From the Director

T he last year and a half have been challenging and, in many ways, even painful. All of us have done our best to cope with the COVID-19 pandemic. Our Lecture Series went online. So did all university classes, including all Japan-related courses. Nevertheless, thanks to the current director, Reggie Jackson, CJS has thrived and will continue to do so.

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I am happy to report that the CJS Lecture Series for the academic year, we are hoping that life will get back to normal. Even if it's not, we will continue to do our best to cope with the COVID-19 pandemic.

Where Do We Stand at CJS?

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CJS MIRS Students and Graduates

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Japan Studies and Antiracist Pedagogy Project

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CJS Podcast: Michigan Talks Japan

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Faculty Updates

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Affiliate Updates

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Alumni Updates

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Interdisciplinary Colloquium

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Ann Arbor Japan Week

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Student Internships: Summer 2021

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Toyota Visiting Professor and Visiting Scholar Updates

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In the winter of 2021, respectively. Reggie discussed racism and personhood in Japan seen through medieval Noh drama, and his documentary film “Nuclear Nation.” We also had a lecture featured a conversation with filmmaker Atsushi Funahashi on his documentary film “Mara Giving” (please see a piece on the 2020-21 Lecture Series later in this newsletter). We are committed to continuing this time-honored CJS tradition.

Although we had no choice but to run the series online, this had a few positive surprises. With online events, we could have multiple guest speakers giving talks from overseas. We also could have an audience from all over the world. The lecture series had a larger attendance on average in the past February. [OHUPU][OLWH][DPSL][LOWL][LVNH][RIV]

An in-person format in the winter term next year, we may explore how to maintain the online component and welcome international audiences. For the current lineups, please see the relevant sections of this newsletter for details.

I am proud to report that CJS has continued to see the relevant sections of this newsletter for details. One main mission of CJS is to serve as a hub of Japan culture and to collaborate with the CJS to organize a virtual book club this past February. CJS has also supported undergraduates interested in studying Japan and Japan-related issues and questions. Further, CJS has also supported [OLV][PL][VM][PH][KPL][KL][UZ][:i:][:i:][OHZ] collaborated with the CJS to organize a virtual book club this past February.

CJS is a great community of intellectual exchange on all topics related to Japan in its entirety. Everyone is welcome. It is a home for all of us. Please join us in the Lecture Series or any related issues and questions. Further, CJS has also supported [OLV][PL][VM][PH][KPL][KL][UZ][:i:][:i:][OHZ] collaborated with the CJS to organize a virtual book club this past February. CJS is a great community of intellectual exchange on all topics related to Japan in its entirety. Everyone is welcome. It is a home for all of us. Please join us in the Lecture Series or any related issues and questions. Further, CJS has also supported [OLV][PL][VM][PH][KPL][KL][UZ][:i:][:i:][OHZ] collaborated with the CJS to organize a virtual book club this past February.

In addition, I am proud to report that CJS has continued to provide support to the Japanese Studies Interdisciplinary [VSSX][PI][T][D][DP][Z][PH][H][ROHT][LY][KP][PWS][P][U] Workshop for graduate students and advanced undergraduates interested in studying Japan and Japan-related issues and questions. Further, CJS has also supported [OLV][PL][VM][PH][KPL][KL][UZ][:i:][:i:][OHZ] collaborated with the CJS to organize a virtual book club this past February.

CJS is a great community of intellectual exchange on all topics related to Japan in its entirety. Everyone is welcome. It is a home for all of us. Please join us in the Lecture Series or any section of the special events we sponsor from time to time. I look forward to seeing you all!

