ARMENIAN MUSIC, MEMORIAL PRACTICES AND THE GLOBAL IN THE 21ST CENTURY

Friday, March 16

Workshop
Rackham Graduate School - West Conference Room
915 E Washington St, Ann Arbor, MI 48109

10 AM  Introductory Remarks
Kathryn Babayan, University of Michigan;  Hakem al-Rustom, University of Michigan

Jonathan McCollum, Washington College
Discussant: Alyssa Mathias, University of California, Los Angeles

11:10 AM  “The Liturgical Subject and Musical Aspects of Armenian Minority Belonging in Istanbul”
Christopher Sheklian, University of Michigan
Discussant: Roxana-Maria Aras, University of Michigan

12 PM  Break

1 PM  “The Reform Movement of Armenian Liturgical Music in the 19th century”
Aram Kerovpyan, Centre for Armenian Modal Chant Studies of Paris

2 PM  Open Discussion
Moderator: Meilu Ho, University of Michigan

3 PM  Closing Remarks

Film Screening
Space 2435, North Quad | 105 S State Street, Ann Arbor, MI 48109

6:30 PM  “Singing in Exile” (Directed by Turi Finocchiaro and Nathalie Rossetti; 2015)
Introductory remarks by Hakem al-Rustom
Q&A with Aram Kerovpyan

Saturday, March 17

Evening Service and Musical Concert
St. John Armenian Church of Greater Detroit | 22001 Northwestern Hwy # 1, Southfield, MI 48075

4 PM  Evening Service (Yeregoyan Jamerkutyun)

4:45 PM  Musical Demonstration and Concert with Hachig Kazarian

5:30 PM  Roundtable Discussion on the state of Armenian music and teaching Armenian music in the Diaspora.
Participants: Aram Kerovpyan, Rubik Mailian, and Hachig Kazarian

Cosponsored by the U-M Departments of Anthropology, History, Near Eastern Studies, and the International Institute