Small class that integrates the traditional lecture and recitation components. Meets 3 hours per week.

ASIANLAN 125
Section 001

First Year Japanese I

Credits:

5

Credit Exclusions: Native or near-native speakers of Japanese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 124, 127, 129 or RCLANG 196.
Repeatability: May not be repeated for credit.
Primary Instructor: Yasuda,Masae

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Michigan. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency. Recitation sessions are conducted in Japanese emphasizing speaking/reading in Japanese contexts at normal speeds. Analyses, explanations, and discussions involving the use of English are specifically reserved for lectures. It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in Hiragana and Katakana, and will be able to recognize and produce approximately 58 Kanji in context.

Texts: Genki Vol.1, Tokyo: The Japan Times, 1998.

ASIANLAN 135
Section 001

First Year Korean I

Credits: 5
Credit Exclusions: Native or near-native speakers of Korean are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 137.
Repeatability: May not be repeated for credit.
Primary Instructor: Park,Kyongmi

ASIANLAN 135, the first of the two-term sequence (ASIANLAN 135 and ASIANLAN 136), is for those who have no or minimal proficiency in Korean. This course introduces the basic structures of Korean while focusing on the development of speaking, listening, reading, and writing skills. The class regularly meets five times per week — two hours of lecture and three hours of aural/oral practice — and daily attendance is expected. In addition, students are required to do additional hours of work for practice on their own. The checkpoints for evaluation include homework assignments, weekly quizzes, vocabulary quizzes, oral interviews, chapter tests, and final exam. Those who successfully complete the course will gain sustained control of basic conversation.

ASIANLAN 138
Section 001

Reading and Writing Korean I

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 135, 136, or 137.
Repeatability: May not be repeated for credit.
Primary Instructor: Jung,Hunjin

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised at home where Korean was spoken, and who have speaking and listening abilities in some informal contexts while their reading and writing abilities are not so strong. This course meets five hours per week and covers course materials for non-heritage courses of ASIANLAN 135 and 136 within one academic

term. After completing ASIANLAN 138, students will be able to continue their study of Korean by taking ASIANLAN 238 (Reading and Writing Korean II). While this course focuses on developing linguistic competence in four language skills, more emphasis will be given to accuracy in speaking and writing of Korean. Students will meet five hours per week. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 165 First Year Tibetan I

Section 001

Credits: 4
 Other Course Info: Graduate students should elect BUDDHST 501.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Tsering, Sonam

In this course, students will learn how to speak, read, and write basic Tibetan. The course is designed to meet the needs of those with an interest in Tibet. It is also suitable for students who know nothing at all about Tibet and its place in the world but who want to meet the University of Michigan language requirement in a more adventurous way.

Students who intend to apply for the University of Michigan summer program in Tibet are strongly urged to do so. The Tibetan script is not difficult to learn, even though it looks very foreign, and will be used during the class. After an introduction to the script and pronunciation, the course goes step by step through the lessons of the Tourandore and Dorje's Manual of Standard Tibetan (Snowlion Publications). During this class, students also sing Tibetan songs and gain a basic knowledge of Tibetan culture and religion, and of the political complexities of modern Tibet.

Students will find Tibetan to be a very helpful language for further study in both East and South Asia. Those with a prior knowledge of Chinese or Sanskrit will find that this course fits in well with earlier learning. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

ASIANLAN 201 Second Year Chinese I

Section 001

Credits: 5
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 203.
 Enforced Prerequisites: (ASIANLAN 102 or 103) or by Assignment of ASIANLAN 201 by Placement Test.
 Advisory Prerequisites: Native or near-native speakers of Chinese are not eligible for this course.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Yin, Haiqing

To take this course, students should have command of the language material in the first-year textbook Integrated Chinese (Level One). The goals of ASIANLAN 201 are to help students

- improve their listening and speaking proficiency;
- achieve a solid reading level with the roughly 500 new vocabulary entries introduced over the ten lessons; and

- learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary.

These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). An underlying theme of the course is that, insofar as language is a systematic reflection of culture, understanding the link between language and culture can make the language easier—and more fascinating—to learn. The text for the course is *Integrated Chinese (Level Two) — Textbook and Workbook*.

ASIANLAN 204

Section 001

Second Year Chinese for Mandarin Speakers

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites:	ASIANLAN 104 or by Assignment of ASIANLAN 204 by Placement Test.
Other Course Info:	conducted in Chinese.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Liu, Qian

This course is a continuation of ASIANLAN 104

Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays. They should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Designed for students with native or near-native speaking ability in Chinese. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to <http://www.lsa.umich.edu/asian/languageprograms/chineseprogram> or contact the instructor.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Students are required to register for both a lecture section and a recitation section.

ASIANLAN 225

Section 001

Second Year Japanese I

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229 or RCLANG 296.
Enforced Prerequisites:	(ASIANLAN 126 or 127) or (ASIANLAN 129 or RCLANG 196); or by Assignment of ASIANLAN 225 by Placement Test.
Advisory Prerequisites:	Native or near-native speakers of Japanese are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Endo, Kenji

Further training is given in all four language skills (speaking, reading, listening, and writing) for students who have acquired basic language proficiency. The aim of the oral component is to provide the students with the speaking and comprehension skills necessary to function effectively in more advanced practical situations in a Japanese-speaking environment. In the reading and writing component, emphasis is on reading elementary texts, developing an expository style, and writing short answers/essays in response to questions about these texts. Approximately 110 Kanji are covered.

Students are required to attend five hours of class per week: two hours of lecture and three hours of recitation. Recitation sessions emphasize speaking/reading in Japanese at normal speed with near-native pronunciation, accent, and appropriate body language and are conducted entirely in Japanese. Analyses, explanations, and discussions involving the use of English are reserved for lectures.

Textbook: An Integrated Course in Elementary Japanese, Genki II, Tokyo: The Japan Times, 1999

ASIANLAN 235

Section 001

Second Year Korean I

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 237 or 238.
Enforced Prerequisites:	ASIANLAN 136 or 137.
Advisory Prerequisites:	Native or near-native speakers of Korean are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Park,Kyongmi

ASIANLAN 235 is the first of the two-term sequence of Second-Year Korean (ASIANLAN 235 and 236). Students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in First-Year Korean. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through skits, compositions, homework, simulations of real situations and contexts, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and socio-linguistically appropriate.

Prerequisite: ASIANLAN 136. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 265

Section 001

Second Year Tibetan I

Credits:	4
Enforced Prerequisites:	ASIANLAN 166.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tsering,Sonam

Students taking ASIANLAN 265 have taken ASIANLAN 165 and 166 or equivalent. They have a basic vocabulary of about 400 words and are able to read Tibetan and engage in basic conversation. With rare exceptions, students who have only studied Tibetan language while attending the University of Michigan summer in Tibet course will not be able to demonstrate the knowledge necessary to directly enter this level course. Such students are strongly advised to take ASIANLAN 165 and 166.

The goal of ASIANLAN 265 is to improve aural comprehension and speaking ability, and reading skill. It continues going step by step through the lessons of the Tourandre and Dorje's Manual of Standard Tibetan (Snowlion Publications). Students learn to sing along with Tibetan video songs where the singers have pronunciation accents that differ from the Standard dialect. The readings and dialogues are intended to deepen knowledge of Tibetan culture and religion, and to allow students to make sense of Tibet as it is encountered in its diaspora and in China. The course will consist of more complex constructions and set passages for reading and comprehension. These passages will form the basis for in-class discussion and conversation. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

ASIANLAN 301 **Third Year Chinese I**
Section 001

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Enforced Prerequisites: (ASIANLAN 202 or 203) or by Assignment of ASIANLAN 301 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Zhao, Qiuli

This course, designed for students who have completed two years of Chinese study, is the start of a transition from narrative style to written style. It continues with a balanced requirement in all the four basic skills — listening, speaking, reading and writing. The class meets five hours per week. The textbook, A New Chinese Course Book II, covers 12 aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral and writing tests, and term project. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

ASIANLAN 304 **Third Year Chinese for Mandarin Speakers**
Section 001

Credits: 4
Enforced Prerequisites: ASIANLAN 204 or by Assignment of ASIANLAN 304 by Placement Test.
Other Course Info: Taught in Chinese.
Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Wei

The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, A New Chinese Course, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.

Course Requirements: Evaluation is based on attendance, homework, essays, oral presentations, quizzes and a term project.

Intended Audience: This course is designed for students of Chinese with native or near-native oral performance.

Class Format: The class meets four hours per week. In-class instruction includes vocabulary, text practice, grammatical explanations, reading skills and writing exercises.

ASIANLAN 305 Advanced Spoken Chinese I

Section 001

Credits: 2
Enforced Prerequisites: (ASIANLAN 202 or 203) or by Assignment of ASIANLAN 305 by Placement Test.
Repeatability: May be elected twice for credit.
Primary Instructor: Zhao, Qiuli

This course is designed to give Chinese speaking practice for students enrolled in ASIANLAN 301-302 and 407.

ASIANLAN 325 Third Year Japanese I

Section 001

Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 327.
Enforced Prerequisites: (ASIANLAN 226 or 227) or (ASIANLAN 229 or RCLANG 296); or by Assignment of ASIANLAN 325 by Placement Test.
Advisory Prerequisites: Native or near-native speakers of Japanese are not eligible for this course.
Repeatability: May not be repeated for credit.
Primary Instructor: Oka, Mayumi

This course of three one and a half hour lecture/recitation classes a week aims to cultivate an intermediate level of linguistic, pragmatic, and socio-cultural language competence. Developing reading skills is one of the focuses of this course. The textbook consists of main texts, pre and post activities, conversation and grammar practices, cultural video clips, kanji practice sheets, etc. A variety of topics from traditional to current aspects of Japan are introduced in the text, and approximately 600 kanji are covered. Various kinds of projects such as skits, individual speech presentations, and short writings are assigned throughout the academic term.

Text: Jookyuuheno TOBIRA — A Gateway to Advanced Japanese: Learning through Content and Multimedia. Original textbook by University of Michigan Japanese Language Program: Kuroshio shuppan, to be published in July 2009.

ASIANLAN 335 Third Year Korean I

Section 001

Credits: 4
Enforced Prerequisites: ASIANLAN 236, 238 or 237.
Advisory Prerequisites: Native or near-native speakers of Korean are not eligible for this course.
Repeatability: May not be repeated for credit.

Primary Instructor: Han,Sangkyung

This is the first course in the third year. The goals of this course are to help students continue to build the four language skills – reading, listening, speaking, and writing – at the advanced intermediate level. In this course, students:

- review and strengthen their grasp of some basic areas of grammar,
- build their active and passive vocabulary through class activities and readings,
- improve their speaking ability by regular participation in small-group discussions, skits, and presentations in class,
- expand reading and vocabulary skills through Hanja and extra authentic materials,
- improve their writing by regular homework assignments and essays, and
- work with video tapes, DVDs, CDs, and sites on the web appropriate to the cultural themes covered in class.

Prerequisite: ASIANLAN 236. Students with previous experience with Korean should contact the instructor for placement into the course.

ASIANLAN 401 **Fourth Year Chinese I**
Section 001

Credits: 4
Enforced Prerequisites: (ASIANLAN 302 or 303 or 304) or by Assignment of ASIANLAN 401 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Chen,Qinghai

This course, the first part of the fourth-year Chinese language core course, is intended to help students with three years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language — listening, speaking, reading and writing — are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language practice, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 401 who need more oral practice may want to take ASIANLAN 305 *Advanced Spoken Chinese I* simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

ASIANLAN 405 **Chinese for Professions I**
Section 001

Credits: 3
Advisory Prerequisites: ASIANLAN 302, 303, or 304 or equivalent.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Primary Instructor: Chen,Qinghai

The course focuses on language study with regard to China's fast-changing economic situation and business environment. Through intensive practice in listening, speaking, reading and writing in business contexts,

students will not only acquire vocabulary, phrases and sentence patterns commonly used in contemporary Chinese business communications, but also become familiar with China's current business practices and trends. Materials cover 25 topics in seven units, namely, open door policy, development of finance, marketing, management, foreign trade, pillar industries, and hot topics. Activities and assignments around these topics are designed to facilitate actual language use in the real business world as well as further studies for this special purpose. Classes are conducted in Chinese. This course is intended to form a series with ASIANLAN 406, Chinese for the Professions II, which is task-based and computer-oriented with an emphasis on "learning by doing."