News from the University of Michigan Museum of Art

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写真は左から エリザベス・マーシャルさん、ダルトン・ブラウンさん、チョウ・サンミンさん

2021年2月20日（土）に在デトロイト日本国総領事館主催で第27回ミシガン日本語弁論大会がオンラインで行われました。

ミシガン大学からは3名の学生が出場しました。チョウ・サンミン（Sungmin Cho）さんが「是松豊三郎の夢 Fred Korematsu's Dream」で総領事賞を、ダルトン・ブラウン（Dalton Brown）さんが「流暢に話せるとは？ What Does it Mean to "Speak Fluently"？」で銀賞を、エリザベス・マーシャル（Elizabeth Marshall）さんが「成功への道 Chasing Success」で金賞を受賞しました。

国際関係学専攻のエリザベスさんは、自身の日本語学習と非母語話者に英語を教えた経験に基づき、「ある言語が流暢に話せる」とはどういうことであるか、これは単にすらすらとスムースに話せるということではなく、自分の伝えたいことが相手に伝わる「流暢に話せる」という瞬間があり、外国語を話す人が常に流暢に話しているわけではないという気づきについて話しました。

SLA在籍のダルトンさんは、自身の成長に悩んでいた時にパルクールというスポーツに出会い、「自由の本質」とは何かという問いを見つけた経験について話しました。パルクールはパルクールと東京での人との出会いを通して、本当の成功とは目に見えないようなものであり、自分たちが変わったことを学び、自由の本質について考えることで、スピーチは非常に落ち着いて説得力のあるものでした。

政治学専攻のチョウさんは、第二次世界大戦中、日系人収容に反対して逮捕され、裁判を受けたフレッド・コレマツについて話しました。コレマツがやったように、自分たちは直接関係のない他人も支えたいと結論づけました。参加者のスピーチは今までの日本語学習の集大成であり、自分たちの考え、メッセージを聴衆に強く発信することができた。

News from the Japanese Language Program

2021年7月に出版されるデジタル世代のための日本語教科書『初級日本語とびらⅠ』（書籍版・電子版）が刊行されました。本書はミシガン大学の日本語講師が中心となって作成した教科書（ALC:岡、近藤、榊原、曾我部、安田 RC:奥野）で、合言葉は「日本語学習を通して自分を再発見。世界とつながる」です。言語と文化を合わせて学ぶことを意識して作成され、初級の日本語教材でありながら、知識的需給が刺激され、学習効果、ワクワク感、達成感が得られる内容となっています。

また、専用ウェブサイトでは反転授業用動画（ALC日本語講師シャード作成）や音声教材、体系的な文法解説Grammar in Depthなどを提供し、コロナ禍に適応したオンライン言語学習に対応できる教科書を目指しました。すでに今秋から日本国内や米国各地の教育機関での採用が決まっており、来年には『初級日本語とびらⅡ』も刊行される予定です。

2009年にミシガン大学日本語科の講師が中心に作成した中級日本語教科書『上級へのとびら』は現在、世界中の多くの教育機関で採用されています。これに初級の本書も加わった「とびらシリーズ」が、世界中の日本語学習者に愛され、自身の再発見や世界とのつながりを作る一助になることを願っています。

最後に、この教科書作成プロジェクトにはミシガン大学日本語教育センターより多大なご支援をいただきました。この場をお借りして、深く感謝申し上げます。
**News from the Asia Library Japanese Studies Collection**

**News from the Publications Program**

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**The Era of Great Disasters: Japan and Its Three Major Earthquakes**

Volume 89

Makoto IOKIBE; Translated by Tony GONZALEZ

Foreword by YAMAZAKI Masakazu.

In collaboration with the Japan Library.

**The Era of Great Disasters examines modern disaster response in Japan. Based on the changing earthquake preparations and regulations, immediate emergency procedures from the national, prefectural, and city levels. HUKUHSH (OLYX PLAY) ZYWY MPKNUH YWKY UWHN KUWHQ KNULU HPYTLXO PLZL PUZLX**

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**Women and Networks in Nineteenth-Century Japan**

Edited by Bettina GRAMLICH-OKA, Anne WALTHALL, MIYAZAKI Fumiko, and SUGANO Noriko.

Although scholars have emphasized the importance of women's networks for civic society in twentieth-century Japan, the Women and Networks in Nineteenth-Century Japan project is the first to address the networks of the late nineteenth and early twentieth centuries. The contributors explore the history of women's networks and the role they played in navigation, travel, and women's participation in public and political life. **Women and Networks in Nineteenth-Century Japan**

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3.11 – Ten Years Later: Addressing Gender Disparity in Japan’s Disaster Response

This year marked ten years since The Great East Japan Earthquake Disaster, a cascading disaster of a magnitude 9.0 earthquake, tsunami, and nuclear power plant accident along the northeastern coast of Japan. The combined natural and technological disasters left hundreds of thousands displaced from their homes, with many still missing or otherwise living in evacuation today. Moreover, large scale disasters such as this have been known to exacerbate pre-existing social inequalities, with greater impact on vulnerable populations.

CJS organized a panel discussion and invited leaders of three Japan-based, grassroots organizations dedicated to protecting the rights of women affected by the disaster:

Ms. Teruko Karikome, founder and former Executive Director (2007~2019) of NPO Women’s Space Fukushima, Inc. Following the 2011 Great East Japan Disaster, her organization managed “Women’s Space” in the biggest evacuation shelter in Fukushima, and continues to operate programs such as telephone counseling, support groups, and workshops on gender-based violence, while advocating for policy attention to women in Fukushima.

Ms. Reiko Masai, founder and Executive Director of NPO Women’s Net Kobe, Inc., the first group in Japan to call attention to post-disaster gender-based violence. For over thirty years, Ms. Masai has worked to promote women’s rights and gender equality in Japan. In 2007, she launched Disaster & Gender Information Network, the first initiative of its kind in Japan, and co-founded Women’s Network for East Japan Disaster in 2011, also the first of its kind, advocating for more inclusive disaster response.

Ms. Etsuko Yahata, founder and Executive Director of NPO Hearty Sendai Inc., who spearheaded grassroots initiatives to assist women affected by the Great East Japan Disaster, on top of running a domestic violence shelter and many assistance programs. Originally trained as a midwife, she has since advocated against gender-based violence, promoting reproductive health and justice, human rights and nonviolence; she also has served as board of director for Sendai Gender Equal Opportunity Foundation, Child Line Miyagi and many others.

The panel was moderated by Dr. Mieko Yoshihama, professor at the UM School of Social Work, co-founder of the Domestic Violence Research & Action Group in 1990, Women’s Network for East Japan Disaster in 2011, and the PhotoVoice Project. Translation was provided by Robin Griffin of CJS and Ms. Megumi Segawa of the U-M Health System, and opening remarks by Dr. Reginald Jackson, Director of the Center for Japanese Studies, and Prof. Yoshihiro Mochizuki, U-M lecturer of Japanese language. The presenters provided detailed accounts of the disaster’s effects on women through their own experience and grassroots activism, illuminating ways in which structures and norms of Japanese society contributed to women’s increased vulnerability in this time of crisis, and how to better serve the needs of women who continue to be affected by disaster in Japan.

Following the panel was the launch of a new online exhibition by The PhotoVoice Project, featuring photography and written accounts called “voices” – hence “PhotoVoice” – from women affected by the 2011 disaster. Their accounts speak to the hardship they have experienced, strategies used, and their perspectives on how to improve disaster prevention and reconstruction efforts. These Japanese accounts have been collated, translated, and edited by UM faculty, staff, and students as part of the Japanese Language Program. The exhibition is available online.
Funded by a grant from the University of Michigan Office of the Provost, the William P. Malm Awards for Outstanding Student Writing in Japanese Studies honors Professor Emeritus William P. Malm, a long-time faculty member of the Center for Japanese Studies, the leading ethnomusicologist of Japan and one of the founders of the field of ethnomusicology in the United States. Since 2010, the Malm Awards have sought to encourage and recognize exceptional writing on Japan. Two awards are bestowed annually, one for an outstanding paper by an undergraduate, and the other for an outstanding paper by a graduate student. Students are nominated for this award by a CJS Faculty Member or Associate. The CJS Admissions and Fellowships Committee selects award recipients from the nominations.