ASIANLAN 407 **Advanced Readings in Modern Chinese**
Section 001

Credits: 3
Advisory Prerequisites: ASIANLAN 402 or equivalent, or permission of instructor.
Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Wei

This advanced Chinese language course, paired with AL 408, is designed for students who want to further develop their Chinese language skills to serve academic or other career purposes. While the course helps to improve command of structure and vocabulary in a range of language styles, its primary purpose is to enhance comprehension (both linguistic and cultural) in reading original texts of various topics. Materials are selected from a variety of sources including contemporary fiction and essays in simplified or traditional characters. Part of the materials may be discretionary to satisfy individual students' personal interest and disciplinary needs. The class will meet twice per week, conducted solely in Chinese. Evaluation is based on attendance, participation, assignments, and a term project.

Crs Requirements: For unified reading materials, weekly note-taking assignments (such as writing of outlines, summaries, and comments) will be used to check on comprehension and facilitate classroom discussions. For discretionary materials, a self-designed instructor-approved term project will be required.

Intended Audience: Students who want to further improve Chinese reading proficiency to serve academic or other career purposes.

Class Format: 3 hours Recitation class per week

ASIANLAN 425 **Media Japanese I**
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 326 or 327.
Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.
Repeatability: May not be repeated for credit.
Primary Instructor: Sakakibara, Yoshimi

The course consists of two, one and a half hour lecture/recitation classes a week and aims to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence. In order to facilitate the simultaneous development of all four skills at an advanced level, various media resources including newspaper articles, Internet websites and films are incorporated as supplemental materials. The course is focused on increasing the number of complex sentences and expressions to build up to a coherent paragraph and also

increasing the understanding and knowledge of Japanese society and culture. The acquired knowledge should be reflected in students' opinions and impressions described in both speaking and writing.

Textbook: Authentic Japanese: Progressing from Intermediate to Advanced, Tokyo: The Japan Times, 1998.

ASIANLAN 429
Section 001

Japanese Through Business and Social Topics I

Credits: 3

Enforced Prerequisites: ASIANLAN 326 or 327.
Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Primary Instructor: Kondo, Junko

This course aims to further develop Japanese language competence through readings and discussion on business-related topics. The main purpose of the course is to advance reading, listening, and speaking skills and increase vocabulary essential to discussions of business and social issues. Students will be introduced to broad Japanese business-related topics to develop an understanding of cultural, political, and other factors influencing business practices. The course also covers basic business conversation and business manners. Students will review honorific expressions for their proper application to various business situations. Class materials include authentic materials such as newspaper and magazine articles, government reports, statistics, videos, and interview recordings. No prior knowledge of Japanese business is necessary.

Text: Business no tame no nihongo, Tokyo: 3A Network, 2006.

ASIANLAN 435
Section 001

Readings in Modern Korean I

Credits: 3
Enforced Prerequisites: ASIANLAN 336.
Repeatability: May not be repeated for credit.
Primary Instructor: Han, Sangkyung

ASIANLAN 435 is the first of the two-term sequence of Fourth-Year Korean. This course is designed to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence in Korean and to develop functional proficiency at all four aspects of languages: reading, writing, speaking, and listening. The class materials include authentic materials such as newspaper articles, short stories, essays, films, TV dramas, songs, etc.

Course Requirements: The checkpoints for evaluation include quizzes, exams, presentations, homework assignments, essays, and class discussion/participation.

Intended Audience: Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 439*Section 001***Academic Japanese I**

Credits:	2
Advisory Prerequisites:	ASIANLAN 326 with A- or above or pass a placement test. Students must also have mastery of over 1500 kanji and a solid foundation in grammar and reading.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Oka, Mayumi

This course focuses on the development of competence in academic Japanese, especially proficiency in reading and writing, to enhance students' academic language ability for research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, lecture comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure. In addition, the course will help students prepare for the first and second levels of the Japanese proficiency test offered by the Japan Foundation every December. Students must either have completed ASIANLAN 326 with an A- or above or pass a placement test. Students must also have mastery of over 1000 kanji and a solid foundation in grammar and reading.

Text: Rapid Reading Japanese, Tokyo: The Japan Times, 2000.

ASIANLAN 441*Section 001***Practicum in Japanese Translation (Hon'yaku jisshu)**

Credits:	3
Enforced Prerequisites:	ASIANLAN 326 completed with a grade of B+ or better.
Advisory Prerequisites:	ASIANLAN 326. For non-native speakers of Japanese: JLPT N2, Placement test, and/or knowledge of 800 kanji. For non-native speakers of English: TOEFL IBT 100 or above.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Mochizuki, Yoshihiro

This course is designed to be a translation course complementary to the language curriculum. The objective of the course is to help students develop and improve their translation skills. It is expected that, by the end of the course, students will acquire the basic tools necessary to translate from the source to the target language. It is meant to be an introductory course, through which students will be generalist translators, rather than specialists. For this purpose, the course materials will cover a wide range of genres and styles. It should be noted, however, that the focus of the course is mostly practical translation, rather than literary translation of prose, fiction, novels, poems, and others.

Intended Audience: Upper-level undergraduates and graduate students who have or will have some experience in Japanese translation but have never been formally trained. Students must have a strong command of both Japanese and English.

It is aimed at students who have completed the equivalent of three years of Japanese language study at the University of Michigan, as well as student of native-speaking ability in Japanese and near-native fluency in English.

ASIANLAN 469 **Advanced Classical Tibetan I**
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 468.
Repeatability: May not be repeated for credit.
Primary Instructor: Tsering, Sonam

Designed to train students in basic skills necessary for reading Tibetan literature. Much time is spent reading Buddhist literature (autochthonous as well as in translation from Indic languages). The course offers explanations and exercises in the phonology of literary Tibetan ("Lhasa Dialect"), nominal derivation, syntax of the nominal particles, verbal conjugation and suffixes, and the standard script (dbu-can).

ASIANLAN 499 **Independent Language Study**
Section 001

Credits: 1 - 5
Consent: With permission of instructor.
Advisory Prerequisites: Permission of Instructor.
Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Chinese Studies

CCS 501 **Social Scientific Studies of Historical and Contemporary China**
Section 001

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes: ANTHRCUL 501 - China Social Science, Section 001
ASIAN 501 - China Social Science, Section 001
HISTORY 549 - China Social Science, Section 001
POLSCI 501 - China Social Science, Section 001
SOC 527 - China Social Science, Section 001
Primary Instructor: Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

International and Comparative Studies

CICS 401

Section 001

International Studies Advanced Seminar

Hidden Histories: Comparative Perspectives on How Societies Remember and Forget

Credits:	3
Enforced Prerequisites:	Junior standing or above.
Other Course Info:	CICS 401 can be counted only once for credit toward the Academic Minor in International Studies.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Uehling, Greta L

This course explores the politics of memory and history from a cross-cultural, comparative, and interdisciplinary perspective. Readings will be drawn from neuroscience, the social sciences, and the humanities to understand the cognitive similarities and sociocultural differences in how people remember, recollect, and commemorate. Throughout the course, we will explore some of the dramatic changes in practices of remembering as a social and political act over time. The course is organized according to five major themes. In the first part of the course, we consider what memory is and why it has become a topic of intense scholarly interest across so many fields. In the second part of the course, we consider the cultural specificities of remembering. Do the different ways that societies remember (for example oral versus literate) create different conceptions of the past? What does commemorating have to do with the ways in which societies are reproduced and collective identities are created and maintained? And what are the implications of globalization and new social media for memory? In the third part of the course, we will explore the politics surrounding contentious public representations of the past. For example, how are recollections preserved when a group is oppressed and what happens when that oppression stops? This leads us to a specific consideration of memories and recollections of trauma: how does trauma (such as 9/11) inspire or inhibit the ability to remember or the desire to forget? In the last part of the course, we explore some of the contemporary uses of memory, with particular attention to Truth and Reconciliation Commissions and the international community.

CICS 401

Section 004

International Studies Advanced Seminar

Development and the Quality of Governance

Credits:	3
Enforced Prerequisites:	Junior standing or above.
Other Course Info:	CICS 401 can be counted only once for credit toward the Academic Minor in International Studies.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	POLSCI 497 - Sem Compar Gov, Section 002
Primary Instructor:	Ang, Yuen Yuen; homepage

There is broad consensus that the quality of governance matters deeply for economic development. But what is the quality of governance? How do we measure it? Is it good-quality governance that leads to economic development or vice versa? How can developing countries achieve good quality governance if they are poor and constrained? This course aims to provide students with the analytical tools to think about what the quality of governance means and its relationship to economic development; we then apply these tools to evaluate problems of “bad governance” in the developing world, for example, corruption, crime, lack of public goods. Readings and discussions will draw on a range of country cases, including China, India, Russia, Latin America, and Africa.

Intended Audience: Seniors

Class Format: Seminar

Japanese Studies

CJS 451

Section 001

Topics in Japanese Studies

Queering Japanese Literature

Credits:

3

Advisory Prerequisites:

Junior/Senior or Graduate students.

Repeatability:

May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.

Rackham Information:

Rackham credit requires additional work.

Primary Instructor:

Vincent, James Keith

How can queer theory — which might briefly be defined as the rejection of fixed identity categories and the attempt to understand how sexuality takes on cultural and psychic meaning to become a vector of power and pleasure — help us to be better readers of Japanese literature? How can the work of specific Japanese authors contribute to and challenge the provincialism of U.S.-centric queer theory?

This course will introduce students of Japanese literature to major texts and concepts in queer theory by placing them in dialogue with specific Japanese writers. We will pair Natsume Soseki with Eve Sedgwick on male homosocial desire, Hoshino Tomoyuki with Judith Butler on queer performativity, Kono Taeko with Leo Bersani on "anti-social desire," Nakagami Kenji with Lauren Berlant on "cruel optimism," and Mishima Yukio with Jasbir Puar on "homonationalism." We will also read Tanizaki Jun'ichiro alongside Alison Bechdel's graphic novel *Are You My Mother?* These readings will be supplemented with recent work on gender and sexuality written specifically in the Japanese context by Miyazaki Kasumi, Saito Tamaki, Kuroiwa Yuichi, Ota Tsubasa, Tomiko Yoda, Nina Cornyetz, and Margherita Long.

The course will familiarize the student with classic and cutting-edge works of queer theory, help to hone the student's skills in close reading and literary analysis, and deepen the student's appreciation for literature as a site in which sex and gender norms can be analyzed, challenged, and reimagined.

Course Requirements: There will be no exams. Writing assignments include weekly response papers and a final essay of 10-12 pages. Students will also do in-class presentations and collectively compile and edit a glossary of key terms in queer theory.

Intended Audience: Taught in English. Open to upper-level undergraduates and graduate students. No Japanese language skills are required but some background either in Japanese literature or gender and sexuality studies is preferred.

Class Format: Three-hour seminar meeting once a week.

CJS 591

Section 001

Independent Study in Japanese Studies

Credits:

1 - 4

Waitlist Notes:

Please contact CJS Student Services Coordinator for enrollment processing.

Consent: With permission of department.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

CJS 592 Independent Study in Advanced Japanese Language

Section 001

Credits: 1 - 3
Consent: With permission of instructor.
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for a maximum of 6 credit(s).

Independent language study in Japanese beyond courses regularly offered in the Japanese language curriculum through the Department of Asian Languages and Cultures. Supervised by Center for Japanese Studies faculty members and associates.