Graduate Prize: Elinor Lindeman (Masters in International and Regional Studies, Japanese Class of 2021)
Elinor Lindeman, Masters in International and Regional Studies, Japanese Class of 2021, received the Malm Prize for Outstanding Graduate Student Writing in Japanese Studies for 2021. She was nominated by Professor Erin Brightwell for her work on her senior thesis: "Demonesses and Devotees: The Women of Kankyo no tomo," noting the work's contribution in subverting an academic status quo that is dominated by male practitioners and traditional doctrine, moving instead to highlight women practitioners of informal Buddhist texts.
Elinor's paper also won the U-M Contexts for Classics Translation Contest for 2021, for her work on translations from Kankyo no tomo (閑居友) by Priest Keisei (慶政) (1189-1268 CE).
An excerpt from Elinor's work: "Until the last twenty years or so, however, Anglophone studies of Japanese religion have emphasized the writings and metaphysical musings of famous men, particularly those who have come to be regarded as the founders of major sects. This has obscured multiple aspects of premodern Japanese Buddhism, including practice as opposed to rhetoric or the religious engagement of lay people and non-elites. My interests concern one similarly obscured type of practitioner: women in the early medieval period."

Undergraduate Prize: Aja Brandmeier (Bachelors in History of Art, Class of 2021)
Aja Brandmeier, Bachelors in History of Art, Class of 2021, was awarded the Undergraduate award for Outstanding Student Writing in Japanese Studies. She was nominated by Professor Allison Alexy, for her work refining the Wikipedia entry for Birth Control in Japan. Her award was also featured on Wiki Education's blog. Professor Alexy writes: "Wikipedia is a contested, if not disliked, source in many classrooms. But many students—and likely other people, as well—continue to use Wikipedia to look up information, within and beyond academic spaces. This year, for the first time, in my course Asian 201 Society and Culture in Contemporary Japan, I shifted from a final paper project to a project with the Wiki program. English language pages about Japan tend to be problematic—full of stereotypes, out-of-date scholarship, and orientalizing images. This assignment asked students to improve or create Wiki pages related to Japan. Students could choose their own topics and went through mini-lessons to learn how to accomplish wiki editing and what kinds of sources are legitimate enough to use."
"Aja Brandmeier became interested in improving the entry for “birth control in Japan” and did tremendous research on it, producing a thoroughly sourced entry that cites all the relevant scholarly publications. She added approximately 3,000 words to the entry, completely reforming it, and emphasizes nuance and historical shifts. Her writing is now the second hit if you google “birth control in Japan,” and I am thrilled that anyone seeking information on this topic can read her smart, thorough, and scholarly entry."

The Year of Yumishi!

It has been one year since our Yuru-chara Design Contest and the inauguration of Yumishi as the Center for Japanese Studies Mascot! In that year, Yumishi has been hard at work promoting center activities and Japanese culture—from holidays, to workshops, to study abroad opportunities, and more. You can also look forward to seeing Yumishi around the CJS office on campus. We look forward to seeing where Yumishi will end up next!
Reflection on my academic year as the TVP

By Hwaji Shin

hat an honor and privilege it was to serve as H.V. ’17 [H=ZP][PUNTY VM LZZYTV MVYY] @

I do not believe that a year has passed already. It may sound strange to say that I felt sentimental about leaving a place that I have never had a home. But as O.T. H1W1T7 [PT1LHZ’oT] O.H[PT]ZJSKL’ [P’GZKXUL] ZZHZ I will miss the CJS family whom I became very fond of. I also hold profound gratitude for the incredible mental and material support I received from them.

This academic year was nothing like what I imagined or expected. It was without doubt the most unforgettable L.WLYPLJU]PUT]HYLLYHUKSP’LQLQzwN3LYL’[OPZ’VWVWY][JUP’T]MTHP5UHK’LYL’[PLK’HVUYY] temporary relocation from San Francisco to Ann Arbor. Our 7-year-old son, in particular, could not wait to see snow for [OLL’Y’T]ZP’3L.P[LK’P’T]LYL’[ZO]SLK’VPVUOPZ fellowship entirely remotely from our home in San Francisco, and we would all be stuck at home for more than a year. 3PL’[OLZLJZ’VM’OL’Y’SKQZLW] [TVQ’P’RYLOHM] anxiety for the uncertain future and the unsettling reality of UMSKVPUNKSH[TR]LYNYLV’KXKLH’ temporality.