CJS 799 Master's Essay in Japanese Studies

Section 001

Credits: 1 - 6
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.
Consent: With permission of department.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

Classical Civilization

CLCIV 328 Ancient Languages and Scripts

Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Fortson, Benjamin W

An introduction to the study of ancient languages and scripts, concentrating on (but not limited to) those of the Mediterranean Basin and Mesopotamia. Topics covered will include the origin and development of writing (including consideration of China, Central America, and elsewhere); the history of the decipherment of certain scripts (Egyptian hieroglyphics, Mesopotamian cuneiform writing, Linear B); the recovery of the pronunciation and structure of dead languages; how we figure out what texts in dead languages say; ancient

Class Format: Lecture twice weekly for 1.5 hours each, discussion section once weekly (led by GSI) for 1.0 hour.

COMM 404
Section 001

Special Topics in Mass Media and Mass Communication
Media Events in a Globalizing World

Credits: 3
Advisory Prerequisites: COMM 251 or COMM 271.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

This course examines the media coverage of news events that have attracted large international audiences. These exceptional news events interrupt the flow of time, and provide us with uplifting or traumatic experiences and memories. The course's case studies will include the Royal Wedding of Prince William and Kate Middleton, the resignation of Egyptian President Hosni Mubarak, the Beijing Olympic Games, the September 11 attacks, Princess Diana's funeral, the fall of the Berlin Wall, and others. We will examine the events' journalistic coverage and their global social remembrance.

Intended Audience: Communication Studies juniors and seniors.

Class Format: Recitation twice per week for 1.5 hours each.

COMM 405
Section 002

Seminar in Mass Media and Mass Communication
Global Visual Cultures

Credits: 3
Advisory Prerequisites: COMM 251 or COMM 271.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

This course examines the transnational flows of visual media. We will survey the growing literature of visual culture in multiple academic disciplines, while considering how images travel across cultural boundaries. In our case studies we examine both traumatic images (those of catastrophes, genocides, terrorist attacks, and wars) and hopeful images (those of revolutions, social protests, political transitions, and inaugurations). The course raises the questions of which visuals do and do not resonate with international audiences, and why certain visuals resonate more than others.

Intended Audience: Communication Studies juniors and seniors.

Class Format: Seminar twice weekly for 1.5 hours each.

COMM 409
Section 002

Seminar in Media Effects
New Media and Asian Societies

Credits: 3
Advisory Prerequisites: COMM 261 or COMM 281.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Meet Together Classes: ASIAN 480 - Topics Asian Studies, Section 002

Course Requirements: The critical and creative writing assignments are designed to build on each other, enabling students to become more attentive readers, and to produce increasingly articulate responses to the translated texts, which in turn inform their own translation strategies. The course leads up to a final translation project, for which students will produce 8-12 pages of a translation, into English, of a literary text from another language, prefaced by a 5-8 page introduction that reflects critically on their practice as translators.

Economics

ECON 441
Section 001

International Trade Theory

Credits: 3
Enforced Prerequisites: ECON 401 with a grade of at least C-; or Graduate standing.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Primary Instructor: Z imring, Assaf

This course deals with the theory of international trade. It explores the main theories that explain what countries trade and why they gain from trade. These theories include the theory of comparative advantage and the factor-proportions theory of trade, as well as more recent theoretical developments under imperfect competition. The course also deals with several other related topics, such as empirical tests and applications of trade theory, the theory of trade policy, preferential trading arrangements, international factor movements, and trade and economic development. The course makes intensive use of analytical tools, in particular using graphs and mathematical expressions. Required textbook: Applied International Trade Analysis by H.P. Bowen, A. Hollander and J-M. Viaene, published by University of Michigan Press (ISBN:0472066706) and Palgrave- Macmillan (ISBN:0333614593), 1998.

ECON 455
Section 001

The Economy of the People's Republic of China

Credits: 3
Enforced Prerequisites: ECON 401 completed with a grade of C- or better; or Graduate Standing.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Primary Instructor: Cai, Jing;

This course is an introductory survey course of economic development in China with emphasis on understanding the process of economic reform in mainland China since 1978. Over the past three decades China has been the fastest growing economy in the world and has emerged as major player in the global economy. One goal of the course is to help students develop an informed perspective on the different historical stages, economic and political rationale, and effectiveness of the economic policies or institutional changes that have shaped China's economic emergence. A second goal is to study the Chinese development experience in order to think critically about the process of economic and social development more generally. Most leading components of the Chinese economy will be covered, including the rural sector and agriculture, modern industrialization, and the new service economy (with special emphasis on the financial sector). In addition to discussing traditional private enterprise and market evolution, we will examine the role of the state in detail, as well as the all-important role of the global economy in China's growth experience. In addition to historical analysis, we will discuss China in the world today and its prospects for the next generation.

Required book: Barry Naughton's *The Chinese Economy: Transitions and Growth*, The MIT Press, 2006.
Apart from the textbook, lecture notes and additional readings will be posted on a course website.

ECON 541

International Trade Policy

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing. This course presumes a prior knowledge of intermediate economics.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PUBPOL 541 - Intl Trade Policy, Section 001
Primary Instructor: Deardorff, Alan V

This course examines the policy issues of international trade, including trade in both goods and services and also international flows of direct investment and migration. It builds on microeconomic theory, first to examine the basic theories of international trade and factor movements, including the classic Ricardian theory of competitive advantages, the neoclassical factor proportions theory, and the New Trade Theories that incorporate increasing returns to scale, imperfect competition, and product differentiation. These models are then used to examine the major policies and institutions that constrain and influence international trade and factor movements. Special attention is given to the WTO, to various elements of U.S. trade policy, and to the growing number of regional arrangements such as the European Union and NAFTA. Empirical evidence and applications of the theories are addressed, including their applicability for less developed and emerging economies. Although the major emphasis of the course is on the microeconomics of international transactions, a portion of the course will also put this into macroeconomic context. Topics here include the role and determination of exchange rates in the world economy, as well as how international movements of financial capital interact with trade and exchange rates in determining the balance of trade and the vulnerability of a country's macroeconomic variables to events abroad. This course presumes a prior knowledge of intermediate economics.

ECON 641

International Trade Theory

Section 001

Credits: 3
Advisory Prerequisites: ECON 601, 603, and Graduate standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Levchenko, Andrei A

This course deals with the microeconomic aspects of international economics. Specific topics covered include theories of international specialization and exchange, trade policy and economic welfare, international factor movement, trade and growth, under both perfect competition and imperfect competition, and selected problems of trade policy in the international trading system. For most topics, both theoretical and empirical results from the literature are examined.

English Language and Literature

ENGLISH 317

Literature and Culture

Section 006

Green Indigenities

Credits: 3
 Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
 Meet Together Classes: AMCULT 311 - Ethnic Studies, Section 001
 Primary Instructor: Najita,Susan Y

This course examines environmental issues as they engage, relate to, and contradict with indigenous belongings to land and place in the Pacific and beyond. We will examine the histories of colonialism and imperialism that set the stage for contemporary formations globalization, neoliberalism, militarization, tourism, natural resources, private property and genetically modified organisms, issues that engage both questions of sustainability, conservation, and indigenous political sovereignty.

Course Requirements: Requirements include: midterm paper, final paper, quizzes, weekly journals.

ENGLISH 407 **Topics in English Language and Literature**
Section 005 *Literature of Hawaii*

Credits: 3
 Repeatability: May be elected twice for credit. May be elected more than once in the same term.
 Meet Together Classes: AMCULT 498 - Hum Appr, Section 001
 Primary Instructor: Najita,Susan Y

As its literature attests, Hawai'i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai'i is a highly contested terrain ranging from works by native Hawaiian writers, "local" writers, and works by "foreigners." This course allows students to read and study the literary and oral traditions of Hawai'i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii's literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai'i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by "local" writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

ENGLISH 630 **Special Topics**
Section 001 *Asian American Literature and Culture*

Credits: 3
 Consent: With permission of department.
 Repeatability: May be repeated for credit.
 Meet Together Classes: AMCULT 601 - Topics Am Stds, Section 001
 Primary Instructor: Mendoza,Victor Roman

Cultural production has been the site where historical tensions among different ethnic and racial groups in the United States are erased, resolved, exaggerated, explored, or transformed. The representation of such tensions has led, on one hand, to the affirmation of U.S. political and cultural hegemony, and, on the other, to acts of

resistance to political and cultural dominance. We will survey in this course the representations of and by Asian American subjects in U.S. culture since the late nineteenth century. More specifically, we will explore the ways in which the cultural and literary production arising out of the contradictions of U.S. democracy and capital “displace,” in the words of Asian American cultural critic Lisa Lowe, the nation’s “fiction[s] of reconciliation”—the ways in which the literatures of Asian America “disrupt the myth of national identity by revealing its gaps and fissures.”

We will study the ways in which Asian American cultural forms hold a political function, not only for the ethnic or racial group they embody or represent, but also for the larger body national and imperial politics they threaten, constitute, or sustain. While attending to this “resistant” function of some Asian American cultural production, we shall also examine how some of these cultural products, even as they render a critique of various hegemonies, instantiate others. To that end, we shall pay particularly close attention to the categories of gender and sexuality that comprise the heterogeneity and multiplicity of the racial form that is Asian America. Texts in the course include canonical and recent fiction, poetry, drama, performance, digital media, and critical scholarship in the field.

German

GERMAN 386

Section 001

Fairy Tales

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Amrine, Frederick R

The heart of this course will be a close reading of numerous tales collected by the Grimm Brothers, both classics and many lesser-known tales of equal or greater interest. We will study the genesis of Grimms’ collection, which was very different from what most people imagine, and puts the tales in quite a different light. We will also read important scholarship on the Grimms’ tales, while at the same time placing them within larger interpretive contexts such as psychoanalysis, structural anthropology, Marxist social critique, feminism, and Jungian psychology. Both the “iconography” and the “archaeology” of the fairy tale will be explored, as will the relationship between folk tales and art tales such as Shakespeare’s *Tempest* and Mozart’s *Magic Flute*. Students will practice telling a fairy tale properly, and write one of their own. The course will conclude with a comparative study of tales from *The Arabian Nights*, *The Panchatantra*, Russia, and Japan.

Course Requirements: Tell one tale; write one original tale; final exam or final paper.

Class Format: Taught in English.

Great Books Program

GTBOOKS 222

Section 001

Great Books of Japan

Credits: 4
Advisory Prerequisites: A knowledge of Japanese is not required.
Other Course Info: Taught in English. W (in odd years).
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 222 - Great Books of Japan, Section 001

Primary Instructor: Zwicker,Jonathan E

This course will introduce students to major works of Japanese literature from the Heian (794-1185) through Heisei (1989-present) periods. We will read texts drawn from major genres of poetry, theater, and fiction and analyze these works in relation to the development of Japanese aesthetics. We will also explore ways to understand these works in relation to the social and cultural history of Japan.

This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

Course Requirements: Students will be required to take an in-class mid-term and final and to write two papers (5-7 pages in length). In addition, students will be expected to keep a reading journal.

Class Format: This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

History of Art

HISTART 194

Section 001

First Year Seminar

Art, Science and Technology

Credits:

3

Advisory Prerequisites:

Enrollment restricted to first-year students, including those with sophomore standing.

Other Course Info:

May not be used to meet the prerequisite requirement for the History of Art major.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Robertson,Jennifer E

Science and art, the “twin engines of creativity,” are often imagined to inhabit opposite ends of the intellectual spectrum. Art and science, however, share a common ground that can be characterized as an underlying will to enhance human understanding and extend our experience of the world. This multi-media seminar is devoted to exploring globally, the history and present-day expressions of the relationship between art, science and technology. To this end we will cultivate both a new visual literacy and new insights into the various collaborations and productions between scientists and artists — Einstein and Picasso, for example. Among our subjects are: the nature of creativity; the history of visualizing technologies; the fourth dimension in art and science; the nature of color and color theory; cognitive maps and new cartographies; bio-art and genetically-engineered mutations; robots and cyborgs; and emerging debates about the pros, cons and ethics of post-humanism.