I still vividly remember the day when I gave my CJS noon lecture via Zoom in late WLYLTVY’Z’R PSH’UVHPHOK’IPL[LU]’UXVHUYL0MNL’YHYPNZ’[PSKLYZLHUK’LYLWILHS]’ SYV’P’UXV’ZMNV’LH2’QZ3’YLL’[OH’HT]P’YLYPL at Toyota. While I regret not having the chance to visit their [DLQ’H]UH’ZP[ZJLYH]4’H’M’ZU’TV’VM their way to ensure that my needs for classroom and research H’[P]P’PZL’YLTZL]ZP’L[PL]UH’P[XPL’T]MNL’LYUHTH’LZP’LYL’[OL]HIZ their most significant gratitude to former CJS Director Kiyoteru Tsutsui, who was kind enough to facilitate and steward my HHLYLW’UHLY2’OL’V’[H=ZP]P’PUNTVYLMYLZYY

Despite the lack of physical proximity, I always felt included in the CJS community for the entire year. I felt a sense of community whenever I interacted with faculty, students, and my faculty host, Allison Alexy. I felt very fortunate to have met Reggie, who created an inclusive environment where I enjoyed a level of academic freedom that I have never had elsewhere. He respectfully encouraged me to be who I am as a scholar, teacher, and person. He also ensured that I was included into the community despite the physical distance by intentionally creating various opportunities where I could speak to the audience, which was always a weekly highlight of my world. I also enjoyed attending CJS noon lectures as part of the audience, which was always a weekly highlight of my lock-down academic year.

Lastly but not least, I enjoyed teaching in the Fall about race, ethnicity, and nation in Japan and meeting with students. I received warm support from Director of Graduate Studies Gregory Laurence.

Despite all the unique challenges that each student faced during the pandemic, students in my class have never failed to impress me with their intellectual curiosity and dedication. Outside of class, I was fortunate to contribute to the WHALI lecture series, thanks to Evan Vowell and Evan Murphy. I was also delighted to join a virtual lunch hosted by the Japanese Studies Interdisciplinary Colloquium, a student-led group focused on supporting U-M grad students researching Japan, where I met several graduate students with diverse expertise and interest in Japan. I would like to express my special thanks to JISC coordinators Sophie Hasuo and Anna Wong for facilitating this opportunity for me. Sophie also became a student in my class at U-M. I tremendously enjoyed working with her, Rachel Wills, and Harrison Watson for the JSP initiative. These students are the source of hope for me, especially during this unprecedented year.

Looking back at this academic year as a Toyota Visiting Professor, while I am sure that I have missed out greatly for not being physically in Ann Arbor, it was nevertheless a unique positive and unexpectedly productive year. From the bottom of my heart, I would like to express my deepest gratitude to all the members at CJS. I strongly hope to see all of you in person one day!
Despite this past year being incredibly challenging, it was also incredibly fruitful, as demonstrated by a new initiative called the Japanese Studies and Antiracist Pedagogy Project. Two of the project's guiding questions were, What should an antiracist practice entail within the context of Japanese studies? And what pitfalls and possibilities should be avoided or embraced in pursuing better ways of learning and living? Given the racist origins and legacies of Japanese studies, approaching this field through an antiracist lens can seem fraught, if not doomed. Nevertheless, J SAP represented an experiment that attempted to do just this. At base, we aimed to build and share tools that leverage various styles of humanistic inquiry to decolonize prevailing habits of thought and build community in new ways. By delineating unexplored or undervalued historical, conceptual, process fostered not just the production of new humanistic mutual thrival could infuse our critical and creative work. Hence the project comprised several components: a webinar series centering BIPOC scholars' research and antiracist teaching strategies; an "Origin Stories" podcast series of interviews with these scholars on their intellectual formation and experiences in the field of Japanese Studies; a syllabus workshop for graduate students; and a mixed undergraduate/graduate course in the Winter semester of 2021, "Antiracism and Japanese Culture," which entailed teaching and learning a number of lessons about "Japan," analytical tools, politics, and the various intellectual and institutional constraints that shape our understanding. These components allowed for J SAP was some years in the making and was able to move forward this academic year through the generous support of CJS. First and foremost, I'd like to thank my phenomenal collaborators: Sophie Hasuo, Rachel Willis, and Harrison Watson, for all their efforts. Little of what we've been able to put into the world would have been feasible without their invaluable help. Similarly, I'd like to thank Prof. Hwaji Shin, who signed on as a co-conspirator, along with Robin Griffin, Justin Schell, Yuri Fukazawa, Do-Hee Morsman, and Peggy Rudberg for their logistical support with podcasts, social media advertising, payments, etc. And in addition to the wonderful undergraduate and graduate students that participated in the course and syllabus workshop, we're indebted to the brilliance and generosity of our faculty contributors: Profs. Hwaji Shin, Takashi Fujitani, Andrea Mendoza, Leo Ching, Anmari Shimabuku, Zelideth Rivas, Vyjayanthi Selinger, and Mika Kennedy. This type of work is necessarily collaborative and has become a venue for producing communities of study adjacent to, but irreducible to the university. One welcome consequence of our pandemic constraints was that we had to operate exclusively online. Although not ideal, this also meant we could reach a larger audience made of folks within and beyond the University of Michigan, to the tune of 66 attendees per webinar, for a total of 595 since we began the series in February. We count this as a success! Moreover, we have been both pleasantly surprised and heartened by the amount and level of intellectual engagement generated through the webinar and our other J SAP events. We will release the "Origin Stories" podcast episodes over the coming months and anticipate developing other aspects of the project further moving forward.
Get to Know our NEW and Current MIRS Students!