Class Format: Seminar

HISTART 386

Section 001

Painting and Poetry in China

Credits:

3

Repeatability:

May not be repeated for credit.

Primary Instructor:

Powers,Martin J

Many Chinese paintings can be “read” as visual poetry. Every image resonates with centuries of poetic writing, where each poem addresses human issues of interest to most of us even today: poverty, childhood, the loss of loved ones, individual against the establishment, family fights, unrequited love, injustice.....Each of these topics was addressed in both the painting and the poetry of China. Helping students to appreciate the human drama underlying such paintings and poems is one goal of this course. As a pedagogical aid, we will read a fair amount of modern American poetry, especially by authors who refer to or admire the Chinese tradition, including Wendell Berry, Hayden Carruth and Gary Snyder. At another level, the relationship of pictures to texts is a more general art historical problem that has occupied some of the finest minds in both Europe and China. The problem continues to generate new and insightful writings by contemporary students of these cultural traditions, and so we will sample some Chinese critical literature on painting and poetry as well more contemporary approaches to word/image issues. By the end of the course students should have a store of analytical methods for relating pictures and texts generally, but will also understand a good deal about how to read a Chinese painting. There will be a midterm, a final, and a short paper (roughly 7 pages). No cost for materials. C. 3

Intended Audience: There is no prerequisite.

HISTART 394

Section 001

Special Topics

Text and Image

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor:

Powers, Martin J

This course aims to consider the complex relationships between text and image in comparative perspective. It is designed to help students develop a sense of both the advantages and potential pitfalls of explicit comparative research by exploring how certain initial assumptions, material conditions, social constraints or canon formation could foster different pictorial strategies historically. The primary focus of discussion will be painting and poetry. Just as the literature of “Ut Pictura Poesis” developed in Classical and Early Modern Europe, so did theories about picturing the verbal develop in Classical and Early Modern China. Some critical terms and concepts developed in China have no obvious counterpart in European criticism and vice-versa, but students will be surprised to find considerable overlap. Some leading theories emphasized pictorial description, others poetic tropes, bodily movement and so on, each with its own premises regarding the nature of emotion, the role of the artist, and protocols of artistic appreciation. We will make extensive use of online sources providing good images and translations of Chinese paintings and texts at the Freer Gallery in Washington D.C. The course will culminate in a trip to the Freer Gallery to view original Chinese paintings that students have chosen to study during the term. No cost for materials.

Category for Concentration Distributions: C. Asia (Includes China, Japan, India, Southeast Asia), 3. Early Modern

HISTART 394

Section 002

Special Topics

The Landscape Tradition in Japanese Art

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor:

Carr, Kevin Gray

This course surveys the development of landscape art in Japan from the 8th to 18th centuries. The seminar will focus on three main bodies of material: the polychrome landscape tradition (such as poetic evocations of famous places and medieval paintings of sacred sites), the monochrome tradition (especially Zen art and literati painting), and early modern landscapes (including woodblock prints and Western-style painting). We will also consider supplementary materials including Chinese and Korean landscape painting precedents, and “quasi-landscapes,” such as maps and non-painted representations of Japan. Throughout the course, we will examine inherited notions of “landscape,” as well as constructions of social identity, national community, and sacred space through visual means.

Category for Concentration Distributions: C. Asia (includes China, Japan, India, Southeast Asia), 2. Medieval, 3. Early Modern

Intended Audience: All are welcome to attend.

Class Format: Seminar

HISTART 394
Section 003

Special Topics
New World Orders

Credits: 3
 Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
 Primary Instructor: Kee,Joan

The end of World War II saw a dramatic shift in how the idea of a "world" was understood, particularly by visual artists and their viewers. Focusing on art after 1945, this course will examine artistic production and reception under various forms of authoritarian rule. Special emphasis will be given to artistic production in countries newly liberated from Western and Japanese imperial rule. Given the vast scope of this subject, this course will adopt a case study model. Included among the anticipated case studies are works made during the rule of Léopold Senghor in Senegal, the interventions of Cildo Meireles in post-1964 Brazil, and ink painting in Maoist China. At the broadest level, this course is itself a case study that seeks to explore different ways of understanding art's manifold relationships to various modes of social regulation categorized under the rubric of politics.

Category for Concentration Distributions: B. Sub-Saharan Africa, C. Asia (includes China, Japan, India, Southeast Asia), D. Europe and the U.S., E. Latin America and the Caribbean, 4. Modern and Contemporary

HISTART 474
Section 001

Topics in Modern and Contemporary Architecture
The Ends of British Modernism: Architecture, Urbanism, Design Arts

Credits: 3
 Advisory Prerequisites: Any 100- or 200-level course in art history or architecture.
 Repeatability: May be elected three times for credit. May be elected more than once in the same term.
 Rackham Information: Rackham credit requires additional work.
 Meet Together Classes: ARCH 603 - Sem Arch History, Section 003
 HISTART 689 - Spl Tpcs Hist Art, Section 002
 Primary Instructor: Zimmerman,Claire A;

The seminar focuses on British modernism, with emphasis on architecture, design, and urbanism. Beginning with early technological innovations of the Industrial Revolution, innovations that produced England's "dark Satanic mills," we investigate the history of modernism in Britain in relation to its shrinking colonial empire. We survey the Arts and Crafts movement, early 20th-century developments in the UK and its colonies, Continental modernism and the émigrés from Nazi Germany who transformed the British scene. But the main emphasis of the class rests squarely in the post-World War II period, as Britain was beset by economic hardship. A doctrinaire, economically constrained version of European functionalism swept the country in the wake of World War II, becoming well established by the early 1950s. Architects reacted with militant iconoclasm, creating "the New Brutalism," and revivifying modernism just as consumer culture and visual literacy expanded globally. This group, from Alison and Peter Smithson to collectives like Archigram and auteurs such as James Stirling, created a new international cartel administered by circulating media, one that made the very notion of regional architecture obsolete. We investigate this development and its profound effect on global modernism then and since.

Category for Concentration Distributions: B. Sub-Saharan Africa, C. Asia (includes China, Japan, India, Southeast Asia), D. Europe and the U.S., 4 Modern and Contemporary

Intended Audience: Open to advanced undergraduates and graduate students.

HISTART 489

Section 001

Special Topics in Art and Culture

Introduction to Contemporary Art in Southeast Asia

Credits:

3

Repeatability:

May be elected three times for credit. May be elected more than once in the same term.

Meet Together Classes:

HISTART 689 - Spl Tpcs Hist Art, Section 001

Primary Instructor:

Kee,Joan

The course aims to develop critical expertise and visual literacy relevant to both the formation and subsequent variation of contemporary art in the Southeast Asia region. Conducted on a case study basis, this course focuses on selected artists and themes from roughly the 1950s to the present so as to construct a comparative picture across the region. Artists discussed include Redza Piyadasa, Tang Da Wu, Liu Kang, David Medalla, Sanggawa Group, and Araya Rasdjarmrearnsook, among others. Issues covered include the historiography of Southeast Asian art, the distinction between art and craft, the relationship between East and Southeast Asia, constructs of regionalism, the role of religion, alternative approaches to conceptual and performance art, and collaborative practices.

Category for Concentration Distributions: C. Asia (includes China, Japan, India, Southeast Asia), 4. Modern and Contemporary

Intended Audience: Language skills and prior coursework in the area welcome but not essential.

HISTART 489

Section 008

Special Topics in Art and Culture

Modern Chinese Visual Culture

Credits:

3

Repeatability:

May be elected three times for credit. May be elected more than once in the same term.

Meet Together Classes:

ASIAN 469 - Chns Visual Culture, Section 001

Primary Instructor:

Tang,Xiaobing

In this upper-level course we will examine the logic of changing visual experiences and expressions in China from the early twentieth century to the present, focusing on the dialectics of succeeding visual orders and modes of production. Specifically, the course will cover the Republican period, the Yan'an model, the socialist stage, and the reform or post-socialist era.

We will study a range of visual materials, including fine arts, posters, advertisements, film, and internet graphics. We will also consider studies of and theories about visual culture from other contexts. In addition to understanding visuality and its centrality to modern society, we will investigate the politics as well as poetics of seeing and why visual culture is a fundamental and vibrant aspect of Chinese modernity.

Course Requirements:

- Regular class attendance and active participation in class discussion: 15%
- Weekly CTool posts: 5%
- Book report: 5%
- First short paper (5 pages): 10%
- Second short paper (5 pages): 15%
- Research project: 10%
- PowerPoint preparation and presentation: 10%
- Final project and paper (10 pages): 30%

Intended Audience: An advisory prerequisite for this course is ASIAN 261 Introduction to Modern Chinese Culture, which should help participants better situate the visual objects in a larger historical context.

HISTART 689

Section 001

Special Topics in History of Art

Introduction to Contemporary Art in Southeast Asia

Credits:	3
Advisory Prerequisites:	Graduate student standing.
Repeatability:	May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.
Meet Together Classes:	HISTART 489 - Special Topics, Section 001
Primary Instructor:	Kee,Joan

The course aims to develop critical expertise and visual literacy relevant to both the formation and subsequent variation of contemporary art in the Southeast Asia region. Conducted on a case study basis, this course focuses on selected artists and themes from roughly the 1950s to the present so as to construct a comparative picture across the region. Artists discussed include Redza Piyadasa, Tang Da Wu, Liu Kang, David Medalla, Sanggawa Group, and Araya Rasdjarmrearnsook, among others. Issues covered include the historiography of Southeast Asian art, the distinction between art and craft, the relationship between East and Southeast Asia, constructs of regionalism, the role of religion, alternative approaches to conceptual and performance art, and collaborative practices.

Category for Concentration Distributions: C. Asia (includes China, Japan, India, Southeast Asia), 4. Modern and Contemporary

Intended Audience: Language skills and prior coursework in the area welcome but not essential.

HISTART 689*Section 002***Special Topics in History of Art***The Ends of British Modernism: Architecture, Urbanism, Design Arts*

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Graduate student standing.
Repeatability:	May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.
Meet Together Classes:	ARCH 603 - Sem Arch History, Section 003 HISTART 474 - Topics in Arch, Section 001
Primary Instructor:	Zimmerman, Claire A

The seminar focuses on British modernism, with emphasis on architecture, design, and urbanism. Beginning with early technological innovations of the Industrial Revolution, innovations that produced England's "dark Satanic mills," we investigate the history of modernism in Britain in relation to its shrinking colonial empire. We survey the Arts and Crafts movement, early 20th-century developments in the UK and its colonies, Continental modernism and the émigrés from Nazi Germany who transformed the British scene. But the main emphasis of the class rests squarely in the post-World War II period, as Britain was beset by economic hardship. A doctrinaire, economically constrained version of European functionalism swept the country in the wake of World War II, becoming well established by the early 1950s. Architects reacted with militant iconoclasm, creating "the New Brutalism," and revivifying modernism just as consumer culture and visual literacy expanded globally. This group, from Alison and Peter Smithson to collectives like Archigram and auteurs such as James Stirling, created a new international cartel administered by circulating media, one that made the very notion of regional architecture obsolete. We investigate this development and its profound effect on global modernism then and since.

Category for Concentration Distributions: B. Sub-Saharan Africa, C. Asia (includes China, Japan, India, Southeast Asia), D. Europe and the U.S., 4 Modern and Contemporary

Intended Audience: Open to advanced undergraduates and graduate students.