MICHAEL AI
graduated from Brandeis University with a BA in East Asian studies and a minor in Japanese. His research focuses on the so-called jुrぶんがく or pure literature movement in the post-war era. In his senior year at college, Michael tackled works from the iconic Japanese author, Kenzaburo Oe with theories of sexuality.

CHASE BOYER
graduated from Florida State University with a BS in Asian Studies and a BA in East Asian Languages and Cultures with a specialization in Japanese. His research interests include religious, ethnic, and caste based othering and discrimination. His primary focus in this regard is the historical representation of hunting and the Ainu, Burakumin, and Hokkaidō. He is also interested in the role of imperialism and nativist regard is the historical representation of Japan as part of the JET Program. Along with his studies in the MIRS program, he spent two years living and working as a high school English teacher in Tokyo, Japan as part of the JET Program. Along with his studies in the MIRS program, he is also a dual-degree student, studying for a Master’s of Science in Information Studies program, with a specialization in Digital Archives, Library and Information Science.

CHIARA GERDING
earned a BS in Cultural and Global Studies and History specializing in Asian Studies, particularly China, from Central Michigan University. Her research interests focus on the issue of comfort women and contemporary social and political JU #1 | ZIL MEMO HUKU 1HWHU.

KYLE LACHANCE
graduated from the University of Central Florida with a BA in Japanese at the University of Central Florida with a BA in Asian Languages and Culture with a subfocus in Japenese studies. His research focuses on how religion is portrayed in Japenese. His undergraduate thesis was on the portrayal of Catholicism in anime, ZWL]ּ)IFS HILPUN5IL_ VJ]PZ]ZHAI KINO UTA, and Trinity Blood.

JOEL LESENBERG
graduated from Central Michigan University in English, focusing in ESL/Applied Linguistics. Upon graduating, he spent two years living and working as a high school English teacher in Tokyo, Japan as part of the JET Program. Along with his studies in the MIRS program, he is also a dual-degree student, studying for a Master’s of Science in Information Studies program, with a specialization in Digital Archives, Library and Information Science.

ALEXANDRIA MOLINARI
graduated from University of Central Florida with a BA in Interdisciplinary Z(JP)Z with focus on international relations and language. Her research interests include postwar US-Japenese relations, Japenese economic history, particularly in regard to relations with Southeast Asian states and their economies, and postwar Japenese cultural development.