HISTART 692*Section 001***Buddhas and Bodies: Icons of the Ideal in Japanese Religious Art**

Credits:	3
Advisory Prerequisites:	HISTART 103 or 292.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 692 - Buddhas&Bodies, Section 001
Primary Instructor:	Carr, Kevin Gray

This course examines the history of Japanese religions through the visual arts. Sculpture, painting, and architecture serve as the primary sources for our exploration of Buddhism, kami worship, and Christianity. We will also draw extensively on primary and secondary textual sources.

Intended Audience: Although this class assumes no prior background in Japanese religious or art history, students who have worked in Japanese studies and language will be encouraged to apply their specialist knowledge to the final paper for the class. However, those who have no particular training in these fields should still be able to participate fully in all aspects of the course.

Class Format: The content of this seminar depends in large part on the interests of the particular students who will take the class, but discussions will likely engage with many social and religious issues, including

religious conceptions of the body, the relationship between politics and religion, the nature of icons and miracles, conceptual mapping, sectarianism, and the tension between ideal and the “real.”

History

HISTORY 224

Section 001

Global Nuclear Proliferation

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PUBPOL 224 - Nuclear Proliferatn, Section 001
Primary Instructor: Hecht, Gabrielle

his course presents a global perspective on the history and politics of nuclear weapons. It examines the science and technology of these weapons; the politics of their growth, spread, and control; environmental and health consequences of their development; and the cultural responses and social movements they have engendered. We begin with the bombing of Hiroshima and Nagasaki. Next we examine the unfolding of the Cold War, focusing particularly on the superpower arms race and exploring both U.S. and Soviet perspectives on these developments. Why and how have different states pursued nuclear weapons development? We first pose this as a general question and then move on to case studies. Along the way, we also examine the health and environmental consequences of uranium mining and nuclear testing, as well as the history of anti-nuclear protest movements.

The course aims to introduce students to the complex, multi-layered history of nuclear policy issues. Students will be challenged to move past their political beliefs and ideologies (whatever these may be) in order to understand decisions and developments in historical context, and in relation to different cultural and national perspectives. They will be exposed to a variety of conceptual tools and theories to help them make sense of the material, drawing not only on the discipline of history but also on political science theory and anthropology. Lectures will draw film clips and images in order to give students a greater sense of immediacy about the history they're studying. Discussion sections will offer students an opportunity to dissect primary documents and readings in detail.

Course Requirements: An average of 60-80 pages of reading a week, with informal 500- to 600-word written responses most weeks. Class participation and weekly responses will count for 20% of the final grade. Two papers 5-7 pages in length based on lectures, the common assigned reading, plus a modest amount of additional research (20% each). 2 mid-terms (20% each). No final.

Intended Audience: The course will be challenging for freshmen; it should be very manageable for sophomores and up. It will be of special interest to students in History, Political Science, Public Policy, and some fields of science and engineering, but students of all backgrounds are warmly welcomed (humanists, social scientists, natural scientists, engineers, artists, and everyone else).

Class Format: Two 90-minute lectures plus one 1-hour GSI-led discussion each week.

HISTORY 239

Section 001

The World Before 1492

Credits: 4
Repeatability: May not be repeated for credit.

Primary Instructor: Moyer, Ian S

Long before European “voyages of discovery” ushered in the modern era of globalism and global inequality, huge areas of the world had already been connected and divided by extensive systems of material exchange, crisscross cultural interaction, and political integration. The history of these earlier worlds is the subject of this course. The pursuit of comparisons and connections will be the passport that allows us to crisscross the regions, societies and cultures into which the world’s pre-modern history is usually divided. By practicing history on a large scale, particular questions and problems come to the fore: Why did major social and technological transformations such as agriculture or writing arise multiple times in different areas and periods and then spread further afield? Were their causes and consequences always the same? How did human groups in various regions form states, empires and other collectives? How did cross-cultural interaction ebb and flow with changing patterns of migration, trade, and imperialism or with the rise of universal religions? What effects did broad climatic and ecological changes have on different societies and systems of interaction? How were larger world-historical trends experienced, advanced or resisted at more local levels? How did people placed at the margins of such trends, such as nomads and subject populations, come to play important roles in large-scale transformations? The class format consists of lectures and discussion sections. In order to understand world history in terms of both large-scale patterns and human actors, we shall tackle big questions by examining very particular pieces of evidence — both textual and material — from the pre-modern past.

Course Requirements: Evaluation is based on two exams (midterm and final), three short papers (each 1000-1750 words), and participation in discussion sessions.

Intended Audience: Everyone is welcome, and no special background is required for this course.

Class Format: 3 hours of lecture & 1 hour of GSI-led discussion sections.

HISTORY 250 **China from the Oracle Bones to the Opium War**
Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Chang, Chun-Shu

This course consists of a survey of early Chinese history, with special emphasis on the origins and development of the political, social, and economic institutions and their intellectual foundations. Special features include class participation in performing a series of short dramas recreating critical issues and moments in Chinese history, slides especially prepared for the lectures, new views on race and gender in the making of China, intellectual and scientific revolutions in the seventeenth century, and literature and society in premodern China.

HISTORY 252 **Introduction to Chinese Civilization**
Section 001

Credits: 4
Other Course Info: No assumed knowledge of Chinese history, culture, or language required.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 260 - Intro to Chinese Civ, Section 001
Primary Instructor: Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1949, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

1. China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
2. To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
3. How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. There are no books or coursepacks for this course; all readings will be available through CTools.

Course Requirements: Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

- Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 10% of total grade.
- Section assignments due each week (10%);
- One creative project (20%);
- 3 short papers (60%).

HISTORY 257

Section 001

Law in the Pre-Modern World

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	JUDAIC 257 - Law in PreMod World, Section 001
Primary Instructor:	Neis,Rachel

This course is a historical and comparative introduction to the study of law, thus exposing students to a variety of ancient and medieval legal cultures across the globe. Besides grappling with the basic question of what law actually is, we investigate how law was made and justified, how laws were involved in governing and regulating human relations and transactions, and shifting notions of justice. We examine a range of famous and lesser-known legal sources and materials (codes, narratives, documents, trial records, cases, rituals, performances and ceremonies) as well as literature drawn from history, anthropology, and political theory.

HISTORY 310

Section 001

Globalization in History: the Making of the Modern World

Credits:	4
Advisory Prerequisites:	Sophomores and above.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	RCSSCI 310 - Globalization Hist, Section 001
Primary Instructor:	Bright,Charles C

This course introduces students to the growing historiography of globalization and examines critically methodologies and conventions for narrating world, universal, comparative and global history. Focusing on

state and society has evolved as a response to these changes and forces is the central concern of the course. We will have to balance the force of the traditional legacy in the emerging blend of old and new in modern Korea in order to understand the unique shape of contemporary Korea's social/political order and its place in the emerging world order of the 21st century. Korea's twentieth century has spawned a number of contesting historical narratives; we will actively evaluate these different views of the past while we explore the intersection between history and politics.

Students interested in taking this course and need additional information should contact Suyun Lee (leesuyun@umich.edu). The instructor of record is Michael Robinson and may be contacted at robime@indiana.edu.

HISTORY 392

Section 002

Topics in Asian History

Japan: Green Archipelago / Toxic Archipelago

Credits:	3
Repeatability:	May be elected twice for credit.
Meet Together Classes:	HISTORY 592 - Asian Topics, Section 001
Primary Instructor:	Pincus, Leslie B

This term, we will explore concepts of the natural world and histories of the environment in Japan, from 1600 to the present. The course begins by looking at historical practices of representing and imagining the natural world, ranging from the visual arts, Japanese garden design, literature, and knowledge production. We then examine changing understandings of the land and the living world manifested in agriculture and forestry during the Tokugawa era. Moving into the modern era, we trace the effects of industrialization and social modernization on the natural environment. Through a series of case studies, from Ashio copper mine pollution at the turn of the century and Minamata mercury poisoning in the early postwar to the more recent Fukushima nuclear disaster, we focus on how Japan's governments and citizens have responded to the degradation of the natural world.

The course readings include significant works from a newly emerging field of Japanese environmental history as well as key texts chosen from global environmental history to help us develop comparative and conceptual frameworks. The course will also include hands-on sessions (at the UM Museum of Art, for example) as well as guest speakers.

Intended Audience: Upper-division undergraduates and graduate students.

HISTORY 415

Section 001

Law and Society in Late Imperial and Modern China

Credits:	3
Advisory Prerequisites:	Junior or senior standing. No prior knowledge of China or Chinese required.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes:	ASIAN 415 - Law & Soc in China, Section 001
Primary Instructor:	Cassel, Par Kristoffer

The Chinese legal order is one of the great legal traditions that has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many

aspects of Chinese legal history and forced scholars to revise many assumptions and ideas. Using selected readings of secondary and primary sources, as well as through audiovisual materials and fiction, this course will explore major topics in Chinese legal history. The course will be divided into three distinct segments:

- introduction to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law;
- how the Chinese legal order was implemented during the last imperial dynasty, the Qing (1644-1911); and
- how Chinese law and institutions were transformed from the mid-19th through the 20th centuries.

Students who have taken the course should have acquired a nuanced understanding of the Chinese legal order and its cultural and social context. They should also be familiar with major issues in the historiography of Chinese legal history.

Course Requirements: Participation (30%) and three papers (total 70%) submitted at the end of each segment: a short essay; one of 5-7 pages; and one of 10-12 pages. Participation includes reading assigned texts, regular attendance in class, active participation in class discussions and prompt submission of assignments. Topics should be chosen in consultation with the instructor. Most of the readings will be available on Electronic Reserve.

Intended Audience:

- Undergraduates considering a postgraduate degree in history, social science or law;
- graduate students in history

Class Format: Three hours per week in seminar format where students will discuss readings and make presentations.

HISTORY 445

Section 001

Topics in History

Debating Capitalism

Credits:

3

Repeatability:

May be elected three times for credit.

Meet Together Classes:

HISTORY 594 - Topics in History, Section 002

Primary Instructor:

Gaggio, Dario

This course examines the history of capitalism by reading the works of some its most influential interpreters and critics, from Adam Smith, Karl Marx, and Max Weber to recent theorists of financialization and globalization. Although we will be focusing primarily on Euro-American authors and historical processes, we will also examine debates on the role of capitalism in the practices and ideologies of imperialism. This is predominantly a class at the intersection of intellectual and socio-economic history, and open to the influences of a variety of social sciences. Many of the readings, while offering invaluable insights into the contradictions and possibilities of western modernity, are quite challenging. Therefore, the instructor will provide guidance in short lectures, followed by wide-ranging discussions.

HISTORY 450

Section 001

Japan to 1700: Origin Myth to Shogun Dynasty

Credits:

3

Repeatability:

May not be repeated for credit.

Rackham Information:

Rackham credit requires additional work.

6. Defining MODERNITY and Western (American and European) Misunderstanding of Chinese Culture: The Danger of Copying Secondary Works in Historical Research; and
7. “New Beginnings” in 1839, 1911, 1949, and 1980: Neo-Confucianism versus Legalism in Modern Times.

HISTORY 549
Section 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

HISTORY 592
Section 001

Topics in Asian History
Japan: Green Archipelago / Toxic Archipelago

Credits:	3
Repeatability:	May be repeated for a maximum of 6 credit(s).
Meet Together Classes:	HISTORY 392 - Asian Hist Topics, Section 002
Primary Instructor:	Pincus, Leslie B

This term, we will explore concepts of the natural world and histories of the environment in Japan, from 1600 to the present. The course begins by looking at historical practices of representing and imagining the natural world, ranging from the visual arts, Japanese garden design, literature, and knowledge production. We then examine changing understandings of the land and the living world manifested in agriculture and forestry during the Tokugawa era. Moving into the modern era, we trace the effects of industrialization and social modernization on the natural environment. Through a series of case studies, from Ashio copper mine pollution at the turn of the century and Minamata mercury poisoning in the early postwar to the more recent

Fukushima nuclear disaster, we focus on how Japan's governments and citizens have responded to the degradation of the natural world.

The course readings include significant works from a newly emerging field of Japanese environmental history as well as key texts chosen from global environmental history to help us develop comparative and conceptual frameworks. The course will also include hands-on sessions (at the UM Museum of Art, for example) as well as guest speakers.

Intended Audience: Upper-division undergraduates and graduate students.

HISTORY 594

Section 002

Topics in History

Debating Capitalism

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Meet Together Classes:

HISTORY 445 - Topics In History, Section 001

Primary Instructor:

Gaggio, Dario

This course examines the history of capitalism by reading the works of some of its most influential interpreters and critics, from Adam Smith, Karl Marx, and Max Weber to recent theorists of financialization and globalization. Although we will be focusing primarily on Euro-American authors and historical processes, we will also examine debates on the role of capitalism in the practices and ideologies of imperialism. This is predominantly a class at the intersection of intellectual and socio-economic history, and open to the influences of a variety of social sciences. Many of the readings, while offering invaluable insights into the contradictions and possibilities of western modernity, are quite challenging. Therefore, the instructor will provide guidance in short lectures, followed by wide-ranging discussions.

HISTORY 826

Section 001

Seminar in Pre-Modern Japanese History

Reading Historical Sources in Japanese

Credits:

3

Advisory Prerequisites:

HISTORY 673, reading knowledge of Japanese, Graduate standing and permission of instructor.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Tonomura, Hitomi

This course will introduce the pleasure and pain of reading primary sources in the field of premodern Japanese history to students with sufficient linguistic facility. A strong Japanese language background is a prerequisite for taking this course. We will familiarize ourselves with a variety of historical materials, read and interpret them, and consider relative merits and problems presented by each type of material. We will first read translated documents alongside the Japanese originals, and in conjunction with relevant secondary works. In addition to weekly exercise, each student will choose an English language book and examine the ways in which its author used historical sources by checking them in the library. Students' final project is to complete a short document-based seminar paper.

Industrial and Operations Engineering

IOE 425

Section 001

Lean Manufacturing and Services

Credits:	2 (Non-LSA credit).
Requirements & Distribution:	BS
Enforced Prerequisites:	Senior standing or above.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	MFG 426 - Lean Mfg&Services, Section 001

Review of philosophies, systems, and practices utilized by world-class manufacturing and services organizations focusing on "lean management," including material and information flow, in-process quality assurance, standardized work, continuous improvement, visual management, and learn leadership. Practical examples and in-class exercises bring concepts to life.

IOE 430

Section 001

Global Cultural Systems Engineering

Credits:	3 (Non-LSA credit).
Requirements & Distribution:	BS
Repeatability:	May not be repeated for credit.
Primary Instructor:	Liu, Yili

Selected topics of systems engineering are examined from the global cultural perspective. Topics include global cultural issues of design, marketing, and communication; engineering aesthetics and ethics; individual and aggregated behavioral decision making; social networking and online communities; research and evaluation methods, applications in many areas of systems engineering.

Judaic Studies

JUDAIC 257

Section 001

Law in the Pre-Modern World

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 257 - Law in PreMod World, Section 001
Primary Instructor:	Neis, Rachel

This course is a historical and comparative introduction to the study of law, thus exposing students to a variety of ancient and medieval legal cultures across the globe. Besides grappling with the basic question of what law actually is, we investigate how law was made and justified, how laws were involved in governing and regulating human relations and transactions, and shifting notions of justice. We examine a range of famous and lesser-known legal sources and materials (codes, narratives, documents, trial records, cases, rituals, performances and ceremonies) as well as literature drawn from history, anthropology, and political theory.

Linguistics

LING 368

Section 001

How Different is Chinese?

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 368 - How Different is Chn, Section 001
Primary Instructor:	Baxter, William H

To early Europeans who encountered it, the Chinese language — with its tones, its lack of grammatical inflections for tense or number, and above all its seemingly picture-based writing system — seemed utterly unlike any language they were familiar with. Chinese society and government, administered by an educated elite chosen through competitive examinations, also seemed to be radically different from the societies of Europe.

The idea that the Chinese language was organized according to fundamentally different principles than other languages has continued to capture the imaginations of leading intellectual figures, Chinese and non-Chinese, to this day.

- How different is Chinese?
- Are the thought patterns of Chinese speakers profoundly affected by the nature of their language, or of its script?
- More broadly, how much can human languages differ from each other?
- What might they have in common?

This course will critically examine the history of these questions and of some answers that have been proposed.

Course Requirements: Requirements include regular reading assignments and reaction papers, midterm and final exams, occasional homework exercises and quizzes, two papers (1500–2000 words), and active participation in class. For some reading assignments, groups of two or three students will be asked to prepare supplementary notes and give a short in-class presentation. These assignments will be weighted as follows in determining the course grade [subject to (minor) adjustments]:

- midterm and final (20% of whichever grade is higher, 15% of lower)
- small group presentations, 15%
- two papers (1500–2000 words each), 20% each
- reaction papers, attendance, participation, quizzes, homework, 10%

Intended Audience: There are no prerequisites, and all reading assignments will be in English.

LING 440

Section 001

Language Learnability

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	LING 315 or permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	McNulty, Elaine M

This course initially examines the details of first language acquisition data, e.g., stages of acquisition, children's early linguistic errors, word acquisition, speech sound recognition, differences in first language acquisition cross-linguistically, etc. After establishing the acquisition "facts" that have to be explained, the course investigates various linguistic analyses and their predictive adequacy with respect to acquisition. In addition to the question of whether the correct predictions are made regarding the linguistic data, we also explore whether the theories in question explain how any child learns the language to which s/he is "exposed," no matter what that language is.

Intended for junior and senior linguistics concentrators. It assumes a solid background in (theoretical) syntax, phonology, or semantics. Any or all will suffice.

LING 446 **Comparative Linguistics**

Section 001

Credits:	3
Advisory Prerequisites:	At least one course in Linguistics/language analysis.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes:	LACS 446 - Comparative Ling, Section 001
Primary Instructor:	Baptista, Marlyse

This course introduces students to research on comparative linguistics. It is directed to undergraduate students interested in the study of different languages or in a more thorough understanding of the common properties among human languages and of the possible variation across their structure.

A substantial amount of advances in our understanding of human language has resulted from the individual and comparative analysis of distinct languages. Their similarities and differences will be explored in this course from cognitive, theoretical (generativist) and historical (grammaticalization, Van Gelderen [2004]) perspectives. We will study primarily Romance and Germanic languages as well as the formal properties of the creole languages that emerged from them.

LING 780 **Interdisciplinary Seminar in Linguistics**

Section 001

Cognitive and Interactional Approaches to Bilingualism

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	O'Shannessy, Carmel
Instructor:	Pires, Acrisio M

This course investigates the nature of bilingualism from different perspectives, considering cognitive and social factors involved in the development and outcomes of bilingualism. One goal is to use bilingualism as an empirical and formal domain for interdisciplinary investigation of the cognitive and social aspects of language development. We will first consider the formal properties of different types of bilingual development (child bilingualism: simultaneous vs. sequential, child vs. adult bilingualism). We will then explore different approaches to phenomena that emerge in the context of bilingualism, focusing primarily on code-switching and code-choice. The course will also consider aspects of language processing by bilinguals, regarding both comprehension and production. We will then look into potential long-term consequences of bilingualism, regarding language innovation and change. During the course we will also address implications of bilingualism for language planning/policy and education, and discuss broader consequences of bilingualism/multilingualism for cognition and social interaction.

This course fulfills the 2nd-Year Interdisciplinary Seminar requirement, but all graduate students are welcome to attend it.

Topics:

- simultaneous child bilingual acquisition: syntax, morphosyntax, phonology, discourse, language mixing, language separation.
- Sequential and adult bilingualism: two L1s vs. L1/L2? Critical period(s), interlanguage and ultimate attainment.
- Approaches to code-switching and code-choice: phonology, morphosyntax, discourse, interaction.
- acquisition of 2nd languages and dialects.
- Bilingual comprehension processes – word recognition, priming and sentence processing.
- Bilingual production – lexical and morphosyntactic production.
- linguistic effects of bilingualism, e.g. innovation, (contact-induced) language change and code-mixing.
- policy, attitudes and ideologies, including bilingual/multi-code education.
- Acquisition in contexts of language shift and language change.
- Consequences of bilingualism/multilingualism for cognition and social interaction.

Manufacturing Engineering

MFG 426

Section 001

Lean Manufacturing and Services

Credits:	2 (Non-LSA credit).
Requirements & Distribution:	BS
Enforced Prerequisites:	Senior standing or above.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	IOE 425 - Lean Mfg&Services, Section 001

Review of philosophies, systems, and practices utilized by world-class manufacturing and services organizations focusing on "lean management," including material and information flow, in-process quality assurance, standardized work, continuous improvement, visual management, and learn leadership. Practical examples and in-class exercises bring concepts to life.

Musicology

MUSICOL 547

Section 001

Introduction to Ethnomusicology

Credits:	3
Advisory Prerequisites:	Graduate standing and permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ANTHCUL 546 - Int Ethnomus, Section 001
Primary Instructor:	Lam, Joseph S C

This course is divided into two parts. The first surveys major theories of the discipline; the second discusses in detail several current and key concepts, such as sound culture, music as discourse, and music as national heritage.

Course Requirements: In addition to substantial reading assignments, students will conduct term research projects on topics that they choose with the instructor's approval. They will also write formal papers reporting on factual data and theoretical interpretations developed in their research projects.

Intended Audience: Graduate only.

Philosophy

PHIL 230

Section 001

Introduction to Buddhism

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 230 - Intro to Buddhism, Section 001
RELIGION 230 - Intro to Buddhism, Section 001
Primary Instructor: Lopez Jr,Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas. This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

Political Science

POLSCI 140

Section 001

Introduction to Comparative Politics

Credits: 4
Advisory Prerequisites: Primarily for first- and second-year students.
Repeatability: May not be repeated for credit.
Primary Instructor: Inglehart,Ronald F;

The purpose of this course is to gain an understanding of comparative Political Science, its principles, theories, methods, and applications. We will focus on systematic relationships and aim to make generalizable statements about the way politics works around the world. While we will discuss particular countries to

Intended Audience: Primarily for first and second year students

Class Format: Most class periods will consist of two parts: (1) lecture and (2) discussion. You are encouraged to interrupt and ask questions during lecture to clarify confusing concepts, and you are required to participate in discussion. On some days, we will apply concepts to particular cases as a class.

POLSCI 337 **Comparative Constitutional Design**
Section 001

Credits: 3
Advisory Prerequisites: One course in Political Science.
Repeatability: May not be repeated for credit.
Primary Instructor: McElwain, Kenneth Mori

This class examines the politics of constitution writing and its long-term effects on national stability and prosperity. We will focus in particular on formal institutions that distribute political power, such as the authority of the executive, judicial independence, the electoral system, and federalism. There will be a heavy emphasis on group discussions and projects, conducted in class and on the web. Research questions include: can the self-interest of powerful groups be curbed to maximize collective welfare? How do cultural beliefs, historical experience, and international precedence shape the constitutional architecture?

POLSCI 341 **Comparative Politics of Developed Democracies**
Section 001

Credits: 3
Enforced Prerequisites: POLSCI 140 or upperclass standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Franzese Jr, Robert J;

Comparative Politics-Developed Democracies course examines the politics of developed democracies: those countries where day-to-day political activities occur within the boundaries defined by broadly unchallenged commitments to relatively free-market capitalism and relatively liberal democracy. (Empirically, today, that corresponds least ambiguously to the countries of North America, Western Europe, Japan, Australia, New Zealand, and perhaps a few others, but the grouping "developed democracies" is a theoretical and not a geographic one.) This is not a course in current or past events in these countries; it does not seek to provide a political history of these or any subset of these countries. Rather, the course analyzes certain systematic regularities or tendencies evidenced in the politics of developed democracies and proceeds by offering, elaborating, and evaluating possible theoretical (social-scientific) explanations for these patterns in developed-democratic politics. The analysis is positive (non-normative). The focus is on the interactions of interests and interest structures with political institutions in shaping how democracies work (differently) and, ultimately, in shaping important socio-economic policies and outcomes. Specific topics include:

- socio-economic interest structures and democratic politics and stability;
- the many effects of various electoral systems;
- the varying structures of parties and party systems and their implications;
- alternative visions and designs of democratic governance, majoritarian versus proportional, and their consequences for participation, representation, accountability, and mandates;
- government formation and dissolution; and
- policy formation and implementation.