KAREN YOSHIDA WELDON
is pursuing a dual masters degree in the U-M School for Environment and Sustainability, and the Masters in International and Regional Studies program, with a specialization in Japanese studies. Hailing from Oklahoma, Karen graduated from 4H) HSL ZLY VSSNLPU P]OH BA in environmental studies. After working in food justice and sustainable agriculture in the Upper Midwest, she spent four years in Ishikawa, Japan. There, she split her time between teaching English and working at an environmental conservation organization. She also studied rural revitalization and traditional Japenese landscapes at Kanazawa University. At the University of Michigan, she will delve into Japenese environmentalism, exploring how the country’s development and policies OH) PLU 4LUİLK (OĽLUJ) YUTU] HSHU HJU APAN environmental challenges Japenese faces today.

ISAAC WITTENBERG
graduated from Western Michigan University with a BA in Japanese and minors in International Relations and Environmental Studies. Upon graduating, he spent his sophomore year studying abroad in Kyoto at Ritsumeikan University. His research interests include ethnomusicology, the contemporary performance of traditional Japenese music, and Japenese music education. He plans on spending next summer in Japenese learning traditional Japenese instruments and conducting research for his MA thesis.

JOEL LESENBERG
graduated from Central Michigan University in English, focusing in ESL/Applied Linguistics. Upon graduating, he spent two years living and working as a high school English teacher in Tokyo, Japan as part of the JET Program. Along with his studies in the MIRS program, he is also a dual-degree student, studying for a Master’s of Science in Information Studies program, with a specialization in Digital Archives, Library and Information Science.

CHRISTIAN OKEEFE
earned a BA in Anthropology and a BA in Global Studies in the Arts and Humanities from Michigan State. His research interests include inter-ethnic Japenese and Zainichi-Korean family units, systems of power, and diasporic identity. She completed her study abroad at the Japenese Center for Michigan Universities in Hikone, Japan.

JACKSON JIAQI TAN
has a primary academic interest in Japenese linguistics and political economy in modern Japenese. He had some research experience in censorship including Japenese censorship in colonial period in Korea, and cinematic censorship in post-WWII Japan.

CONGRATULATIONS TO OUR GRADUATES
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The CJ S Noon Lecture Series serves an important function within our scholarly community. It provides an opportunity for faculty, undergraduate and graduate students, and members of the general public to be introduced to the work of scholars in Japanese studies, and exchange views on a range of topics related to the study of Japan. With the continuation of the COVID-19 pandemic, the new format gave us the opportunity to add book discussions by U-M Professors Christopher Hill, Erin Brightwell, and Allison Alexy, and to introduce to the work of scholars in Japanese studies, and regional contexts to engage with one another and a broader audience of faculty, students, and the general public.

The conference concluded with Professor, Religion HUK.HZ/[ZPHU3HUNHHLZ] Cultures as well as Director of the USC Shinsō Ito Center for Japanese Religions and Culture at the University of Southern California. His current project, “American Sutra,” looks to explore the complex and evolving nature of religion in contemporary America.

With the success of our CJS 2020-2021 programs, we are enthusiastically looking forward to continuing this series with such lectures as Disparity in Japan’s Disaster Response given by our CJS Director, Reginald Jackson, Associate Professor, Asian Languages and Cultures, U-M; and Contentious Citizenship: Redefining and Reaffirming CJS Community with Professor, Hwaji Shin speaking on Zainichi Korean Activism in Japan.

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Please check out the podcast on any of your favorite podcasting platforms or the CJS website.


HIROHIKO ANDO. 4/18/1992. Political Science, University of Colorado, Boulder. His book, "The Birth of Modern Japanese Language and Literature," was published by the University of Hawaii Press in 2021. As noted by the book's editors: "Wixted, "whose work has been instrumental in the development of their businesses in Japan and assisting our Japanese clients with the resolution of their legal issues in the North American and South American continents. We are proud that the THUMPINGWHYLYMVYVL "gryrryv" will be an American woman."
Faculty Updates

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MIEKO YOSHIMAHA, Professor of Social Work, earned an M.S.W. degree in social work from the University of Michigan. He is an expert in the field of social work, with a focus on the impact of cultural factors on mental health and well-being. In his recent research, he has explored the role of community engagement in improving mental health outcomes. His work has been published in several prestigious journals, including the Journal of Gerontology and Social Work Research.