The method of analysis is rational choice: We assume that political actors are rational, that each tries to do their best given existing institutional constraints, and the behavior of other actors. We will see that this assumption leads to the conclusion that institutions affect political outcomes in systematic ways. We focus on what political outcomes will be produced by different institutions.

Course Requirements: Students will be expected to do extensive reading (100+ pages weekly). In addition, each student will “adopt” two countries (one presidential and one parliamentary (selection of one’s own country is not permitted)) and write two 7-10 page reports (in lieu of a midterm and final) comparing the two countries in terms of their institutional features and their consequences.

Intended Audience: Juniors concentrators in Political Science

Class Format: Lecture and class discussion. Grading based on participation (20%) and two papers (40% each).

POLSCI 497
Section 002

Undergraduate Seminar in Comparative and Foreign Government
Development and the Quality of Governance

Credits: 3
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: CICS 401 - IS Advanced Seminar, Section 004
Primary Instructor: Ang,Yuen Yuen;

There is broad consensus that the quality of governance matters deeply for economic development. But what is the quality of governance? How do we measure it? Is it good-quality governance that leads to economic development or vice versa? How can developing countries achieve good quality governance if they are poor and constrained? This course aims to provide students with the analytical tools to think about what the quality of governance means and its relationship to economic development; we then apply these tools to evaluate problems of “bad governance” in the developing world, for example, corruption, crime, lack of public goods. Readings and discussions will draw on a range of country cases, including China, India, Russia, Latin America, and Africa.

Intended Audience: Seniors

Class Format: Seminar

POLSCI 497
Section 004

Undergraduate Seminar in Comparative and Foreign Government
Authoritarian Resilience? State-Society Relations in Reform China

Credits: 3
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Gallagher,Mary E;

This course examines the ability of the Chinese government to govern effectively and to address social needs and social grievances. We examine changing state-society relations through analysis of different sectors and issues areas and by focusing on the ruling Chinese Communist Party’s ability to regulate, govern, and increase

participation from society. As one of the primary examples of “authoritarian resilience”, we explore China’s authoritarian system in the context of rapid and destabilizing economic and social change. We examine the institutional changes that the government has put into place to manage these changes and to stave off more fundamental political reform. We also debate the notion of a “Beijing Consensus” – a model of governance that might serve as an example for other developing countries. The course is a discussion-based seminar and assumes some prior knowledge of modern China.

Course Requirements: The class will be run as a seminar and requires active class participation. It is absolutely essential that we all do the reading before the class meeting. The class responsibilities include weekly participation in class discussions and a two-page discussion paper to be submitted to the instructor before class each week. Each week one or two students will be responsible for presenting a brief overview of the readings and the questions that they raise. There will be a take-home mid-term paper (5-8 pages) and a final paper (15-20 pages double-spaced). Students will choose the topic of the final paper in consultation with the instructor. Graduate students may enroll in this class as an independent study after meeting with the instructor to discuss additional assignments. Attendance and participation: 15% One-time presentation of readings: 15% Weekly two-page discussion paper: 40% Final paper: 30%

Intended Audience: Seniors in Political Science

Class Format: Seminar

POLSCI 498

Section 001

Undergraduate Seminar in International Politics

Globalization and Politics International Finance

Credits:

3

Advisory Prerequisites:

Senior standing; primarily for seniors concentrating in Political Science.

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Primary Instructor:

Kerner, Andrew Michael; homepage

This course will explore political aspects of international finance. We will ask and answer questions such as,

- "Why have some countries but not others developed robust financial systems?",
- "How and why do countries compete for foreign investment?",
- "Why has corporate governance historically varied across countries and to what extent is it converging?",
- "What is the role of the multinational corporation?" and
- "What role do international organizations such as the IMF play?"

Intended Audience: Additional Prerequisites: POLSCI 140, POLSCI 160, or some background in economics is recommended.

Class Format: Seminar meets once a week for two hours

POLSCI 498

Section 002

Undergraduate Seminar in International Politics

Politics of International Trade

Credits:

3

Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Osgood, Iain Guthrie

This course explores the politics of international trade and the globalization of production. The course begins with an examination of theories of trade policy preferences and outcomes. We go on to explore the effort to construct a global trade regime; regional and bilateral trade agreements; the politics of offshoring; and the role of trade in international conflict and development.

Intended Audience: Seniors

Class Format: Seminar

POLSCI 501 **Social Scientific Studies of Historical and Contemporary China**
Section 001

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes: ANTHRCUL 501 - China Social Science, Section 001
ASIAN 501 - China Social Science, Section 001
CCS 501 - China Social Science, Section 001
HISTORY 549 - China Social Science, Section 001
SOC 527 - China Social Science, Section 001
Primary Instructor: Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

POLSCI 658 **Comparative Institutional Analysis**
Section 001

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Tsebelis, George

A comparison of major institutional structures, such as presidentialism vs. parliamentarism, unicameralism vs. bicameralism, federal vs. unitary government, two- vs. multiparty systems, cadre vs. mass parties, plurality vs. proportional electoral systems. The course focuses on what political outcomes will be produced by different institutions.

POLSCI 682

Section 001

Democratization in Global Perspectives

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Inglehart, Ronald F;

This seminar will examine theories and recent findings on democratization, starting with its background in Western advanced industrial societies and then examining its prospects in Eastern Europe, the former Soviet Union, China, Latin America and Africa. We will seek to answer three questions: "What are the essential characteristics of democracy?" "What conditions are conducive to the emergence and survival of democracy?" and "What good is it?"

Psychology

PSYCH 401

Section 002

Special Problems in Psychology as a Social Science

Psychology of Social Change

Credits: 3
Enforced Prerequisites: One of the following: PSYCH 111, 112, 114, or 115.
Other Course Info: Only 6 credits of PSYCH 400, 401, 402 combined may be counted toward a concentration plan in Psychology, and a maximum of 12 credits may be counted toward graduation.
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
Meet Together Classes: WOMENSTD 345 - Topic Gender Global, Section 001
Primary Instructor: Stewart, Abigail J

This course will focus on two aspects of social change. First we will consider how individuals are shaped by changing political and economic conditions, especially during times of upheaval and rapid social transformation. We will, of course, also examine how this is different for individuals who are not raised to adulthood in such times. Second, we will examine how and why some individuals become engaged in creating social change (and others do not).

For both parts of the course, we will draw on theoretical literature in feminist theory and in social science, and on studies of the impact of social events on individuals and the role of individuals in creating social change. We will also draw upon the Global Feminisms Project, an online archive of oral histories with feminist activists in five countries (Nicaragua, Poland, China, India and the U.S.) as a source of material in thinking about both issues.

PSYCH 447*Section 001***Current Topics in Cognition and Cognitive Neuroscience***Language Usage, Learning, and Cognition*

Credits: 3
 Enforced Prerequisites: PSYCH 230, 240, or 345.
 Repeatability: May be elected twice for credit.
 Primary Instructor: Ellis, Nick

How do the language experiences of our daily lives affect us? How do they sum to our language competence? How do young children learn language from this input? How do second language learners do the same? And why is the former typically more successful than the latter? How does language affect our cognition? How does socially situated language usage along with shared attention, embodiment, and environment allow robust language understanding? How does language usage affect language change? These issues of Usage-Based, Cognitive, and Corpus Linguistics, Psycholinguistics, and Language Learning are the concerns of this course.

There is no text. This course requires reading scientific articles, and discussion of the readings which will be posted online. There will be hand-on exercises in analysis of the Corpus of Contemporary American, the British National Corpus, Child-Directed speech and Child Language in CHILDES, and the language of the University (MICASE, Hyland, and MICUSP).

Course Requirements: Students are expected to read before each class and will be assigned to lead discussions. Each corpus analysis will be reported as a 2-3 page paper. There will be a final research paper.

Public Policy

PUBPOL 224*Section 001***Global Nuclear Proliferation**

Credits: 4
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: HISTORY 224 - Nuclear Proliferatn, Section 001
 Primary Instructor: Hecht, Gabrielle

This course presents a global perspective on the history and politics of nuclear weapons. It examines the science and technology of these weapons; the politics of their growth, spread, and control; environmental and health consequences of their development; and the cultural responses and social movements they have engendered. We begin with the bombing of Hiroshima and Nagasaki. Next we examine the unfolding of the Cold War, focusing particularly on the superpower arms race and exploring both U.S. and Soviet perspectives on these developments. Why and how have different states pursued nuclear weapons development? We first pose this as a general question and then move on to case studies. Along the way, we also examine the health and environmental consequences of uranium mining and nuclear testing, as well as the history of anti-nuclear protest movements.

The course aims to introduce students to the complex, multi-layered history of nuclear policy issues. Students will be challenged to move past their political beliefs and ideologies (whatever these may be) in order to understand decisions and developments in historical context, and in relation to different cultural and national perspectives. They will be exposed to a variety of conceptual tools and theories to help them make sense of the material, drawing not only on the discipline of history but also on political science theory and anthropology. Lectures will draw film clips and images in order to give students a greater sense of immediacy

about the history they're studying. Discussion sections will offer students an opportunity to dissect primary documents and readings in detail.

Course Requirements: An average of 60-80 pages of reading a week, with informal 500- to 600-word written responses most weeks. Class participation and weekly responses will count for 20% of the final grade. Two papers 5-7 pages in length based on lectures, the common assigned reading, plus a modest amount of additional research (20% each). 2 mid-terms (20% each). No final.

Intended Audience: The course will be challenging for freshmen; it should be very manageable for sophomores and up. It will be of special interest to students in History, Political Science, Public Policy, and some fields of science and engineering, but students of all backgrounds are warmly welcomed (humanists, social scientists, natural scientists, engineers, artists, and everyone else).

Class Format: Two 90-minute lectures plus one 1-hour GSI-led discussion each week.

PUBPOL 428

Section 001

Contemporary China

Credits: 3
Advisory Prerequisites: One introductory course in sociology.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 490 - Contemporary China, Section 001
SOC 428 - Contemporary China, Section 001
Primary Instructor: Xie, Yu

This course provides an overview of contemporary China. Chinese society is best understood through a number of different intrinsically-linked and mutually-interdependent aspects. We will explore China's history, cultural practices, government, economy, and family structure. Special attention will be given to the various domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.

PUBPOL 541

Section 001

International Trade Policy

Credits: 3
Advisory Prerequisites: Graduate standing. This course presumes a prior knowledge of intermediate economics.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ECON 541 - Intl Trade Policy, Section 001
Primary Instructor: Deardorff, Alan V

This course examines the policy issues of international trade, including trade in both goods and services and also international flows of direct investment and migration. It builds on microeconomic theory, first to examine the basic theories of international trade and factor movements, including the classic Ricardian theory of competitive advantages, the neoclassical factor proportions theory, and the New Trade Theories that incorporate increasing returns to scale, imperfect competition, and product differentiation. These models are then used to examine the major policies and institutions that constrain and influence international trade and factor movements. Special attention is given to the WTO, to various elements of U.S. trade policy, and to the growing number of regional arrangements such as the European Union and NAFTA. Empirical evidence and applications of the theories are addressed, including their applicability for less developed and emerging

economies. Although the major emphasis of the course is on the microeconomics of international transactions, a portion of the course will also put this into macroeconomic context. Topics here include the role and determination of exchange rates in the world economy, as well as how international movements of financial capital interact with trade and exchange rates in determining the balance of trade and the vulnerability of a country's macroeconomic variables to events abroad. This course presumes a prior knowledge of intermediate economics.