Alumni Updates

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MICHIO UMEDA, a former student of Professor of Social Work, earned his Ph.D. in social work from the University of Michigan. He is currently an associate professor at a leading research university in Japan. His research focuses on the impact of social policy on mental health outcomes, with a particular emphasis on the role of community engagement in improving mental health outcomes. His work has been published in several prestigious journals, including the Journal of Gerontology and Social Work Research.

Ann Arbor Japan Week

Library, visitors also enjoyed kusudama origami workshops, demonstrations in gyotaku (fish printing), and Momo. This year, we were also joined by acclaimed food writers and chefs Winnie Bird and Hannah Kishner, who led an online cooking class for tempura using and foraged ingredients. Winnie and Hannah also read excerpts from their new books, Eating Wild japa: Tracking the Culture of Foraged Foods, with a Guide to Plants and Recipes, and Water, Wood, and Wild Things: Learning Craft and Cultivation in a Japanese Mountain Town, respectively. Families enjoyed making their own tempura creations at home while listening to their stories of cooking and foraging in rural Japan.

Ann Arbor Japan Week is sponsored in part by the Japan Business Society of Detroit, and is made possible through partnerships with The Michigan Theater, UMMA, AADL, Sloping Turtle Restaurant, and many more. We look forward to seeing you next year!
I've had a lot of fun working for the Association for Asian Studies. I have been exposed to an array of interesting articles that have introduced me to many fascinating topics relating to Asian societies. I have also gained more experience in WordPress and have learned of the intricate process behind proper formatting for the organization’s website. I am glad to be a part of this important process, especially amidst the current pandemic world. Digital skills are critical for a virtual internship, and I am glad to be able to continue to hone my digital skills while contributing to the digitization process of the Association for Asian Studies (AAS)’s Education About Asia (EAA) archives.

AAS has provided me with insight into the field of Asian Studies (AAS) has provided me with insight into the field of Asian Studies. I have been exposed to an array of interesting articles that have introduced me to many fascinating topics relating to Asian societies. I am a full-time student interested in translation and sociolinguistics and am currently attending some of the considerations professors go through when creating resources for their classes. The work I'm doing with the AAS newsletters makes me feel like I'm making a little bit of a difference. I have been able to translate and contribute to the digitization process of the AAS Education About Asia (EAA) archives. I am incredibly grateful for this experience and for the opportunity to meet such amazing and hardworking people. I hope to keep relating to Asian societies. I have also gained more experience in WordPress and have learned of the intricate process behind proper formatting for the organization’s website. I am glad to be a part of this important process, especially amidst the current pandemic world. Digital skills are critical for a virtual internship, and I am glad to be able to continue to hone my digital skills while contributing to the digitization process of the Association for Asian Studies (AAS)’s Education About Asia (EAA) archives.

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Return from a tour of the United States and Europe. In this chapter, the author presents his ideas on the relationship between the United States and Europe, drawing on his extensive experience in the field. He discusses the importance of cultural exchange and cooperation between the two regions, and highlights the role of individuals and organizations in promoting these efforts.

Additionally, the author reflects on his own experiences as a visiting scholar at various universities in the United States and Europe, offering insights into the academic and cultural environment in these regions.

Finally, the author provides recommendations for future collaboration between the United States and Europe, emphasizing the need for continued dialogue and understanding between the two regions.
Supporting CJS – Give Online

The University of Michigan's Center for Japanese Studies (CJS) is one of the nation’s foremost institutes for interdisciplinary research and training on Japan. Founded in 1947, CJS is the oldest interdisciplinary center in the United States devoted exclusively to Japanese Studies. CJS’s outstanding faculty of departments, social science departments, and professional schools. Together with the University of Michigan’s Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies and the Nam Center for Korean Studies, CJS is part of the East Asia National Resource Center supported by the Department of Education’s Title VI grant program, and serves the community through public events and outreach.

For years, CJS has been supplementing federal and university funding with gifts and endowments. Because federal appropriations to support area studies centers are always at risk, CJS must find ways to assure its financial security independent of federal support.

Your gift will help the Center with this effort and ensure the high quality of its programs.

To give online, please visit: ii.umich.edu/cjs/donate