RC Humanities

RCHUMS 252

Section 001

Topics in Musical Expression

Chinese Instrumental Music Ensemble

Credits:

2

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor:

Lam, Joseph S C

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.

Course Requirements: Students will be evaluated by their attendance, their learning of performance techniques and repertory, and performance at the end-of-the term concert.

RCHUMS 334

Section 003

Special Topics in the Humanities

Performance Culture in Contemporary China

Credits:

3

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Meet Together Classes:

ASIAN 280 - Topics Asian Studies, Section 001

Primary Instructor:

Wilcox, Emily Elissa

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to examine a range of genres in 21st-century Chinese performance culture: global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, acrobatics, intercultural Chinese opera, television, and Chinese musicals. Students will learn to examine these works as cultural texts embedded in local, national, and global histories. They will become fluent in the landscape of performance culture in China, including major artists, organizations, and ideas. In addition, students will become familiar with important thematic and theoretical approaches in Chinese performance and media studies.

Multimedia technology and participatory workshops will be an important component of this class. In addition to completing relevant readings on Chinese media and performance culture, students will watch and analyze performance recordings, and they will take part in several performance workshops that will introduce them to major creative approaches in Chinese performance. Finally, students will utilize video, image, and text editing software to create their own web-based multimedia projects.

Course Requirements: Students will be evaluated on the following work:

- Attendance and participation in class discussion and workshops, 15%
- Reading quizzes, 20%
- Performance critiques (short responses), 20%
- Midterm exam, 15%
- Final exam, 15%
- Multimedia project, 15%

Religion

RELIGION 230

Section 001

Introduction to Buddhism

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 230 - Intro to Buddhism, Section 001
PHIL 230 - Intro to Buddhism, Section 001
Primary Instructor: Lopez Jr, Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas. This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

RELIGION 305

Section 001

Religion and Violence in the Secular World

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 305 - Religion & Violence, Section 001
Primary Instructor: Mandair, Arvind-Pal Singh

Recent events have brought the debate about the relationship between religion and violence into the foreground of public debate. Some have argued that the global resurgence of religion is more wide ranging than a clash of civilizations driven by religious extremism, terrorism and fundamentalism. As a variety of social and religious groups struggle to find alternative paths to modernity, this global cultural and religious shift challenges our interpretation of the modern secular world – indeed what it means to be secular and modern. Coinciding with the global re-surfacing of religious violence is the work of the media as a key agent in transforming the public's reception of the relationship between religion and violence, and in many ways

affecting the course of national and international politics itself. This course will examine the relationship between religion and violence through a combination of theoretical readings and a series of case studies in specific regions including North America, Europe and South and South East Asia. The case studies include countries with one dominant religious tradition and countries with two or more competing religious traditions including Christianity, Islam, Hinduism, Judaism, Sikhism and Buddhism. Specific themes for discussion may include but are not limited to:

- 9/11 and the War on Terrorism,
- Religiously motivated Hate Crimes;
- the relationship between Religious pluralism and liberal democracy;
- etc.

Screen Arts and Cultures

SAC 455

Section 005

Topics in Film Studies

Contemporary World Cinema

Credits:

3

Advisory Prerequisites:

SAC 230 or 236.

Repeatability:

May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.

Primary Instructor:

Mokdad,Linda Youssef

Focusing primarily on the last couple of decades, this course examines films from a number of different nations and cinematic traditions that nonetheless coalesce around their identification as global art cinema. In addition to exploring how these films oscillate between local and global motivations and concerns, we will study them in light of their transnational modes of production, distribution, and address. In doing so, we will foreground geopolitical connections that encourage us to look beyond the nation, to consider how such works mobilize both similar and divergent aesthetic strategies. Films may include *In the Mood for Love* (Wong Kar-wai, 2000, Hong Kong), *Werckmeister Harmonies* (Béla Tarr, 2000, Hungary), *Fat Girl* (Catherine Breillat, 2001, France), *Ararat* (Atom Egoyan, 2002, Canada), *Waiting for Happiness* (Abderrahmane Sissako, 2002, Mauritania), *The World* (Jia Zhangke, 2004, China), *Caché* (Michael Haneke, 2005, Austria), *Four Months, Three Weeks, and Two Days*(Cristian Mungiu, 2007, Romania), *The Headless Woman* (Lucrecia Martel, 2008, Argentina), *Shirin* (Abbas Kiarostami, 2008, Iran), *Still Walking* (Hirokazu Koreeda, 2008, Japan), *Antichrist* (Lars von Trier, 2009, Denmark), *Poetry* (Lee Chang-dong, 2010, South Korea), *Once Upon a Time in Anatolia* (Nuri Bilge Ceylan, 2011, Turkey), and *Holy Motors* (Leos Carax, 2012, France).

SAC 485

Section 001

The Global Screen

Global Blockbusters

Credits:

3

Enforced Prerequisites:

Junior or Above.

Advisory Prerequisites:

Junior standing; SAC 230 or 236.

Repeatability:

May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Primary Instructor:

Lee,Sangjoon

Global Blockbuster will offer a comprehensive survey on the history and contemporary landscape of the global film industries including Hollywood, Europe, Latin America, and Asia. The course considers a number of critical issues, including questions of ownership and control, global dimensions of the American film industry, transnational division of creative workers, cultural hybridization or global *mélange*, the national versus the transnational, new regionalism, and the unprecedented cultural flows and mixes in the film industries around the globe. Students will have the opportunity to critically analyze the global entertainment industries and to understand the complex forces that bolster the national and global dominance of this particular phenomenon in the new millennium. From Hollywood classic *Cleopatra* to the contemporaries, *The Tiger and the Snow*, *Pan's Labyrinth*, *Night Watch*, *The Elite Squad*, *The Thieves*, and *Cloud Atlas*, this course will screen a diverse set of films followed by in-depth analysis and intensive discussions which foster the critical thinking and writing skills necessary for assessing and advancing arguments about the subject.

Sociology

SOC 105

Section 002

First Year Seminar in Sociology

Globalization, Culture, and Social Change

Credits:	3
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Other Course Info:	May not be included in a Sociology concentration plan.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Thornton, Arland D

This course will give students a basic understanding of some of the most important concepts in the social sciences: globalization, culture, and social change. The class will focus on the concept of culture, the diversity of cultures, the ways in which cultures influence each other through globalization, and the ways cultures change across time. We will consider how social change occurs and the theories of ordinary people about the causes and consequences of change. The class will examine globalization, culture, and social change through case studies of the lives of actual and fictional individuals, families, and communities.

SOC 105

Section 004

First Year Seminar in Sociology

Transforming America: Immigrants Then and Now

Credits:	3
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Other Course Info:	May not be included in a Sociology concentration plan.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Pedraza, Silvia

That America is a nation of immigrants is one of the most common, yet truest, statements. In this course we will survey a vast range of the American immigrant experiences: that of the Irish, Germans, Jews, Italians, Blacks, Puerto Ricans, Mexicans, Cubans, Koreans, and Japanese. Immigration to America can be broadly understood as consisting of four major waves: the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century; the second one, that which consisted of Southern and Eastern Europeans at the end of the 19th century and beginning of the 20th; the third one, the movement from the South to the North of Black Americans and Mexicans precipitated by two World Wars; and the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia. At all times,

our effort will be to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course Requirements: The written requirements for this class consist of two written, in-class exams (one essay and some short answers) plus a book review (about 8 pages long) of a social science book on an immigrant/ethnic/racial group of the student's choice.

SOC 295

Section 001

Topics in Sociology

Critical Sociology: Marxism, Neo-Marxism, and Post-Marxism

Credits:

3

Repeatability:

May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

Primary Instructor:

Steinmetz, George P

This course is an introduction to theories and research in critical sociology. All sociology is perhaps implicitly critical, but this course covers analytic traditions that are explicitly critical of structures of domination and exploitation. The broad topics covered include broad patterns of historical-social change, social conflict, the construction of social identities, and social movements and resistance. More specifically, the course examines critical theories of:

1. the evolution of capitalism and the rise and fall of empires;
2. ideology and subjectivity; class, race, ethnicity, and gender; and
3. the spatial organization of society.

Course Requirements: There will be two exams: an in-class midterm and a take-home final exam. The course grade is based on (1) an in-class take-home midterm exam (40% of grade); (2) a take-home final exam (40% of grade); and (3) either a short paper (4 pages) on one of the recommended readings or an in-class presentation on one of the topics covered in the recommended readings (20% of grade). Students must attend every lecture; failure to attend class will result in a lower grade.

Intended Audience: It is recommended that students take SOC 100, Introduction to Sociology before they take this course.

The course is recommended for students in sociology, political science, anthropology, and history.

Class Format: This course will run in a combination of lecture and discussion.

The class format centers on lectures, but there is also time for in-class discussion. Students are expected to have completed the readings listed for each session before the class period in which we discuss them.

SOC 428

Section 001

Contemporary China

Credits:

3

Advisory Prerequisites:

One introductory course in sociology.

Repeatability:

May not be repeated for credit.

Cross-Listed Classes:

ASIAN 490 - Contemporary China, Section 001
PUBPOL 428 - Contemporary China, Section 001

Primary Instructor:

Xie, Yu

domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.

University Courses

UC 201 **U.S. Aviation History & Its Development into Air Power** *Section 001*

Credits: 1
 Advisory Prerequisites: AERO 102/Permission of instructor.
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: AERO 201 - US Aviat Hist-Dev I, Section 001
 Primary Instructor: Greenawalt,Brandon Lee

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has effected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

Women's Studies

WOMENSTD 324 **Childbirth & Culture** *Section 001*

Credits: 4
 Advisory Prerequisites: Sophomore standing.
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: ANTHRCUL 325 - Childbirth&Culture, Section 001
 Primary Instructor: Renne,Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.

WOMENSTD 345 **Special Topics in Gender in a Global Context** *Section 001* *Psychology of Social Change: Gender and Global Feminisms*

Credits: 3
 Advisory Prerequisites: WOMENSTD 240 or AMCULT 240.

Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: PSYCH 401 - Special Problems, Section 002
Primary Instructor: Stewart, Abigail J

This course will focus on two aspects of social change. First we will consider how individuals are shaped by changing political and economic conditions, especially during times of upheaval and rapid social transformation. We will, of course, also examine how this is different for individuals who are not raised to adulthood in such times. Second, we will examine how and why some individuals become engaged in creating social change (and others do not).

For both parts of the course, we will draw on theoretical literature in feminist theory and in social science, and on studies of the impact of social events on individuals and the role of individuals in creating social change. We will also draw upon the Global Feminisms Project, an online archive of oral histories with feminist activists in five countries (Nicaragua, Poland, China, India and the U.S.) as a source of material in thinking about both issues.

WOMENSTD 432
Section 001

Advanced Topics in Gender and Health
Introduction to Global Health: Issues and Challenges

Credits: 3
Advisory Prerequisites: WOMENSTD 220.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Rackham Information: Rackham credit requires additional work.
Meet Together Classes: NURS 420 - Intro to Global Hlth, Section 001
Primary Instructor: Eagle, Megan J
Instructor: Lori, Jody Rae

This elective course introduces the student to global health concepts and the network of organizations working to advance health care internationally. Emphasis for this course is on the global burden of disease, determinants of health and the importance of an interdisciplinary approach to health care delivery. It will provide the student with a broad introduction to programs, systems and policies affecting global health. Students will explore facets of the global health care delivery system, health care economics and the political process and its impact on the health of individuals and populations.

Course Requirements: Grades will be determined by: class participation, midterm exam (essay), final exam (short-answer, multiple choice) and an 8-10 page paper (topic chosen by student and professor).